Subject: Re: Firewire Question 6-pin/4-pin
Posted by Dedric Terry on Sat, 22 Dec 2007 19:48:36 GMT
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9@rock.com> wrote:
>>>
>>>Does this run Pro Tools M-Powered?
>>>
>>>respect
>>>Nappy
>>>
>>>
>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>>I'm thinking about getting this unit for my laptop.. Is USB 2 ready for
>>>primetime?
>>>>I hear that the pres are from the Octane line.
http://www.m-audio.com/products/en_us/FastTrackUltra-main.ht ml
>>>>
>>>>Anybody know of this unit?? Chris L? Thanks
>>>
>>
>I've been using the M-Audio Pro-Mix control for well over a year now, and
sounds great, and works a charm.
Nice sounding convertors, at to my ears for the work I

Subject: Re: Firewire Question 6-pin/4-pin
Posted by Aaron Allen on Sat, 22 Dec 2007 19:49:47 GMT
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do.

Martin H

On 22/02/08 11:30 AM, in article 47be098f$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>
> I was reading on geaslutz that it will be Pro Tools 7.4 Mpowered.
>
> One of Maudios engineers was on hand responding to users questions. One thing
> that he stated that was interesting was that.
>
> -"USB2 is fine, but is not as robust as firewire for big audio streams.
>
> - " The reason m-audio has produced these new USB products was due to the

> sheer fact that USB is more widley "Available" than firewire on both MAc
> & PCs

Subject: Firewire Question 6-pin/4-pin
Posted by Nil on Sat, 22 Dec 2007 20:40:11 GMT
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>lous to say that Apple
>>>>>> records

>;That would be like
></FONT><FONT COLOR=3D"#0000FF">> a
></FONT><FONT COLOR=3D"#FF0000">>>> zoo

Subject: Re: Firewire Question 6-pin/4-pin
Posted by Neil on Sat, 22 Dec 2007 21:01:53 GMT
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>> -"USB2 is fine, but is not as robust as firewire for big audio streams.
>>
>> - " The reason m-audio has produced these new USB products was due to the
>> sheer fact that USB is more widley "Available" than firewire on both MAc
>> & PCs).
>>
>> So, there is not secret m-audio USB 2 sauce that maybe USB 2 audio interfaces
>> are ready for primtime..
>>
>> I'll be getting a 410 or 1814,or just maybe that new Por Fire 26
>>
>> "Nappy" <juggler9@rock.com> wrote:
>>>
>>> Thanks Lamont,I did'nt see it on the M-Powered list.
>>>
>>> respect
>>> Nappy
>>>
>>> "LaMont" <jjdpro@gmail.com> wrote:
>>>>
>>>> Hey Nappy.. Yes it does run PT -M-Powered. That's one ogf the main reasons
>>>> for styaing with M_audio interfaces..
>>>>
>>>> "Nappy" <juggler9@rock.com> wrote:
>>>>>
>>>>> Does th

Subject: Re: Firewire Question 6-pin/4-pin
Posted by Chris Ludwig on Sun, 23 Dec 2007 03:45:46 GMT
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long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
>own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
>improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
>my site at www.enchantedvibrations.net
>
>I even got Gene Lennon involved in checking out my mixes early on. I have
>some GREAT players joining me, including guitarist Michael Gregory. Check
>it out.
>
>Lou GuarinoLou -

Congrats to you, the musicians, and Sakis for more great work. Can't wait to get my cd in the mail.

If you're ever coming thru Maryland in your travels, come by to compare your Lawler Committee with my '54 Committee. Also, I would love to hear you jam on my Lawler flugelhorn.

Good

Subject: Re: Firewire Question 6-pin/4-pin
Posted by Paul Braun on Sun, 23 Dec 2007 03:47:29 GMT
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luck with cd sales. Feel free to autograph mine!

- Paul Artola
Ellicott City, Maryland

On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net> wrote:

>
>Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
>own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the

>improvisation involved, yet it also has classical and avant garde roots.
> There is more information about the CD, along with some mp3 samples on
>my site at www.enchantedvibrations.net
>
>I even got Gene Lennon involved in checking out my mixes early on. I have
>some GREAT players joining me, including guitarist Michael Gregory. Check
>it out.
>
>Lou GuarinoI know your message is for James but I feel like jumping in... :^)

Aaron Allen wrote:
> We'll just have to disagree about it I guess. I still like ya and I
> t

Subject: Re: Firewire Question 6-pin/4-pin
Posted by Neil on Sun, 23 Dec 2007 05:18:51 GMT
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hink you're a cool dude, just a bit misguided :) I find nothing ethical
> in the things I've posted about so far and you could post the same kind
> of things about MS and we'd see that together. But not the mighty blue
> apple? Added to that the Jobs li(n)e by li(n)e <-bad pun #1> that was
> pushed on the public* (*).*
>
> It ain't like I'm saying MS is ethical - they're not, either - but the
> only thing keeping Apple from being the same ugly foul hairy beast is
> financial firepower.

Interesting, so you're saying that any corporation with a lot of money
is going to be unethical and corrupt? If so, that would explain a lot...

> Gates lies about how great Vista is. It's a turd.

Apparently so.

> Jobs lied about how great Motorola chips were. They were turds.

Heh. Well, although there WERE hyped for sure, they were/are hardly
turds, Aaron. I'm still running a G4 laptop and a dual G5 desktop.

The G4 laptop runs a lot of apps just fine, I use it for article
writing, research, and 2D animation work. Not so much for music and
video because I have the G5, although my wife uses a slightly newer G4
laptop to completely run her business and do voiceover production. My
laptop has a broken hinge, so it's going to be replaced when the next

MacBook Pro update comes out (I'm holding out for Penryn).

The G5 still rocks in a big way, and even though there are faster machines I'm not in a big hurry to replace it. It still does what I bought it to do, and does it well. I recently