

Subject: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 04:24:36 GMT  
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me as master and buy just a distributor like  
>>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid  
>>of RME as master.  
>>Anyone to rescue me ?  
>>Regards,  
>>Dimitrios  
>>  
>  
>I also have a fairly complicated digital setup and use a Mytek for master  
>wordclock. I do not run multiple parallel wordclocks and my setup works  
fine  
  
>and see if you can just go directly to the Pulsar Creamware card and switch  
  
>  
>You are not using the Paris wordclock (which is not terrible). I thought  
>the Creamware clock was considered ok, are you sure you will hear any imp

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [LaMont](#) on Sat, 30 Sep 2006 05:41:24 GMT  
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[illegible]

scp4h8ParPKvIWekjCIKxXB9a4+fw7q0GTLp10g94Tiva4r68GN0iOe+UHNW Y9VdV+aCJj6j  
lrkji8RBjcqYp4bDzd7tHgP2J4zh0ZT7rimSQe2a+hf7Rs5hiaxRweuch+Yq GSx8MXOTPptv  
z/0wX+IWsxqLeBk8vpvaZ458O0MXi6yJyAWPT6U2drjwx4qmilKRoZ2Lgo+R

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [excelav](#) on Sat, 30 Sep 2006 06:24:41 GMT  
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KD0/wDHen+znI2Bflzw 1458Palpdrp/  
i7T7+7+wolrS+tHWK6SIdl33gplo7ZwQOM44r1jwh8b/AA74YsBZ6Q+vPEP4 LmexjX8xvNac  
rZlzcP6z4tu5INSnzbTy5lIHl854XHbH8uo7dMW/u7uaKC3isy0SZbLBhkts yD+AA59e4DCv  
MvEH7REF5Luk0me6l6GTVgAPwith/Oubuvj3MRi38N6ap9XuruT/ANqKP0q9 hJ+R7HFHejJm  
tFJbksDtPb3P+ePcrfveSlIwyrDEu2NSRwPmz1789fce4rwK8+OuvuT5Gn6H CD0/4l3mH85J  
GrJn+NHjNs+Vf20Of+eOm2sZH5Rk1La7l3fY+gJrZSlwbu0+UnIMnv8AX/Pr 3DU06Wb/AFYM  
h6/uo3fnr2Hrnn8eCa+crj4t+PpeP+Ep1ZAe0dx5Y/8AHAKyL3xv4pvCTdel dWnz182/mYfq  
1S7dyk32PqZ9EugdxgvVUdCbRlwPqRgcY/8A1YApXVpbQKftN3FCMc+bcwxj pjo7f5HHlr5N  
utXvJzmad5Pd2LfzJqA3zH77xj6KBU6Dvl+pp9R8NW7Zn8QaXGc5+bU4W7/7 LE1Qn8U+ClS7  
/EOmP/uvNJ/6DGR/+oV80Nfxgf8AHxj6NUUmoxdpWP5mlZFqcj6LuPHHgWI5 GpmX/rnZTPn/  
AL6C5qhL8SfBUa/uxqUhHTGnxqOPcy/0r5//ALQgz0ZvwpjajH2if86lxj2D nl3PdZvit4ej  
H+jaRqT46Zlhj/kGqhN8XoQSlTBZfeW/z/6DEK8VN8T92En6mk+03LDiAfIR yrsPnk+p67df  
Fu5lIi0Ww/4FPO38mWsG5+IFxNO0o8P6AJG6s9rJlfzeQ15/uvW52AfhSYvG /iA/KixLbe50  
HiHX9b10JFd3saW0ZLR20ECQxIfUloAJ9zk+9bvwdgupPGUEkd1KBalbgomB 5m0j5eh65xxz  
zXCllpyZaFY1u+ENafw/rtrqps4Ltrdw4id3QMqCjJUgjkDoQfen8yJbbHo Hh6f7b8cTdG1  
+zF5ZJPJ/wCeWVJ2/hnFenatt+0kZ4BI/U15J8Lb6XWfim+pTRpHJOJpWRM7 VyDwMknHPcmv  
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80nOevH5U6PIEB/u

