
Subject: Nash Chambers - Shane Nicholson - Paris -Good Stuff

Posted by [Jon Jiles](#) on Sat, 12 Nov 2005 18:37:33 GMT

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yone using the Lynx Aurora interface?

>>>

>>>

>

>

>

>I can make the inputs clip with any pre... I just choose not to. ;-)

Also, make sure you are connecting to the cards fully balanced and the I/O levels are set to +4 in the patchbay.

David.

cujo wrote:

> I'll give it a go,

> but I am curious that no one else has had this issue.

>

> Am I the only one with 500 series pres that are so hot? Or it could be this

> 8 in was set wrong in the first place.

>

> "erlilo" <

Subject: Re: Nash Chambers - Shane Nicholson - Paris -Good Stuff

Posted by [Martin Harrington](#) on Tue, 15 Nov 2005 05:26:26 GMT

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use it as a

VST plugin. It cost a lot but it's one of best 'verbs I've ever heard, if not the best, well worth the money. It's latency free too.

Erling

"John" <no@no.com> skrev i melding news:43a15d94@linux...

> Is it possible to run Wizoo W2 in Paris? As VST I just get a blank popup

> and wrapped in spinaudio as DX I get a glorious crash. What a nice

> sounding verb though. I'm sold.

>

> JohnHis work is top notch indeed. I'm hoping for some more pop type classic rock sounds.

"John" <no@no.com> wrote in message news:43a189fb\$1@linux...

> The talented Jason Miles CD will surely fire you up.
>
> <http://tinyurl.com/bh43a>
>
> Sanbar wrote:
> > Hi
> >
> > I'm trying to get inspired to work the ole Paris again and was wondering
if
> > any of you would be willing to share your music with the group. It seem
