
Subject: Some cool, and very useful stuff for a Paris rig

Posted by [DJ](#) on Mon, 24 Sep 2007 03:29:03 GMT

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```
br />
> > >
> >
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> > charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><BLOCKQUOTE=3D20
> > style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> =3D
> > BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV> </DIV>
> > <DIV><BR>Hey Tom !!<BR>All my emails bounce back when I send to you
=
> =3D
> >!<BR>So=3D20
> > here are my suggestions !<BR>Under scope main window you click SET
=
> and
> =3D
> > then=3D20
> > from popup you choose Samplerate.<BR>Then a window pops up that =3D
> > indicates your=3D20
> > cards and what sampling rate to<BR>choose.</DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Thanks, I found all of =3D
> > this.</FONT></DIV><FONT=3D20
> > face=3D3DArial size=3D3D2></FONT>
> > <DIV><BR>You can have it slave or master.<BR>Is your Paris at 48khz
=
> =3D
> >??</DIV>
> > <DIV> </DIV>
> > <DIV><FONT face=3D3DArial size=3D3D2>Some projects are 44.1k and =
> > others =3D
> > are=3D20
> > 48k.</FONT></DIV><FONT face=3D3DArial size=3D3D2></FONT>
> > <DIV><BR>You can slave Pulsar from Paris if you choose the right =
```

>spdif
> =3D
> >input=3D20
> > or ADAT
input.
Better use a SPDIF cable to Pulsar spdif =3D
> >from Paris=3D20
> > spdif out.</DIV>
> > <DIV> </DIV>
> > <DIV>Right now I am forced to =
>monitor from
> =3D
> >the 442=3D20
> > SPDIF out. I suppose I can</DIV>
> > <DIV>run another SPDIF cable from =
>the =3D
> >Masterlink which=3D20
> > is my temporary converter</DIV>
> > <DIV>to the SPDIF in on the Scope =
>=3D
> >card.??? This=3D20
> > would mean the Scope will be set to</DIV>
> > <DIV>slave with SPDIF in=3D20
> >right?</DIV></BLOCKQUOTE>
> ><BLOCKQUOTE=3D20
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>=3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>
Let me know...
Regards,
Dimitrios

"Tom Bruhl"
=
>=3D
> ><<A=3D20
> > href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=3D20
> > wrote:
>
>
>D.,
>Can you help me with the =3D
> >Scope clock=3D20
> > settings?
>I sent you a couple emails earlier today. =3D
> >Thanks.=3D20
> > =3D3D20
>
>Now back to your regularly scheduled=3D20
> > program.
>Tom
>
>
> "Dimitrios" <<A=3D20
> > href=3D3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote
=
>in =3D
> >message=3D20
> > =3D3D
>news:4735839c\$1@linux...
>
> =3D
> >Hi,
> I=3D20
> > have a SPL stereo deesser !
> DBX 1066 =3D
> >compressor.
> =3D20
> > Gefell MV692 microphone body preamps, no capsule.
> =3D
> >Symetrix 488=3D20
> > 8 channel limiter/compressor
>
> Will consider Paris =3D

> >
> > parts.
> Regards,
> =3D20
> > Dimitrios
>
>
>
>I choose Polesoft Lockspam to =3D
> >fight=3D20
> > spam, and you?
>http://www.polesoft.com/refer.html =3D20
> >
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> > Transitional//EN">
><HTML><HEAD>
><META=3D20
> > http-equiv=3D3D3DContent-Type content=3D3D3D"text/html;=3D20
> > =3D3D
>charset=3D3D3Diso-8859-1">
><META =3D
> >content=3D3D3D"MSHTML=3D20
> > 6.00.2800.1400"=3D20
> > =3D
> >name=3D3D3DGENERATOR>
><STYLE></STYLE>
></HEA=3D
> >D>
><BODY=3D20
> > bgColor=3D3D3D#ffffff>
><DIV><FONT face=3D3D3DArial=3D20
> > size=3D3D3D2>D.,</DIV>
><DIV><FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>Can you help me with the Scope=3D20
> > =3D
> >clock=3D3D20
>settings?</DIV>
><DIV>&l=3D
> >t;FONT=3D20
> > face=3D3D3DArial size=3D3D3D2>I sent you a couple emails earlier =
> =3D
> >=3D3D
>today.=3D20
> > =3D3D20
><FONT face=3D3D3DArial =3D
> >size=3D3D3D2>Thanks

Subject: Re: Some cool, and very useful stuff for a Paris rig

Posted by [DJ](#) on Mon, 24 Sep 2007 18:52:56 GMT

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target="_blank">musurgio@otenet.gr</A/>>=3D20
> > wrote in =3D3D
>message=3D3D20
> <A =3D
> >=3D3D
>href=3D3D3D"<A=3D20
> > =3D
> > =
> >href=3D3D'news:4735839c\$1@linux">news:4735839c\$1@linux...</DIV>
H=
> >i'>=3D
> >news:4735839c\$1@linux">news:4735839c\$1@linux...</DIV>&=3D
> >lt;BR>Hi,<=3D3D
>BR>I=3D3D20
> =3D20
> > have a SPL stereo deesser !
DBX 1066 =3D
> >compressor.
Gefell=3D20
> > MV692=3D3D20
> microphone body preamps, no =3D
> >capsule.
Symetrix=3D20
> > 488 8 channel=3D3D20
> =3D
> >limiter/compressor

Will=3D20
> > consider Paris=3D3D20
> =3D20
> > =3D

