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Subject: OT and of very little importance . . .  
Posted by [Sarah](#) on Sun, 09 Dec 2007 09:59:09 GMT  
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>>great sounds John,  
>>Wondering if you want mix critiques?  
>>Most of my thoughts are simply level tweaks  
>>I'd bring that organ/rhodes type of keys way down..blowing away the bass  
>>and drums that are the heart beat of the shit. Also that stereo treatment  
>>is too distracting from the song..And the horns and keys are too out front...  
>>Also bring the vix up a CH..  
&g

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Subject: Re: OT and of very little importance . . .  
Posted by [Gantt Kushner](#) on Sun, 09 Dec 2007 13:50:26 GMT  
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alex.plasko@snet.net> wrote:  
>if you get a Roland VG99 you wont have the issues that the variac has. I  
use  
>mine with a Brian Moore DC-1/13 and there are no artifacts ,any tuning  
>imaginablealot more flexibility in designing your own models etc.  
>you can install a GK-2 pickup on any guitar if you don't have or want one  
  
>with one built in.  
>there is absolutely NO delay as with a midi guitar setup.  
>there is also a midi out if you would like to drive a synth  
>from the VG99.  
>there are allot of models built in and infinite ways to vary those.I'm  
not  
>crazy about the electric guitar models but the acoustic models kick ass.  
>way too much for me to write about now.  
>and it can be had for arou

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Subject: Re: OT and of very little importance . . .  
Posted by [Gantt Kushner](#) on Sun, 09 Dec 2007 15:30:18 GMT  
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nd \$1000  
>the martin D-28 model is my favorite so far.  
>  
>"D.P." <ottawarocks@netscape.net> wrote in message news:47989b01@linux...  
>> Once again, thanks to all for the contributions...  
>>

---

>> All this dialog has given me a wicked idea: instead of shelling out almost  
>> \$3K on a Taylor, I could get for roughly the same amount both a decent  
>> Breedlove chosen mainly for its acoustic properties, \*and\* a Variax 700  
>> for live playing where a "reasonable" substitute is good enough.  
>>  
>> But I read some comments on the Variax that make me nervous - I cannot  
  
>> find a Variax locally, and may have to

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Subject: Re: OT and of very little importance . . .  
Posted by [Dedric Terry](#) on Sun, 09 Dec 2007 17:10:12 GMT  
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t;DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside where =  
the marrow=20  
was</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>and screwed in in&nbsp;three =  
places.&nbsp;I spent=20  
five days in the hospital</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>due to a fever I was running.&nbsp;The =  
pain was=20  
incredible for</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>the first three weeks.&nbsp;=  
Now&nbsp;I'm barely=20  
taking the pain meds.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>They helped alot though.&nbsp;Toes are =  
moving and=20  
feeling.&nbsp;They</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>tell me that's good.&nbsp;Ankle feels =  
swollen and=20  
tender and is tough</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>to move.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Physical th

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Subject: Re: OT and of very little importance . . .  
Posted by [Paul Braun](#) on Sun, 09 Dec 2007 19:11:36 GMT  
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.com> wrote in message  
>>>>> news:479a4e65@linux...  
>>>>> Kool, Alex. I'm currently using a Vox Tonelab into a Mesa Boogie

>>>>> Satellite which is a combo style 1x12 amp designed to be a stereo add  
>>>>> on to a regular combo (it has no real preamp). I play either a custom  
>>>>> Strat style guitar or an Ibanez Artist 335 style, depending on the  
>>>>> gig. I'm overall pretty happy with the Tonelab and Mesa tone and  
>>>>> feel, but I am looking for more sounds and optio

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Subject: Re: OT and of very little importance . . .  
Posted by [Kim](#) on Sun, 09 Dec 2007 23:24:57 GMT  
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e over the</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>last few weeks and it's great to feel =  
>some what=20  
>normal again.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>I can't spend more than 30 minutes at a  
=

>The studio</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>has been out of the question although =  
>I'm looking=20  
>for a way to </FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>rest my foot on the console without =  
>falling out of=20  
>my chair.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>I am gigging once </FONT><FONT =  
>face=3DArial size=3D2>or=20

></FONT></DIV>

><DIV><FONT face=3DArial size=3D2>My stereo amp is in the shop where I am  
=  
>sleeping=20  
>and exercising.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Wh

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Subject: Re: OT and of very little importance . . .  
Posted by [Sarah](#) on Mon, 10 Dec 2007 08:28:58 GMT  
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is. (WinXP)

David

"Ted Gerber" <tedgerber@rogers.com> wrote in message

news:479c1191\$1@linux...

>

> Basic question, but...

>

> Are you looking at the Mixer window, or the Editor window, to be sure the  
> track

> isn't muted? Often in the Editor, when I move a window round, the mute

> (and solo) button will cease to display the "engaged" state (pressed down

> & highlighted). I haven't seen this in the Mixer window, just the Editor.

>

> Just a thought

>

> Ted

>

>

> "Steve Cox" <stevec1@charter.net> wrote:

>>

>> No, nothing like that at all.

>>

>>"Neil" <IOUOI@OI.com> wrote:

>>>

>>>Weird... do you perhaps have some external effect patched into

>>>it or otherwise some routing variation going on that channel on

>>>that particular EDS card?

>>>

>>>Neil

>>>

>>>

>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>

>>>>"Steve Cox" <stevec1@charter.net> wrote:

>>>>>

>>>>>Channel #1 in Paris doesn't work... The audio file is there, but that

> channel

>>>>>in the computer seems to not be working and only with this song. If I

>>drag

>>>>>that audio file down to

---

Subject: Re: OT and of very little importance . . .

Posted by [Erling](#) on Mon, 10 Dec 2007 09:52:52 GMT

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another channel, it will sound. Also if I drag

>>>any

>>>>>audio file into channel #1, it simply will not sound. It's as if it

>>>>>were

>>>>>muted (but it's not). Thoughts anyone?

>>>>Also-it only does it on card #1 (of the three I use)  
>>>>Steve  
>>>>  
>>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_003B\_01C860DC.648A0E60  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Bummer Tom, wishing you a speedy recovery. Music for the soul and spirit =  
as much as you can manage in the mean time. Also a good opportunity for =  
a new perspective.

Guidance,  
Rich

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:479b7a9b@linux...

He guys,  
It's been a month since my last post. Reason being  
I broke my tibia fibula just above my ankle clean through  
on 12/30. =20

Got some titanium inserted inside where the marrow was  
and screwed in in three places. I spent five days in the hospital  
due to a fever I was running. The pain was incredible for  
the first three weeks. Now I'm barely taking the pain meds.  
They helped alot though. Toes are moving and feeling. They  
tell me that's good. Ankle feels swollen and tender and is tough  
to move.

Physical therapy is in house which is great although  
very difficult. I am giving it all I've got to get back on my=20  
feet asap. So far keeping the foot above my heart all  
the time is the best way to keep the swelling down along with  
ice after exercise.

I want you all to know that I've been looking in here over the  
last few weeks and it's great to feel some what normal again.  
I can't spend more than 30 minutes at a desk. The studio  
has been out of the question although I'm looking for a way to=20  
rest my foot on the console without falling out of my chair.  
I am giggling once or twice/week which is way bad for me. =20  
Gotta make a living. =20

My stereo amp is in the shop where I am sleeping and exercising.

When it comes back I'll be doing some big time listening.

Any tips from friends here would be great regarding healing and/or music productivity while healing would be great.

I'm down but not out,  
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_003B\_01C

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