
Subject: Hey, Neil!!! If you could ask Geoff Tate anything.....

Posted by [Paul Braun](#) on Sat, 26 Jan 2008 06:21:22 GMT

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jFVpXjaQg8qE5VfBUyOVEMx1BVnB6npFt8Qa37VxRVnVOdaQOpzriq +SoJ8xSmS2UhtB0g
BynNla7+Z/SHGaYQ5sITv0PT+sMHVIT0UFD/AKYdcwJITH53JSNsv7wFj8Pa
A13FyErGaWISnDs/
lv8AaPTpHlhKUqt1aOOeEWDeRPVWzy4VLlqR8UL6Hul7NYpz7DeASjYsdNT0
hWSnoBBXS4gUSxmU
CLFmHWAcA5RZ21MCEqCGCcw3u0FIAASsP17wKyqwCXB1L6QGDjNKmp4drqbL
6pUw66OgiPMWN0xp
sXnyPyrUB/3ER6oyEy56F3BIKA9o818b032XiatKBIC5sy2rutUBWiCCQdRA
EFQLoukukPrBKJDM
Hve+kMMxUSbDQDr3gNrwtVKo+LqBSg3mGWltdZiY9LYNMEyRImBWubbuY8s0
cwS8coloTzeYga75
o9IcFzIzMCplLuU5n/7lQHLvFN/8cUSpwWazfhRHPZitShHsl46Z4sSjlx fz EqfNpb+FEc0IDAgu
TqG0gEAMpJLHYNrGwwNAXxNSpysE58wfr0GNdG64NlibxpKSkOgP/wDxqqPS
MkL8hKclgdXiVSWA
bVriHSwlpDbw0xygkG4LNAY1UIK8KrpZFjKmcvU5Y818RycmN1KFJbLNUQH/
AljHptBJlz0neQpx
1jzrxpKCeIkTtF8AOWPbnVaArKA2blZz117wC5WblAYE5ie8SAku4a9r6wBK
lkhBYDVXfpARghM0
pAcp9Af5xkS+RaUS7KL5REKF5HBDJGo/L+8GIJzBfpJ9Q1eA6Z4ITUpVPINz
HK//ANYO3pUAoAlw
NDHn7wkqQjH1oSWCm5ejJXHfgCpQA+

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....

Posted by [Neil](#) on Sat, 26 Jan 2008 18:53:00 GMT

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usually go with video or audio conversion to get an idea about audio
centric

> (i.e. FPU) performance. This is the current run down for mpeg -> DIVX
conversion

> from Tomshardware.

>

>

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....

Posted by [Paul Braun](#) on Sun, 27 Jan 2008 08:01:43 GMT

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ail.com" target="_blank">carlamburn@hotmail.com> wrote in message
> news:47f2b5b9@linux...

>> Haha - thanks Rich. The *only* thing using Mike's plugin is that flat/dry
>> guitar on the right channel (of which I think sounds pretty good). It's
> been
>> years since I tracked this - but the "wha banjo" was something in which I
>> rigged a microphone into a wha wha pedal, and then to a preamp. To me,
> that
>

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....
Posted by [Nei](#) on Sun, 27 Jan 2008 17:17:23 GMT
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t half a second between rec and play) solves this most of the time.

It seems to be at it's worst when I'm in a hurry to send a rough mix - stop,
select last recorded, delete files, start again.

S

"Bill T" <nospam@nospam.com> wrote in message news:47f27798\$1@linux...
>
> Nope... I tried that early on, and that doesn't work either. I found out
> that
> clicking record in the transport window, rather than using the CS
> transport
> controls works fine, so that's what I do now.
>
> I guess it must be something in the CS interface, I dunno. Thanks for the
> input never the less...
> BT

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....
Posted by [Paul Braun](#) on Mon, 28 Jan 2008 04:26:19 GMT
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it boils down to "different strokes for different
> > folks? I bought Elixir bass strings for a Fender Jazz Bass for a session
> > a few years back. They were comparatively expensive, but the idea that
> > they tended not to degrade quickly over time was highly appealing for
> > consistency of tone over multiple tracks in session work.
> >
> > I'm a moderate-intesity fingerstyle player with over twenty-five years
> > of freelancing behind me - neither a Gary Willis ultralight touch or a
> > hard-driving slammer; the bass was in good shape with no fret anomalies

