
Subject: Harvard...masters of the obvious
Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 15:40:53 GMT
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br />
>
>
>Hi Bill,
>
>I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound
>if it's just a dusting over vocals. It is thin sounding overall.
>
>The LXPs are ok but nothing to write home about. The ddl in the LXP 5 =
>with
>modulation was very cool for solo guitars.
>
>I'd c

Subject: Re: Harvard...masters of the obvious
Posted by [Jamie K](#) on Tue, 25 Mar 2008 16:33:22 GMT
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those old
=
>
> >Lexicon half racks and they were OK, but not good IMHO.
> >
> >Any recommendations?
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
&

Subject: Re: Harvard...masters of the obvious
Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 17:18:52 GMT
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gt;<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Hi Bill,</DIV>

><DIV>I've owned LXP 1 LXP 5 and =

>good enough for live sound</DIV>
><DIV>if it's just a dusting over =

>thin sounding overall.</DIV>

><DIV>The LXPs are ok but nothing to write =
>home=20

><DIV>modulation was very cool for

Subject: Re: Harvard...masters of the obvious
Posted by [TCB](#) on Tue, 25 Mar 2008 17:19:06 GMT
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heck out the Behringer stuff as long as they fit in your rack and =
>price range.
>
>Tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>news:48501033\$1@linux...
>
> Also - one of my all time favorites - the Lexicon LXP-1
>
> =
> http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWd1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126
>
> There are a couple of others on ebay too.
>
> Gantt
>
> Bill L <bill@billlorentzen.com> wrote:
> >I've been carrying an amp rack in my PA, so it was no big deal to=20
> >include an Ensoniq DP4, but now that I am using powered cabs I want =
>to=20
> >trim down my rack and I'm looking for a good sounding half rack type=20

> >verb. Do any of the Alesis units sound good? I used to have

Subject: Re: Harvard...masters of the obvious
Posted by [EK Sound](#) on Tue, 25 Mar 2008 17:23:26 GMT
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nt for live use. They had a couple models out.

Cheers,
-Jamie
www.JamieKrutz.com

Bill L wrote:

> I've been carrying an amp rack in my PA, so it was no big deal to
> include an Ensoniq DP4, but now that I am using powered cabs I want to
> trim down my rack and I'm looking for a good sounding half rack type
> verb. Do any of the Alesis units sound good? I used to have those old
> Lexicon half racks and they were OK, but not good IMHO.
>
> Any recommendations? How old is your system? Is it time to change the battery that's feeding
the
bios alive? Normally, the life of the battery is 4-5 years. If you have some
partition utilities that can start the machine in Dos-mode, you can see if
the boot-partition is lost. As I understand, you have not a Ghost copy that
can save your day if you have trouble with booting. If it's just that the
partition will not start, you can try a repair install with the original
CD, if it's WinXP you're using.

Hope there's something to use here and good luck.

Erling

"Tyrone Corbett" <

Subject: Re: Harvard...masters of the obvious
Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 17:34:53 GMT
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arget="_blank">tyronecorbett@comcast.net> skrev i en meddelelse
news:485023f0\$1@linux...

>
> Hey guys, I need some major help here. Recently one of my audio drives
> crashed.
> I had not experienced any difficulties with this drive. I was importing

> new
> files to an existing project. All went well with this. Once I started to
> play the project, I received a "system overload" error...never saw that
> before,
> but the project had a huge amount of files, so I figured I'd just restart
> Paris and remove the unneeded files.
>
> Upon restarting Paris, the system froze and I rebooted. Upon rebooting, I
> received a notification that my audio drive had to be defragged. I did
> notice
> that there was a limited amount of space on the drive, which I felt might
> be a contributing factor. Once I started the defrag process, the
> performance
> slowed to a snail's pace and then I received a message that the defrag
> process
> could not continue and the system froze. Upon a reboot, I was now told
> that
> the audio drive had errors. Even though I back-up religiously, there is
> always
> new data that may get missed. after several reboots. I was able to get
> into
> the drive and copy the few files that had not been backed up.
>
> A bigger problem arose today. When I booted up, I forgot that the failed
> audio drive was still inline. Despite opening yesterday, I heard several
> clicks and then received the Blue Screen" message, (paraphrasing here) "A
> childlike device was

Subject: Re: Harvard...masters of the obvious
Posted by [Bill L](#) on Tue, 25 Mar 2008 18:37:52 GMT
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>> How much? Nothing. No cost.
>>
>> I picked up a new one from the Canadian Distributor here in Toronto today
>> and installed it, re-authorized the plugins (plus got a few new extra
ones
>> 'cause the card is a newer configuration)and away we go.
>>
>> Very nice that a piece of Computer gear has a lifetime
>> warranty, and I get an upgrade for free 5 years later.
>>
>> Ted
>>
>>Thanks Erilio. I found this as well. The problem is, My OS no longer sees
the CD drive. i'm gonna try to recable to se if that helps....not sure though.

"erlilo" <erlingl@tdcadsl.dk> wrote:

>Here you can download the ASPI driver:

> http://www.adaptec.com/en-US/support/scsi_soft/ASPI/ASPI-4.7.0/

>

>Hope this will help. If not, try to reinstall or update Nero. I believe

Nero

>install it's own driver.

>

>Erling

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse

>news:4850351e\$1@linux...

>>

>> Hi Erilio,thanks for your response. I spoke with Chris Ludwig (always

>> willing

>> to assist the needy :), and i
