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ople kill me here for

>suggesting a platform change, but did you ever think about

>porting the stuff to VST at some point? i know quite a few people that would

>kill for a lot of the old ensoniq effects in VST form...

>

 $\triangleright$

>*hides under table as he sees several C16s flying towards him*

 $\succ$ $\succ$ $\succ$

```
>"Mike Audet" <mik
```

Subject: Re: OMS Synchronization?

Posted by [Nappy](#) on Tue, 04 Mar 2008 03:13:38 GMT

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