
Subject: How to get Subtle Stereo Vocals

Posted by [John \[1\]](#) on Tue, 01 Jan 2008 14:12:52 GMT

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could have ever hoped!!

>

>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!

>

>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
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>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.

>

>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, please send some \$ my way.

>

>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.

>

>Also. please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.

>

>Cheers!

>

>Mike

>

>

Subject: Re: How to get Subtle Stereo Vocals

Posted by [AlexPlasko](#) on Tue, 01 Jan 2008 15:42:38 GMT

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>

>

>I want it and will pay but I need the Mac version.

thanks for doing this!

DC

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
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>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!
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>
>Cheers!
>
>Mike
>
>
>
>Hear about the two dyslexics?

Yeah, they walked into a bra...

"John" <no@no.com> wrote:

>
>I'm guessing you don't own the dvd "dumb and dummer" either. Totally stupid
>humor always cracks me up.Hi John,

Paris only, I'm afraid.

All the best,

Mike

"John" <no@no.com> wrote:

>

>most excellent ! Hey, does it run in Cubase ?

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>It's done!!! And it sounds better than I could have ever hoped!!

>>

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>>sound like a Marshall, I found and fixed a major bug this morning that affected

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Subject: Re: How to get Subtle Stereo Vocals

Posted by [Rod Lincoln](#) on Tue, 01 Jan 2008 16:49:19 GMT

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>>it. It means a lot to me to know that this stuff is being used.

>>

>>Cheers!

>>

>>Mike

>>

>>

>>

>>
>Damn. It's always something!

Neil wrote:

> No way dude... those hydrogen-based processes always emit too
> much DHMO into the atmosphere!

>
> :D

>
>
>
>
> Bill L <bill@billlorentzen.com> wrote:

>> Super-cool. Let's get Wally on figuring out a simple, low energy
>> hydrogen-conversion process.

>>
>> Aaron Allen wrote:

>>> _*This is two part *_
>>>

>>> Here is the amazing world:

>>>
>>> <http://www.ted.com/index.php/talks/view/id/206>

>>>
>>> Here is the amazing feat:

>>>
>>> ENGINEERING 101...4000 YRS LATE

Subject: Re: How to get Subtle Stereo Vocals
Posted by [Neil](#) on Tue, 01 Jan 2008 19:10:40 GMT
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>>>Mike
&

Subject: Re: How to get Subtle Stereo Vocals
Posted by [Don Nafe](#) on Tue, 01 Jan 2008 19:37:21 GMT
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/>
Its definitely not a huge thing and I guess it comes down to taste.
However the summing thing is not subtle at all. I've done a series of ABs
where I have gain matched and compared the outputs of a 16 ch sum with no eq
no effects and I can pick the mixes every time.
When I sum in paris I may do a little bit of extra EQ - probably just to
account for the bass lump.
I just add the Lexicon back in at this point rather than EDS FX.
However I wouldn't be shy about using a chorus or whatever over a group if I
needed it within Paris

David

"Edna" <edna@texomaonline.com> wrote in message news:47d2a396@linux...

Subject: Re: How to get Subtle Stereo Vocals
Posted by [John \[1\]](#) on Tue, 01 Jan 2008 20:27:43 GMT
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gt;>>
>>>
>>>
>>>
>>
>It's largely because of the sound and warmth of the Paris converters
compared to 20bit digital.

Subject: Re: How to get Subtle Stereo Vocals
Posted by [Neil](#) on Tue, 01 Jan 2008 21:01:11 GMT
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a>

> Hmm. . . curious, since the analog in goes through another conversion,
> that it would sound better. Are you using effects, eq, etc, in PARIS, or
> just summing? It would be interesting to see a spectrum view of the
> Nuendo mix and the summed PARIS mix.
> Edna
>
> "espresso" <audio@espressodigital.com> wrote in message
> news:47d27f1d\$1@linux...
>> Yes. 8 channels ADAT + 8 channels

Subject: Re: How to get Subtle Stereo Vocals
Posted by [AlexPlasko](#) on Tue, 01 Jan 2008 21:10:26 GMT
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Is analog - BTW to my ears the analog at
>> 24 bits sounds better than the ADAT at 20bit
>>
>> Editing in Nuendo as you will know is great, as is delay compensation,
>> however the difference between the mix from Nuendo and the same mix
>> summed in Paris is dramatic. The only thing I don't like about the 'Paris
>> sound' is a perceived lumpiness in the low end - its a little 'woofy' for
>> some reason - just the downside to the 'magic sauce'.
>>
>> I also love having 16 faders to bump and ride the mix - particularly lead
>> vocal - even after its been automated.
>>
>> "Edna" <edna@texomaonline.com> wrote in message news:47d00073@linux...
>>> So, you're sending the Nuendo mix from the Layla back to the external
>>> inputs of PARIS?
>>>
>>> "espresso" <audio@espressodigital.com> wrote in message
>>> news:47cf5824\$1@linux...
>>>> I'm running on XP Pro
>>>> Nuendo uses a Echo Layla 3G 8 x adat + 8 x analog
>>>> I also have a UAD card in the system
>>>> I do

