
Subject: Mastering in Paris

Posted by [dc\[3\]](#) on Sat, 27 May 2006 04:57:52 GMT

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boards along the =

highway

> > sort

> >> of like old Burma shave ads, then absolutely nothing for the next =

50

> > miles,

> >> then suddenly an adult sex toy/video superstore popping up out of =
the

> > void,

> >> only to be followed 50 miles later by more burma shave-like anti
abortion

> >> ads.....an

Subject: Re: Mastering in Paris

Posted by [Rob Arsenault](#) on Sat, 27 May 2006 14:49:52 GMT

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;BR>"Neil"=20

<OIU@OIU.com> wrote in =
message <A=20

=

href=3D"news:44942a06\$1@linux">news:44942a06\$1@linux...
>
&g=
t;=20

100 Greatest (Rock/Blues) Guitar Solos of all time?
>
> =
<A=20

=

href=3D"http://guitar.about.com/library/bl100greatest.htm"&

Subject: Re: Mastering in Paris

Posted by [John \[1\]](#) on Sat, 27 May 2006 17:26:54 GMT

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AA

> "uptown jimmy" <johnson314@bellsouth.net> wrote:

>>Did some folks here recommend Bit Defender as the best in =
class? It wants

> me

>>to uninstall Norton before installing Bit Defender. Good move?

>>
>>Also, if so, which package? Standard?
>>
>>Thanks!
>>Jimmy
>>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0019_01C69ADD.032BA640

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0

Subject: Re: Mastering in Paris

Posted by [dc\[3\]](#) on Sun, 28 May 2006 06:11:28 GMT

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:
>>
>>for paris. desperately and =

>urgently=20

> needed!
>>>any bright ideas?
>>>cheers,=20

>
>>>dan
>>
>
</BLOCKQUOTE>

> <DIV>

I choose Polesoft Lockspam to fight spam,

=

>and=20

> you?
<A=20

> =

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>I was trying to send out the SPDIF 0404 to the SPDIF on the MEC and I got no signal in PARIS. I didn't try to sync lock the signal and I didn't make sure everything was on the same sample rate, but it should be. Would the absence of a sync clock cause the signal not to be recognized? Or should I have heard something at least with pops and clicks?

In the PatchMix Output config I selected MON for the SPDIF.

I was registering on the Stereo LED output meter of the PatchMix software.

But when I routed from the DL and RL on the MEC to a pair of channels and record enabled them I got nothing for sound.

Does this sound right.

I was using a brand new Monster SDPIF RCA cable.

Thanks

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Yessiree!!!!

>

>http://www.m-audio.com/products/en_us/CO2-main.html

>

>I use one of these and it works great.....and it's bidirectional so
you

>only need one of them to send and return converted signals.

>

>DJ

>

>"Brandon" <a@a.com> wrote in message news:44a4213e\$1@linux...

>>

>> I know RME has products that do this, but they look a little pricey. Does
&g

Subject: Re: Mastering in Paris

Posted by [Aaron Allen](#) on Sun, 28 May 2006 06:57:44 GMT

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ded to see what was out there in the low

>> cost,

>> great value market (diamonds in the rough?) for LDC mics just in case I

>> get

>> in a pinch and rental isn't an option - any suggestions? I don't really

>> want to spend more than \$200 as it would just be an emergency backup, and

>> I

>> may rent anyway, but any range is of interest if only out of curiosity.

>>

>> When I recently found my vocal mic for the session that day (and my last

>> good one) had developed a terminal case of buzz and hum (not cables

>> unfortunately - probably a cap or the power supply), I had to fall back to

>> a

>> Chinoknockoff \$99 LDC from Pacific Pro Audio that I had bought a few years

>> ago on a whim.

>>
>> Despite my expectations, the PPA mic actually sounded good - much better
>> than I expected. The high mids and highs were better on this vocalist
>> (female) than the mic that died. No sibilance problems - easy to EQ
>> (proximity and sensitivity isn't consistent, and low mids aren't great on
>> male vocals, but for this it worked). Hmmmm. My brain knows this mic
>> can't
>> be that good (didn't fare so well on the key jangling test, or on a male
>> R&B
>> vocalist, but...\$99 is only \$99) - hey, if it works, it works. It still
>> isn't the best of the inexpensive knockoffs though...
>>
>> So, what other sleeper mics are out there that are clear, clean, and as
>> smooth as one can expect for that price (other than the Studio Projects
>> C1)?
>>
>> Regards,
>> Dedric
>>
>
> Mine doesn't do the car key test very well but fortunately I'm not recording
car keys. I think the PPA is a 797 Audio with Pacific Pro Audio's label on
it. Haven't looked into it deeply but I think that was confirmed by someone
in the know.

