
Subject: Joke of the Week - I'll go first
Posted by [dc\[3\]](#) on Mon, 17 Sep 2007 23:34:18 GMT
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Subject: Re: Joke of the Week - I'll go first
Posted by [rick](#) on Tue, 18 Sep 2007 08:50:54 GMT
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;</BLOCKQUOTE><=
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>
>I thought that the DRM stuff in Vista couldn't be turned off?
If that's the case, THAT's the biggest problem with trying to
use it as an OS for a DAW (importing files from existing
projects done on another compute, being able to play back files
originated on the Vista DAW on any other PC's, etc.)

Neil

"John" <no@no.com> wrote:

>
>they are under the heading "XP Setup""Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, if you can hear it in your head, you can make it happen in the air,
|
>always say. Well, OK, I've never said that before, but I think it's true,

>provided you have a good ear and a good basic grasp of harmony and modes.
|
>don't think it would take a hundred years. :)

It might for me...

I can hear it though. Way out on the fringe of my awareness.

Imagine a really hard blues thing, kind of a SRV Crossfire with a bit
of very early Johnny Winter thrown in, and instead of the standard
guitar riffs over it, you had Charlie Park

Subject: Re: Joke of the Week - I'll go first
Posted by [Don Nafe](#) on Tue, 18 Sep 2007 09:12:29 GMT
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er? (but on guitar, not sax)

It's like greasy and cerebral, sexy and complex, all at once....

Without being fusion or prog...

grrrrrr... I can't quite grasp how to do it.

DC

>
>S
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:4719ba5f\$1@linux...
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>Hey, I used to teach music theory and composition. We'll have to chat
if
>>
>>>we're ever walking down a street. :)
>>
>> Cool! Soooo how can you use the harmonies in Part, and say Barber's
>> Concerto for Violin and Orchestra on lead guitar with a sort of
>> Who thing going on in the rhythm section?
>>
>> How do you blow bebop over a hard blues groove??
>>
>>
>> Strange sound we get in our heads huh? I think it would take 100
>> years to do the things I dream of..
>>
>>
>>>Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow
>>
>>>Shark." I thought of this when you said " . . . modern and yet so
>>

Subject: Re: Joke of the Week - I'll go first
Posted by [Sarah](#) on Tue, 18 Sep 2007 12:34:22 GMT
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>beautiful
>>
>>>. . . " because this qualifies, too. Not that it's similar
>>>compositionally,
>>
>>>but Frank was definitely capable of some wonderful orchestral stuff, and
>>
>>>"The Yellow Shark" is a whole album of it, arranged for and performed
by
>>
>>>Germany's Ensemble Modern. The pieces range from serene to humorous to
>>
>>>violently dissonant. One of my favorite records ever.
>>
>> Haven't heard this. I would love to.
>>
>> I used to bring melodies I had come up with to my friend the comp and
>> theory prof and he wo

Subject: Re: Joke of the Week - I'll go first
Posted by [George Axon](#) on Tue, 18 Sep 2007 16:15:37 GMT
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uld hear them once, and go to the piano and play
>> one and harmonize it on the spot. And beautifully.
>&g

Subject: Re: Joke of the Week - I'll go first
Posted by [John \[1\]](#) on Tue, 18 Sep 2007 16:36:06 GMT
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t;
>> Used to give me the worst damn headaches and fits of swearing...
>>
>> <grin>
>>
>> DC
>>
>
>"DC" <dc@spammersinhell.com> wrote:
>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
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>I
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>
>I can hear it though. Way out on the

Subject: Re: Joke of the Week - I'll go first
Posted by [xpam_mark](#) on Wed, 19 Sep 2007 18:49:59 GMT
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many i/o cards in =
each=3D3D20
> > mec?
>
>
> On Fri, 19 Oct 2007 00:22:39 -0400, =3D3D
> >"Tom=3D3D20
> > Bruhl" <<A=3D3D20
> > =3D3D
> =3D
=
>>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
>&n=
=3D3D=3D
>
> >bsp;=3D3D20
> > wrote:
>
> >I thought I was groovin' but once the =3D3D
> >second=3D3D20
> > Mec was introduced
> >the system stopped. That =3D3D
> >was a few=3D3D20
> > weeks

Subject: Re: Joke of the Week - I'll go first
Posted by [John Macy](#) on Thu, 20 Sep 2007 05:34:49 GMT
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