> > I could feel, and I installed them with care.
> >
> > So imagine my surprise when during the second cut of the session they
> > started shedding their wrappings onto the fingerboard. Not one but
> > *three* of the strings started doing the "snake peeling off its skin"
> > thing between the seventh and fifteenth frets. By the end of the first
> > day the coating was effectively worn off, - and unfortunately, unevenly
> > enough that I had to replace the set.
> >
> > If one string had shed, I might have written it off to a bad string, but
> > shedding over multiple strings was too much for me. I suppose I might
> > have got a bad set, but I wrote it off as a failed experiment that I had
> > little incentive to repeat.
> >
> > Go figure.
> >
> > - KerryThis is a multi-part message in MIME format.

-----=_NextPart_000_0023_01C8

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....
Posted by [Aaron Allen](#) on Mon, 28 Jan 2008 06:26:55 GMT
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"Jamie K" <Meta@Dimensional.com> wrote in message news:47f2884a@linux...
> >> Breakthrough Recording System Does It Again!
> >>
> >> With a long history of innovation in recording technology, Intelligence
> >> Devices announced today that iPARIS X is now shipping for

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....
Posted by [Neil](#) on Tue, 29 Jan 2008 03:18:55 GMT
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gt;it
>on one=20

> href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>
>Next =
>stop is=20
> the vocal plate.
>
>All the=20
>best!
>
>Mike
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>If nothing else, I'm going to turn PARIS into one hell of an effects box.
>:)

There is a lot more to come. :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Mike, if you keep this up, Mr. you know who, will have to buy another
>Paris system or he'll....well you know;)
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>
>>OK we have the three existing Paris reverbs that were . . . ok. Plate
>>being my favorite usually but not really that great without some =
>>doctoring.
>>
>>THE DP

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....

Posted by [Paul Braun](#) on Tue, 29 Jan 2008 04:10:58 GMT

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```
;  
>>  
>>  
>>I choose Polesoft Lockspam to fight spam, and you?  
>>http://www.polesoft.com/refer.html  
>>  
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>><HTML><HEAD>  
>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>charset=3Diso-8859-1">  
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>  
>><STYLE></STYLE>  
>></HEAD>  
>><BODY bgColor=3D#ffffff>  
>><DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =  
>>reverbs that=20  
>>were . . . ok. Plate</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>being my favorite usually but not =  
>>really that great=20  
>>without some doctoring.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED
```

=
>>OVER IS=20
>>THE <U>S & % T</U> !</DIV>
>><DIV> </DIV>

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....
Posted by [Paul Braun](#) on Tue, 29 Jan 2008 05:43:43 GMT
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link to it at the
blog in the "Welcome Mike" thread. I also put a permanent link to it in
the "PARIS Links" sidebar for organization.

<http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>

Hope that helps...

- K

> It's been a long time since I added a new Paris effect
>
> can someone copy those install instructions and paste em here?
>
> I'm excited to try this new verb
>
> "Mike Audet" <mike@..> wrote:
> >
> >Hi All,
> >
> >I just finished the a PARIS version of the hall reverb from the

Subject: Re: Hey, Neil!!! If you could ask Geoff Tate anything.....
Posted by [Neil](#) on Tue, 29 Jan 2008 07:02:33 GMT
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DP/4. I'm
> >not sure how much it was changed from the original when it was ported to
> >the ESP2 chip, but it sounds incredible. You can load 4 instances of it
> >on one EDS card.
> >
> >You can get a copy at www.ensoniq.ca.

> >

> >Next stop is the vocal plate.

> >

> >All the best!

> >

> >MikePerfect thanks.

Although my Paris is PC, my internet is on a Mac and the other file did not open.

Can you hint on that new development???

Kerry Galloway <kerrygalloway@telus.net> wrote:

>I've created a pdf out of the document and added a link to it at the

>blog in the "Welcome Mike" thread. I also put a permanent link to it in

>the "PARIS Links" sidebar for organization.

>

> <http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welco>

>mes.html

>

>Hope that helps...

>

>