
Subject: Studio Pics 1

Posted by [Ted Gerber](#) on Sat, 01 Nov 2008 15:05:17 GMT

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>>> :D

>>>

>>

>>

>y u make ah me laugha so hard?

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hahahahaha. Vely crevel. :)

>

>We were eating at a Chinese place a few months back and had ordered spring

>rolls. The waitress brought them back and said, clear as a bell, "Here
is

>your spling lorr." I even wondered if she was doing it on purpose.

>

>In my Spanish class a few years ago, I was supposed to say, "A veces de

>noche tengo miedo." I said, "A veces de noche tengo meirda." So instead
of

>"Sometimes at night I'm afraid," I said, "Sometimes at night I have shit."

>

>To say your age in Spanish, e.g., "I'm thirty years old," you would say,
"Yo

out

>that little squiggle over the "n," as we gringos tend to do, you'd be

>saying, "I have thirty anuses."

>

>S

>

>

>"Kerry Galloway" <kg@kerrygalloway.com> wrote in message

>news:C578E078.C160%kg@kerrygalloway.com...

>> Ror!

>>

>> - K

>>

>> On 12/25/08 5:28 AM, in article 49538e2a@linux, "Sarah"

>> <sarahjane@sarahtonin.com> wrote:

>>

>>> Wouldn't that be lock and lorr? Sorry, that's kind of lacist.

>>>

>>> S

>>>
>>>
>>> "Neil" <OIUOIU@OI.com> wrote in message news:4952e14c\$1@linux...
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>> Don't you mean wok an woll?
>>>>
>>>>
>>>> Wok & WORRRR.
>>>>
>>>> lol (I mean "ror")
>>>>
>>>> :D
>>>>
>>>
>>>
>>
>
>On Sun, 28 Dec 2008 01:35:48 -0800, "Sarah" <sarahjane@sarahthonin.com>
>wrote:

>Hahahahaha. Vely crevel. :)
>
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>rolls. The waitress brought them back and said, clear as a bell, "Here is
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>that little squiggle over the "n," as we gringos tend to do, you'd be
>saying,

"I have thirty anuses."
not quite fly eyes but the visual is quite disturbing.

cally on.

>
>S
>
>

This has to be a hoax. Did you read the posts on his MySpace under Vocal Tuning?

Very funny indeed if he is pulling our legs.

TedUnemployed, unsigned and unfamiliar to the public. Who would have guessed ?shit, you see his friends ? Big league stars. wowHere you go, from his Blog on visiting a homeless shelter.

I like this guy's sense of humour. He also lists his age at 104...

Ted

snip_____

singing for the homeless
Current mood: blessed

Hello all.

It's that time of year when we all stop to reflect and be thankful. I'm not rich, I'm not famous, but I have the gift. The least I can do is give back to the community that will one day give back to me in the form of a record deal. Karma, you know.

I showed up at the shelter downtown with my guitar in hand and started singing to the ones less fortunate than myself. I witnessed a miracle, it was like the hand of the Almighty was on my voicebox because the minute I started singing one by one they all left the shelter. They left the heated facility, walked away from the free food, room and board and set out in a new direction in their life. I guess they figured if I could do it anyone can. Some of them who could barely walk when I got there actually ran down the street. I can't take the credit, what I have is a gift from God.

_____ I think what you really want is a firewire card, you don't really need a video capture card. You need to check her laptop to see if it has the older PCcard slot, or the newer smaller version. You can pick it up from newegg or a site like that, I have a hard time finding firewire cards in local stores for some reason.

It should cost under \$50 and work with the ulead software that came with the camera.

Chuck

"Don Nafe" <dnafe@rogers.com> wrote:

>Looking for USB or Firewire video capture device recommendations.

>

>This if for my daughter who just got a JVS GR-D850U (mini DV) video
>camcorder for Christmas and she wants to transfer her video to her laptop.

>She'll also be editing in Adobe Premier CS3 I believe which I picked up
from
>a friend dirt cheap
>
>This camcorder has a DV port if that helps
>
>
>Saw a number of these items at tigerdirect but haven't got a clue as to
what
>I should buy.
>
> http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428
>
>Don
>
>
>Correct Chuck... and to add, be sure to get a quality chipset on the
firewire card or face the reality of capture frame drop outs. Via minimum,
Texas Instruments preferred.

