
Subject: MEC died...

Posted by [lucio](#) on Sun, 11 Feb 2007 00:43:46 GMT

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gt;room either.

>

>There is no substitute for good equipment. I just think you can get professional
>results with some less expensive equipment. I think it's best to become
>educated about a product and listen to it before writing it off because
of

>it's name. The mixes I'm heard from the Tascam do sound good. I'd like
>to get some time in on one myself, but My Panasonic DA-7 MKII works for
me

>right now.

>

>If you go back and look at my lust list, I have the Toft ADB, and the Neve
>5088 listed. The Neve is an example of a different level.

>

>It is my opinion that there is still a place in the studio for a mixer.

>The whole ITB thing is over rated, with maybe the exception of Par

Subject: Re: MEC died...

Posted by [brandon\[2\]](#) on Sun, 11 Feb 2007 01:19:38 GMT

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4) This is submix crossable.

Means you can have a DX reverb as aux for all your eds cards !!
You just need to open the return senderella (on a 4 card Paris system) =
on
track 64 (for stereo scroll down) and then by sending senderella from =
any
remaining 64 Paris tracks to the track 64 the DX put on native slot on =
this
track will become your DX reverb return.

5) Now for stereo.

There are two ways of doing it with one having a risk crash Paris DUE =
to
Paris bug...

This is that we know that you don't put on adjusted tracks mono native =
effects
and stereo at the same time.

I have NOT tested this bug I managed to make it work but anyway I am =
pointing
this out.

The second and most reliable method is by using the chainer plugin as =
your
vst host for senderella.
On the above methods you can use THE FREE effectschainer which works =
just
fine.
On stereo though Chainer is a truly amazing thing.
It can have ten pages of vst plugins with dry wet AND panpot !!
So by using two senderella auxes (1 and 2) you just open a stereo =
instance
of Chainer say on tracks 31 and 32 (two eds card system) and then on =
page
1 of chainer open senderella aux 1 turning panpot all to the left and =
on
page two senderella aux 2 turning panpot all to the right.

Subject: Re: MEC died...
Posted by [lucio](#) on Sun, 11 Feb 2007 02:50:45 GMT
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otenet.>@.gr>
wrote:

>
>Hi,
>I am glad there are 5-6 Paris users willing to test and work along with senderella
>and Paris and as a matter of fact with making Paris a better daw...
>I wish though that all you Paris users and posters here would jump on because
>this would make things better for all of us...
>
>So Senderella really works great !
>
>FIRST OF ALL you have to put a line in your Paris cfg :
>EDSTransfer=8,8
>Then...
>1) If you work 16bit file you need a 16bit empty track , you can make this
>just by

Subject: Re: MEC died...
Posted by [brandon\[2\]](#) on Sun, 11 Feb 2007 03:03:08 GMT
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recording nothing for say 6 minutes and then name it 16bit_emptyfile.
>If you work 24 bit then you need a 24 bit empty file.

>NOTE that you must send 16bit files over to an empty 16bit file and 24bit
>to an empty 24bits.
>OK you may ask what is this empty thing needed ?
>Well this is for SUMMING the senderella sends ,this means that wherever you
>put the senderella as a RETURN (SUMMING AUX) there you have to put an empty
>file.
>
>2)Senderella has a redirect option which means you can eather let the sending
>track to continue sounding on main mix OR muting it by redirecting, so that
>it only goes to senderella return.
>
>3) You can have 64 auxes !
>
>4) This is submix crossable.
>Means you can have a DX reverb as aux for all your eds cards !!
>You just need to open the return senderella (on a 4 card Paris system) on
>track 64 (for stereo scroll down) and then by sending senderella from any
>remaining 64 Paris tracks to the track 64 the DX put on native slot on this
>track will become your DX reverb return.
>
>5) Now for stereo.
>There are tw
