
Subject: I have 2 custom built Royer/Mojave/Peluso mics FS

Posted by [Mike Claytor](#) on Sun, 08 Jul 2007 17:32:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

```
;text/html; =3D
> charset=3D3D"ISO-8859-1">
> <META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> <STYLE></STYLE>
> </HEAD>
> <BODY bgColor=3D3D#ffffff>
> <DIV><FONT face=3D3DArial size=3D3D2>D.,</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Can you help me with the Scope =
clock=3D20
> settings?</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>I sent you a couple emails =
earlier =3D
> today. =3D20
> </FONT><FONT face=3D3DArial size=3D3D2>Thanks. </FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Now back to your regularly =3D
> scheduled=3D20
> program.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <BLOCKQUOTE=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =
in =3D
> message=3D20
> <A =3D
=
> href=3D3D"news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><BR>H=
i,<=3D
> BR>I=3D20
> have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
MV692=3D20
> microphone body preamps, no capsule.<BR>Symetrix 488 8 =
channel=3D20
> limiter/compressor<BR><BR>Will consider Paris=3D20
> parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE>
> <DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
> and=3D20
> you?<BR><A=3D20
```


<DIV>Right now I am forced to monitor from =
 the 442=20
 SPDIF out. I suppose I can</DIV>
 <DIV>run another SPDIF cable from the =
 Masterlink which=20
 is my temporary converter</DIV>
 <DIV>to the SPDIF in on the Scope =
 card.??? This=20
 would mean the Scope will be set to</DIV>
 <DIV>slave with SPDIF in=20
 right?</DIV></BLOCKQUOTE>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>
Let me know...
Regards,
Dimitrios

"Tom Bruhl" =
 <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>D.,
>Can you help me with the =
 Scope clock=20
 settings?
>I sent you a couple emails earlier today. =
 Thanks.=20
 =3D20
>
>Now back to your regularly scheduled=20
 program.
>Tom
>
>
> "Dimitrios" <<A=20
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
 message=20
 =3D
>news:4735839c\$1@linux...
>
> =
 Hi,
> I=20
 have a SPL stereo deesser !
> DBX 1066 =
 compressor.
> =20
 Gefell MV692 micropohone body preamps, no capsule.
> =
 Symetrix 488=20
 8 channel limiter/compressor
>
> Will consider Paris =
 parts.
> Regards,
> =20
 Dimitrios
>
>
>
>I choose Polesoft Lockspam to =
 fight=20
 spam, and you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
 Transitional//EN">
><HTML><HEAD>
><META=20
 http-equiv=3D3DContent-Type content=3D3D"text/html;=20
 =3D
>charset=3D3Diso-8859-1">
><META =
 content=3D3D"MSHTML=20
 6.00.2800.1400">=20
 =
 name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
 D>
><BODY=20
 bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
 size=3D3D2>D.,<DIV><FONT=20

face=3D3DArial size=3D3D2>>Can you help me with the Scope=20
=
clock=3D20
>settings?</DIV>
></DIV><=
t;FONT=20
face=3D3DArial size=3D3D2>>I sent you a couple emails earlier =
=3D
>today.=20
=3D20
></FONT face=3D3DArial =
size=3D3D2>>Thanks.=20
</DIV>
></DIV></FONT face=3D3DArial=20
size=3D3D2>> </DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>>Now back to your regularly=20
=
=3D
>scheduled=3D20
>program.</DIV>
>=
</DIV></FONT=20
face=3D3DArial=20
size=3D3D2>>Tom</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>> =
</DIV>
></DIV></FONT=20
face=3D3DArial size=3D3D2>>=20
=
</DIV>
></BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: =
0px;=20
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 =
2px solid;=20
MARGIN-RIGHT: 0px">
> </DIV>"Dimitrios"=20
<<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
@otenet.gr">musurgio@otenet.gr>=20
wrote in =3D
>message=3D20
> </A =
=3D
>href=3D3D"<A=20
=
href=3D'news:4735839c\$1@linux">news:4735839c\$1@linux...</DIV>
Hi'>=
news:4735839c\$1@linux">news:4735839c\$1@linux>...</DIV><=
lt;BR>Hi,<=3D
>BR>I=3D20
> =20
have a SPL stereo deesser !
DBX 1066 =
compressor.
Gefell=20
MV692=3D20
> micropohone body preamps, no =
capsule.
Symetrix=20
488 8 channel=3D20
> =
limiter/compressor

Will=2 0
consider Paris=3D20
> =20
=
parts.
Regards,
Dimitrios& amp;lt;BR></BLOCKQUOTE> <=
BR>></DIV></FONT=20
size=3D3D2>>

I choose Polesoft Lockspam to fight =
spam,=20

=
=3D
>and=3D20
>you?
<A=3D20
>href=3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html=20
=
</DIV></BODY></HTML>
>
>
</=
DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00D8_01C823F8.002E8750--Dear Tom,
Glad you find your way in to Pulsar !