W.

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0CC2662.183B%dterry@keyofd.net...

> Hey Mark,
>
> I had forgotten about that. It sounds like I liked it at the time :-).
> It
> is interesting that some of these mics do turn out to be a bargain of
> sorts.
> I had forgotten about mine until recently.
>
> Regards,
> Dedric
>
> On 7/1/06 12:10 PM, in article 44a6b982\$1@linux, "W. Mark Wilson"
> <wmarkwilson@integrity.com> wrote:
>
>> Hey Dedric, I bought one of these on your recom. Still have it, still
>> lean
>> on it. Great mic.
>>
>> W.

>>
>> "Dedric Terry" <dterry@keyofd.net> wrote in message
>> news:C0CC02C4.1824%dterry@keyofd.net...
>>> Well,
>>>
>>> My two best vocal mics both went south (how inconsiderate of them) and
>>> while
>>> I'm waiting for repairs I decided to see what was out there in the low
>>> cost,
>>> great valu

Subject: Re: Mastering in Paris
Posted by [dc\[3\]](#) on Sun, 28 May 2006 07:02:35 GMT
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e market (diamonds in the rough?) for LDC mics just in case I
>>> get
>>> in a pinch and rental isn't an option - any suggestions? I don't really
>>> want to spend more than \$200 as it would just be an emergency backup,
>>> and
>>> I
>>> may rent anyway, but any range is of interest if only out of curiosity.
>>>
>>> When I recently found my vocal mic for the session that day (and my last
>>> good one) had developed a terminal case of bu

Subject: Re: Mastering in Paris
Posted by [Neil](#) on Sun, 28 May 2006 07:21:10 GMT
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=<mailto:dterry@keyofd.net" target="_blank">dterry@keyofd.net> wrote in message
>>> news:C0CC02C4.1824%dterry@keyofd.net...
>>>> Well,
>>>>
>>>> My two best vocal mics both went south (how inconsiderate of them) and
>>>> while
>>>> I'm waiting for re

Subject: Re: Mastering in Paris
Posted by [Rod Lincoln](#) on Sun, 28 May 2006 15:31:32 GMT
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want to attach it to a post
> =

> >to this NG, If you want to send me a PM at animix@animas.net, I'll =
> >e-mail it to you. It converts .paf to .wav.
> >
> >
> > DeeJ
> >
> > "BRAD LUND" <blund@comcast.net> wrote in message =
> >news:44a5b42c\$1@linux...
> > Hi all
> >
> > Are there any kind of utilities that will convert PPJ files, =
> >independent of PARIS,

Subject: Re: Mastering in Paris
Posted by [Rod Lincoln](#) on Sun, 28 May 2006 15:35:16 GMT
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s, I can't remember what was you were talking about.....</DIV>
> ><DIV>Happy BDay--
Martin Harrington
<A=20
>
>href=3D"http://www.lendaneer-sound.com">www.lendaneer-sound.com
</=
> >DIV>
> ><BLOCKQUOTE dir=3Dltr=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"DJ" <<A=20
> > =
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

Subject: Re: Mastering in Paris
Posted by [Aaron Allen](#) on Sun, 28 May 2006 15:39:25 GMT
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into some other form? My PARIS system crashed a =
> >while back and frankly I do not want to rebuild another system. But I =
> >had some great mixes in PPJ format that I would love to transfer into =
> >Nuendo. Any help is appreciated!
> >
> > Thank you
> >
> > --=20
> > Brad Lund
> >
> > -----

```
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.5346.5" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT size=3D2>Now that you're 56, it's already starting to happen,
> =
> >trouble=20
> >i
```

Subject: Re: Mastering in Paris
Posted by [BC](#) on Sun, 28 May 2006 15:49:08 GMT
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```
r />
> >_@animas.net</A>>=20
> > wrote in message <A=20
> >href=3D"news:44a68ca6@linux">news:44a68ca6@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>oh wait.....ppj=20
> > files???.....duhhhhhh.....sorry.....now where's my =
> >
> > coffee???</FONT></DIV>
> > <BLOCKQUOTE dir=3Dltr=20
> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"DJ" <<A=20
> > =
>
>href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> >_@animas.net</A>>=20
> > wrote in message <A=20
> > href=3D"news:44a68c05$1@linux">news:44a68c05$1@linux</A>...</DIV>
> > <DIV><FONT face=3DArial size=3D2>There is the pafwav converter. I =
> >think it was=20
```

Subject: Re: Mastering in Paris
Posted by [Aaron Allen](#) on Sun, 28 May 2006 16:53:31 GMT
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```
rial size=3D2>Thank you</FONT></DIV><FONT =
```

```
> >> >face=3DArial=20
> >> >size=3D2>
> >> > <DIV><BR>-- <BR>Brad Lund</DIV>
> >> > <DIV> </DIV>
> >> > =
> >>
>
>><DIV>----- </FONT></=
> >> >DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
> >> >
> >> >
> >>
> >
> >
> >
>Hi James,
Let me reinterate my point in choosing earth Wind And Fire.
```

First you have to define Rock & Roll. What is Rock & Roll? Where did it come from? To you and others, Rock & Roll came via the 60's with the Beatles with a sound of Distorted Guitars.

