
Subject: Yamaha MagicStomp
Posted by [DC](#) on Sun, 06 Aug 2006 05:36:49 GMT
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get="_blank">1@linux...
>
> Sorry for the time I took to post on this...
>
> First you change the tubes inside which are ECC82 (12AU7) to Telefunken.
>
> Secondly you change the AK5383 AD converter to a AK5393 which w

Subject: Re: Yamaha MagicStomp
Posted by [Dimitrios](#) on Sun, 06 Aug 2006 09:41:22 GMT
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them hitting market by the end of the year.
>> WE are hopefully getting our first samples in the next 3 or 4 weeks I
> hope.
>> Chris
>>
>>
>> TCB wrote:
>>> Tomshardware confirms the rumors we've been hearing whispered by those
> with
>>> access. Intel is cooking up some serious stuff.
>>>
>>> http://www.tomshardware.com/2006/09/10/four_cores_on_the_ram_page/
>>>
>>> TCB
>> --
>> C

Subject: Re: Yamaha MagicStomp
Posted by [Dimitrios](#) on Sun, 06 Aug 2006 09:55:28 GMT
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hris Ludwig
>> ADK
>> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
>> www.adkproaudio.com <<http://www.adkproaudio.com/>>
>> (859) 635-5762
>
>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com"TCB" <nobody@ishere.com> wrote:

>

>Tomshardware confirms the rumors we've been hearing whispered by those with
>access. Intel is cooking up some serious stuff.

>

> <http://www.tomshardware.com/2006/09>

Subject: Re: Yamaha MagicStomp

Posted by [chuck duffy](#) on Mon, 07 Aug 2006 14:59:32 GMT

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t; <animix_spam-this-ahole_@animas.net> wrote:

>Jim,

>

>"jim drago" <jamesd@prospect.k12.or.us> wrote in message

>news:45076d13\$1@linux...

>>

>> OK so I haven't used PARIS for a long time and when I did it was on a
Mac.

>> I've recently purchased another PARIS system and will be running it on
an
&g

Subject: Re: Yamaha MagicStomp

Posted by [DC](#) on Mon, 07 Aug 2006 19:59:28 GMT

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spam-this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:

>>OK now you guys stop it!!!....just stop!!!

>>

>>;oP

>>

>>"John Macy" <spamlessjohn@johnmacy.com> wrote in message

>>news:4506e05a\$1@linux...

>>>

>>> George Massenburg says "you can hear the grass grow" in the Grados. I

>>have

>>> some of the less expensive 250's and love them...

>>>

>>>
>>>
>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>> >
>>> >"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
>>> >news:4506c1a8\$1@linux...
>>> >>
>>> >> ">I'm still in the honeymoon phase so I'm sure once the novelty wears
>>> off
>>> >> I
>>> >>>will be much more critical of them
>>> >>>
>>> >>>Don
>>> >>
>>> >> Perhaps not. George Massenburg cites them as the best phones in the
>>world
>>> >> for allowing one to hear detail in the mix.
>>> >
>>> >He's dead on with that comment.
>>> >
>>> >
>>>
>>
>>
>ROTFL!!!!.....just repeat.....ommmmm...ommmmm.....

"DC" <dc@spammersinthebedroom.com> wrote in message news:45082381\$1@linux...

>
> Where would you actually put Magnepons in a bedroom?
>
> I'm going to get a pair of powered Tannoy Reveals and put them
>

Subject: Re: Yamaha MagicStomp
Posted by [Rich\[3\]](#) on Mon, 07 Aug 2006 20:07:24 GMT
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up on the walls and use a laptop as a music server. I love
> classical music while I sleep.
>
> Unfortunately, some sick b*stard at the station always plays
> some horrible atonal "lamentation" on some war or another, and
> I wake up in a panic at 3am...
>
> DC
>

> "TCB" <nobody@ishere.com> wrote:

> >

> >I had a Parasound amp that was rated to take static two ohm loads, I think

> >they advertised it as per

Subject: Re: Yamaha MagicStomp

Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 22:17:10 GMT

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com">chris@nospamapplemanstudio=

..com>=20

wrote:
>>
>>
>>hey you are the=20

man!
>>
>>
>> "Rod Lincoln" <<A=20

=

href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=

t;=20

wrote:
>>>
>>>Hey man, the light version of =
the Neve=20

plug has the latency of the =

other
>>plugs
>>>(1176,=20

LA2A, etc) the Big version of the Neve plug has the same=20

latency
>>of
>>>the Precision EQ. Can't =

remember the=20

numbers off hand, but I'll check
and
>>>get back with =
it.=20

There different, though.
>>>Rod
>>> "Cujo" =
<<A=20

=

href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=

..com>=20

=

wrote:
>>>>
>>>>
>>>>
>=
>>>>hey=20

DJ, I am checking out the UAD plug finally.
>>>>Do =
you know=20

if the latency is the same as many of the others or=20

different
>>>>like the Pultec, I know you are doing =
your own=20

Hybrid thing but I still
>>>>have
>>>>to =
do the=20

sample slide 4x100 nudge thang.
>>>>I threw the Neve =
on a=20

Snare and then on a copy of the same track I=20

am
>>crusching
>>>>a snare with an 1176, but I =
hear=20

phasing..sniff.
>>>>
>>>>Thanks oh =

great=20

wizard.
>>
>
</BLOCKQUOTE >
<DIV>

I choose Poleso

Subject: Re: Yamaha MagicStomp
Posted by [ei](#) on Mon, 07 Aug 2006 23:35:40 GMT
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t I figure it will be fine
> for
> >> my modest home use. My ? what apps do I need to run VST plugs, and how
> do
> >> I do this. Be gentle as I'm IBM stupid.
> >
> >You're goi9ng to need a VST/DX wrapper. I use FXPansion v3.3b (or used
to)
> >
> >Also what is the best configuration
> >> for what I have. I have 512 Meg of Ram by the way. I am up and running
> on
> >> windows XP
> >
> >Get more RAM if you're running XP.
> >
> >except for the dreaded pallett assertion failure at close. I am
> >> running my own skins so maybe that's it, don't know for sure.
> >
> >A pallett assertion FU does sound like it's related to the graphic. There
> >was some kind of bug that was fixed with a subsystem patch a while back
> but
> >I don't think it had to do with a pallett assertion.
> >
> >All else seems
> >> good. Also after the above help hao do I run Chucks plugs.
> >
> >There should be instructions. I think with XP the destination folder is
> >different than 9x but I don't remember.
> >
> >Anything else
> >> you can think of to help me poease feel free/ Thanks in advance Jim
> >
> >
> >
>

.....and if we weren't using fossil fuels for heat and power, there would be

no trees on this planet by now and this would have happened long ago because trees convert CO2 to oxygen. the problem isn't fossil fuels. The problem is that there are wayyyyyy too many of "us".

"Neil" <OIUOIU@>

Subject: Re: Yamaha MagicStomp
Posted by [DC](#) on Tue, 08 Aug 2006 03:43:31 GMT
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of 300,000,000 people, the methane those horses would
> produce would probably cause more "greenhouse
> effect" than all the motor vehicles currently on the roads here.
>
> How many horses would you need? 150 Million for personal use,
> maybe (about 1.5 per household on the average)? Plus horses for
> public transportation (how many horses would it take to pull the
> equivalent of a city bus's worth of people? A train's worth?
> A 737's worth? Then since mos