AA

"chuck duffy" <c@c.com> wrote in message news:4957b381\$1@linux...
>
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> capture card. You need to check her laptop to see if it has the older
> PCcard
> slot, or the newer smaller version. You can pick it up from newegg or a
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>>
>>Don
>>
>>
>>
>My buddy Jojo Mocerri. Jojo was Kid Rock's drummer before Kid Rock got signed.
Jojo said they would play the State theater and pack over 5000 people in
and kid Rock would only pay him a hundred bucks for the gig. He told Kid
Rock to go F himself and he quit the band, oops! My old buddy Jimmy Bones
still plays keyboard for Kid Rock.

We converted Jojo from guitar to drums when he was 8 years old, we took him
to see AC/DC. Once he heard the drums live, the drums were in his blood
from that day forward.

Some of Jojo playing:

http://www.youtube.com/results?search_query=Jojo+moecri&search_type=&aq=f

This is one of Jojo's other bands, but Jojo is not playing in this video.
These guys are always fun to watch live and they always throw down. The
custom bass is another buddy's doing, his company is HMR Guitars.

<http://www.youtube.com/watch?v=V-4VxQUb6ZI>

Look for the orange bass with the flames on the back of the neck.
hmr-guitars.comHi Aaron,

Sorry about the delay. I've been at holiday functions for the past week.

here are the samples:
<http://ensoniq.ca/preamps/>

Cheers!

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:
>For me, confirmation that the 2 ADA8000's I bought when they first came out
>are still a good value. I thought the same thing when I got the first one

>you were expecting. Something along the lines of, well, it'll probably suck

>but I need the extra ins to catch a load of keyboard inputs and the such.
If
>it's even remotely close to a 101, I'm thrilled man. I'm not shocked about

>the Presonus, most of their stuff I've tried has been less than stellar,
but
>I am a little surprised the Behr slapped it that badly.
>Very cool man, any chance you can put up some comparison files?
>
>AA
>
>
>"Mike Audet" <mike@...> wrote in message news:4951958b@linux...
>>
>> Hi Guys,
>>
>> I just spent my first couple of hours with a grace m101. It's definitely
>> the best mic preamp I've ever owned. I learned a lot from comparing it
to
>> my older ones, too. I recorded the same thing on acoustic guitar through
>> all three mic pres with a 4050 pointed at the neck joint from about 10

>> inches
>> away.
>>
>> The m101: bright, full, but the biggest thing I noticed was how you could
>> hear every nuance of the pick hitting every single string. It was like

>> the
>> sound had more texture than I'm used to. There is a percussive dimension
>> that is missing or lesser on the other mic pres.
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>> The Presonus Tube Pre: Brighter than the m101 and not as full. All that
>> texture/percussive quality of the m101 is missing with the Tube Pre.
It's
>> like a whole dimension of the sound is missing - because it is. It sounds
>> plastic, like a sock is muffling all the percussive content of the sound.
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>> The ADA800: It's not as bright as the other two, but its fuller than
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>> Presonus. As for the texture dimension, it's about half way between the
>> Tube Pre and the m101. This surprised me because I expected it to come
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>> last. The Tube Pre was an upgrade to my ears above the Mackie XDR preamps
>> that I used to have, and the mic pres in the ADA800 are significantly

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>> than the Tube Pre.
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>> I'd recommend the m101 to anyone. You can never eq back in what the Tube
>> Pre leaves out. Way cool.
>>
>> I hope this mini review is useful to someone.
>>
>> Mike
>
>move over hour of power...

On 29 Dec 2008 02:30:57 +1000, "Ted Gerber" <tedgerber@rogers.com>
wrote:

>
>Here you go, from his Blog on visiting a homeless shelter.
>I like this guy's sense of humour. He also lists his age at 104...
>
>Ted
>
>snip_____

>
>singing for the homeless
>Current mood: blessed
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>Hello all.
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>rich, I'm not famous, but I have the gift. The least I can do is give back
>to the community that will one day give back to me in the form of a record
>deal. Karma, you know.
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>to the ones less fortunate than myself. I witnessed a miracle, it was like
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>singing one by one they all left the shelter. They left the heated facility,
>>walked away from the free food, room and board and set out in a new direction
>in their life. I guess they figured if I could do it anyone can. Some of
>them who could barely walk when I got there actually ran down the street.
>I can't take the credit, what I have is a gift from God.
>

> _____ i'm serving that tonight
to visiting friends.

On Fri, 26 Dec 2008 08:40:47 -0700, "Miguel Vigil" <nospam@nospam.com>
wrote:

>I know kung fu!

>

>El Matrixo

>

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:4952d868@linux...

>> Don't you mean wok an woll?