```
> >parts.<BR>Regards,<BR>Dimitrios<BR></BLOCKQUOTE><=3D
> >BR>><DIV><FONT=3D20
> > size=3D3D3D2><BR><BR>I choose Polesoft Lockspam to fight =3D
> >spam,=3D20
> > =3D
> >=3D3D<BR>>and=3D3D20<BR>>you?<BR><A=3D3D20<BR>>href=3D3D3D "<A=3D20
> > =3D
> =
>>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> =
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=
>
> >=3D3D<BR>>.html</A>=3D20
> > =3D
> ></FONT></DIV></BODY></HTML><BR>><BR>><BR></=3D
> >DIV></BLOCKQUOTE></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Thanks Dimitrios,</FONT></DIV>

>I think=20
>they all need repair.</FONT></DIV>

>Now I am=20
>using one 442.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Oh well . . .</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Sorry to tie up this thread on =
>going on with your</FONT></DIV>

>receive my=20
>emails directly right?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
```

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Dimitrios" <<A=20
> =
>href=3D"mailto:musurgio@otenetNOSPAM.gr">musurgio@otenetNOSPAM.gr>=
> wrote=20
> in message <A=20
> =
>href=3D"news:47369b67\$1@linux">news:47369b67\$1@linux...</DIV>
Dear=
>=20
> Tom,
Glad you find your way in to Pulsar !

First of all what
=
>is your=20
> main clock ?
Do you have Paris as a master clock or do you use =
>external=20
> clock ?
If Paris is master clock then if you have more than one Mec
=
>you can=20
> take
the spdif out of other mec and let Pulsar slave to that spdif
=
>signal=20
> !
Let me know,
Regards,
Dimitrios

"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

>click=20
> SET and then from popup you choose =

> window pops up that indicates your cards and what sampling=20

>Thanks, I=20

>Some=20

>slave=20
> Pulsar from Paris if you choose the right spdif input=20

>SPDIF=20

>Masterlink=20

>in on the=20

>set=20

>me=20

> "Tom Bruhl" <<A=20

> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

>regularly=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>message=20

Subject: Re: Some cool, and very useful stuff for a Paris rig

Posted by [David L](#) on Wed, 26 Sep 2007 14:48:42 GMT

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;BR>>
>
><!DOCTYPE HTML =

>PUBLIC=20

> "-//W3C//DTD HTML 4.0=20

> Transitiona

Subject: Re: Some cool, and very useful stuff for a Paris rig

Posted by [DJ](#) on Wed, 26 Sep 2007 16:54:55 GMT

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> 6.00.2800.1400"=20

> =

>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=

>D>
><BODY=20

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