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Subject: OT: Tascam X-48

Posted by [jef knight\[1\]](#) on Sun, 23 Apr 2006 16:13:36 GMT

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t;I just had to swap monitors on a machine running Win 95. I had been  
> using  
>> > a  
>> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar  
>> > >at  
>> > the  
>> > >bottom has disappeared. The computer I,oaded the proper driver for the  
>> CRT  
>> > >and I have adjucted the resolution to where it should be, but no  
> taskbar  
>> > >shows up at the bottom of the screen.  
>> > >  
>> > >Am I hallucinating.....(again)?  
>> > >  
>> > >  
>> > >  
>> > >  
>> >  
>>  
>>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Thanks Mark.

"Mark McDermott" <[mark@stateofwail.com](mailto:mark@stateofwail.com)> wrote in message  
news:4463af8b\$1@linux...

>  
> "Rob Arsenault" <[mani2@NOSPAMnbnet.nb.ca](mailto:mani2@NOSPAMnbnet.nb.ca)> wrote:  
> >I had it somewhere but can't find it?  
> >I got it off of here back in the BT days.....man that sounds so long  
> >ago...!!!  
> >  
> >Thanks  
> >Rob  
> >  
> >  
>I just ran across this while snarking around there.

[http://cgi.ebay.com/Furman-HDS-16-Headphone-Dist-Syst-4-HRM- 16-Rem-Mixers\\_W0QQitemZ7413631822QQcategoryZ3278QQssPageNameZWVWQQrdZ1QQcmd ZViewItem](http://cgi.ebay.com/Furman-HDS-16-Headphone-Dist-Syst-4-HRM-16-Rem-Mixers_W0QQitemZ7413631822QQcategoryZ3278QQssPageNameZWVWQQrdZ1QQcmdZViewItem)

From time to time, threads pop up here about cue mixing in Paris. I have a system similar to this one here and I can tell you for sure that this thing is an excellent cue mix system for large (and small) tracking sessions. The remote units have enough juice to drive AKG K240 600 ohm cans. It's incredibly versatile and the remotes have FX sends and returns. I've got my remotes paired with small outboard reverbs on each one (Alesis Wedge Units). It's a dream come true and tracking sessions go really smoothly with these. The fidelity is excellent.

This is the first time I've ever seen one of these systems for sale on EBay. If you need a cue system for large sessions and don't use a big desk.....this is the ticket.

I just thought some of you guys might be interested in this.

Deejooooooooohhhh.....the Window key eh????

;o}

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:446404c9@linux...

> That happens again and you should hit the windows key and see where it comes

> up at :)

>

> AA

>

> "DJ" <

---

Subject: Re: Tascam X-48

Posted by [Don Nafe](#) on Mon, 24 Apr 2006 01:07:23 GMT

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ospam.kc.rr.dom" target="\_blank">rlincoln@nospam.kc.rr.dom> wrote:

>

>Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for  
>Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny  
>with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>

>RodThe Ivory VST has many voices available (I think 64 is default and 160 or something is max-don't quote me though). the more RAM it has to stretch out and wallow around in, the happier it is.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:44641a83@linux...

>

> Sso more than a Gig of RAM makes a difference? I've heard that

> more than a Gig makes no difference in WindowsXP.. not true,  
> after all?  
>  
> Neil  
>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote:  
> >  
> >Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for  
> >Ivory (that's the most my mobo will take). All I can say is WOW! The  
Steiny  
> >with all the voices is the ticket. No glitches whatsoever. Thanks Dee!  
> >  
> >Rod  
>Welcome Rod. This thing is one of the most killer audio tools since Paris  
IMHO. It really is like having a grand piano available (well three actually,  
though like you, I tend to gravitate toward the Steiny D) and you don't have  
to spend \$20k for the mics to fully capture it.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message  
news:44641880\$1@linux...