First of all what is your main clock ?
Do you have Paris as a master clock or do you use external clock ?
If Paris is master clock then if you have more than one Mec you can take
the spdif out of other mec and let Pulsar slave to that spdif signal !
Let me know,
Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>
>
>
> Hey Tom !!
> All my emails bounce back when I send to you !
> So here are my suggestions !
> Under scope main window you click SET and then from popup you choose =
>Samplerate.
> Then a window pops up that indicates your cards and what sampling rate
=
>to
> choose.
>
> Thanks, I found all of this.
>
> You can have it slave or master.
> Is your Paris at 48khz ??
>
> Some projects are 44.1k and others are 48k.
>
> You can slave Pulsar from Paris if you choose the right spdif input or
=
>ADAT
> input.

> Better use a SPDIF cable to Pulsar spdif from Paris spdif out.
>
> Right now I am forced to monitor from the 442 SPDIF out. I suppose I
=
>can
> run another SPDIF cable from the Masterlink which is my temporary =
>converter
> to the SPDIF in on the Scope card.??? This would mean the Scope will
=
>be set to
> slave with SPDIF in right?
>
> Let me know...
> Regards,
> Dimitrios
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >
> >D.,
> >Can you help me with the Scope clock settings?
> >I sent you a couple emails earlier today. Thanks. =3D20
> >
> >Now back to your regularly scheduled program.
> >Tom
> >
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D
> >news:4735839c\$1@linux...
> >
> > Hi,
> > I have a SPL stereo deesser !
> > DBX 1066 compressor.
> > Gefell MV692 micropophone body preamps, no capsule.
> > Symetrix 488 8 channel limiter/compressor
> >
> > Will consider Paris parts.
> > Regards,
> > Dimitrios
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html"; =3D

```

> > charset="iso-8859-1">
> > <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> > <STYLE></STYLE>
> > </HEAD>
> > <BODY bgcolor="#ffffff">
> > <DIV><FONT face="Arial" size="2">D.,</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">Can you help me with the Scope =
> clock=20
> > settings?</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">I sent you a couple emails =
> earlier =3D
> > today. =20
> > </FONT><FONT face="Arial" size="2">Thanks. </FONT></DIV>
> > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > <DIV><FONT face="Arial" size="2">Now back to your regularly =3D
> > scheduled=20
> > program.</FONT></DIV>
> > <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>
> > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > <DIV><FONT face="Arial" size="2"></FONT> </DIV>
> > <BLOCKQUOTE=3D20
> > style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
> =3D
> > border-left: #000000 2px solid; margin-right: 0px">
> > <DIV>"Dimitrios" <A=3D20
> > href="mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote
> =
> in =3D
> > message=20
> > <A =3D
> > =
> > href="news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><BR>H=
> i,<=3D
> > <BR>I=20
> > > have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
> MV692=20
> > > microphone body preamps, no capsule.<BR>Symetrix 488 8 =
> > channel=20
> > > limiter/compressor<BR><BR>Will consider Paris=20
> > > parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE>
> > <DIV><FONT size="2"><BR><BR>I choose Polesoft Lockspam to fight =
> > spam, =3D
> > > and=20
> > > you?<BR><A=3D20
> > > =
> > > href="http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
> > > fer=3D
> > > .html</A> </FONT></DIV></BODY></HTML>

```

```

> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

><BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you =
> !<BR>So=20
> here are my suggestions !<BR>Under scope main window you click SET and
=
> then=20
> from popup you choose Samplerate.<BR>Then a window pops up that =
> indicates your=20
> cards and what sampling rate to<BR>choose.</DIV>

> <DIV><FONT face=3DArial size=3D2>Thanks, I found all of =
> this.</FONT></DIV><FONT=20
> face=3DArial size=3D2></FONT>
> <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz =
> ??</DIV>

> <DIV><FONT face=3DArial size=3D2>Some projects are 44.1k and others =
> are=20
> 48k.</FONT></DIV><FONT face=3DArial size=3D2></FONT>
> <DIV><BR>You can slave Pulsar from Paris if you choose the right spdif
=
> input=20
> or ADAT<BR>input.<BR>Better use a SPDIF cable to Pulsar spdif =

> spdif out.</DIV>

> <DIV><FONT face=3DArial size=3D2>Right now I am forced to monitor from
=
> the 442=20

> <DIV><FONT face=3DArial size=3D2>run another SPDIF cable from the =
> Masterlink which=20

