
Subject: Ping: DJ: Please update us on the Neve 5042
Posted by [Chris Lang](#) on Thu, 19 Apr 2007 18:44:48 GMT
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ng lately with=20
>>> this
gazillion-track prog-rock-later-peter gabriel wannabe =
>>>group, and=20
>>> it's been a
real downer to work through - so this has been a
=
>>>very=20
>>> w

Subject: Re: DJ: Please update us on the Neve 5042
Posted by [Deej \[4\]](#) on Thu, 19 Apr 2007 18:55:40 GMT
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hines-v1 a.mp3
=
>>>>=20
>>> >
> >rock on,
> >-Carl
> >
>=20
>>> >
>

</BLOCKQUOTE>
>>> <DIV>

I choose Polesoft Lockspam to fight =
>>>spam, and=20
>>> you?
<A=20
>>> =
>>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>>.html </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY>=
>>></HTML>
>>>
>>>
>>
>
>It has 7 strings, now I just need a gig. Hey c'mon you guys and gals, let's
get some more pics up here.

Rich

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:7sle43tqm444d8liu6jmgphd920q16dkcj@4ax.com...
> On Sun, 13 May 2007 11:55:51 -0600, "DJ" <www.aarrrrggghh!!!.com>
> wrote:
>
> >I think that's a very cool lookin percussion instrument that Rich is
> >playing.
> >
> >;o)
> >
>

> He plays bass, doesn't he?

>

> ;-P

>

> pabl've just bought the M-Audio MixControl, and I think, for multi DAW work, that it's fantastic.

I'm using it as a front end for PT M-Powered, and also for Nuendo, and to me , it seems to integrate better with Nuendo than PT.

One drawback that I can see is the fact that in Nuendo mode, and maybe PT mode as well, the input mic level can only be controlled by the trim pots at the top of the mixer, not the main faders ,,,, unless I'm doing something wrong, which is more than likely.

It doesn't seem to control the record input faders