>  
> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for  
> Ivory (that's the most my mobo will take). All I can say is WOW! The  
Steiny  
> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!  
>  
> RodThis is a multi-part message in MIME format.

---=\_linux446428fa  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Only the old guys will get this...

heh heh

---=\_linux446428fa  
Content-Type: image/jpeg; name="Alice.jpg"  
Content-Transfer-Encoding: base64  
Content-Disposition: attachment; filename="Alice.jpg"

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AQAAAEGAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDluMAAyMDA2OjA1  
OjExIDZlZjE5OjU2AAAAA6ABAAMAAAAB//8AAKACAAQAAAABAAABaKADAAQA

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M

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Subject: Re: OT: Tascam X-48

Posted by [rick](#) on Mon, 24 Apr 2006 08:48:20 GMT

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br />

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ubstqu/0Vdv6Vc6HV6m9jnja40mp7WFthA9Gyz1q723Ut

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Subject: Re: Tascam X-48

Posted by [jef knight\[1\]](#) on Mon, 24 Apr 2006 19:15:48 GMT

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mpXWVyWee88bTDC2a5jv7WlxJHkAfoyKklmEkhXZD7hXemsp4o9  
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---=\_linux446428fa--Yeah man.. You gotta at LEAST by a coupla 8 ins and 8 outs and a dangerous 2 bus with a few blackface LA2a's to strap across. Maybe a Distressor or two and for good measure some SPL transient shapers. Sheesh.. amateur spender.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:446417c1\$1@linux...

>

> Yeah, what are you think'n? Way too wussy. jeesh!

> ;-)

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>now Neil.....you and I both know that this is wayyyyy too simple and

>>doesn't require nearly enough money.

>>

>>;o)

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...

>>>

>>> 6. Bounce all the tracks down to a 2-channel submix and apply

>>> the compression across that... that way you can blend

>>> uncompressed & compressed signals to taste.

>>>

>>> 7.) Try inserting a compressor just on the overheads...

>>> sometimes that's all it takes.

>>>

>>> Neil

>>>

>>>

>>>

>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>>> >There are 5 ways that I know of to do this.

>>> >

>>> >1. Just send all of your tracks to a big analogue console and squash



> and  
>>> mix  
>>> >them there just like you would with a tape recorder.  
>>> >  
>>> >  
>>> >2. Send the tracks out the Paris inserts to an analog mixer, compress  
>>them  
>>> >there, then return the two track to a pair of Paris inputs.  
>>> >  
>>> >3. Build a second single card Paris system and network the two systems.  
>>> >Install a Steinberg Midex on the system that you want to be a slave.  
>>> >Set the slave system with the Midex to slave to smpte and send a smpte  
>>audio  
>>> >track from the master system to the Midex on the slave system.  
>>> >Either send the drum tracks to the slave system or all of the other  
>>tracks  
>>> >to the slave system and keep the drum tracks on the master system, then  
>>> use  
>>> >NoLimit or another stereo comp across the Global bus of whichever  
>>> >system  
>>> >(master or slave) has the drum tracks and route the outputs of the  
>>> >system  
>>> >running the drum tracks to a pair of inputs on the system playing back  
>>the  
>>> >rest of the tracks.....basically you are timeline syncing two  
>>separate  
>>> >Paris systems via smpte stripe and using the global bus of one of the  
>>> >systems as a drum bus only, sending the compressed bus to the other  
>>> >Paris  
>>> >DAW.  
>>> >  
>>> >4. Is the way I do it and it involves routing Paris tracks through a  
>>digital  
>>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,  
> then  
>>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$  
>>> that  
>>> >you may not want to go there, but it is very flexible and really works  
>>well  
>>> >if you've got a very powerful native system.  
>>> >  
>>> >5. The last one is to strap an analog comp across one of the paris aux  
>>> >busses and crank the aux send to taste, blending the compressed signal  
> in  
>>> >with the uncompressed tracks.....there's a 1.5ms latency doing t

---

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Subject: Re: OT: Tascam X-48

Posted by [jef knight\[1\]](#) on Mon, 24 Apr 2006 19:17:42 GMT

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his

>>with

>>> >an analog comp, only 2 samples or so doing it digitally. I do this a  
> lot

>>> and

>>> >it works very well.