Subject: Re: How to get Subtle Stereo Vocals
Posted by [Neil](#) on Tue, 01 Jan 2008 22:28:17 GMT
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all my mixing in Nuendo but send out 16 channels of grouping to
>>>> Paris.
>>>> 2 EDS cards.
>>>> I also buss my Lexicon in over vocals there.

>>>> No real issues in doing this. Memory sits at around 350 meg with both
>>>> apps open.
>>>> I mix and then print to disc with Paris - all 24bit files.
>>>>
>>>> David
>>>>
>>>> "Edna" <edna@texomaonline.com> wrote in message news:47cf4d01@linux...
>>>>> I have been running Nuendo and PARIS on separate computers. Would be
>>>>> great to use the same computer. What computer setup/OS do you use?
>>>>> Thanks,
>>>>> Edna
>>>>>
>>>>> "espresso" <audio@espressodigital.com> wrote in message
>>>>> news:47cf4851\$1@linux...
>>>>>> Nuendo and Paris here. 16 channels out of Nuendo summed in Paris.
>>>>>> Sweet.
>>>>>>
>>>>>> David
>>>>>>
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>> news:47cf3a3e@linux...
>>>>>>> Define sharing.. is that running at the same time or is that running
>>>>>>> at separate times?
>>>>>>>

Subject: Re: How to get Subtle Stereo Vocals
Posted by [Martin Harrington](#) on Wed, 02 Jan 2008 00:10:14 GMT
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>
>>>>>>> If running at separate times, I had pretty good success with a
>>>>>>> variety of apps over the years.
>>>>>>>
>>>>>>> I tried some years back to get Paris and Vegas (ver 3 I think)
>>>>>>> running at the same time so I could have MIDI... boy, that was ugly
>>>>>>> and I haven't tried it since. The only concurrent app I ever got to
>>>>>>> run was Master Tracks Pro, and it just didn't react very stable so I
>>>>>>> stopped fooling with single PC / multi app locks. I think with
>>>>>>> multicores you could do this fairly well now if you create a CPU
>>>>>>> affinity profile segmenting each app to it's own core.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> &g

Subject: Re: How to get Subtle Stereo Vocals
Posted by [EK Sound](#) on Wed, 02 Jan 2008 18:45:33 GMT
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ating the DX effect to DSP effect of the same company
but for its own dspfx card !!

You know dspfx started by making some great sounding isa dsp cards and then
they dropped their support after having only 4-5 plugins-algorithms working
for the dsp card.

Then when they made new algorithms they were only working with the DX version
and not with the cards.

Someone told me that they would needed to get translated to another programming
language as so that the dsp card can work with it.

Is that possible ???

Thanks

Dimitrios

"Mike Audet" <mike@..> wrote:

>

>Hi Dimitrios.

>

>We would need the source code for the algorithm, and then we would need
to

>rewrite in in esp2 assembler. I bought a book on dsp programming that I
hope

>to get to read eventually. That would allow me to write some truly new
effects

>for PARIS.

>

>If we could get the source to an effect, I'd be willing to give it a try.

> It would be a hell of a challenge, but I'd take it on if the effect was
>worth it.

>

>I started on the drpro hall last night. I expect it will blow away the
dspfx

>studioverb. :)

>

>Cheers!

>

>Mike

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Dear Mike,

>>A question that might sound stupid but I would like to ask anyway.

>>Could you import any dspfx plugin to its hardware ??!!

>>It has only some basic ones but lacks s

Subject: Re: How to get Subtle Stereo Vocals
Posted by [John \[1\]](#) on Wed, 02 Jan 2008 23:23:13 GMT
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unds,
>or patience, I might have use for this. And I can even see how it could be
>handy as a composing tool.
>
>But I don't have clients, and if I want to hear what my chording will sound
>

Subject: Re: How to get Subtle Stereo Vocals
Posted by [Kim W](#) on Thu, 03 Jan 2008 00:01:46 GMT
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a beer;
>> the bar's over there in the corner.
>>
>> lol
>>
>> Neil
>>
>>
>>
>> "Mr. Simplicity" <noway@jose.net> wrote:>I think it will eventually to
>> break
>> entire mixes into spectral/timbral blobs
>>> and we will be able to use it a