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 09:08:12 GMT  
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a3T2os CRHwZCaIBGag  
hPzHlqVMZH1ptdBIV2+ZvYYqM8r/AMCpzt94+9MUggh8aCkYCd8USEfdxTYm ADH0NIpMku1F  
LsegAya6FG7ML2WpKjBRn8KazZzSNG4by2KKw/hLZYf8BGW/SnpZ3chxHEX/ 2n+Rf/iv/Ha3  
jhas9kY1MVSjuyLd6UjuNuBySOIXo9HmK/vLhV9o1yfbj/x2p20q1VeQ0h7 l2yP++fu/pXV  
DLpv4nY455jBL3Vc5S9YWN4JiQIJmxluRIGP8WOuPWSTxRpRgJvIV/dMfmX2 NehTQxGJrUQJ  
5ZGGHA

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [gene lennon](#) on Sat, 30 Sep 2006 15:48:07 GMT  
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a1uOmD/db 1U/p1rt3B28A

nJ5xT9uDnOKCWrmnmwk8Z3VxcP4S8UhrfXLPMaGTgzAdvdsd+4r00xhsqwIH tXn3xc8CyeIL  
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BplKHdMcM3ypzmpnDxSmVFXHRgOv1qxEuYFBUA9+MUx2Kv8AKUIz83PSIYdx  
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cFSdy5/ur3oQIzFmHz9+MUwbGkJABPANPaOJsFsbyelSFypdvtdZFU7UbB 47elKShZNhCh  
RnmpGCy74RnYOhNQWbqEeGUDdGcc0nuEWWuMeo9RTWYKvzGo2TBzGSM9jSRI  
mT5gc9waLFJk  
MibpDIjMD04qKRiWVD2qxMvcHH49KwPFHibRvDUP2jVL1UcjKxLy7fQVNi0m zVlIVchl4Heu  
N8U+P9L0ST7LAX1DUD8q20A3En3lrnbjVfGnjjemlwtomkP1mcfvJB7V1HhD wjovh6HzoohL  
dEfvLmX5nJ7/AEodkLm6Q1/I5WTRPFvjJ1uPEdw2n6eTILKI4JH+1XZ+G9M0 vSLUWdnabphf  
UfMfqe9bEijYx42g8EVGISf9YQ/OeRUsaXWWo2Z+oVc1WXIUn8MVPKAhwuPp jtUDuhPQ/Nzm  
pZqrXK9t0P8AvGrC/doorqRwseOooj/1x/3aKKbAUAb049amAHnR8DkHNFFA D7YnOMnG41fX  
7p+IFFAnuNs/vP8AWmuSLvg9v6UUUdBkl391R2qRQNrcDqKKKYi1bgCMYAHF  
PdRwcDv2oopg  
Rj/Xr/vH+VWIA/SiikBDPzkHptpunEmZxk444/CiihAWo+UzTetsD/s0UUMO pYX7w+IK/wB0  
UUUAOT7v4V8/ePP9D/aFsHtP9HZ5LcuYvLEnBJx1yOKKKJfCTH+LE+hbni

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 16:01:25 GMT  
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> Soundscape's wordclock out goes to Mec 1  
> > Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec  
via  
> > wordclock.  
> > Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF  
out  
> > and same SS8IO-3 send via wordclock clock to 3rd mec.  
> > With me so far ?  
> > Now the fun part.  
> > First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF  
connction.  
> >  
> > 1st Mec

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 16:01:47 GMT  
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sends wordclock out to a Behringer ultramizer which reclocks my  
main

> > AD converter which has no w/c in out.  
> > 2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with  
d

