

Subject: Re: Happy Canada Day to my fellow Canadian Parasites
Posted by [rick](#) on Fri, 29 Jun 2007 18:25:08 GMT
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Subject: Re: Happy Canada Day to my fellow Canadian Parasites
Posted by [Ted Gerber](#) on Fri, 29 Jun 2007 19:16:11 GMT
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Subject: Re: Happy Canada Day to my fellow Canadian Parasites
Posted by [rick](#) on Sat, 30 Jun 2007 09:10:14 GMT
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Subject: Re: Happy Canada Day to my fellow Canadian Parasites
Posted by [Sandy Tipping](#) on Sun, 01 Jul 2007 22:55:20 GMT
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Subject: Re: Happy Canada Day to my fellow Canadian Parasites
Posted by [Ted Gerber](#) on Sun, 01 Jul 2007 23:46:49 GMT
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[illegible][illegible]

Subject: Re: Happy Canada Day to my fellow Canadian Parasites
Posted by [Aaron Allen](#) on Mon, 02 Jul 2007 03:10:57 GMT
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-spam@not_here.dude> wrote in message =
news:469c4ccb@linux...

Yup. Strip it ALL down to a PC only with video card, one EDS and one =
MEC. Get that flying, add a second EDS.. pull the 2nd EDS, try another, =
etc... do the same with MEC's and cables.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:469c263f@linux...

Intermittant success is the best I've got right now.

I plan to install Paris on another comp, try each EDS
individually and each SCSI cable individually with the 442. If
all goes well or not I will have an answer. Next, try the same in =

the actual Paris rig without the Magma. If I can get regular
Paris boots there then it's the Magma power supply
or Magma cable. I'm thinking power supply. I always
had all 5 EDS cards showing even when the hardware
attached to them wasn't.

Does this sound like a logical approach to you?

I'm sick of chasing my tail.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469bfc6c@linux...

I don't s'pose it could hurt if they're tarnished. My =
experiences though with the issue your seeing have been bad SCSI cables. =

Start small, test every little component, unless you've got a =
bent up input pin somewhere (and I'd light them well and magnifying =
lense them all) I'm having a hard time buying that you have 4 dead =
cables out of the blue though, something caused that if it's the case.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:469b74bf@linux...

Aaron,

Hyperthreading is off. I'll double check though. I'd love to =
save the money

on those scsi cables.

What do you think about Deoxit in the female scsi jacks?

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469aead6@linux...

This might be flogging the rented and dead mule, but you did =
verify that dual core was off in this equation, and hadn't been flipped =
back on by a gremlin?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:

Subject: Re: Happy Canada Day to my fellow Canadian Parasites

Posted by [Ted Gerber](#) on Mon, 02 Jul 2007 13:01:56 GMT

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#64;linux..." target="_blank">469ad5e8@linux...

Ya Jeff,

At least half the times no C-16 was attached.

Do you think that a bad C-16 cable could cause these =
issues?

I'll remove them from the setup until all is well.

I know at least a few times it worked that the C-16 did =
also.

Tom=20

"Jeff Hoover" <jkhoover@excite.com> wrote in message =
news:4699b378@linux...

Tom,

Stupid question, but did you ever start up without any =
c16's? If so did=20

you see the same issue?

Jeff

-----=_NextPart_000_0012_01C7C80A.F784C450

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Tom, you may find it useful to print =
out an excel=20
trouble shooting chart and check off the items as you tag them good/bad. =
I find=20
that keeping up with 'everything' on a deal like this (IE, never enough =
time to=20
just do it all in one sitting) is just about impossible. Label each =
'part', give=20
it a proper set of troubleshooting criteria (like say, SCSI cable 1, 2, =
3, 4 or=20
EDS 1,2,3,4 and label each part with gaff tape). If you come up on a bad =
MEC,=20
pull all expansion cards and make sure that's not biting you. Don't =
forget to=20
mark what expansion came from what slot in what MEC. </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Just be methodical man, I know you'll =
find it.=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV>&nbsp;</DIV>
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  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:469c4fda@linux">news:469c4fda@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>I'm on it.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>t</FONT>
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Posted by [Sandy Tipping](#) on Mon, 02 Jul 2007 13:32:05 GMT
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 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
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Subject: Re: Happy Canada Day to my fellow Canadian Parisites
Posted by [Don Nafe](#) on Tue, 03 Jul 2007 00:03:41 GMT

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;>>>Adam: Recommended by Brad. I can't get on to their website.

>>>>www.adam-audio.com Site doesn't load.

>>>>

>>>>DynAudio: Unknown.

>>>>

>>>>Event: Had a friends studio using low end Event monitors and were

>>>>blown quite easily. Also the sound was muddy on bottom and thin on top.

>>>>

>>>>Focal: Recommended by Dave. I don't anything about this company. I

>>>>can not find any data.

>>>>

>>>>Mackie: Not my 1st choice but if someone has positive/negative

>>>>feedback, I'd appreciate it. From what I've recently learned about my

>>>>1604vlz (upper mid harshness and lower mid muddyness) I'm uncomfortable

>>>>about them and I'm not sure I want Mackie speakers.

>>>>

>>>>

>>>>I'm really looking to stay at the \$999 price range for a pair of active

>>>>6". I would like zero colorization and a large sweet spot if possible.

>>>>Anybody using any of the above? I'm leaning towards the Adams but only

>>>>because of Brad. I'm sure I won't be able to listen to many of the

>>>>above monitors. I may get lucky on one/maybe two at best. I'm relying

>>>>heavily on the inputs I recieve from this newsgroup. I too am quite

>>>>"anal" about sound. I want it clean, clear, deep and rich. I think I

>>>>can mix it if I get true reference monitors.

>>>>

>>>>Thanks.

>>>>Wayne Carson

>>>>Paris user since '97

>>>>

>>>

>>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0038_01C7C84E.E83CC710

Content-Type: text/plain;

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Content-Transfer-Encoding: quoted-printable

Don't have office?=20

OK, 2 options. Go get a google email account (<http://gmail.google.com>) =
and use the online one, or go to www.openoffice.org and get open office. =
Has excel type program.=20

Both are free.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:469c64a4@linux...

Thanks Aaron. I'm moving the small stuff up to an open area with =
another comp right now.

I'll begin my madness shortly. I don't have Excel but I am wicked =
good with chisel and stone.

I'll post when something turns up to get your opinion(s).

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:469c5774@linux...

Tom, you may find it useful to print out an excel trouble shooting =
chart and check off the items as you tag them good/bad. I find that =
keeping up with 'everything' on a deal like this (IE, never enough time =
to just do it all in one sitting) is just about impossible. Label each =
'part', give it a proper set of
