
Subject: Mastering plugins

Posted by [CJG](#) on Mon, 01 May 2006 23:13:04 GMT

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yBtYWtllGI0IGJhY2sgdG8geW91LiBBdCBsb3cgc2V0dGluZ3MsIGl0

J3MgbGlrZSBvbm5lHNldmVYWWgcmVmbGVjdGluZyBzdXJmYWNLcyBhcmUg

bmVhcmJ5LCBzbyB5b3UgY2FuIGhYXlGdGhIHJldmVy

Subject: Re: Mastering plugins

Posted by [emarenot](#) on Wed, 03 May 2006 02:43:39 GMT

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non@NOSPmyrealbox.com" target="_blank">glennon@NOSPmyrealbox.com> wrote in message

news:44736710\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>Swan Records

>>Performed by Freddy Cannon with Frank Slay and his orchestra

>>Songwriter:Chuck Barris

>>Time 2:10

>>

>>Maybe I'll try to spin it up sometime and channel SSC.

>>

>>;O)

>>

>>

> Thats "Chuckie Baby" to you. Yep, gong show fame.

>

> geneHi to all Parisians.

Some of you may know this little trick...

Seelect 80 hz in Paris Eq and using a 0.1 Q control add 12-18 db's !

You will get instant joy...

Regards,

DimitriosAVG for anti virus...free

Hijack This for sypware...free

On 24 May 2006

Subject: Re: Mastering plugins

Posted by [CJG](#) on Thu, 04 May 2006 00:53:54 GMT

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DIV> </DIV>

<DIV>Resistance is=20

futile</DIV>
<DIV> </DIV>
<DIV>Will Paris using XP be able to =
send ADAT=20
sync to this card successfully?</DIV>
<DIV> </DIV>
<DIV>Yes.=20
always</DIV>
<DIV><FONT face=3DArial=20
size=3D2> </DIV>
<DIV>I understand the Paris ADAT =
sync using XP=20
doesn't work with an ADAT tape machine</DIV>
<DIV>but will it work with the RME =
this=20
way?</DIV>
<DIV> </DIV>
<DIV>&