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 16:05:42 GMT  
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eeVxkerH/CvdvDmnR6Vo0FijjKL8xHdu5rhPhPonmG XWbhAQMpDkdT  
3NekgNtWu3NcQrqjHZb+pz5bQtF1pLWX5FHxFAbnQ7yEjO+Fhj8K+Y5FKysv oSK+qrhNyMp6  
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XmnrjGc89qaBTwKogMU/60irk4xT+h+IAWGNrignjtS96MdqYDSQRTGp5x+N NlpARP0qvKMZ  
q2wqtPgKaAM7UJRHHjua6/4KaA2pa2LmdtlUvPvsegUck1xHlvf6jHbRDJZto r3nwlP03w9B  
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RWj7mRzXi0mPQb5h18hwPxGK7zxVH5lgt0LssESxoGGCuFGd3HMjcZ9AccYF cV4njD6a0TOI  
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BBX8K1DpttdvNYwqZ2kPmxs564Blx6ErwfcCplTT1RcZ9z5unt7tXMKqYTEe MHAARqtdktZ  
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+O8EEqCe

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Neil](#) on Sat, 30 Sep 2006 17:37:28 GMT  
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a7S1fTbkl1yh/iArafT7K/g8zC5xkMp5qXFyW5Lhyu60Pq/Vbm6aWCexb zLdULlkbIY9h  
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+MXhjWZVg8RWraPfkbDKATGf6j/PNEZKKtJWJcmtZf8AAPWDPdPdRm2ZHjkm  
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gkrwAP1r2j9nbT7i20jU1uE2GUxzoMgnYQQCcdoQetW3eRHQ7+SPBOBUFXEW  
A7Vrm3JbkdPa  
kktx1I6VpYzuYejWJfxbpUgDMYjcNsHBfNvKpXP8lO7BbsMmoNaO68ys6NtU bWRdqqg9E/2Q  
cc9wp69K6TR4UfWHX5SEspnYMcKRujHzHsvOffGO9c3qzezbqZGXlJYlHl2lg QAFx2XnA9d/e

ploVFk0UaGWNl0WMK4Co5wq/NwrHjsWQ9Oi1s2E32a4iu1kHyHlkKZ/74U+3 c9xWEsibI0kk  
wsmF3gcDcgy3HfAVvqp4rRjlldvMyHMrHDqOcnngdhvHbHDDKg1auZnjDSrd YZZ9K80Nal5Q

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Subject: Re: Shameless me plug. ;o)  
Posted by [animix](#) on Sat, 30 Sep 2006 17:56:06 GMT  
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rKKzoztFz kXVj7yijl/E3  
i65tviReXKW9zfabYRCzkghmaNZHQlvml6gS5bj0Fa3w71vVvFOqz+INTIS3 t9OjMVjboDsR  
idzkAnlwSxOSTya4PW/C+nr4Z0XX4PEFpqOr3kSyXdrG67rUsNwDMTwX7jg jk89a9Z8E2ba  
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1qGyroGI9a+i/wBmn4Vafq3iCX4g6+YTpmmn9xFIRtaZRku3+yowee/0r5j+ Hc8v9oolkZh5  
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RjfFLUf37QXjceH/BlvL/wi+my7RcPlIXboZXP/AKCOuPqa6qDwh8GPgPpc N94yuYdb8QFN  
6QvGJHY/

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Nappy](#) on Sat, 30 Sep 2006 20:49:07 GMT  
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OoQGG+tlbiM 9pEBx9PSsy38  
l+FYsbNA0lP4ngVz+ZBNHOVZo+CoWlapZMMlQZxyOKN5rw0z3tjPj2rfGB+ EkBXJ9a9N03W  
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wr7cOB2+Yc/h0q8YXCLEGBKjLseSaXYyxK4cuTg5l4P1FQ1zLU0sjyHxb8EL O93zaLorZPEC  
3yN74YDB/ED61494v+HGt+H7oRT20kTOMoGllf8A3WBIJ9gc19hwsoO8HaMg FemM96ZqVnba  
jaSWlZaw3MDdUmUMp444NedXyqhU