```


> is my temporary converter</DIV>
> <DIV>to the SPDIF in on the Scope =

> would mean the Scope will be set to</DIV>
> <DIV>slave with SPDIF in=20
>right?</DIV></BLOCKQUOTE>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>
Let me know...
Regards,
Dimitrios

"Tom Bruhl" =
><<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>
>
>D.,
>Can you help me with the =
>Scope clock=20

>Thanks.=20
> =3D20
>
>Now back to your regularly scheduled=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>message=20

>Symetrix 488=20

>

> Dimitrios
>
>
>
>I choose Polesoft Lockspam to =
>fight=20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
> size=3D3D2>D.,</DIV>
><DIV><FONT=20
> face=3D3DArial size=3D3D2>Can you help me with the Scope=20
> =
>clock=3D20
>settings?</DIV>
><DIV>&l=
>t;FONT=20
> face=3D3DArial size=3D3D2>I sent you a couple emails earlier =

```

>=3D<BR>>today.=20
> =3D20<BR>></FONT><FONT face=3D3DArial =
>size=3D3D2>Thanks.=20
> </FONT></DIV><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>Now back to your regularly=20
> =
>=3D<BR>>scheduled=3D20<BR>>program.</FONT></DIV><BR> >=
>;<DIV><FONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> =
></DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
>0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
>2px solid;=20

> =
>href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musurgio=
>@otenet.gr">musurgio@otenet.gr</A>>>=20

>=3D<BR>>href=3D3D"<A=20
> =
>href=3D'news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><BR>Hi'>=
>news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV>&=

> have a SPL stereo deesser !<BR>DBX 1066 =
>compressor.<BR>Gefell=20

>capsule.<BR>Symetrix=20

>limiter/compressor<BR><BR>Will=20

> =
>parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE><=
>BR>><DIV><FONT=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=

```

>>=3D
>.html=20
> =
></DIV></BODY></HTML>
>
>
</=
>DIV></BLOCKQUOTE></BODY></HTML>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0119_01C8244F.96DC5EA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Dimitrios,
I have no Mecs working right now. I think they all need repair.
When I do I will use ADAT clock. Now I am using one 442.
Oh well . . .

Sorry to tie up this thread on you. What's going on with your
sent email these days? You did receive my emails directly right?
Tom

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message =
news:47369b67\$1@linux...

Dear Tom,
Glad you find your way in to Pulsar !

First of all what is your main clock ?
Do you have Paris as a master clock or do you use external clock ?
If Paris is master clock then if you have more than one Mec you can =
take
the spdif out of other mec and let Pulsar slave to that spdif signal !
Let me know,
Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>
>
>
> Hey Tom !!
> All my emails bounce back when I send to you !
> So here are my suggestions !
> Under scope main window you click SET and then from popup you =
choose =3D

>Samplerate.
> Then a window pops up that indicates your cards and what sampling =
rate
=3D
>to
> choose.
>
> Thanks, I found all of this.
>
> You can have it slave or master.
> Is your Paris at 48khz ??
>
> Some projects are 44.1k and others are 48k.
>
> You can slave Pulsar from Paris if you choose the right spdif input =
or
=3D
>ADAT
> input.
> Better use a SPDIF cable to Pulsar spdif from Paris spdif out.
>
> Right now I am forced to monitor from the 442 SPDIF out. I suppose =
I
=3D
>can
> run another SPDIF cable from the Masterlink which is my temporary =
=3D
>converter
> to the SPDIF in on the Scope card.??? This would mean the Scope =
will
=3D
>be set to
> slave with SPDIF in right?
>
> Let me know...
> Regards,
> Dimitrios
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >D.,
> >Can you help me with the Scope clock settings?
> >I sent you a couple emails earlier today. Thanks. =3D3D20
> >
> >Now back to your regularly scheduled program.
> >Tom
> >

> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message =3D3D
> >news:4735839c\$1@linux...
> >
> > Hi,
> > I have a SPL stereo deesser !
> > DBX 1066 compressor.
> > Gefell MV692 micropophone body preamps, no capsule.
> > Symetrix 488 8 channel limiter/compressor
> >
> > Will consider Paris parts.
> > Regards,
> > Dimitrios
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =3D20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D
> > charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgcolor=3D3D3D#ffffff>
> ><DIV>D.,</DIV>
> ><DIV>Can you help me with the =
Scope =3D
> >clock=3D3D20
> >settings?</DIV>
> ><DIV>I sent you a couple =
emails =3D
> >earlier =3D3D
> >today. =3D3D20
> >Thanks. </DIV>
> ><DIV> </DIV>
> ><DIV>Now back to your =
regularly =3D3D
> >scheduled=3D3D20
> >program.</DIV>
> ><DIV>Tom</DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =

```

5px; =3D
>=3D3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Dimitrios" <<A=3D3D20
> > href=3D3D3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> =
wrote
=3D
>in =3D3D3D
> >message=3D3D3D20
> > <A =3D3D3D
> =3D3D
=
>>href=3D3D3D3D"news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><B=
R>H=3D3D
>i,<=3D3D3D
> >BR>I=3D3D3D20
> > have a SPL stereo deesser !<BR>DBX 1066 compressor.<BR>Gefell =
=3D3D
>MV692=3D3D3D20
> > micropohone body preamps, no capsule.<BR>Symetrix 488 8 =3D3D
>channel=3D3D3D20
> > limiter/compressor<BR><BR>Will consider Paris=3D3D3D20
> > parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE>
> ><DIV><FONT size=3D3D3D3D2><BR><BR>I choose Polesoft Lockspam to =
fight =3D3D
>spam, =3D3D3D
> >and=3D3D3D20
> >you?<BR><A=3D3D3D20
> =3D3D
=
>>href=3D3D3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com=
/re=3D3D
>fer=3D3D3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><BLOCKQUOTE=3D3D20

```

```

>style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV> </DIV>
> <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you =
=
>!<BR>So
> here are my suggestions !<BR>Under scope main window you click SET =
and
=
>then
> from popup you choose Samplerate.<BR>Then a window pops up that =
>indicates your
> cards and what sampling rate to<BR>choose.</DIV>
> <DIV> </DIV>
> <DIV><FONT face="Arial" size="2">Thanks, I found all of =
>this.</FONT></DIV><FONT=
> face="Arial" size="2"></FONT>
> <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz =
=
>??</DIV>
> <DIV> </DIV>
> <DIV><FONT face="Arial" size="2">Some projects are 44.1k and =
others =
>are
> 48k.</FONT></DIV><FONT face="Arial" size="2"></FONT>
> <DIV><BR>You can slave Pulsar from Paris if you choose the right =
spdif
=
>input
> or ADAT<BR>input.<BR>Better use a SPDIF cable to Pulsar spdif =
>from Paris
> spdif out.</DIV>
> <DIV> </DIV>
> <DIV><FONT face="Arial" size="2">Right now I am forced to =
monitor from
=
>the 442
> SPDIF out. I suppose I can</FONT></DIV>
> <DIV><FONT face="Arial" size="2">run another SPDIF cable from =
the =
>Masterlink which
> is my temporary converter</FONT></DIV>
> <DIV><FONT face="Arial" size="2">to the SPDIF in on the Scope =
=
>card.??? This
> would mean the Scope will be set to</FONT></DIV>
> <DIV><FONT face="Arial" size="2">slave with SPDIF in

```

```

>right?</FONT></DIV></BLOCKQUOTE>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV><BR>Let me know...<BR>Regards,<BR>Dimitrios<BR><BR>"Tom Bruhl" =
=3D
><<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>=3D20
> wrote:<BR>><BR>><BR>>D.,<BR>>Can you help me with the =3D
>Scope clock=3D20
> settings?<BR>>I sent you a couple emails earlier today. =3D
>Thanks.=3D20
> =3D3D20<BR>><BR>>Now back to your regularly scheduled=3D20
> program.<BR>>Tom<BR>><BR>><BR>> "Dimitrios" <<A=3D20
> href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote =
in =3D
>message=3D20
> =3D3D3D<BR>>news:4735839c$1@linux...<BR>><BR>> =3D
>Hi,<BR>> I=3D20
> have a SPL stereo deesser !<BR>> DBX 1066 =3D
>compressor.<BR>> =3D20
> Gefell MV692 micropophone body preamps, no capsule.<BR>> =3D
>Symetrix 488=3D20
> 8 channel limiter/compressor<BR>><BR>> Will consider Paris =3D
>
> parts.<BR>> Regards,<BR>> =3D20
> Dimitrios<BR>><BR>><BR>><BR>>I choose Polesoft Lockspam to =3D
>fight=3D20
> spam, and you?<BR>>http://www.polesoft.com/refer.html =3D20
> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20
> http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> =3D3D3D<BR>>charset=3D3D3DDiso-8859-1"><BR>><META =3D
>content=3D3D3D"MSHTML=3D20
> 6.00.2800.1400"=3D20
> =3D
>name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D
>D><BR>><BODY=3D20
> bgcolor=3D3D3D#ffffff><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>D.,</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Can you help me with the Scope=3D20
> =3D
>clock=3D3D20<BR>>settings?</FONT></DIV><BR>><DIV>&l=3D
>t;FONT=3D20
> face=3D3D3DArial size=3D3D3D2>I sent you a couple emails earlier =
=3D
>=3D3D3D<BR>>today.=3D20