But, that's not true.. It started in the 50's with Little Richard and Chuck Berry, Ike Turner..Rock & Roll was formed by Swinging Blues..

Now, Earth Wind And Fire was not my favorite band growing up. I'm more partial to Quincy Jones Brothers Johnson band.. But, when you factor in that a band could and did cover all the STYLES of Rock & Roll..There's no denying that Earth Wind and Fire topped the list in all forms.

Style, Vocals, Musicianship, Stage Persona, Choreography, Stage precision..

It's insulting to even compare them to a 3-4 bar chord band. It really is.

More often than not, most of these kind of list are voted from the "Heart" than the head.

No, Detroit (My Home Town) Should not be the home of Rock & Roll because, you are talking about the "Distorted" Rock & Roll form. The Home of Rock & Roll Should be in Memphis Tennessee or one of those Mississippi towns. Where the

Subject: Re: Mastering in Paris
Posted by [Edna Sloan](#) on Sun, 28 May 2006 16:57:58 GMT
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br />
>

>"Neil" <OIUOIU@OIU.com> wrote:

>>

>>***>No, EWF is thee greatest band of all time..

>>***

>>

>>See, here's the problem when you're attempting to assess the
>>the "greatest" ANYTHING... so much of it is subject to personal
>>taste. EWF is a band i always thought had great arrangements,
>>and i enjoyed a couple of their songs, but isn't even a band
>>that would immediately come to mind for me if i were the one
>>compiling the list, because they're simply not in a genre that
>>i pay all that much attention to.

>>

>>I think you'd have to narrow the focus more, in order to have a
>>list - or set of lists - that people could even remotely begin
>>to agree with.

>>

>>Best Straight-ahead Rock

>>Best Soul/Motown

>>Best Jazz

>>Best Progressive Rock

>>Best Blues

>>Best Pure Country

>>Best Crossover Country

>>etc., etc.

>>

>>Something like that would be a good start, and then apply the
>>criteria in each of those columns WITHIN EACH GENRE.

>>

>>Neil

>>

>Neil the reason you would not think them is because your definition of Rock
& Roll is of the "Distorted Guitar" form of Rock & Roll.

I grew up in the late 60's- 70's which in my opinion is some the greatest
music ever. My musical exposure growing up in Detroit is vast my many other
musicians coming from other states. In Detroit(inner-city), most of the players
grew up playing Hendrix out the gate right along with Motown, and bebop.
This was expected out of all Detroit Musicians..Now, my buddies accros 8
mile rd (aka the Burb) where ONLY concentrating on the "Hendrix" aspect of
the Rock art form..HmMMM.. What's the reason for that.

Well, having many buddies rockers across 8 miles(akak the burbs), and afetr
many beers and jam sessions, we on the other side of the tracks (8 mile)
summized that they we just 'LAZY" and playing 3-4 bar chords and "licks was
easier to learn to play. Yep the old Beta vs VHS.

During the 70's in our region and across the US, playing the 3-4 bar chord
was every where. Me and my friends in'The Hood" were deep in studio of the
masters of Jazz,and you were not considered a"serious" musician if all you

played were 3-4 bar chords. By age 15, we were playing all forms of Rock & Roll and we could go and sit in with any 3-4 bar chord bands and "ripped" them a knew one :)).

I said all to say, that these kinds of list goes beyond personal taste, but of the pure "ignorance" of the history of music..
Take care, LaMont

"Neil" <OIUOIU@OIU.com> wrote:

>

>***>No, EWF is thee greatest band of all time..

>***

>

>See, here's the problem when you're attempting to assess the
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>to agree with.

>

>Best Straight-ahead Rock

>Best Soul/Motown

>Best Jazz

>Best Progressive Rock

>Best Blues

>Best Pure Country

>Best Crossover Country

>etc., etc.

>

>Something like that would be a good start, and then apply the
>criteria in each of those columns WITHIN EACH GENRE.

>

>Neil

>I have to agree with Neil. It really doesn't make sense to say that R&B and Rock&Roll are the same thing, or in the same genre.

