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immediately noticed a=20
change just by having it inserted on the channel (geez, why does=20
everything have to be so sexual these days). anyway, i never =
noticed it=20
having an effect that way. i guess its cuz i never use it on a =
whole=20
mix... i only use it on just about everything else.</DIV>
<DIV> </DIV>
<DIV>never had much sense... but what i have =
i give to=20
thee.</DIV>
<DIV> </DIV>
<DIV>a biblical reference to keep the =
lightning from=20
striking.</DIV>
<DIV> </DIV>
<DIV>what the hell is that guy talking=20
about?</DIV>
<DIV> </DIV>
<DIV>i dunno. maybe he thinks this is =
the=20
christian swingers forum.</DIV>
<DIV>&n

Subject: Re: Clicks.
Posted by [Slavii](#) on Wed, 27 Sep 2006 22:04:10 GMT
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>
>and as it did it was like his heart opened up too. It got to the point
>where he sang over 50% of the tunes each night. But I hear you John, some
>folks just don't get that they just (respectfully) can't get it.
>Cheers, MR
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:452cdb92\$1@linux...
>>
>>
>> ...and then there are others who can sing really well, but you have to
>fight
>> tooth and nail to actually get them to perform because they're too shy.
>>
>> But at least those ones don't bug you to record them... ;o)
>>
>> Cheers,
>> Kim.
>>
>>

>> "John" <no@no.com> wrote:
>> >
>> >Well, I'm sure you guys have experienced this before. Someone says to
>you,
>> > "Let's record this song". You say "Ok, whose gonna sing it". They say
>> > "Oh, hell, I can sing it". So you start recording and they are totally
>> off
>> >pitch and apparently don't even know what a melody is technically. So
>you
>> >do take after take and you start singing them the melody hoping they will
>> >get it but alas "THEY DON'T" and instead they do take after take never
>getting
>> >close to the melody of the vocal part and not even understanding the
>direction
>> >they need to be going.
>> >
>> >It turns out some people can't freaking sing even though they have
>unbending
>> >intent.
>> >
>> >Know what I'm saying????
>> >
>> >Discuss !!
>>
>So, what's the least expensive system I can get with high quality sound,
latency compensation for vsts and able to do > 64 tracks with the pro features
like Paris? If DJ pitches in, cost is no object but for now I need cheap.

16 ins and outs would be nice 64 tracks lets you out of all the light software, and latency
compensation lets out a few more. I would say the new Studio 4 from
Steinberg would be decent (or SX), once they patch it once or twice.

pdf of features: http://knowledgebase.steinberg.de/158_1.html

For interfaces, you can't go wrong with a pair of RME multi-face/PCI
cards.

<http://www.rme-audio.com/english/hdsp/multifa.htm>

Keep in mind, you may want to wait till they go PCI-e so you have some
growth capability compu
