

[View Forum Message](#) [Reply to Message](#)

Page 1 of 25 ---- Generated from The PARIS Forums



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-----=\_NextPart\_000\_0008\_01C80D78.D2EF3DB0--Hey this part is cooltoo..

>begin paste>

Note: While RX is a standalone application, iZotope is currently developing plug-in versions of RX's real time modules for use in your favorite DAW. When you buy RX or RX advanced, you will receive these plug-ins at no additional charge when they are released. RX plug-ins are currently planned for early 2008.

</end paste>

That'd be useful if you have a noisy individual guitar amp track or something along those lines; and they're gonna throw 'em in gratis.

Neil

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I just tried this. It is by far, the most effective noise reduction suite

>that I have ever used.....beats the Waves stuff like a red headed

>stepchile.

>

>I'm buying it.

>

>Thanks for posting this up.

>

>Deej

>

>

>

>"Gene Lennon" <glennon@NOSpammyrealbox.com> wrote in message

>news:47101643\$1@linux...

>>

>>

>> Another item I liked at AES was Izotope's new restoration suite. Far

>> better

>> than Waves or Bias Soundsoap, this package comes in a \$1199 version that

>> is competitive with the Algorithmix package, which is about three times

as

>> expensive. Even more dramatic... Izotope is offering a \$349 version that

>> is extremely effective and is available at an intro price of \$199. I'm

in

>> at the \$199 price point.

>> Demo available.

>> <http://www.izotope.com/products/audio/rx/#features>

>> Gene

>>

>

>Um, Don, you were talking about politicians? Yes? Not workplace shooters?

So again, I suggest Suetonius, but you can take it or leave it. I've read

it already

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>Read up on your Suetonius, Don, that's the underlying theme of 'The Twelve

>>Caesars.'

>>

>>TCB

>

>

>I think Bob Hare is a lot closer...

>

>

><http://www.hare.org/>

>

>

>DC

>He didn't have the tools to understand the personality defects of the Cesears,though as a historical source he is invaluable and allows us to support the very point you make.

Hare has a rather startling thesis in "Without Conscience". that asserts that there are shades of socio/psychopathology beyond the sane/insane paradigm. Hare believes that there

are millions of moderate to mild sociopaths and psychopaths in our society. In the case of sociopaths in particular, their narcissism and lack of conscience lead me to believe that they are particularly attracted to visible, powerful, and leadership positions. This thesis is mine, not Hare's and I may write on it. It seems unavoidable given his assertions. If you cannot think of a clear example of consistent and methodical use of conscience in presidents in our lifetimes, and I cannot (despite the fact that there are a few singular examples, you still must remember that even Scott Petersen could cry on demand if he thought it would get him a reward) then I suspect that our image-driven media and the sheer size of our population, combined with the enormous power of the US Presidency, has indeed filled the office with the conscience-free in recent decades.

I don't see how to change it, regardless of what paradigm we use to understand it.

At any rate, you have badly misunderstood Hare. Start with "Without Conscience". You will recognize many people you have dealt with. With the music biz in particular, the mild to moderate sociopath is the standard-issue personality.

!

DC

"TCB" <nobody@ishere.com> wrote:

>

>Um, Don, you were talking about politicians? Yes? Not workplace shooters?

>So again, I suggest Suetonius, but you can take it or leave it. I've read

>it already

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>Read up on your Suetonius, Don, that's the underlying theme of 'The Twelve

>>>Caesars.'

>>>

>>>TCB

>>

>>

>>I think Bob Hare is a lot closer...  
>>  
>>  
>><http://www.hare.org/>  
>>  
>>  
>>DC  
>>  
>On Fri, 12 Oct 2007 16:36:44 -0600, "DJ" <animix \_ at \_ animas \_ dot \_  
net> wrote:  
  
>  
>"DC" <dc@spammersinhell.com> wrote in message news:470ff0f7\$1@linux...  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>Someone left the cake out in the rain, now there's a song!  
>>  
>>  
>> I don't think that I can take it!!!  
>>  
>>  
>  
>I'm gonna make sure that you'll never have that \*(&^(&^%&^\*& recipe  
>againnnnnnn.....oooooooo.....nooooooooooooo  
>

And anytime you hear that on the radio, it means the jock had to go  
down the hall to use the bathroom.