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Subject: Re: Shameless me plug. ;o)  
Posted by [TC](#) on Sat, 30 Sep 2006 21:11:04 GMT  
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1h7r8tvuNoYmpDrdHw7pOq674dv/ADtO vbqxuE6mNyp/  
H1r1fwn8e9XtYhDr+mw6kAMedEfKkz6ngqfyFd94s+EGi6m5+wXL2rkE+XMv mRj2DcMPzP0r  
zvUvvg4hgkY2sVvOvrDcJn/vsLXnLA43Du9LX0f6M63jKM1aovv/AMzt7X47

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Subject: Re: OT: Shameless me plug. ;o)  
Posted by [macle](#) on Sat, 30 Sep 2006 21:44:28 GMT  
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YYI  
LPI7YVQOpJqQmuZ+JnhJPGfhabR2vp7NyQ8UkbHbuHQOv8S+34jmpk21puOK ivQ8l+Mfx6vL  
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+tygYFKHczMitk4GB6c+54p0EVsCSEtD8wUnncCMftj+IW4oXexd1b91kYw3 JPrt/PmoYYIz  
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Ce4SKLZtYqWyrnllr2v9mr4Ty+MtYj8Va9asnh21kzbwyEn7W47e6DHJ7nj1 oWpFSagl3ewf  
A34OX/iz7PrN7E2n6SZQ0jvCM3CKchEVgQQe7EEEtFVVIzeGvBWgV5EdnpV hF88jnc7j3LH  
qzH3yTSeKvEuleFrKFZ1Z55v3dpZW6bpJiOyqOw9egrhG8laz4y1WHWPHbtF ZKd9tpEL/Ig9  
JD3b1/n2rmxGLjBcsf69S6GFV/aVX/XZFLV/G3i/x1dyab8PoP7N0lW2T63c pyfXyh6/54rr  
/h94A0PwtE13CJL/AFafm51G6O+aU9+T0GewrqrOztYLNLa1t44LdFCpGigB R6AVJb27x5G4  
YzXCqVSc+aeq/I3nWvDljovzFYZ+uahuEWRGjPFXDGD1prQq2Cc5FbTw8pKx gnZ3MIb4nKP2  
qyJtoB+9j+VX5rKKUHdnkYqudMwuElOe2RXA8FXg/dOn2kJ7nwYFIOVqQAv9 0YPcUBW/z3q1  
BDuG5Rhh2raJ3y0JLC2CsHI3DuPSn6lbKYztHykVZtSG+7ncOo9amkCINvY/ dB7GtGtClt3O  
X8N6k/h7xPZ6irFVglCygd4zwa+rdPeOeyV4ZC0TqCuD2lr5Q8QW+2UOBw3y tXuPwK1xdQ8K  
rbzNmeyPkyZPYfdP5V2YeV0cVeFm0egu2MReZ8w5ZifyxUCPGu6R2XapwABY ash02KHUAucg  
VWurdmO47eDnAHbsK6WcyEiurcJKZgA4JyuMn6VZilKSCOI7QwBAbok4vxL4 30DwmZJdQuRc  
XrDizhIMgHuTwv4/ka8e8WeP/Fvjg8/s3TontrORsLaWiklx/tt1b8cD2qVc bSWrPX/HXxP0  
DRUmtrG4TUb1cgiKTESEf3n/Alj/ALK5P0ryqfUPG3xH1lwacs08KnlyuyGL 3C5wPqct7jpX  
TeAPgwJTHfEKZyQMMLWNufozf0Fe1aVp9nptklnp1tFbQIMKqKAB/j9avIXU z55S0joeeeeAv  
g9ouiypf66w