>> AA

>>

>> "John" <no@no.com> wrote in message news:4952ab9e\$1@linux...

>>>

>>> <http://ca.youtube.com/watch?v=Qxmi3VDkYkM>

>>>

>>> WOW

>>

>>

>Well after some investigation it appears both the camera and her laptop have
identical firewire ports so I think we're good to go.

I'll find out later today after I purchase a firewire cable.

D

"Don Nafe" <dnafe@rogers.com> wrote in message news:4957746f@linux...

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> what I should buy.

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> http://www.tigerdirect.ca/applications/category/category_slc .asp?CatId=1428
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> Don
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>Hi Don,

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On my Vista machine I plug in the camera via firewire, insert a tape and get the import wizard. On XP SP2 the same thing happens, but the wizard is a bit more difficult to navigate.

Our new sony has a 60GB HD, USB and Firewire so the process is a bit easier!

Chuck

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Tube
>>> Pre leaves out. Way cool.
>>>
>>> I hope this mini review is useful to someone.
>>>
>>> Mike
>>
>>
>Gene Scott has some serious competition, 'eh?
AA

"rick" <parnell68athotmaildotcom> wrote in message
news:rt9hl4til6ic7fpk5g6lk92kmv0cakf0rm@4ax.com...

> move over hour of power...

>

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>>them who could barely walk when I got there actually ran down the street.
>>I can't take the credit, what I have is a gift from God.
>>
>>_____

>Of course, since Behringer never has to spend any money on R&D. It's
already been done for them.

Cheers,

TC

LaMont wrote:

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>
> "Mike Audet" <mike@...> wrote:
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>> here are the samples:"chuck duffy" <c@c.com> wrote in message news:4958f014\$1@linux...
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> all the tapes from our 9 year old sony camcorder for the past two weeks.
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> On my Vista machine I plug in the camera via firewire, insert a tape and
> get the import wizard. On XP SP2 the same thing happens, but the wizard is
> a bit more difficult to navigate.
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> Our new sony has a 60GB HD, USB and Firewire so the process is a bit
> easier!
>
> Chuck

That's pretty well what my resident expert in video transfer told me...he'll be over later this afternoon to walk my daughter through the process...and have a belated Christmas beer

DonWell everyone, Mike has saved the day by updating the PSCL for me in particular. I was receiving a new error never seen before. After more than a few trys Mike seems to have nailed it. Again no funny workarounds with XP Pro, 2 mecs, 5 eds, Magma, UAD-2, Quadcore, etc..

I will continue loading plugins then finally add the Creamware card.

1 EDS card is sharing with video, USB controllers and a few other less important things. Not a glitch in operation and the beast is smooth and stable. Config in Paris is 64, 160, 210,000. I know, weird but not an error in sight and that's dragging 10 tracks in time all over the editor and dropping them whereva... while it's playing 24 tracks with edits. The gui is displaying at the sample level on 4 submixes too.

I think you will all like this very very much.

Happy as a lark,
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:494fd4d4\$1@linux...
> Two ADATs show up in Mec 2 in a 5 eds card -
> two mec setup using a quad core. One ADAT

> also was installed in Mec 1 at the time. I can't
> confirm ADAT sync at this time but the gui operated
> as expected in the patchbay.
>
> I'll need to pick up a creamware sync plate for that test.
> I may try the adat machine after all is well here.
>
> Tom
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:494faffc@linux...
>> I'll slap two adats into MEC 2 and see what happens for you guys.
>>
>> Tom
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:494fa209@linux...
>>> A new box is in consideration, and maybe a few more adat cards to link up
>>> my Creamware setup to it.
>>>
>>> AA
>>>
>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>> news:494f81fa\$1@linux...
>>>> Aaron Allen wrote:
>>>>> Are you using multiple Adat cards with the adat updated drivers, per
>>>>> chance?
>>>>> AA
>>>>>
>>>> Hi Aaron,
>>>>
>>>> Have you tried that yet, or are you just considering trying it?
>>>>
>>>> If there are any issues, I want to fix them. :)
>>>>
>>>> All the best,
>>>>
>>>> Mike
>>>
>>>
>>
>>
>
> Huge news, Tom - congratulations, and thanks for trailblazing for everyone!
I'll be watching the process with extreme interest - my production buddy is
all PC and he wants to have a pretty brawny computer in the studio, so this
couldn't have come at a better time for me.

Mike, looks like you hit it out of the park.

- K

On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl" <arpegio@comcast.net> wrote:

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>>

>>

>Grunt test #1:

24 track mix with silly amounts of plugins.