Subject: Re: Mastering in Paris
Posted by [Rod Lincoln](#) on Sun, 28 May 2006 18:37:29 GMT
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haggs.jpg"

Content-Transfer-Encoding: base64

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Hnt+GN7IW1qW+/Dgh4Dw25LxSpWeR9CfSgprKXUbBIYUMA9zkYFfSaJtk1K2
zY7/AB0N3NG0qgvkpUFhP2kKHUY6EGtXrGvz6Qlcl4PLHsgfr4i4Ma5CbmPR
vhveXtRSLOuTCZkstJeytZw4k90jqfenUfDK6OX920puVsEhtkPn9YonaTjG
3Gc9/oa0G32U2n4wx0plvyWnbash9zeptlIG3J7DtnmrWA/p9XxRuDLEWUL
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HfcKAvLKido9COoNSLpoS9W7TjF8fbbMN1AWpKHMrBSehUPSiTXInevnxhkW
1kHe+60gn91OwFR+4ZrZYcN6S3dLTNbiGzhtLMbw3ApZb27TvHY962an1vJp
sOF7BJAZv1FTArMR/pPmbTWmbjqOaY1qaK1JGVrUdqED1Joll/Ca/sMuusvw
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Subject: Re: Mastering in Paris

Posted by [DC](#) on Sun, 28 May 2006 20:43:39 GMT

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ial size=3D2> </DIV>

<DIV> </DIV>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"uptown jimmy" <<A=20

=

href=3D"mailto:johnson314@bellsouth.net">johnson314@bellsouth.net>=
=20

wrote in message <A=20

href=3D"news:44a3233b@linux">news:44a3233b@linux...</DIV>

<DIV>Rock on. Good help =
here.</DIV>

<DIV> </DIV>
<DIV>Frankly, I don't have a problem =
with Billy=20
Gates anymore. I trust him more than Bush by a long shot. =
Hmmmmm...Gates for=20
President.....hmmmm.....</DIV>
<DIV> </DIV>
<DIV>Anyway, XP has been solid for me, =
and I use a=20
variety of trawlers and crawlers to check for malware: Spyware =
Doctor and=20
Blaster, Ad-Aware, Spybot Search and Destroy, etc.</DIV>
<DIV> </DIV>
<DIV>Speaking of malware, does Windows =
Defender=20
cover Trojans? I've been using TrojanHunter for a while now, but it =
seems=20
overly proactive sometimes with its self-appointed moves and=20
such...</DIV>
<DIV> </DIV>
<DIV>Jimmy</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message <A =
href=3D"news:44a3092b@linux">news:44a3092b@linux...</DIV>
<DIV>Sort of, and I see your =
concerns...=20
basically, MS bought out a 3rd party app (GIANT was the beta I =
product)=20
and built on it. Here's the deal though. The ZoneAlarm vs. Windows =
built=20
in firewal app intended to block things out.... now do you REALLY =
think=20
that MS is blocking themselves in their own firewall?=20
</DIV>
<DIV> </DIV>
<DIV>Of the spyware stuff.... my =
belief is that MS=20
is going to spy on you if you're on the net. Period. What they =
won't do is=20
sell your private data off on the black market or hang/hose your =
CPU time=20
up with replicating. They'll have back doors, IMHO, that =

nobody else=20
save the govt will be keen to. In a corporate, twisted kind of way =
I'm=20
actually ok with this. That very thing might be the ticket to =
nailing some=20
terrorists. Vista, after all the hoopla has died, will be =
little if=20
any different in this respect. If you want a scary bedtime story, =
start=20
reading all your EULAs. This goes for most EULAs (including Apple) =
outside=20
of MS, but not all of course. There are freeware alternatives, but =
that a=20
completely different bucket of worms. Bottom line in those EULAs =
is: You=20
own nothing, you are allowed to USE software. </DIV>
<DIV> </DIV>
<DIV>I'll pick my battles, and I can =
attest that=20
the 100ish machines I have on beta II Windows Defender have zero=20
fail/infections found by other means rates. In corporate security, =
it's=20
about layers of protection so I pref

Subject: Re: Mastering in Paris
Posted by [John \[1\]](#) on Mon, 29 May 2006 10:48:19 GMT
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ed chicken.
>
>Or my Miller High Life.
>
>Jimmy
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:l4tla2h5qt7s51rj5s5kmt6a74i7l0cjcq@4ax.com...
>> EFFIN' RIGHT...no matter who tries to quash it...
>>
>> On 5 Jul 2006 01:16:09 +1000, "James McCloskey" <excelsm@hotmail.com>
>> wrote:
>>
>> >
>> >Happy 4th of July to all!
>> >
>> >Independence is a great thing!
>> >

>> >James

>>

>Now, celebrate that independence by going back to work today. errrr....hmmm.....

