
Subject: Richie Furay
Posted by [John Macy](#) on Fri, 23 Feb 2007 17:16:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

YbHG4M7kAhAeoPGBU8dxGFVY
2BCjkDk1g3l88jFC8abeSCMt+NMkuJ7BIRE8bo/AZAc+4qXUL9nfU6CGcux2
kHPYjtTjGXYjjGBzUVq6NGpGA4HIPNWVOF6EY71vF3VzFuzsjlultJWysQx
JU53OapW13l0+yVVL87QTgtj09a1bqVbg7XjYg8ZUZp8unwXTRFkCPF/q2HU
GKKKexcZW3MfTRdWs8s727SiYjCRgZUc84PathDI25cMoBxlscj1FMcfZ1eR
8l0HC+opwZpZd4IVXwcf

Subject: Re: Richie Furay
Posted by [Phil Aiken](#) on Fri, 23 Feb 2007 19:02:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

/aMwl3A+UG756tXX5y2PWuLC0fZ079WdWPre0qcqeg
5nVOTx9KVTuGc4+tRfK5OOacilTg811nlWJQu4deaXG75ecUgJABOAKRiRH1
69aBEnXvSKuR6VGjAqACSPUdqFbceQVFxcLFgncAOD70ZwRmmKRgE9fSkLEt
gCgkc+CpPGKYR8+4dTxx2HrT1jlyT09KMBefzoAr3ML7QsbMMck57VUie4jb
JO5SeAOeKvtOqSBWXqOtEihslYBkYHPQVHLrctTsRIhCbXyFPRvSqVxFHa2i
28ZdgzZwTIm9atooxhCWX3OabexfaYioVfMXIGPY0ONxqWph6ZqPIxoEkjx7
jksxwMHOpzzXSs4aNNpLA9xWNf8Ah2K6O8MEYght2Tnv/n61c0dLyMTm7ZCi
kCix9MYqYKS0ZU3Ga5l0NInyhyAD045pVXcc8helQojPLuOdvYVIRtOBwa0S
sc7HxptOBnb704kAn+IRrIEHJyaj3F264piHqQ

Subject: Re: Richie Furay
Posted by [rick](#) on Fri, 23 Feb 2007 19:57:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

/jUGmf8eA+taxXumcn7
6NKEmORcMwMp5APBPvTXmUKNm7uD7EU5P9fbf71Vx90/7z1y8zNSxFF5TGYO
2Ty2f4vanQ3tvNE9zFuSQA7GPQ+ol/Kl/wCXZv8AdRM07/kFj6tVptGci87+
bbPLKilThvl600ziBsqq4kOM7eT7mlb/AJBZ/wB0VBP9yH61cJNyKMK1fyp2
Cno3Q961IYB854I4A7Vjw/8AH03+9WsnQfSis7mdJLUvwERx5BbA4OanMweL
himORgdarRf6h/rTl/1Z+lZxbNrE00hWVQo+YjqOlQSFid2d2QOwGKll/4+l/
pUTfdapcmKyKt0f3eeKoqxCjpV66/wBTVBfuj6VZNz//2Q==

---=_linux4617c13d--As a former PARIS owner and current Logic owner, the audio recording, editing and mixing in Logic Pro is as good and in some cases better than PARIS, from a capabilities and interface standpoint.

For example, free form isn't a separate "mode" in Logic, you can use a similar feature for multiple comp takes at any time.

Logic lets you record as many tracks as your syste

Subject: Re: Richie Furay
Posted by [Nil](#) on Fri, 23 Feb 2007 23:01:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>cousin Festus.....the banjo player.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:mfpe13p69k5l6jhfmamvlopbgmpt44isjg@4ax.com...
> who gave you my relatives numbers? who? who?
>
>
>
> On Fri, 6 Apr 2007 13:34:03 -0600, "DJ" <www.aarrrrggghhh!!!.com>
> wrot

Subject: Re: Richie Furay
Posted by [dc\[3\]](#) on Sat, 24 Feb 2007 06:38:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>>> >the heck l=20
> >>>> >can find one of these?</DIV>
> >>>> ><DIV> </DIV>
> >>>> ><DIV>You guys are great,</DIV>
> >>>> ><DIV>Thanks</DIV>
> >>>> ><DIV>Rich</DIV>
> >>>> ><DIV> </DIV>
> >>>> ><DIV>PS. By the

Subject: Re: Richie Furay
Posted by [steve the artguy](#) on Mon, 26 Feb 2007 02:39:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

m4CwXbHPLM2BQdMyjspxz4fVFB2AvQtaAOZKef6
WafkkQA9uKHpgRHZN20E2AkUoSRYQNGFDd8l1XcA8nUdUIS2d2ag66rVmThh
yk3E/J2JbBDxesN5Xmu4SN09HwZD4vJjkLMTwQ9KEscdlbltuAFvQyc5Grc
dHSUADogRooHoHNjl0v+lxnEjJHf5RpX9LqM9GsUAD/ynHOZ7gZ8lr0Mo9/o
jeMe93nESiQeKfP6DOD/AC+/xPpEAinztYnVHBHoZR+39z2QjtiBd0u6vic8
nURjEkG2ag33OGXql4+S8Z6rJW+tHAZCZGRjduulk9bHMTFxOjqHyelmcc6l
9rs+qOGNQJL4RYPCF4YUoFHsW0E6oAFoo2fBrnVfegCvBFdmgvCB53WQoWB3
cYdPuIN3F9OcBMUeHzZAxyenDQO0zLDjkMOQ2aijq8YyRE48Oc8ezTI7cEPU
xUezoyeNgFZbPg+rlyCOM+583JhOPJuGniEZupgCCRJBrhoOT8OG/qSfAP0+
KFB+c/A47pzk/U4xoA5sVGpGiyjrENkLL4vk5Ked1HJeGYt7eoB+95iGkOaU
WDF3yEAOGOW+R9jUCoxJaoAV3SNTQU6aO4MmcgB70xincAwZE8IH/9T2ISDp

73mkdhBLvCW4W+c7mgstcs3YpYmtCiFSiKovky/DTkzg15H1h7Why2SQa4ul
jAUAAP8AC6RgImgNFjQoh1D1WJglZNFJoaoX7WkARTzTj4vYaeXqASDXLzs
jSZ5fUzjRfGhkMpG+Bw+vPp5yjtEdfa+ZLpfSIV6lw9IN11KGP1pbHo