---

Subject: Re: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 23:12:30 GMT  
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---

d same SS8IO-3 send via wordclock clock to 3rd mec.  
>>>With me so far ?  
>>>Now the fun part.  
>>>First SS8IO-2 sends clock to ADI-PRO8 (used for main DA) via their TDIF  
>>connction.  
>>>  
>>>1st Mec sends wordclock out to a Behringer ultramizer which reclocks my  
>>main  
>>>AD converter which has no w/c in out.  
>>>2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with  
>daisy  
>>>chaining  
>>>3rd Mec send wordclock to Behringer ADA-8000 8 channel converter.  
>>>Pulsar Creamware of course is the master device.  
>>>ADAT sync out sends clock to Lexicon core 32 reverb card (thanks DJ)  
>>>Now whose wordclock setup is the crazyest mine or DJ's ?  
>>>  
>>>Now here is the real

---

---

Subject: Re: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 23:17:13 GMT  
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question.  
>>>If I use a clock generator I will need 8-10 clock outputs to clock everything.  
>>>I don't wanna spend more than 600-700 \$ for a complete wordclock setup  
>that  
>>>will be stable and hassle free and soundwise better than Paris clock.  
>>>I thought of the HOSA cheap and a distributor.  
>>>I thought of having ADI-PRO8 rme as master and buy just a distributor  
like  
>>>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid  
>>>of RME as master.  
>>>Anyone to rescue me ?  
>>>Regards,  
>>>Dimitrios  
>>>  
>>  
>>I also have a fairly complicated digital setup an

---

---

Subject: Re: OT: Shameless me plug. ;o)

Posted by [Kim](#) on Sat, 30 Sep 2006 23:24:14 GMT

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---

d use a Mytek for master

>>wordclock. I do not run multiple parallel wordclocks and my setup works

>fine

>>and see if you can just go directly to the Pulsar Creamware card and switch

but

>>

>>You are not using the Paris wordclock (which is not terrible). I thought

>>the Creamware clock was considered ok, are you sure you will hear any improvement

>>short of a very high-end clock? A Big Ben or Mytek would probably make

a

>>noticeable improvement. All the more reason to borrow one first.

>>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey Dimitrios! This ones got 8+

>

> <http://www.lucidaudio.com/index.php?Show=216&Show1=&Show2=406>

And it's only \$700.00 US

<http://www.musiciansfriend.com/product?sku=188304>

I don't think you would need a clock for awhile: )

James

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>Here in Greece there is no such option from any store !

>>I see most wordclock generators are 6 output wise !

>>What do you do if you need say 8 or nine ?

>>Regards,

>>Dimitrios

>>

>>"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Hi,

>>>>Not only DJ but my humble setup is a crazy one too.

>>>>For now I connect like this:

>>>>Creamware Pulsar card adat optical out feeding Soundscape SS8IO-2 ADAt/tdif  
>>>>CONVERTER.  
>>>>Soundscape's wordclock out goes to Mec 1  
>>>>Creamware Pulsar Adat out feeds another SS8IO-2 which feeds another mec  
>>>via  
>>>>wordclock.  
>>>>Soundscape SS8IO-3 (8 AD/DA converter) gets clock from SS8IO-2's TDIF  
>out  
>>>>and same SS8IO-3 send via wordclock clock to 3rd mec.  
>>>>With me so far ?  
>>>>Now the fun part.  
>>>>First SS8IO-2 sends clock

