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Subject: is anyone using a Matrox G550 PCIe  
Posted by [jeremy luzier\[1\]](#) on Wed, 16 Jul 2008 23:09:59 GMT  
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/>  
>>>>  
>>>>> fly when they reach a certain

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [Tom Bruhl](#) on Thu, 17 Jul 2008 02:51:28 GMT  
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size, so you never wind up with "poof,  
>>  
>>>>> it's all gone!" even when recording a full evening at a go. Even a  
>>>>> disaster like a kicked-out power bar can be fully recoverable, unlike  
>>  
>>>>> some apps that shrug and leave you nothing but a "whaddya?" (in fact,  
>>  
>>>>> that feature right there is part of what prompted my partner's shift  
>> to  
>>>>  
>>>>> REAPER for live work).  
>>>>>  
>>>>> Gre

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [Aaron Allen](#) on Thu, 17 Jul 2008 04:58:00 GMT  
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at sound quality, a ton of plugins and features, and all this for  
>>  
>>>>> cheap. No dongle for aggressive dancers to bump out; in fact, no copy  
>>  
>>>>> protection of any sort, it's honor system. 30 day non-expiring  
>>>>> shareware (you get a five-second nag at boot after 30 days), then \$50  
>>  
>>>>> for non-commercial u

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [Kim W](#) on Thu, 17 Jul 2008 11:20:36 GMT  
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se and \$225 for full commercial license. There's

>> no  
>>>>  
>>>>> difference between the functionality of "trial", "paid" and "paid  
>>>>> commercial" though, it's honor system and it's upgradeable so you can  
>>  
>>>>> use it for free for as long as you like to see if you like it, pay \$50  
>>  
>>>>> for the initial license if you do, and then pay the \$175 upgrade fee  
>>  
>>>>> when commercial remote recordings come in.  
>>>>>  
>>>>> Although it's PC native, it also runs on Mac OSX (it's in late beta);  
>>  
>>>>> Justin's goal (he's nearly there) is to have the two development  
>>>>> branches merged so PC and OSX upgrades stay neck-and-neck. But the beta  
>>>>>  
>>>>> has been running like a champ for me here, and this opens the  
>>>>> possibility of bringing your HD home and plugging it into your OSX rig  
>>  
>>>>> and being up and r

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [jeremy luzier\[1\]](#) on Thu, 17 Jul 2008 17:31:01 GMT  
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>  
>>>>> And there'll be more news soon re: REAPER and PARIS.  
>>>>>  
>>>>> - Kerry  
>>>>>  
>>>>> On 2008-09-14 08:41:28 -0700, "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)>  
>> said:  
>>>>>  
>>>>>> Any Sonar users around? I'm looking for something to install on my  
>> wife's  
>>>>>> HP laptop fpr rempoe gigs w/ a firewire interface. I am, as the  
>>>>>> saying  
>>>> goes,  
>>>>>> wide open to suggestion!  
>>>>>>  
>>>>>> GanttLooks great but I'm on a tight, tight, tight budget.

Gantt

EK Sound <[ask\\_me@nospam.net](mailto:ask_me@nospam.net)> wrote:  
>Have a look at Yamabergs latest offering...  
>

><http://www.steinberg.net/en/products/hardware/mr816x.html>  
>  
>David.  
>  
>Gantt Kushner wrote:  
>> I think what I meant was stereo classical recording, not "1 mic". I'm  
trying  
>> to put together a mobile rig for, among other things, recording classical  
>> recitals at our local college's performing arts center. The guy who seems  
>> most popular with the students and f

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [Aaron Allen](#) on Thu, 17 Jul 2008 17:36:23 GMT  
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aculty has a Grace preamp/converter  
and  
>> some kind or portable high end HD recorder. I'm trying to create a system  
>> for that gig using my wife's HP laptop. The 20 bit limit would only apply  
>> if I drag my #2 Paris system out. The Presonus Firepod might be an option  
>> too. I'm pretty sure I'd like something w/ decent A-D converters built  
in.  
>>  
>> Gantt  
>>  
>> "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:  
>>> Hmmm. The projects in question would be old school jazz and 1 mic classical  
>>> recording.  
>>>  
>>> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:  
>>>> Does anyone have experience with sending 24 bit ADAT lightpipe signal  
>>> into  
>>>> Paris' 20 bit ADAT cards' inputs? Does it sound good, bad, indifferent?  
>>>> truncates the last 4 bits, because it's 20 bit. Sounds fine. Dunno if  
I'd  
>>> do  
>>>> super critical orchestral or old school jazz that way, but for the  
>>>> pop/rock/metal/jazz/fusion stuff I've done with the adat inputs the  
  
>>>> convertor quality is way more important than losing the last 4 bits.  
If  
>>> you  
>>>> keep a nice hot signal, you'd never know the difference IMO.  
>>>> AA  
>>>>  
>>>>  
>>>> "Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote in message

>>>> news:48cc7709\$1@linux...  
>>>>> So, I've been reading a bit about the Presonus Digimax FS since there  
>>>>> seems  
>>>>> to be a lot of favorable talk about it. I'd like to have something  
w/  
>>>>> firewire  
>&

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [Chris Ludwig](#) on Fri, 18 Jul 2008 12:37:30 GMT  
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r />  
>>>> as  
>>>>> of the last build.  
>>>>>  
>>>>> I hope this clears up any questions about what I'm doing. I'll try  
> to  
>>>> package  
>>>>> these changes into a proper installer once I'm done building, which  
> will  
>>>>> probably be soon. I think we're almost there.  
>>>>>  
>>>>> All the best!  
>>>>>  
>>>>> Mikel can't answer the Presonus question, but I'll field the REAPER one.

It's the complete antithesis of bloatware - lean, fast and mean. It's so tightly coded that the installer's a mere 3.3 meg, and it installs nothing in your system - in fact it can be run from a USB key. It boots lightning fast and editing/mixing is a breeze.

I got turned on to it by my production partner last year. I was dubious at first - why would I be interested when I'm already running Logic 8? Well, after playing with the pre-beta (really an alpha) build for a while and virtually \*never\* having it crash (while Logic 8 crashes more often than the Jamaican Bobsled Team) I started looking at it more seriously.

It's the brainchild of Justin Frankel, the guy who wrote WinAmp and sold it later (his family walked out with somewhere in the hundred million range from that sale). Now that he was able to do anything he wanted, he set out to design the DAW that he wanted to use - an answer to the bloated, expensive and often unacceptably flaky offerings on the market.

The features are insane and the design philosophy is deep-rooted; it

represents a serious challenge to the status quo. Justin's stated that he wanted to make it open source but it was problematic because of the licensing requirements for technologies like ReWire etc, but he's done the next closest thing - he's opened the architecture and provided kits so developer/users can code their own "extensions". These are completely different beasts from "audio plugins" - with these extensions you can write your own support for an audio file format, or for a control surface (even a non-MIDI one). He's got the user community completely in a lather writing macros, skins, control surface support (one user's already got REAPER remote controlled from a Nintendo DS! <http://www.youtube.com/watch?v=eAvvl1U9K5E>), workflow automation...

It's the most exciting thing I've seen in conventional DAWs in a long time (s

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Subject: Re: is anyone using a Matrox G550 PCIe  
Posted by [jeremy luzier\[1\]](#) on Fri, 18 Jul 2008 19:50:17 GMT  
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just how to do somethings. I have a small setup with an Alesis io14  
> and used Sonar.

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