
Subject: AES Show Oct 7-10

Posted by [Morgan](#) on Sun, 25 Sep 2005 21:50:55 GMT

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t;>>www.mcmelectronics.com might have something as well

>>>www.markertek.com usually has it or can get it

>>

>>A fantastic list of stores which are going straight in my favourites for

>>future reference, however I still can't find what I'm looking for.

>>

>>I'm wondering if I should look into th

Subject: Re: AES Show Oct 7-10

Posted by [Paul Artola](#) on Mon, 26 Sep 2005 00:11:44 GMT

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t might not hurt to give
this a little push.

Deej

"Richard Faylor" <RichardFaylor@aol.com> wrote in message
news:434e7b0e\$1@linux...

>

> I'm installing Paris 3.0 software on a Mac G4 computer and seeking the
necessary

> Pace Key Authorization.

>

> Over 36 hours ago, I e-mailed all pertinent data (original order number,
> key number, original response code as well as the S/N from my EDS 1000
Card

> and the new Challenge Code for my new installation on the G4) to
support@intdevices.com,

> but have heard nothing back. I'm starting to get a little worried. Has
anyone

> recently obtained their Pace Key Authorization through
support@intdevices.com

>

Subject: Re: AES Show Oct 7-10

Posted by [Kateeba](#) on Mon, 26 Sep 2005 19:24:29 GMT

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Faylor@aol.com> wrote in message

>news:434e7b0e\$1@linux...

>>
>> I'm installing Paris 3.0 software on a Mac G4 computer and seeking the
>necessary
>> Pace Key Authorization.
>>
>> Over 36 hours ago, I e-mailed all pertinent data (original order number,
>> key number, original response code as well as the S/N from my EDS 1000
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Subject: Re: AES Show Oct 7-10
Posted by [eduardo mack\[1\]](#) on Tue, 27 Sep 2005 04:11:20 GMT
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>
A few comments back at ya...

gene lennon wrote:

> sound and that this will cause tape delay.
> You would NOT be using the sync head in this environment. You record using
> the record head and play back using the play head, so your comments about
> the frequency response of the sync mode are not germane.

I was replying to Dave Parkins comment of this:

"Howdy,

If you use the repro heads, the sound will go straight
on-off tape with very little time delay. You can use one
tape for an entire album this way. The repro heads stripe to
tape, and send back to monitor post tape.

Cheers"

Which was incorrect in its terminology of the tape heads...
hence the description I gave.

> As to your comment:

> This is correctly based on some truisms about tape. Tape will start to loose
> its top end after hundreds of plays or after long periods on the shelf, but
> your comment ignores the thousands of good sounding records made us

Subject: Re: AES Show Oct 7-10
Posted by [Sakis](#) on Wed, 28 Sep 2005 10:01:39 GMT
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e original.

So I got to checking and the boot harddrive in the system was a cloned drive from another machine so I reformatted it and reinstalled Windows ME and install paris and now all is well with the system.

Only thing I can come up with is that the drivers,etc for the system hardware from the cloned harddrive windows setup were working for the most part but not well enough for paris to function correctly.

Thanks for all the help

Keith

"Aaron Allen" <nospam@not_here.dude> wrote:

>Right on man.. keep us posted, we'll figure it out.

>AA

>

>

>"Keith" <klee311@bellsouth.net> wrote in message news:433b0b0c\$

Subject: Re: AES Show Oct 7-10
Posted by [Kim](#) on Wed, 28 Sep 2005 10:57:05 GMT
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>1@linux...

>>

>> Aaron,

>>

>> I pulled the card and sent it back to the party I bought it from and they
>> are sending me another one to replace it. When the new card arrives I
will

>> see if I have the same problem. Will keep ya'll informed when I try to
get

>> the system up again.

>>

>> Thanks for the reply

>> Keith

>>

>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>> Sort of separate, but also no. It uses a locked piece of the DSP chips

>>> that
>>
>>> the effects run on, but in a different way... in your situation I don't
>> know
>>> that it indicates anything. That way, unlike pro tools, you will always
>> have
>>> 4 bands of EQ per channel.
>>> It is possible you have a bad install executable? Try downloading again
>> from
>>> another source, though my gut tells me this is probably not it. On ME,
>> you
>>> will not need the effects subsystem patch for XP drivers

Subject: Re: AES Show Oct 7-10
Posted by [Paul Artola](#) on Tue, 04 Oct 2005 10:13:26 GMT
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rs magazine featured a story on Takei's coming out.
> The current social and political climate also motivated Takei's disclosure,
> he said.
> "The world has changed from when I was a young teen feeling ashamed for being
> gay," he said. "The issue of gay marriage is now a political issue. That
> would have been unthinkable when I was young."
> The 68-year-old actor said he and his partner, Brad Altman, have been together
> for 18 years.
> Takei, a Japanese-American who lived in a U.S. internment camp from age 4
> to 8, said he grew up feeling ashamed of his ethnicity and sexuality. He
> likened prejudice against gays to racial segregation.
> "It's against basic decency and what American values stand for," he said.
> Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a character he
> played for three seasons on television and in six subsequent films. He received
> a star on the Hollywood Walk of Fame in 1986.
> A community activist, Takei ran for the Los Angeles City Council in 1973.
> He serves on the advisory committee of the California Civil Liberties Public
> Education Program and is chairman of East West Players, the theater company

> producing "Equus."
>
> <http://www.wjla.com/headlines/1005/272568.html>
> -----
> <insert tasteless joke>
>
> No, Mr Sulu.. I said set a course for Uranus,not 'your'
>
> ARRGGHHHH!!!
>
>
> AADear Gene,
I feel very sad for your friend.
I had a similar lost of a 50 year old great musician sound engineer a coupl
