
Subject: Attention NARAS members! PARIS project up for Grammys

Posted by [Tommy Detamore](#) on Fri, 27 Oct 2006 15:42:42 GMT

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/a>

>

>

>

>Interesting, Deej. I have an A8V sitting in my closet since I moved to another audio machine. I'm tempted to go for the Scope Pro card and then build around it, but I might even have the mobo already. Hmmm . . .

TCB

"DJ" <nowayjose@dude.net> wrote:

>Here's the hardware situation Thad:

>

>ASUS A8V-Deluxe (BIOS v1014-don't go to v 1015-it will create a nice
>*overcurrent warning* for you and your computer will not boot.)

>

>WinXP SP2 (.NET v1.1) -optimized for audio per the recommended XP tweaks.

>

>AMD 64 4400 X 2

>

>4G Corsair 3200C2PT CL2

>

>Geforce 5500 dual head AGP - IRQ 16

>

>Magma x 13 w/ 4 x UAD-1 cards-host in mobo PCI#4 -all on IRQ 19 and not
>sharing with any other device.

>

>Magma x 7 w/ 1 x Creamware Pulsar II and 1 x Pulsar Home-host in mobo PCI#3

>

>1 x Creamware Pulsar II- PCI#2

>

>NOTE: two of these ulars cards share IRQ 18 with the LAN controller-it is
>active in the bios and I'm having no problems. The other card is on IRQ
17

>and not sharing with any other device Also, in order for this to work the
>Creamware STDM cable has one connector 24 inches from the o

Subject: Re: Attention NARAS members! PARIS project up for Grammys

Posted by [DC](#) on Fri, 27 Oct 2006 17:14:17 GMT

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ave Hep C antibodies!! and I try to tell her that I don't have the
> genetic material. She smiles indulgently and tells me I am getting

> the test anyway because the first test must have been wrong. So,
> we do another genetic test. She calls me back "you don't have any
> genetic material!, no hep C"!!
>
> And this is basically the sequence of events whenever I have a new
> doc...
>
> The good side is that the blood bank, which used to bug me every
> 4 days for blood (being I can donate to anyone) and were often
> quite insistent (can't blame them), now run screaming from the
> room when I reveal that I have Hep C antibodies. They don't even
> CARE that I beat it and am negative. No more calls from the
> vampires!
>
> Glad your partner is OK!
>
> DC
>
>
>
>
> "DJ" <nowayjose@dude.net> wrote:
>> I've been trying to reach my studio partner over the last week or so.
>> Nothing important really.....just to let him know that I was
>> still waiting on a few things to trickle in so I can finish up the new
>> studio confuguration before we start our next project. I hadn't heard from
>> him but he's a touring musician and also has some stuff going on with a
> home
>> building project in Hawaii so I figured I'd hear from him when he had a
>> chance to come up for air.
>>
>> I just got a call from him. He was at our local hospital in the ER a week
>> ago Tuesday due to his wife having some problems. He started getting a
>&g

Subject: Re: Attention NARAS members! PARIS project up for Grammys
Posted by [Ted Gerber](#) on Fri, 27 Oct 2006 19:31:53 GMT
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> wrote:
>>>#2 I got quoted(good price) form our Sweetwater rep a PT HD-2 accel, with
>>Control 24, apogee AD16x/DA16x.Blah Plugs galour..
>>almost 30k.(27k) to be exact.
>>
>>OK, point taken, but you can get into HD for far less than a
>>loaded system like you're talking about.
>>

>>>3) If I need to do the "yes" I have PT. I do have the 96(48track stereo)
>>version..
>>
>>What is that? LE with that expansion pack thingy? How does that
>>work out for you? Is it decent or????
>>
>>Neil
>No Neil, I'm summing via analog 56 channel soundcraft Ghost..Only ITB summing
I do is with Paris.AND even Paris sounds better summed thru the mixer..

"Neil" <OIUOIU@OIU.com> wrote:

>

>"lamont" <jjdpro@gmail.com> wrote:

>>it's great..on my dual opteronpc, it's stable as any daw app I have including
>>Nuendo. It' just working on a HD setup..Yes,I purchased the 16 track expansion
>>along with killer plugs thrown in..

>

>The big issue I have with PT now (it USED to be that I thought
>it sounded like ass, but the new convertors rock, and I think
>they've definitely improved the ITB summing - judging from the
>few mixes I've heard that I know were done ITB), is that you're
>locked-in to Digiblah stuff from front to back... I like those
>HD convertors, but I don't like 'em \$3,000 better than the
>RME's I have right now, for example. If I could get away with
>just buying an HD Core card, I'd be there as we speak.

>

>You're still summing in Native, essentially, with an LE system,

Subject: Re: Attention NARAS members! PARIS project up for Grammys
Posted by Nil on Fri, 27 Oct 2006 21:35:50 GMT

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gt; >Cheers,

> >

> >Deej

> >

> >"LaMont" <jjdpro@ameritech.net> wrote in message news:455dd1e3\$1@linux...

> >>

> >> Well, I've been on my search for another DSP professional solution. My
> >search

> >> for the ultimate Paris replacement has sent looking at :

> >>

> >> 1) Soundscape system

> >> 2) Pro Tools HD-3 With Dcommand Controller

> >> 3) Nuendo3-With Euphonix MC5

> >> 4) Fairlight Crysltal Core Setup/ Constellation XT

> >> 5) Scope II Platform..

> >>
> >> Well, it's looking like the Fairlight solution is winning and is the
> >future
> >> of DSP DAW.
> >>
> >> Take a look at the videos and let me know what you guys think..
> >>
> >> [http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1. mp4](http://img3.harmony-central.com/Video/aes121/Fairlight_CC-1.mp4)
> >>
> >>
> >>
> >>
> >
> >
>Gantt,

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:455f16cc\$1@linux...

>
> So, DJ... Are you basically doing the same thing you were doing before w/
> Paris and Cubase, but w/ the Pulsar stuff?

Yes.

Have you tried the UAD-1 FX in
> the Pulsar system yet?

Subject: Re: Attention NARAS members! PARIS project up for Grammys
Posted by [animix](#) on Sat, 28 Oct 2006 02:24:01 GMT
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r />
> >do all sorts of stuff using both direct connections between the Pulsar
ADAT
> >I/O and the Paris ADAT I/O while also routing the same Cubase chanel to
> the
> >Creamware mixer, grouping them, applying various goodies and returning
them
> >in parallel to Paris tracks or on inserts. No'mo submix limitations for
> >groups.
> >
> > I can't for the life of me figure out how to get external FX set up in
> >Cubase/Creamware but I'll get it figured out.soon.....I need to
get
> >the 16 analog I/O and 4 x stereo pair of ADAT I/O configured for mono and
> >stereo external insert and send FX.

> >
> >;o)
> >
> >;o)
> >"Neil" <IUOIU@OIU.com> wrote in message news:455f399c\$1@linux...
> >>
> >> "DJ" <nowayjose@dude.net> wrote:
> >> >La Mont,
> >> >
> >> >I'm playing back a 40 track project interfacing the Pulsar ADAT with
> >Paris
> >> >ADAT. It's very stable and sounds friggin incredible.
> >>
> >> So, DeeJ... are you running one PC for Paris, and another for
> >> Cubase/Pulsar?
> >>
> >> Neil
> >
> >
>That's good news DJ..
For me, I'm going for both eye-candy, & killer tactile interface..With on-aboard
recording. Like you, I've been on this journey for 3 years now searching
for a Killer Paris replacement.

I know this is an investement, but I've made up my mide to drop over 30k
for a rig 2 years ago.