Or, he's got a chick in the studio, and needed some "microphone  
adjustments"....errr.....uhhhh.....

pab"rick" <parnell68@hotmail.com> wrote in message  
news:1310h3laugoo45j6oe4rm2i8f2r8ekq8k9@4ax.com...  
> hey,,,mengele tried to put monkey glands in one of my uncles...yeah,  
> he's dead...along with a few others. yup, i've got some euro blood in  
> me.  
>  
> On Fri, 12 Oct 2007 13:12:32 -0600, "DJ" <animix \_ at \_ animas \_ dot \_  
> net> wrote:  
>

Yikes!! Good thing the Holacaust never really happened, huh?....don't get me  
started.

;o)"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:471063fb\$1@linux...

>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>>news:471025a5\$1@linux...  
>>>  
>>> http://www.mactruth.com/more.php?id=19\_0\_1\_0\_M  
>>  
>>.....but what if you don't want all that stuff.....can you  
>  
>>uninstall it?  
>>  
>>  
>>  
>  
> Maybe if you know how to hack in the the OS. I would say just don't use  
> it. It would be like turning off contextual menus or drop down menus.  
> I'm  
> not sure why you would want to, but to each his own.  
>  
> I believe that part of the concept is, that when you switch spaces, what  
> ever space your on, the system is optimized for that software. It frees  
> up resources for better performance. Not that a Mac needs better  
> performance...hee  
> hee hee; )

.....but if you could turn off all of those swirly, jumpy, boingy,  
flashy things that "they" want to use, you'd have more resources to use for  
other swirly, jumpy, boingy, flashy things that "you" want to use.

;o)I need some help, I have been running Paris 3.0 on an P4 with Windows XP  
Pro.

It has been running very well for a couple of years now. Recently I opened  
Paris as usual and I had no EDS effects. Now I didn't get a crash or error  
messeges, it just opened with no effects in the list.

It is like that on any project I open. When I click the button to see the  
effects, it says No Effects.

I reinstalled XP Pro from the ground up. Starting with a reinstall of  
windows and so on. I have done this many times so I know exactly what I am  
doing. I even tried a different EDS card. Still the same thing. Everything  
works as it should. Just no effects.

I varified the presence of the PARIS\_Fx.var file in the program folder. I  
have Paris installed to the root directory. I have the XP effects subsystem

installed following the exact instructions to the letter. Like I said I know how to do this as it has worked well in the past.

Can

---

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Paul Braun](#) on Wed, 12 Sep 2007 04:01:27 GMT

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---

mailto:arpegio@comcast.net" target="\_blank">arpegio@comcast.net> wrote in message = news:470fc436@linux...

> > The Magma power supply just stops after about 45 seconds  
> > so windows freaks and won't finish starting up.  
> > "Mike Audet" <mike@....> wrote in message = news:470fbd61@linux...

> >  
> > Hi Tom,  
> >  
> > Hmmm....does it fail when windows starts if the MECs are = connected or when

> > PARIS starts?  
> >  
> > "Tom Bruhl" <arpegio@comcast.net> wrote:  
>

---

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Carl Amburn](#) on Wed, 12 Sep 2007 04:28:24 GMT

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---

mcast.net> wrote:

> > > >  
> > > >  
> > > >Most Excellent Fix It Guys,  
> > > >New problem. Just installed a new Antec 550 watt = supply.  
> > > >Powers up nicely in the Magma. It will run with 5 EDS = cards  
> > > >then shut off just before XP boots and screws the whole = shootin' =3D  
> > > match.  
> > > >I'll double check seating of the cards but what else = would have made  
> > =3D  
> > >=3D3D  
> > > >even

> > > >the new supply to croak? Fans are cooling well too.  
> > > >  
> > > >I'm thinking I have a broken EDS then ? Maybe 3 . . . ? =  
The Magma?  
> > > >Damn. Are there Magma drivers? If so I'd need older =  
ones. The =3D  
> > > >Magma  
> > > >tech was almost laughing at how old mine is. It has a =  
slot on the =3D  
> > > >far =3D3D  
> > > >left  
> > > >for the Magma card. The newer one's

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Neil](#) on Wed, 12 Sep 2007 05:55:39 GMT  
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> > =  
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/re=3D  
> > >fer=3D3D  
> > > >.html</A> </FONT></DIV></BLOCKQUOTE></BODY><