Subject: Re: Yamaha MagicStomp
Posted by [Deej \[1\]](#) on Tue, 08 Aug 2006 04:01:30 GMT
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t forms of mass transportation
> runs 24 hours, you'd need to triple or maybe quadruple that
> number for that sector, because while a plane can work 24 hours
> in a row for however many flights/hours until it needs its
> required maintenance checks, a horse sure can't.
>
> Yep, the internal combustion engine needs to go - to be
> replaced with about 400-to-500-million horses, each producing
> about 20 pounds of manure per day. The total area of the US is
> a little over 3,500,000 square miles, so this works out to about
> 140 horses per square mile... hmmm, wait a minute, that's too
> many horses to be able to grow food for, considering that not
> all of that area is pastureland; plus, we're looking at about
> 10 Billion pounds of manure produced per day... I wonder if 10
> Billion pounds of manure would produce as much methane (which
> is 20 times more potent than CO2 as far as "greenhouse gasses"
> go) as the amount of pollutants that our motor vehicles do?
>
>

Subject: Re: Yamaha MagicStomp
Posted by [DC](#) on Tue, 08 Aug 2006 04:36:57 GMT
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Then, since we can't grow enough food for all the horses, we'd
> soon become slaves to HOPEC (Horse Oats Producing Eastern
> Countries), and in no time, we'd be at war with Australia over
> more land to grow oats on.
>
> Damn, we Americans can't get ANYTHING right, can we?
>
> :)This may be the first *really* good reason I've heard for even considering a
new Mac. I think what I like about it the most is that it is changing.the
Mac.

;o)

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:450816a0\$1@linux...

>
> "TCB" <nobody@ishere.com> wrote:
> >
> >Anandtech puts two quad cores inside a Mac and reports performance v.
normal
> >Core Duos.
> >
> ><http://anandtech.com/mac/showdoc.aspx?i=2832&p=6>
> >
> >I'm a littl surprised this worked at all. There's also comparisons to a
> 'benchmark'
> >XP system which finds interesting results.
> >
> >Surprise surprise, multithreaded 3D tests show _by far_ the biggest
performance
> >boost. Those apps work a lot like a well written audio app. Hmmmm . . .
>
> >
> >TCB
>
>
> YES!!
>
> Eight, ocho, huit, acht, otto, BOCeMb, atte, Qk, 8!
>
> gene^%&*(#@#\$^%!!!!

"Don Nafe" <dnafe@ma

Subject: Re: Yamaha MagicStomp
Posted by [Deej \[1\]](#) on Tue, 08 Aug 2006 04:49:23 GMT
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gma.ca> wrote in message news:45084c9c\$1@linux...
> Oh shit now Deej is in his "I'm gonna die" mode over too many pieces of
gear
>
> My Apologies Deej
>
> Don
>
> "DC" <dc@spammersinhell.com> wrote in message news:4508037b\$1@linux...
> >
> > It's too late!! heh heh
> >
> >
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>OK now you guys stop it!!!....just stop!!!
> >>
> >>;oP
> >>
> >>"John Macy" <spamlessjohn@johnmacy.com> wrote in message
> >>news:4506e05a\$1@linux...
> >>>
> >>> George Massenburg says "you can hear the grass grow" in the Grados. I
> >>>have
> >>> some of the less expensive 250's and love them...
> >>>
> >>>
> >>>
> >>> "Don Nafe" <dnafe@magma.ca> wrote:
> >>> >
> >>> >"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
> >>> >news:4506c1a8\$1@linux...
> >>> >>
> >>> >> ">I'm still in the honeymoon phase so I'm sure once the novelty
wears
> >>> off
> >>> >> I
> >>> >>>will be much more critical of them
> >>> >>>
> >>> >>>Don
> >>> >>
> >>> >> Perhaps not. George Massenburg cites them as the best phones in the
> >>>world
> >>> >> for allowing one to hear detail in the mix.

> >>> >

> >>> >He's dead on with that comment.

> >>> >

> >>> >

> >>>

> >>

> >>

> >

>

>Another thing I'm noticing is the how obvious the levels are on reverb.
It's very easy to hear washiness and to judge the results frequency
boosts/damping, predelay, etc. with these monitors.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:
