
Subject: Amplitube and Paris

Posted by [Erick Kent](#) on Sat, 12 Aug 2006 04:05:06 GMT

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2> </DIV>

<DIV>I may have some older recorded =
stuff of his=20

around here. </DIV>

<DIV> </DIV>

<DIV>I have a huge weekend of work so it =
may be a=20

few days if at all.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20

message <A =

href=3D"news:450a3f07@linux">news:450a3f07@linux...</DIV>

<DIV>Yes</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Aaron Allen" <<A=20

=

href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20

href=3D"news:450a3e45@linux">news:450a3e45@linux...</DIV>

<DIV>Same rig.. you mean my pre and =
amp=20

setup?</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

=

href=3D"mailto:arpeggio@comcast.net&

Subject: Re: Amplitube and Paris

Posted by [Tom Bruhl](#) on Sat, 12 Aug 2006 06:44:56 GMT

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is green and a thousand other colors.

>Lots of birds, deer, badgers, prairie dogs flying and scurrying around

>getting ready for winter. I was sorta walking along looking at the mountains
>around me and I noticed that the normal bird sound had stopped and so I
>started scanning the area around me. this can be a sign of bears or cougars
>and I wasn't packin'. About 100' to my left was a fenced area overgrown
with
>vegetation and I walked over to it. It was the family cemetery. It was about
>100' x 100' and there were about 20 old grave plots in there. I started
>checking the names and dates because I am going to need to prepare an
>affidavit of heirship of this family in order to determine who will sign
the
>paperwork for this roadway and who will get paid. The owner already told
me
>that the land has been in the family since the early 1900's and was patented
>to his great grandfather. None of his relatives ever left wills so I'm gonna
>have to unravel this family tree. As I started noting the names and dates
of
>birth/death I was walking along a row of graves and there were three graves
>of brothers (I think) that had birth dates in the 1880's and they each died
>between 1945 and 1947. I noted their names and moved on down the line and
>all of a sudden I got an absolutely wierd feeling and the hair on the back
>of my neck started to tingle. I turned around and it looked at these graves
>again. I could figure out what it was about them that was different. Then
it
>struck me. all of the other graves in this cemetery were overgrown. The
dirt
>on top of these three graves was relatively fresh and it was obvious where
>the rain the night before had turned some of the dirt ot mud which had sorta
>molded to the contour of the crown of the grave but none of theese three
>graves had anything at all growing on the graves. How does that happen when
>theses guys have been dead since the 1940's and every other grave out there
>is overgrown?
>
>Very strange.
>
>Deej
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:rkrkg2psprgevfsi1vet6993tno42apv48@4ax.com...
>> no but i did have a friend who was a flamer....
>>
>>
>>
>> On 15 Sep 2006 17:52:56 +1000, "steve the artguy"
>> <artguy@somethingorother.net> wrote:
>>
>> >

>> >Any of you guys have any friends with flaming spaceships?
>> >
>> ><http://tinyurl.com/rnqha>
>> >
>> >-steve
>>
>
>got mine for 50 bucks from a band that was breaking up.

On Fri, 15 Sep 2006 22:28:30 -0400, "Uptown Jimmy"
<johnson314@bellsouth.net> wrote:

>Why don't they still make them?
>
>Dammit!
>
>Jimmy
>
>
>"Mike Audet" <mike@....> wrote in message news:450a8f1f\$1@linux...
>>
>> I just finished a rush session. They needed 10 copies of the CD, and I
>> suggested
>> that we check it out in the car before committing to 10 copies. The NS10s
>> were bang on. No tweaking needed. Reverb levels, vocal levels, eq,
>> everything
>> - bang on - and bang on despite the car system sounding very different.
>> These
>> things are worth their weight in gold.
>>
>> I was also able to fix a problem in the accoustic guitar track that they
>> brought with them. I could hear the problem at 1k immediately. Didn't
>> even
>> need to sweep the eq.
>>
>> These represent the best money I have ever spent.
>>
>> Cheers!
>>
>> Mike
>If you aren't already aware of this, UA just released version 4.4.0 software
for their famous 33609 compressor. Looks pretty neat.

Subject: Re: Amplitube and Paris
Posted by [Erick Kent](#) on Sat, 12 Aug 2006 23:12:55 GMT
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t;> hell is this diagram means. Simply, what slots share with what?

> >>>>>>>> Inquiring minds !

> >>>>>>>>

> >>>>>>>> John

> >>>>>>>>

> >>>>>>>> Uptown Jimmy wrote:

> >>>>>>>> I guess I don't understand what the Alphabetized row indicates.

> > In

> >>>>>>>> other

> >>>>>>>> words, if PCI slot 1 "shared" with 'F', what does that mean?

What

> >>>>>>>> is it

> >>>>>>>> shared with?

> >>>>>>>>

> >>>>>>>>

> >>>>>>>> "John" <no@no.com> wrote in message news:450af67f\$1@linux...

> >>>>>>>> Use the second section that shows what are shared. Then make

> > sure

> >>>>>>>> your

> >>>>>>>> EDS

> >>>>>>>> cards are NOT on them. For example, turn off onboard audio

in

> >>>>>>>> bios and

> >>>>>>>> now you can use the slot that shares with onboard audio. Any

> >>>>>>>> device that

> >>>>>>>> you are using like AGP video you DO NOT want an EDS card to be

> > on

> >>>>>>>> a shared

> >>>>>>>> slot.

> >>>>>>>>

> >>>>>>>> On boot up check to make sure that the black screen that

flashes

> >>>>>>>> by shows

> >>>>>>>> this correctly.

> >>>>>>>>

> >>>>>>>> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:

> >>>>>>>> Okay, on the IRQ page in the manual, it has two sections:

> >>>>>>>>

> >>>>>>>> 1. "Standard interrupt assignments", which list IRQ numbers

and

> >>>>>>>> their

> >>>>>>>> "standard function". (This section does list 7 "IRQs are

> > usually

> >>>>>>>> available

> >>>>>>>>> for PCI devices")
> >>>>>>>>>
> >>>>>>>>> 2. "IRQ" assignments for this motherboard", which graphs
> > various
> >>>>>>>>> PCI
> >>>>>>>>> slots
> >>>>>>>>> or USB controllers as "nil", "shared", or "used" against
> > letters
> >>>>>>>>> of the
> >>>>>>>>> alphabet.
> >>>>>>>>>
> >>>>>>>>> I don't know how to use these two sets of data to resolve my
> >>>>>>>>> problem.
> >>>>>>>>> They
> >>>>>>>>> seem incompatible. I feel ignernt.
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>>>>>> news:450a0f48@linux...
> >>>>>>>>> Hmmm.....wellletsee.....ASUS boards normally
will
> >>>>>>>>> have the
> >>>>>>>>> AGP
> >>>>>>>>> sharing an IRQ with two PCI slots, basically making these
> >>>>>>>>> worthless for
> >>>>>>>>> anything else.
> >>>>>>>>> How many PCI slots does your mobo have?
> >>>>>>>>> If it's a 5 slot board and it's similar to an AMD board,
> > chances
> >>>>>>>>> are
> >>>>>>>>> that
> >>>>>>>>> PCI slots 1 and 5 are shared with the AGP and the firewire
> > port
> >>>>>>>>> (thus
> >>>>>>>>> making
> >>>>>>>>> FW audio interfaces iffy also if using the onboard FW)
> >>>>>>>>>
> >>>>>>>>> PCI slot 2 may share with your LAN controller
> >>>>>>>>> PCI #3 may share with onboard RAID and SATA controller
> >>>>>>>>> PCI 4 may not share with anything.
> >>>>>>>>>
> >>>>>>>>> This is the way the ASUS A8V mobo is configured but it's for
> > AMD
> >>>>>>>>> CPU's.
> >>>>>>>>>
> >>>>>>>>> Do you have the manual? All of this is listed in chapter 2
> > under
> >>>>>>>>> the

> >>>>>>>>>> heading
> >>>>>>>>>> Interrupt Assignments. It should be noted for Intel mobo's
as
> >>>>>>>>>> well.
> >>>>>>>>>>