I added 12 mono instances of SIR. 1 Autotune.

4 drumagog, 1 editor at sample level showing 6 tracks.

CPU averaged between 16-25%. If this can all be doubled and raise the average to 50% CPU I think we'll be in good shape with these newfangled computers. I use primarily UAD comps and eqs so I'm not too worried anyway.

Of course there were Paris plugs all over the place too.

I did encounter a crazy error trying to install a stereo SIR across unequal length tracks. That's to be expected still.

All plugs were loaded while the transport was running.

Autotune made the transport stop but not SIR.

Next I will install Cubase and lock with Paris. Those soft synths should give it a work out.

Ha ha ha hahahahaaaaaa,

T.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4959a14a@linux...

> Hi Kerry,

>

> Ya Mike is a major league player regarding Paris that's for sure.

> I have been installing many plugins and

> so far with great success. I am about to wrap them and see

> how they function. Many are DX and work right out of the

> box. Some of the VSTs do too. The Waves SSL is sweet

> and didn't show it's quirky display problem that shut the

> transport down in my old comp. There is a driver update

> for some video cards because of it.

>

> I am going back at it and will try to make it quit from

> abuse again only this time with as many SIRs as I can get

> going as inserts. This should be fun!

>

> I'll post back.

> Tom

>

>

>

> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message

> news:C57ECC48.C1AF%kg@kerrygalloway.com...

>> Huge news, Tom - congratulations, and thanks for trailblazing for
>> everyone!
>> I'll be watching the process with extreme interest - my production buddy
>> is
>> all PC and he wants to have a pretty brawny computer in the studio, so
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>> couldn't have come at a better time for me.
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>> Mike, looks like you hit it out of the park.
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>> On 12/29/08 2:06 PM, in article 49594d55@linux, "Tom Bruhl"
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[illegible]

>Just curious... are there any latency changes in native or UAD plugs with the new rig or have those remained consistent at previous values?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4959d112@linux...

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>>>>>> news:494fa209@linux...
>>>>>>> A new box is in consideration, and maybe a few more adat cards to
>>>>>>> link up
>>>>>>> my Creamware setup to it.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>> "Mike Audet" <mike@mikeaudet.com> wrote in message
>>>>>>> news:494f81fa\$1@linux...
>>>>>>>> Aaron Allen wrote:
>>>>>>>>> Are you using multiple Adat cards with the adat updated drivers,
>>>>>>>>> per
>>>>>>>>> chance?
>>>>>>>>> AA
>>>>>>>>>
>>>>>>>>> Hi Aaron,
>>>>>>>>>
>>>>>>>>> Have you tried that yet, or are you just considering trying it?
>>>>>>>>>
>>>>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>>>>
>>>>>>>>>> All the best,
>>>>>>>>>>
>>>>>>>>>> Mike
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>Aaron,

SIR was the same to the ear.

I wondered the same thing. I haven't got Faderworks installed yet. That's tomorrow. I think it remains the same though.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:4959d4a7\$1@linux...

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<http://www.youtube.com/watch?v=Xp9o6Ux563g>

<http://www.youtube.com/watch?v=yp23NHWBd6A&feature=related>

<http://www.youtube.com/watch?v=WA-x7CQH8WQ&feature=related>

"Aaron Allen" <know-spam@not_here.dude> wrote:

>that's AWESOME LOLOLOL...

>

>AA

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:495ab053\$1@linux...

>>

>> <http://www.thetyser.com/>

>

>In '78, it was. EVH was the bomb, a marvel and a mystery. Diamond Dave was a side attraction next to him, but the band was on fire. Somewhere along the way the egos and the money destroyed 'em. Michael Anthony seems to be the only one left with any sense out of the whole lot, unless you count Cherone (and I don't - VH III was a terrible mistake that technically *should* have worked) who at least appears to have a life.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:495b1c3a\$1@linux...

>

> To think, back in 1978 I thought this was some of the coolest shit I had
> ever

> heard!

>

> Some more funny stuff:

>

> http://www.youtube.com/watch?v=_wKtavg_OjE&feature=related

>

> <http://www.youtube.com/watch?v=Xp9o6Ux563g>

>

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>>

>All plugs are in Paris, wrapped and working with a UAD-2 and UAD-1 ver 5.2.
>Paris is working like a champ now. FaderWorks 1.4 is also a savior.
>Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.

I'll be back at it after the new year gigs are done. Have a good one guys
and gals.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4959d71c@linux...

> Aaron,

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