
Subject: First time recording a band with Paris
Posted by [emarenot](#) on Mon, 06 Mar 2006 06:11:47 GMT
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Have you any experience with EnergyXT ? There is some talk at the FXT forum about this working better with FXT than Chainer.
E

"Dimitrios" <musurgio@otenet.gr> wrote in message news:443a7136\$1@linux...
>
> Hi,
> Latencies with network has been always that long...
> I use Planet ENW-9606 1GB connected without switch but directly with a cable
> , just two computers.
> I always remember when was using FX-teleport last year had that latency to work.
> Actually Paris to work now needs 6112 samples not to loose any sample ...
> Hope this helps.
> Regards,
> Dimitrios
>
> "Edna" <edna@texomaonline.com> wrote:
> >What nics and switch are you

Subject: Re: First time recording a band with Paris
Posted by [Rich\[3\]](#) on Mon, 06 Mar 2006 19:44:20 GMT
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blank">1@linux...
>><B=
>R>>>>Though=20
> I have 3 EDS cards for each computer, 2 control 16s for each =
>also
>=20
>
>
>>>MECs,
>>>through the years I have =
>not=20
> figured out yet how to record 32 Tracks=20
>
>>>simultaneously.
>>>Can this be=20
> done?
>>>Steve
>>
>>
>>
>>I choose =
>
> Polesoft Lockspam to fight spam, and=20
> you?
>>http://www.polesoft.com/refer.html=20
>
>>
>>
>
></BLOCKQUOTE></BODY></HTML>
>
>Howdy all,

I didnt realise my simple little post would cause such a stir. It seems to me some of you want to block out the opinions of those that dont agree

with you. I wasn't putting Paris down, I think Paris is great. As stated, I used Paris for 6 years, and it did very well.

You'd be living in a cloud if you believed all the other Daws which are still being updated and tweaked weren't as good as Paris. I love Paris, but the truth is, things have come along way. That's just how it is. Those of you who don't want to hear that, shouldn't have opened the post...

Those of you curious about how much PT's cost,

Subject: Re: First time recording a band with Paris
Posted by [emarenot](#) on Wed, 08 Mar 2006 16:49:42 GMT
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24. I have a lot of external pres,
>and a central station. The control 24 is purely a controller for Pro tools
>for me. I don't get what you are saying in regards to the I/O thing.

It's got good mic pres in it, you should try them. Where it bites you is when you use the onboard control room monitoring circuits. They sound lousy and use up 192 I/O outputs. Also, every mic pre from the control 24 that you use will take up an analog input on the 192 just like an outboard mic pre because there is no A-D conversion in the Control 24.

>Sounds
>like you've been on a few forums reading too much shit.

Sounds like you jump to conclusions a lot. I am on no other DAW forums. I design and install studios and PT's systems. That's how I know these things.

> Paris is awesome, but I don't believe it could be anyone's first choice
>of DAW these days, seeing as it's dead. I remained on Paris after the fall
>down for all those years, purely because the expense of changing over was
>enormous.

Dave, no one minds that you left Paris. really. It still works for me, and I will use it as long as I can, then I will probably get into Sequoia.

DCAs godmother of this particular mob, I can assure you shipping to Australia is no problem. We may ask you for a favor in the future. :)

SJB

"Kim" <hiddensounds@hotmail.com> wrote in message news:443c6d63\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>Holy Mackerel, I've been missing this "room" the whole time.

>

> AHA! Welcome back! Yep, we're still here. You just need to know where

> "here"

> is. ;o)

>

> Liked the sound of your disk by the samples. Will the mob selling it ship

> to Australia?

>

> Cheers,

> Kim."Sarah" <sarahjane@sarahtonin.com> wrote:

>We may ask you for a favor in the future. :)

Feel free. I've been known to do favours for beer. ;o)

Cheers,

Kim."gene lennon" <

Subject: Re: First time recording a band with Paris
Posted by [Rich\[3\]](#) on Thu, 09 Mar 2006 16:18:50 GMT

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round

> >>

> >> >> here (1998), and it's always been more about the community here than

> >> >> current daw wars..

> >> >>

> >> >> Cheers,

> >> >>

> >> >> TC

> >> >>

> >> >>

> >> >>

> >> >>

> >> >> Steve Cox wrote:

> >> >>> Hey John, Point taken...Steve

> >> >>> "John" <no@no.com> wrote:

> >> >>>

> >> >>>>If I ever get PT I'll be here telling everyone how good or lousy it

> is

> >>

> > >>>and
> > >>>it WILL help paris users decide to keep paris or move on. That's
> >great
> > >>>
> > >>> help
> > >>>
> > >>>!
> > >>>
> > >>>John
> > >>>
> > >>>"James McCloskey" <excelsm@hotmail.com> wrote:
> > >>>
> > >>>>Hey Steve has a good point, this is the Paris news group, not that
> >other
> > >>>
> > >>>people
> > >>>
> > >>>>aren't welcome! Both guys are entitled to their opinion. I think
> >all
> > >>>
> > >>> should
> > >>>
> > >>>>be welcome.
> > >>>>For some time there has been a migration away from Paris by former
> >Paris
> > >>>>