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Aaron Allen](#) on Wed, 12 Sep 2007 06:04:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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> > ><DIV> </DIV>  
> > ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>  
> > ><BLOCKQUOTE=3D20  
> > >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
MARGIN-LEFT: 5px; =3D  
> > >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > > <DIV>"Mike Audet" <Mike@...> wrote in message <A=3D20  
> > > =3D  
> > =  
>href=3D3D"news:470f58fa\$1@linux">news:470f58fa\$1@linux</A>...</DIV><BR>H=  
i=3D20  
> > > Tom,<BR><BR>I have the same old Magma, and it doesn't =  
require any=3D20  
> > > drivers.<BR><BR>I'd try booting Windows XP with no EDS =  
cards in, then  
> > =3D

---

> > >one,=3D20  
> > > then two, etc.,<BR>until you can find the problem. If it =  
is the =3D  
> > >bridge=3D20  
> > > chips in the Magma,<BR>I believe Windows would fail even

---

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Mike Yanoska](#) on Wed, 12 Sep 2007 07:00:42 GMT  
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all 5=3D20

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [steve the artguy](#) on Wed, 12 Sep 2007 07:44:37 GMT  
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tup. =3D20  
> > > The Magma<BR>> would power on for a split second then =  
=3D  
> > >stop. I'm=3D20  
> > > thinking<BR>> power supply. It might still work with =  
=3D  
> > >

---

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [rick](#) on Wed, 12 Sep 2007 09:01:56 GMT  
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> > =  
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=  
fer=3D  
> > >.html</A> =3D20  
> > > <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
4.0=3D20  
> > > Transitional//EN"><BR>><HTML><HEAD><BR>><META=3D20  
> > > http-equiv=3D3D3DContent-Type =  
content=3D3D3D"text/html";=3D20  
> > > =3D3D<BR>> charset=3D3D3Diso-8859-1"><BR>><META =3D  
> > > content=3D3D3D"MSHTML=3D20  
> > > 6.00.2800.1400"=3D20  
> > > =3D  
> > > name=3D3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=3D  
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> >

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Mike Audet](#) on Wed, 12 Sep 2007 09:19:32 GMT

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>size=3D3D3D2>Most=3D20  
> > > Excellent Fix It=3D20  
> > > =3D3D<BR>>Guys,</FONT></DIV><BR>><DIV><FONT=3D20  
> > > face=3D3D3DArial size=3D3D3D2>New problem. Just installed =  
a new =3D  
> > >=3D3D<BR>>Antec=3D20  
> > > 550=3D3D20<BR>>watt =3D  
> > >supply.</FONT></DIV><BR>><DIV><FONT=3D20  
> > > face=3D3D3DArial size=3D3D3D2>Powers up nicely in the =  
Magma. It =3D  
> > >=3D3D<BR>>will=3D20  
> > > run=3D3D20<BR>>with 5 EDS=3D20  
> > > cards</FONT></DIV><BR>><DIV><FONT =3D  
> > >face=3D3D3DArial=3D20  
> > > size=3D3D3D2>then shut off just before XP boots =3D  
> > >and<BR>=3D3D<BR>>screws=3D20  
> > > the=3D3D20<B

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Miguel Vigil \[1\]](#) on Wed, 12 Sep 2007 09:46:19 GMT

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R>>whole shootin'=3D20  
> > > match.</FONT></DIV><BR>><DIV><FONT =3D  
> > >face=3D3D3DArial=3D20  
> > > size=3D3D3D2>I'll double check seating of the =  
cards<BR>=3D3D<BR>>but =3D  
> > >  
> > > what=3D3D20<BR>>else would have made=3D20  
> > > even</FONT></DIV><BR>><DIV><FONT =3D  
> > >face=3D3D3DArial=3D20  
> > > size=3D3D3D2>the new supply to croak? Fans are =3D  
> > >=3D3D<BR>>cooling=3D3D20<BR>>well=3D20  
> > > too.</FONT></DIV><BR>><DIV><FONT =3D  
> > >face=3D3D3DArial=3D20  
> > > size=3D3D3D2></FONT> </DIV><BR>><DIV><FONT =3D  
> > >face=3D3D3DArial=3D20

> > > size=3D3D3D2>I'm thinking I have a broken EDS then =  
=3D3D<BR>>? =3D  
> > > Maybe=3D3D20<BR>>3=3D20  
> > > ... ? The Magma?</FONT></DIV><BR>><DIV><FONT =3D  
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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Robert](#) on Wed, 12 Sep 2007 11:55:05 GMT  
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f=3D20  
> > > so=3D3D20<BR>>I'd need older ones. The=3D20  
> > > Magma</FONT></DIV><BR>><DIV><FONT =3D  
> > > fac