---

---

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sat, 30 Sep 2006 23:24:43 GMT  
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---

to ADI-PRO8 (used for main DA) via their TDIF  
>>>connction.  
>>>>  
>>>>1st Mec sends wordclock out to a Behringer ultramizer which reclocks  
my  
>>>main  
>>>>AD converter which has no w/c in out.  
>>>>2nd Mec sends w/c to a DBX 376 preamp and from there to a DBX 386 with  
>>daisy  
>>>>chaining  
>>>>3rd Mec send wordclock to Behringer ADA-8000 8 channel converter.  
>>>>Pulsar Creamware of course is the master device.  
>>>>ADAT sync out sends clock to Lexicon core 32 reverb card (thanks DJ)  
>>>>Now whose wordclock setup is the crazyest mine or DJ's ?  
>>>>  
>>>>Now here is the real question.  
>>>>If I use a clock generator I will need 8-10 clock outputs to clock everything.  
>>>>I don't wanna spend more than 600-700 \$ for a complete wordclock setup  
>>that  
>>>>will be stable and hassle free and soundwise better than Paris clock.  
>>>>I thought of the HOSA cheap and a distributor.  
>>>>I thought of having ADI-PRO8 rme as master and buy just a distributor  
>like  
>>>>Drawmer 20 out (!!!) D-clock device whic sells for 700 \$ but I am afraid  
>>>>of RME as master.  
>>>>Anyone to rescue me ?  
>>>>Regards,  
>>>>Dimitrios  
>>>>  
>>>>

>>>I also have a fairly complicated digital setup and use a Mytek for master  
>>>wordclock. I do not run multiple parallel wordclocks and my setup works  
>>fine

>>>and see if you can just go directly to the Pulsar Creamware card and switch

---

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Jamie K](#) on Sat, 30 Sep 2006 23:44:41 GMT  
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ef="http://www.tascam.com/Products/dm4800.html"  
target="\_blank">http://www.tascam.com/Products/dm4800.html  
>>  
>>DM-4800 video demo and pricing:  
>>http://www.sonicstate.com/news/shownews.cfm?newsid=3562  
>>  
>>X-48  
>>http://www.tascam.com/Products/x48.html  
>>  
>>James  
>>  
>  
>And how does a Studer 827 play back 60 tracks? I don't think so.

EK Sound <askme@nospam.com> wrote:  
>Me three.  
>  
>David.  
>  
>DJ wrote:  
>  
>> "Neil" <OIUOIU@OIU.com> wrote in message news:452f8e96\$1@linux...  
>>  
>>>"John" <no@no.com> wrote:  
>>>  
>>>  
>>>>Ok, what hardware can do this?  
>>>  
>>>>A Studer 827, plus a console, plus a bunch of outboard gear can  
>>>>do all that.  
>>>  
>>>

---

Subject: Re: OT: Shameless me plug. ;o)

>>>

>>>>Daw needed:

>>>

>>>Oh... sorry, didn't see that part at first.

>>>

>>>

>>>>Truly pro audio sound quality

>>>>Records 24 analog channels simultaneously while playing back 24 analog

>>>>Can play back 60 analog channels total with dozens of plugins.

>>>>I/O needs to be 20 feet away from the computer that is in another room

>>>>Has a mix buss that doesn't get crushed by lots of tracks

>>>>Supports plugin delay compensation and plugin automation.

>>>>Supports VSTi's

>>>

>>>CubaseSX (or Nuendo, of course) can do all this if you go with

>>>2 RME Multiface's. Each Multiface has 8 analog ins & outs, plus

>>>4 or 8 lightpipe channels, depending on your samplerate (up to

>>>48k you can get 8 lightpipe channels, over that, the

>>>lightpipe's bandwidth limits it to 4), and 2 SPDIF ins & outs;

>>>so really you could get 36 total in's & outs going at once with

>>>2 Multifaces. Or if you need 24 strictly analog i/o's, then 3

>>>Multifaces would be your ticket.