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Happy 4th of July to all!

>

>Independence is a great thing!

>

>JamesHey,

Any of you with a a Paris machine on one of the Athlon 64 X2 dual cores
might want to try this to see if it might improve things for you.

<http://www.dailytech.com/article.aspx?newsid=3152>

Chris

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.comQuick!, Doug, install this and let me know if it helps your Cubase
machine... ;-)

David.

Chris Ludwig wrote:

> Hey,

> Any of you with a a Paris machine on one of the Athlon 64 X2 dual cores

> might want to try this to see if it might improve things for you.

>

> <http://www.dailytech.com/article.aspx?newsid=3152>

>

>

>

>

>

>

> Chris

>

>
>Yeah....you know what will happen if you don't.....!!!!
and while your at it...build a dual core amd Paris rig and try it on that.
;-)
rod

EK Sound <askme@nospam.com> wrote:

>Quick!, Doug, install this and let me know if it helps your Cubase

>machine... ;-)

>

>David.

>

>Chris Ludwig wrote:

>> Hey,

>> Any of you with a a Paris machine on one of the Athlon 64 X2 dual cores

>> might want to try this to see if it might improve things for you.

>>

>> <http://www.dailytech.com/article.aspx?newsid=3152>

>>

>>

>>

>>

>>

>> Chris

>>

>>

>>I'm trying to help a friend sync his Adrenalin to his Paris rig.

I think the Adrenalin syncs to midi clock...NOT timecode. If that's so he would need something that either has a smpte to midiclock (could use BT smpte stripe)miditimecode to midiclock(using Paris miditimecode) or 9 pin sync to midiclock (using adat card)

Any one know of a good box for this?

RodThis is a multi-part message in MIME format.

-----080705010802020305090101

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

You need a Paris Sync module... ;-)

David

Rod Lincoln wrote:

> I'm trying to help a friend sync his Adrenalin to his Paris rig.

> I think the Adrenalin syncs to midi clock...NOT timecode. If that's so he

> would need something that either has a smpte to midiclock (could use BT smpte

> stripe)miditimecode to midiclock(using Paris miditimecode) or 9 pin sync

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Subject: Re: Mastering in Paris

Posted by [Aaron Allen](#) on Mon, 29 May 2006 18:59:52 GMT

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Subject: Re: Mastering in Paris

Posted by [John \[1\]](#) on Mon, 29 May 2006 19:53:15 GMT

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Subject: Re: Mastering in Paris
Posted by [chuck duffy](#) on Mon, 29 May 2006 23:39:37 GMT
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Subject: Re: Mastering in Paris

Posted by [Rod Lincoln](#) on Tue, 30 May 2006 00:53:30 GMT

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Subject: Re: Mastering in Paris

Posted by [dc\[3\]](#) on Tue, 30 May 2006 04:03:53 GMT

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x6NuD8B4m+HuYvBrdS4+Hcshm87CCwBOhG4HOvr+pPJR9+6pUqojP//Z
-----080705010802020305090101--I disagree. It's more like ty-wrapping a pianist's left
hand to his belt
loop. The inexperienced drummer will fill that freq space up beyond
recognition.

W.

"Don Nafe" <dnafe@magma.ca> wrote in message news:44aa5a8b@linux...
> No offense here guys but ttis is like asking a guitar player to leave all
> his notes on the 1st string out.I think Jodie Foster just entered the room wearing Carl's moniker.

W.

"rick" <parnell68@hotmail.com> wrote in message
news:r1tla2lipf7jrdk90o2gac9qihioh5agiu@4ax.com...
>i never would have pegged you as an abandoned lesbian...gotta be the
> Canadian thing...
>
> On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"

> <carlamburn@hotmail.com> wrote:

>

>>Booo. Ney ta ta miss chick-pea.

>>

>>-CarlHa Ha, you wish....

--

Martin Harrington

www.lendaneer-sound.com

"EK Sound" <askme@nospam.com> wrote in message news:44ac4233@linux...

> You need a Paris Sync module... ;-)

>

> David

>

> Rod Lincoln wrote:

>

>> I'm trying to help a friend sync his Adrenalin to his Paris rig.

>> I think the Adrenalin syncs to midi clock...NOT timecode. If that's so he

>> would need something that either has a smpte to midiclock (could use BT

>> smpte

>> stripe)miditimecode to midiclock(using Paris miditimecode) or 9 pin sync

>> to midiclock (using adat card)

>> Any one know of a good box for this?

>> Rod

>Good analogy, and an experienced drummer will play them in the right places anyway.