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Don Nafe](#) on Wed, 12 Sep 2007 11:58:36 GMT  
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e=3D3D3DArial=3D20  
> > > size=3D3D3D2>tech was almost laughing at how old =  
=3D3D<BR>>mine is.=3D20  
> > > =3D3D20<BR>>It has a slot on the far=3D20  
> > > left</FONT></DIV><BR>><DIV><FONT =3D  
> > > face=3D3D3DArial=3D20  
> > > size=3D3D3D2>for the Magma card. The newer =  
=3D3D<BR>>one's =3D  
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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [John Macy](#) on Wed, 12 Sep 2007 13:02:29 GMT

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Thu, 13 Sep 2007 07:04:16 GMT  
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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Rod Lincoln](#) on Thu, 13 Sep 2007 12:06:01 GMT

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [gene lennon](#) on Thu, 13 Sep 2007 13:06:09 GMT  
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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [tonehouse](#) on Thu, 13 Sep 2007 18:03:02 GMT  
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OKCNgtY4w44nvjT4nCre

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Sandy Tipping](#) on Thu, 13 Sep 2007 18:28:45 GMT

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a9R44Ka+AGPcQ+jbmZZLeqmoJGDbL4bWOv8tc5T5T82tdR/  
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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [rick](#) on Thu, 13 Sep 2007 19:23:16 GMT

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*

Posted by [Rich\[3\]](#) on Mon, 17 Sep 2007 17:50:56 GMT

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order...right?<BR>all the cards show up in paris with =  
the

=3D

>=3D3D

> >single=3D3D20

> > mec?<BR>how many i/o cards in each mec?<BR><BR><BR>On Fri, 19 =

Oct =3D

>2007

> =3D3D

> >

> > 00:22:39 -0400, "Tom Bruhl" <<A=3D3D20

> > =3D3D

> =3D

=

>>href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>><BR>wro=  
te:=3D

>=3D3D

> ><BR><BR>>I=3D3D20

> > thought I was groovin' but once the second Mec was =3D3D

> >introduced<BR>>the=3D3D20

Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Aaron Allen](#) on Mon, 17 Sep 2007 23:43:08 GMT  
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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [JeffH](#) on Wed, 19 Sep 2007 06:40:25 GMT  
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>>>> 2.  
>>>> WinXP and OSX have no problem with any of these devices.  
>>>>  
>>>> Regards,  
>>>> Dedric  
>>>>  
>>>>  
>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>> Hey Dedric, I think OSX Leopard is a pretty good version of Unix imho.  
>>>>> Even,with  
>>>>> Panther, with the right hardware, this seems to be the best for Pro  
>>>>> Audio  
>>>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>>>> can  
>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
>>>>> running  
>>>>> on the Windows partion. It was flying!! ;)  
>>>>

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [volthause](#) on Wed, 19 Sep 2007 21:06:04 GMT  
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> ><BODY bgColor=#ffffff><BR>> =3D  
>><DIV><FONT=3D20  
> face=3D3D3D3DArial =3D  
>size=3D3D3D3D2>Rick,</FONT></DIV><BR>> =3D20  
> ><DIV><FONT face=3D3D3D3DArial size=3D3D3D3D2>1 mec, no BNC =3D  
>involved.=3D20  
> Paris

---

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Subject: Re: \*\*\*\*\*No Limit Update\*\*\*\*\*  
Posted by [Edna Sloan](#) on Sun, 23 Sep 2007 16:04:04 GMT  
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sp; &gt;&nbsp;=20  
&gt;&lt;DIV&gt;&lt;FONT face=3D3D3D3DArial size=3D3D3D3D2&gt;in =  
there right now=20  
and =3D<BR>&gt;it's all<BR>&gt;&nbsp; =3D3D<BR>&gt;&nbsp;=20  
&gt;freaky<BR>&gt;&nbsp; &gt;&nbsp; =3D3D3D<BR>&gt;&nbsp; &gt;&nbsp; =  
&gt;just=20  
the=3D3D3D20<BR>&gt;&nbsp; &gt;&nbsp;=20

>same.</FONT></DIV><BR>> > >=20  
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size=3D3D3D2>Tom</FONT></DIV> & mp;gt; <BR>> > =  
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