>>>

>>>As far as the mix buss goes, I am pretty sure I can hear a

>>>difference between Cubase V3 and V1, which I had before... I

>>>say "pretty sure" because there's always the chance I'm just

>>>convincing myself that there's a difference when there really

>>>is not - as I understand it, starting on v2 was when they used

>>>the same audio engine as Nuendo (v1 supposedly did NOT have the

>>>same audio engine as Nuendo - I've not been able to get a

>>>definitive answer on this). Worst-case scenario, run submix

>>>stems if you're worried about mix buss overstuffing (one stereo

>>>submix each for drums, bass & other low-end stuff, guitars,

>>>keys, vocals, and whatever else might be applicable - you could

>>>do a separate one for solo instruments & ambient tracks, for

>>>example); anyway, get yourself at least four submix stems, then

>>>import those into a new project either for a straight-ahead

>>>group mixdown or mastering & you can DEFINITELY hear a

>>>difference that way. It's not a huge difference, but it's

>>>definitely one you'll notice.

>>>

>>>I'm pretty sure the Steinberg stuff is the only DAW solution

>>>that will do literally everything you specify above, without

>>>exception.

>>>

>>>Neil

>>

>>

>> Me too.

>>

>>Seriously though, what Neil is suggesting with Cubase and RME  
multifaces would work great, sound great, and be in your budget.

David.

John wrote:

> And how does a Studer

---

---

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [DC](#) on Sun, 01 Oct 2006 00:57:01 GMT  
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u

>>get 32x32 I/O channels to your computer with one cable. You could get

a

>>FW Extendit box and have the computer 300 ft. away if y

---

---

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sun, 01 Oct 2006 01:20:43 GMT  
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.. Stay tuned,

:O)

"LaMont" <jjdpro@ameritech.net> wrote in message news:452e9d5c\$1@linux...

>

> DJ, check out this VST host app. Could replace your Cuabse SX in hosting  
FX.

>

> [http://www.brainspawn.com/products/LESS\\_THAN\\_\\$3k](http://www.brainspawn.com/products/LESS_THAN_$3k)

---

---

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sun, 01 Oct 2006 01:22:18 GMT

---

/>  
EK Sound <askme@nospam.com> wrote:  
>What he is suggesting IS > \$3K!... or did you mean < \$3K... ;-)  
>  
>David.  
>  
>John wrote:  
>> Dude, you think I'm made of money? I'm running Paris aren't I. Think  
> \$3K  
>> !!!  
>>  
>> "James McCloskey" <

---

---

Subject: Re: OT: Shameless me plug. ;o)  
Posted by [Kim](#) on Sun, 01 Oct 2006 04:44:07 GMT  
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.." target="\_blank">1@linux...  
> >>>  
> >>>>"John" <no@no.com> wrote:  
> >>>>  
> >>>>  
> >>>>>Ok, what hardware can do this?  
> >>>>

---

---

Subject: Re: Shameless me plug. ;o)  
Posted by [emarenot](#) on Sun, 01 Oct 2006 19:47:05 GMT  
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---

gt; > with Paris automation.  
> >> >> >  
> >> >> > Here are the steps involved if buffers for the native audio card  
are  
> >> >> > set  
> >> >> > to 512k:  
> >> >> >  
> >> >> > Paris Editor: highlight all Paris tracks and nudge to the left by  
10  
> > +  
> >> >> > 1  
> >> >> > samples to compensate for buffer latency in native DAW  
> >> >> > Paris Mixer: External insert in EDS inserts, Sampleslide on native  
> >> >> > insert set to 48 samples to achieve sample accuracy with buffer  
> >> >> > latency.

> > > > ( this will ned to be done for every track in the mix)  
> > > >  
> > > > snip  
> > > >  
> > > >  
> > >  
> > >  
> > >  
> >  
> >  
> >  
> >  
>  
> Well I did say it was a dumb question...sheesh!