Rod

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I disagree. It's more like ty-wrapping a pianist's left hand to his belt

>loop. The inexperienced drummer will fill that freq space up beyond

>recognition.

>

>W.

>

>"Don Nafe" <dnafe@mag

Subject: Re: Mastering in Paris

Posted by [Aaron Allen](#) on Tue, 30 May 2006 06:00:04 GMT

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ma.ca> wrote in message news:44aa5a8b@linux...

>> No offense here guys but ttis is like asking a guitar player to leave all

>> his notes on the 1st string out.

>

>Hey, maybe I could get Dimitrois to build one!!!!

Seriously...you uys know of anything. The dude doesn't have cubase synced up or anything, just striaght Paris.

Rod

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Ha Ha, you wish....

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"EK Sound" <askme@nospam.com> wrote in message news:44ac4233@linux...

>> You need a Paris Sync module... ;-)

>>

>> David

>>

>> Rod Lincoln wrote:

>>

>>> I'm trying to help a friend sync his Adrenalin to his Paris rig.

>>> I think the Adrenalin syncs to midi clock...NOT timecode. If that's so

he

>>> would need something that either has a smpte to midiclock (could use

BT

>>> smpte

>>> stripe)miditimecode to midiclock(using Paris miditimecode) or 9 pin sync

>>> to midiclock (using adat card)

>>> Any one know of a good box for this?

>>> Rod

>>

>

>I've got a Gigabyte NForce 3 mobo here with an AMD 64 4200 x 2 CPU sitting in the ZIF socket. I also have a brand new system drive, a floppy and a DVD R+W. What I don't have right now is the RAM and the time to get around to building another PC. I've got another 13 slot Magma with a hosed backplane that I'm going to send to Magma for repair (hopefully) in the next 30 days or so. Once that is resolved, I may give this a try. By that time, someone will probably have beaten me to the punch.

I was going to use this machine as a standalone VSTi host and perhaps give FXT another try with some of the newer stuff coming down the pike. As far as using it for Paris is concerned, unless running a dual core CPU with Paris could resolve UAD-1 latency issues so I could migrate to using Paris on Win XP without all of these ADAT modules that need Win ME OS, there's really not much interest in it for me. My AMD XP 2800 runs all the Paris stuff I need. I do, however, feel the stirrings of some primal Frankensteinian urges.....so we'll see

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

news:44ac3f5d\$1@linux...

>

> Yeah....you know what will happen if you don't.....!!!!

> and while your at it...build a dual core amd Paris rig and try it on that.

> ;-)

> rod

>

> EK Sound <askme@nospam.com> wrote:

> >Quick!, Doug, install this and let me know if it helps your Cubase

> >machine... ;-)

> >

> >David.

> >

> >Chris Ludwig wrote:

> >> Hey,

> >> Any of you with a a Paris machine on one of the Athlon 64 X2 dual cores

>

> >> might want to try this to see if it might improve things for you.

> >>

> >> <http://www.dailytech.com/article.aspx?newsid=3152>

> >>

> >>

> >>

> >>

> >>

> >> Chris

> >>

> >>

> >>

>In the past I've used the JL Cooper PP1 and PPS2 with great results, but those are definitely older boxes.

AA

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:44ac415b\$1@linux...

>

> I'm trying to help a friend sync his Adrenalin to his Paris rig.

> I think the Adrenalin syncs to midi clock...NOT timecode. If that's so he

> would need something that either has a smpte to midiclock (could use BT

> smpte

> stripe)miditimecode to midiclock(using Paris miditimecode) or 9 pin sync

> to midiclock (using adat card)

> Any one know of a good box for this?

> Rod

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Absolutely worth viewing on PBS:

Performance, vibe, musicianship and sound, all great.

<http://www.pbs.org/wnet/gperf/shows/springsteen/>

Gene!m not a huuuuuge fan, but Springsteen is untouchable. He channels something very powerful.

Jimmy

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44ac6e71\$1@linux...

>

> Absolutely worth viewing on PBS:

> Bruce Springsteen -- Seeger Sessions: Live From ST. Luke's Church In
London.

>

> Performance, vibe, musicianship and sound, all great.

>

> <http://www.pbs.org/wnet/gperf/shows/springsteen/>

>

> Gene! would party/hang with Jodie Foster any day of the week. ;) Tay n da way.

-Carl

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
news:44ac42af\$1@linux...

> I think Jodie Foster just entered the room wearing Carl's moniker.

>

> W.

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:r1tla2lipf7jrdk90o2gac9qihoh5agiu@4ax.com...

> >i never would have pegged you as an abandoned lesbian...gotta be the

> > Canadian thing...