>>> >

>>> >

>>> >I think our resident guru Dimitrios probably has other esoteric options  
>>> for

>>> >this using a palette of chainers, FX and wrappers, but I'm not sure.

>>> >

>>> >;o)

>>> >.

>>> >

>>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>>> >>

>>> >> Hi Folks!

>>> >> I wonder how You would compress a group, of say 12 drum tracks, in  
>>PARIS?

>>> >> I would want the whole kit to go through a stereo compressor during  
> mix

>>> >>

>>> >> Please. say something clever! :)

>>> >> All the best

>>> >> CJG

>>> >

>>> >

>>>

>>

>>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Dear Paris user...

The following is the easiest and CHEAPEST WAY TO DO THIS WITH COMPLETE time  
allignment.

First you buy Chainer VST wrapper... and thats the only expense you make.

Then you put chainer on every drumtrack, kick snare, OH's, Tom1,Tom2,Tom3  
whatever...

Now on each Chainer you put on its first slot the input module, then on slot2



you put a vst compressor, many free out there, most of them are 0 latent !

I have posted some names before.

There you squash the hell out of your compressor which means you have a 100% wet compressed and heavily squashed drumtrack.

Now chainer has also dry control !, meaning you can add "uncompressed" sound too...

You do exactly the same for all your drumtracks.

On you stereo drumtracks like OH's you put a stereo instance of chainer doing the same things...

Chainer can take this thing steps further...

It has 10 pages so you can add EQ another compressor, whatever all time aligned , I also have posted about that.

Dead simple cheap enough and extremely effective.

No nudging, no latency compensation.

Beware, wavesren has 64 samples latency, T-racks has also 64 samples latency,

Waves C1 though has 0 latency.

MOST OTHER COMPRESSORS INCLUDING COMMERCIAL ONES ARE ) LATent ...

Hope this helps

Regards,

Dimitrios

"CJG" <cj@grimmark.com> wrote:

>

>Hi Folks!

>I wonder how You would compress a group, of say 12 drum tracks, in PARIS?

>I would want the whole kit to go through a stereo compressor during mix

>

>Please. say something clever! :)

>All the best

>CJGGawd that's too funny.

Old guy who misses Gleason and the HM's.

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>

> Only the old guys will get this...

>

> heh hehmine would be to leave the poor thing alone... it's probably having a stepfordputer moment.

On 12 May 2006 15:10:39 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>"Aaron Allen" <nospam@not\_here.dude> wrote:  
>>That happens again and you should hit the windows key and see where it comes  
>  
>>up at :)  
>  
>That was going to be my suggestion...  
>  
>>  
>>AA  
>>  
>>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>news:4463f9d8\$1@linux...  
>>> Yeah!!! It's back.  
>>>  
>>> ;o)  
>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>>> news:4463f95a@linux...  
>>>> Tried it.....didn't work. I just booted into Safe Mode and it showed  
>>>> up. Now I'm rebooting again and hopefully it will show up again.  
>>>>  
>>>> ;O}  
>>>> "Neil" <OIUOIU@OIU.com> wrote in message news:4463f386\$1@linux...  
>>>> >  
&gt;

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Subject: Re: OT: Tascam X-48  
Posted by [rick](#) on Tue, 25 Apr 2006 09:12:12 GMT  
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Subject: Re: OT: Tascam X-48

Posted by [erlilo](#) on Tue, 25 Apr 2006 12:39:08 GMT

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ozDQoNCmNsaWNr

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Subject: Re: OT: Tascam X-48  
Posted by [jef knight\[1\]](#) on Tue, 25 Apr 2006 20:43:36 GMT

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