```



```

> =3D3D20<BR>></FONT><FONT face=3D3D3DArial =3D
>size=3D3D3D2>Thanks.=3D20
> </FONT></DIV><BR>><DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>Now back to your regularly=3D20
> =3D
>=3D3D<BR>>scheduled=3D3D20<BR>>program.</FONT></DIV><BR >>=3D
>;<DIV><FONT=3D20
> face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> =3D
></DIV><BR>><BLOCKQUOTE=3D3D20<BR>>style=3D3D3D"PADDING-RIGHT: =3D
>0px;=3D20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D<BR>>BORDER-LEFT: #000000 =
=3D
>2px solid;=3D20
> MARGIN-RIGHT: 0px"><BR>> <DIV>"Dimitrios"=3D20
> <<A=3D3D20<BR>> href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>'mailto:musur=
gio=3D
>@otenet.gr">musurgio@otenet.gr</A>>>=3D20
> wrote in =3D3D<BR>>message=3D3D20<BR>> <A =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=
>href=3D3D'news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV><BR>H=
i'>=3D
>news:4735839c$1@linux">news:4735839c$1@linux</A>...</DIV>&=3D
>lt;BR>Hi</A>,<=3D3D<BR>>BR>I=3D3D20<BR>> =3D20
> have a SPL stereo deesser !<BR>DBX 1066 =3D
>compressor.<BR>Gefell=3D20
> MV692=3D3D20<BR>> microphone body preamps, no =3D
&gt

```

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
 Posted by [Rod Lincoln](#) on Sat, 14 Jul 2007 14:42:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

```

3D3D20<BR>>href=3D3D3D "<A=3D20
> =3D
=

```

>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>=3D3D
>.html=3D20
> =3D
></DIV></BODY></HTML>
>
>
</=3D
>DIV></BLOCKQUOTE></BODY></HTML>
>
>

-----=_NextPart_000_0119_01C8244F.96DC5EA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-e

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS

Posted by [Mike Claytor](#) on Sat, 14 Jul 2007 21:55:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

ze=3D2>When I do I will use ADAT clock. =

Now I am=20

using one 442.</DIV>

<DIV>Oh well . . .</DIV>

<DIV> </DIV>

<DIV>Sorry to tie up this thread on =
you. What's=20

going on with your</DIV>

<DIV>sent email these days? You did =
receive my=20

emails directly right?</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" <<A=20

=

href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr>=

wrote=20

in message <A=20

=
href=3D"news:47369b67\$1@linux

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
Posted by [TCB](#) on Thu, 19 Jul 2007 16:07:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

> =20
>
> > Hi,
> > I have a =
SPL stereo=20
deesser !
> > DBX 1066 compressor.
> =20
> Gefell MV692 micropohone body preamps, no =
capsule.
> =20
> Symetrix 488 8 channel limiter/compressor
> =20
>
> > Will consider Paris parts.
> =

> Regards,
> > Dimitrios
> =20
>
> >
> >
> >I choose =
Polesoft=20
Lockspam to fight spam, and you?
> =20
>http://www.polesoft.com/refer.html =3D20
> =20
>
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Trans

Subject: Re: I have 2 custom built Royer/Mojave/Peluso mics FS
Posted by [Mike Claytor](#) on Fri, 17 Aug 2007 16:03:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

ow back to your regularly=20
scheduled=3D20
> =20
program.
>&Tom
>& >
>&
>&=20
"Dimitrios" <<A=3D20
> href=3D3D"<A=20
=
href=3D'mailto:musurgio@otenet.gr">musurgio@otenet.grmailto:musurgio=
@otenet.gr">musurgio@otenet.gr>&=20
wrote in =3D
>message=3D20
> =20
=
=3D3D
>&news:4735839c\$1@linux...
>&
>&=20
=3D
>Hi,
>& I=3D20
> have a SPL stereo =
deesser=20
!
>& D