> >

> > On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"

> > <carlamburn@hotmail.com> wrote:

> >

> >>Booo. Ney ta ta miss chick-pea.

> >>

> >>-Carl

>

>You can remix "Shock The Monkey" (plus some other RealWorld
artists' stuff), and maybe win a nice prize...

Here's my "Monkey" remix:

Subject: Re: Mastering in Paris

Posted by [John \[1\]](#) on Tue, 30 May 2006 21:12:56 GMT

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9@cs.com> wrote in message news:44acca76\$1@linux...

>
> Hey Paris People, how are you!?
>
> Well, I don't really know who's still here after all this time, but =
I just
> wanted to let those who may be interested, or were interested at one =
time,
> or used to be interesed and still just might be interested, that we=20
> finally
> have a CD for sale of the
> songs I posted oh so long ago (all recorded on Paris in my
> little home studio).
>
> Please check out our website:
>
> <http://www.themateswebsite.com/>
>
> Thanks a lot!!!
>
>
>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>=20

-----=_NextPart_000_003F_01C6A0EA.109B4340

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

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</HEAD>
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<DIV><FONT face=Arial size=2>Macle,</FONT></DIV>
<DIV><FONT face=Arial size=2>Very British sounding.&nbsp; Nice vocal =
blends and=20
parts.&nbsp; You</FONT></DIV>
<DIV><FONT face=Arial size=2>made a great sounding album with a =
small amount of=20
gear.</FONT></DIV>
<DIV><FONT face=Arial size=2>I hope you do well with it.&nbsp;=20
Congrats!</FONT></DIV>
<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2>PS Where are you from?</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
    href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>&gt; =
wrote in=20
    message <A =
href=3D"news:44ad15ac@linux">news:44ad15ac@linux</A>...</DIV>It's=20
    good to see you here again man. Enjoyed your website, keep up the nice =