; -)

D

"DJ" <notachance@net.net> wrote in message news:45315bad@linux...  
> Paris barely supports VST, much less Rewire.  
>  
> "Don Nafe" <

---

---

Subject: Re: Shameless me plug. ;o)  
Posted by [Kim](#) on Sun, 01 Oct 2006 22:10:14 GMT  
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at's correct. this is what I'm doing in Cubase SX right now. If  
I  
>>> track  
>>>> > in  
>>>> > Paris (which I love for tracking) then render the files, fly them  
  
>>>> > overmy  
>>>> > network, batch convert them to .wav format in Wavelab, then import  
  
>>>> > them  
>>>> > into  
>>>> > a Cubase project to be processed and then set the SX tracks on mono  
>>> output  
>>>> > busses to stream the tracks back over lightpipe to Paris for further  
>>>> > processing, panning and summing, then the system is very stable. It  
>>> takes  
>>>> > 30  
>>>> > minutes to an hour per song (24 tracks average) to get this going.  
  
>>>> > It's  
>>>> > almost second nature to me now actually, but I'd like to avoid having

>>>> > to  
>>>> > jump through the initial hoops of rendering, batch conversion in WL  
  
>>>> > and  
>>>> > importing into Cubase. With my Paris tracking template set up with  
the  
>>> EDS  
>>>> > external inserts and the Sampleslide native insert ready to go and  
>>>> > bypassed  
>>>> > until mix time, I could just enable the inserts, highlight all Paris  
>>>> > tracks  
>>>> > and nudge them 10 + 1, click on my mix patchbay setup in Paris, open  
>>> Forte  
>>>> > to the default rack processor template and I'm mixing a 40 track  
>>>> > project  
>>>> > in  
>>>> > 5 minutes with delay compensated UAD-1 plugins and external hardware  
  
>>>> > on  
>>>> > inserts and auxes in Paris.  
>>>> >  
>>>> > Deej  
>>>> >  
>>>> >  
>>>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:453152c8\$1@linux...  
>>>> >&

---

---

Subject: Re: Shameless me plug. ;o)  
Posted by [Kim](#) on Mon, 02 Oct 2006 02:27:12 GMT  
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r />  
a  
> >>> nightmare of a messy mix scenario in my mind. If I wanted to work this  
> >>> way,  
> >>> I'd just be using the UAD-1 plugs in Paris with the FXPansion 3.3  
> > wrapper.  
> >>> I  
> >>> want all latency to be consistent so that it can be consistently  
> >>> compensated  
> >>> rather than doing it differently \*per track\*, otherwise it defeats the  
> >>> purpose to my way of thinking.  
> >>>  
> >>> Yeah....I'm wayyy to picky, I know.  
> >>>  
> >>> ;o)  
> >>>

> >>>  
> >>> "Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
> >>> news:453148b2\$1@linux...  
> >>>> Hey DJ,  
> >>>>  
> >>>> Quick question on your method... why are you nudging \*all\*  
> >>>> Paris tracks? Seems pointless unless you meant nudge all  
> >>>> tracks being used for external inserts only.  
> >>>>  
> >>>> Just checking ;-)  
> >>>>  
> >>>> David.  
> >>>>  
> >>>> DJ wrote:  
> >>>>> First, I'll review my working method so far:  
> >>>>>  
> >>>>> Basically where we are with this is as follows:  
> >>>>>  
> >>>>> I can stream tracks from Paris \*through\* Forte, applying UAD-1 and  
> >>>>> other  
> >>>>> VST plugins and it appears that this would be usable in a mix  
> > scenatio  
> >>>>> with Paris automation.  
> >>>>>  
> >>>>> Here are the steps involved if buffers for the native audio card are  
> >>>>> set  
> >>>>> to 512k:  
> >>>>>  
> >>>>> Paris Editor: highlight all Paris tracks and nudge to the left by 10  
> > +  
> >>>>> 1  
> >>>>> samples to compensate for buffer latency in native DAW  
> >>>>> Paris Mixer: External insert in EDS inserts, Sampleslide on native  
> >>>>> insert set to 48 samples to achieve sample accuracy with buffer  
> >>>>> latency.  
> >>>>> ( this will ned to be done for every track in the mix)  
> >>>>>  
> >>>>> snip  
> >>>>  
> >>>>

---