
Subject: AD Converters

Posted by [pmproductions007](#) on Mon, 11 Jul 2005 17:58:16 GMT

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ster

>and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link
>in

>my studio, and so am after some replacement pres. The budget's limited (ideally

>\$600 ish, but may be able to stretch). Ideally it would have 8 channels,

>but some have suggested I'd be better buying a decent 2 (or 4) channel unit,

>and using th

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Tue, 12 Jul 2005 04:11:28 GMT

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ribbon

> > mic? We tried out the PPA version and liked it, and

> > then found yet another rebadged version from

> >

> > www.shinybox.com

> >

> > We bought a couple, and they are pretty cool, and

> > look better (round grill instead of the wedge, and a

> > nice small ShinyBox logo, and the XLR is mounted on

> > the rear instead of the attached cable. Best yet, he

> > sells them for \$165, including the bad and a nice,

> > vertical metal case, too. He also has a modded model

> > with a Cinemag output tranny, and is working on some

> > ribbons mods. I spoke with him on the phones and he

> > seems really cool, too.

> >

> > Anyway, better packaging and a better price :)

>

I hear subtle improvements at 96 for small ensemble acoustic recordings.

mic pair on a string quartet or a small folk group. By the time you convert
back to 44.1, any real improvement is modest, but the original 96 masters
are definitely superior.

Where I here a dramatic improvement with 96 (or other high sample rates)
is when I use plugins. HydraTone is way be

Subject: Re: AD Converters

Posted by [Rod Lincoln](#) on Tue, 12 Jul 2005 13:32:06 GMT

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r />

it's

> limit. I do plan, and need to start moving to 96k soon, at least for
> acoustic recordings. I'm looking into building an Athlon X2 before I do
> much with it though. Compatibility is still up in the air for
motherboards

> and X2's right now (esp. with UAD-1s).

>

> Regards,

> Dedric

>

> On 7/23/05 10:28 PM, in article 42e318fb@linux, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

> > I'll bet some of you have probably done this already, but I'm been
curious

> > for years about the *real deal* with native DAWs at 96kHz vs Paris at

> > 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD
but

> > I've just never been able to get them into some sort of A/B situation in
my

> > own studio. I've got Mytek 96kHz A/D converter here and I've spent part
of

> > the day getting this happening in a situation where I can actually track
to

> > SX and achieve a hi rez D/A conversion so I can use my headphone
monitoring

> > system in a real life tracking scenario. I've also purchased an RME

> > Multiface and PCI card which will be integrated into the dual DAW
situation

> > I've got going here and will also provide me the capability of doing
limited

> > (10 tracks simultaneously) tracking sessions at 96kHz - gotta' be able
to

> > advertize this. I'm one of two studios that can't do hi rez and I feel
like

> > I need the capability, if for no other reason than to jus

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Tue, 12 Jul 2005 14:50:19 GMT

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t say that I
can.

> > I've also got DVD authoring capabilities in Wavelab 5.0. I'm real curious to
> > know if it's really *that much better* than Paris at 44.1, both in a
> > scenario where I am tracking 96kHz and then doing a SRC to 44.1 and comparing
> > this to Paris and also just comparing a small mix of a number of acoustic
> > instruments at 96kHz in SX vs the same bunch of instruments in Paris at
> > 44.1.
> >
> > The Multiface should be here mid week and I'm sure I'll have to do a bit of
> > IRQ chasing to get my DAW happy with this and the existing pair of HDSP
> > 9652's.
> >
> > I'll keep the group posted about this and if someone else has done/is doing
> > this already, I'd be really interested in hearing your impressions of the
> > comparisons.
> >
> > Rick, Dedric, Dave, Gene.....you guys tried this yet?
> >
> > Deej
> >
> >
>might do some cool stuff to a guitar signal. I've always wanted my guitar to sound like Janis Joplin.

;o)

"justcron" <justcron@hydrorecords.compound> wrote in message news:42e375f4@linux...
> one more step towards the complete elimination of humans
>
> wonder what a guitar would sound like pushed through it
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:42e343ed@linux...
> > <http://www.antarestech.com/products/avox.html>
> >
> >
>
> rick <parnell68@hotmail.com> wrote:
> is that all it said?

since. That error message was all he said. I will try to give him a call

later today to see if he got it worked out.
GeneOk, thanks for all the advice

I'm fairly sure I'm plumping for a SPL Gold Mic (dual channel tube pre, mic inputs only - c.\$500 on special offer. I'll use this, plus the Voicemaster on acoustic guitar / vox, and for drums (presumably overheads (SPL) and Voicemaster (kick) would be the best allocation in a multi-mic setup).

That said I'm tempted by a dbx 386 at the same price (which has the additional benefit of handling line level signals). How does this stack up to the Gold Mic?

Also, is there any reason (e.g. impedance) you couldn't feed the Gold Mic's mic level si

Subject: Re: AD Converters

Posted by [Gantt Kushner](#) on Wed, 13 Jul 2005 02:44:40 GMT

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Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 03:02:52 GMT

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Subject: Re: AD Converters

Posted by [Kim](#) on Wed, 13 Jul 2005 12:36:05 GMT

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gt; >but after doing thi

Subject: Re: AD Converters

Posted by [erlilo](#) on Wed, 13 Jul 2005 14:06:53 GMT

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Hehe, well Northcote is more my age group probably. My guess is that I'd be more likely to get laid there, but on the other hand if I was to get laid in St Kilda, there's a lot more mid 20's over that way... so it depends whether I would prefer a better chance of getting laid by a 33 year old, or a smaller chance of getting laid by a 24 year old...

....mmm, so much to consider. ;o)

Subject: Re: AD Converters

Posted by [Deej \[3\]](#) on Wed, 13 Jul 2005 14:19:33 GMT

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get.

>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:42ed808d\$1@linux...
>>
>> "justcron" <justcron@hydrorecords.compound> wrote:
>>> send us
>>>some pix... actually im gonna check out those 2 places on google earth
>>>rite
>>
>>>now
>>
>> Melbourne's pretty sketchy on Google earth. Some areas are really low
>> res,
>> and I think St Kilda is one. not sure I've looked at Northcote.
>>
>