    <BR>work<BR><BR>AA<BR><BR>"macle" &lt;<A=20
      href=3D"mailto:Mates9999@cs.com">Mates9999@cs.com</A>&gt; wrote in =
message <A=20
      =
href=3D"news:44acca76$1@linux">news:44acca76$1@linux</A>...<BR>&gt;<BR>&g=
t; Hey=20
      Paris People, how are you!?<BR>&gt;<BR>&gt; Well, I don't really know =
who's=20
      still here after all this time, but I just<BR>&gt; wanted to let those =
who may=20
      be interested, or were interested at one time,<BR>&gt; or used to be =
interesed=20
      and still just might be interested, that we <BR>&gt; finally<BR>&gt; =
have a CD=20
      for sale of the<BR>&gt; songs I posted oh so long ago (all recorded on =
Paris=20
      in my<BR>&gt; little home studio).<BR>&gt;<BR>&gt; Please check out =
our=20
      website:<BR>&gt;<BR>&gt; <A=20
      =
href=3D"http://www.themateswebsite.com/">http://www.themateswebsite.com/<=
/A><BR>&gt;<BR>&gt;=20
      Thanks a lot!!!<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt; <BR>&gt;<BR><BR><BR>I =

```

choose=20

Polesoft Lockspam to fight spam, and you?
<A=20

=

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html=20

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_003F_01C6A0EA.109B4340--Very nice Macle. Really like your
songs/arrangements.....This is soo much
better than 90% of the music I hear on the radio these days. You guys did a
great job.

;o)

"macle" <Mates9999@cs.com> wrote in message news:44acca76\$1@linux...

>

> Hey Paris People, how are you!?

>

> Well, I don't really know who's still here after all this time, but I just
> wanted to let those who may be interested, or were interested at one time,
> or used to be interesed and still just might be interested, that we
finally

> have a CD for sale of the

> songs I posted oh so long ago (all recorded on Paris in my
> little home studio).

>

> Please check out our website:

>

> <http://www.themateswebsite.com/>

>

> Thanks a lot!!!

>

>

>

>

>Doesn't it do this anyway???.....whenever I load a .wav file in Paris, it
automatically makes a .paf out of it. Have I been doing something wrong?

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44ad1323@linux...

> I haven't seen that directly, but if I'm doing another DAW's stuff it's

> probably going to be 24 bit and that means import to PAF after stripwav.

> AA

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:44ad0f7c@linux...

> > The last three projects that were given to me from a Nuendo rig all
needed

> > to be stripped...nothing new there but inevitably every one of these

Paris

> > project ends up showing an unhandled exception notice and will not load,
> > with Paris crashing right after closing the message...and in most cases
> > causing the computer to crash and restart.

> >

> > Then yesterday Paris itself somehow got corrupted and wouldn't let me
> > launch...got an "unable to locate vst folder" notice immediately
followed

> > by an unhandled exception notice and then a complete black screened
comp.

> >

> > Had to remove Paris and reinstall it...no big deal but a PITA

> >

> > As a work around - if I immediately render the

Subject: Re: Mastering in Paris

Posted by [Amuse](#) on Tue, 30 May 2006 23:16:04 GMT

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>>>>>I know many of you have successfully migrated to XP, and the K8NS

>>>>>is one of the fave mobos.

>>>>>(I also have an Epox 9NDA3, in case I get grief with the Gigabyte.)

>>>>>Are there any shortcuts that you guys could throw my way as far as which
>>>>>drivers, service packs, XP tweaks, I should or shouldn't use, in an
attempt

>>>>>to preserve what's left of my hair??

>>>>>I have four EDS cards, two MECs, (only one adat card), and four C-16's.

>>>>>Or..... should I stick with 98 or ME???

>>>>>I remember Kim having teething problems with this combo.

>>>>>Did it pan out for you??

>>>>>Thanks,

>>>>>Kim #2.

>>>>>

>>>>>

>>>>

>>>

>>

>Cool!

Hope you don't mind if I need to pick your brains a bit over the next few
days if I need to.

I need to be up and running by wednesday.

Thanks again for your advice.

Kim

"Kim" <hidensounds@hotmail.com> wrote:

>

>
>Running DirextX 9.0c...
>
>Cheers
>Kim.
>
>"Kim W" <no@way.com> wrote:
>>
>>Thanks, Kim.
>>No Dual core.
>>Just a 3500+ which is cheap right now in OZ.
>>I don't really want a "screamer". Just sometyhing that will do the biz.
>>What version of Direct X are you using?
>>Is SP2 a no-go?
>>Did you have to disable anything in the bios?
>>These are the sort of issues I'm concernrd about.
>>So far I have a barebones XP service pack 1 install, which I am about to
>>image.
>>I'll look up the f6 bios.
>>
>>Cheers,
>>
>>Kim
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Oh, and I forgot to mention, BIOD F6 has no dual core CPU support. That
>>may
>>>be an issue for you.
>>>
>>>If you like, and you need dual core support, I can load up the latest
BIOS
>>>and have a look see. I haven't tried F9 or F10 yet...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>
>>>>The biggest pitfall I found with the K8NS was that while the manual states
>>>>you have pretty good interrupt control, they actually removed it from
>the
>>>>bios. The latest BIOS which gives you proper interrupt control (unless
>>they've
>>>>added it back - haven't checked for months) is version F6, which I use.
>>>It's

>>>>quite old but I haven't had any issues. The thing never crashes. It's
>maybe
>>>>crashed once or twice since I've had it, which is about 12 months now.
>>>>
>>>>My motherboard seems to have a quirk in the BIOS and I'm currently running
>>>>on the backup BIOS on the board, but she runs fine like that. It forgets
>>>>HDD's on startup. Not sure why... (unless it's a quirk of the F6 firmware,
>>>>but that seems unlikely...)
>>>>
>>>>Apart from that though it's great. I run only a two card system though,
>>>>and
>>>>only dual head video (A Nvidia card currently) but have had no issues
>apart
>>>>from the BIOS losing hdd's on startup which appears to be a MB fault
(should
>>>>take it back before my warranty runs out...).

>>>>
>>>>It's quick though, and very stable. I'm happy with it. :o)
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>"Kim W." <no@way.com> wrote:
>>>>>
>>>>>Forgot to mention I am running four 19" monitors,
>>>>>using AGP/PCI Nvidia Quadro cards.
>>>>>This has worked well with my old ASUS p4 system.
>>>>>Cheers.
>>>>>
>>>>>"Kim W." <no@way.com> wrote:
>>>>>>
>>>>>>Hi, all.
>>>>>>My Paris (win98) rig refused to boot the other day.
>>>>>>I bought a Gigabyte K8NS ultra 939 some months ago, with a view to
upgrade
>>>>>>at some stage.
>>>>>>It appears the time is nigh!!
>>>>>>I know many of you have successfully migrated to XP, and the K8NS
>>>>>>is one of the fave mobos.
>>>>>>(I also have an Epox 9NDA3, in case I get grief with the Gigabyte.)
>>>>>>Are there any shortcuts that you guys could throw my way as far as
which
>>>>>>drivers, service packs, XP tweaks, I should or shouldn't use, in an
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>>>>>Did it pan out for you??

>>>>>Thanks,

>>>>>Kim #2.

>>>>>

>>>>>

>>>>>

>>>>

>>>

>>

>Pick away. Happy to be of help where I can. Good luck.

And GHOST GHOST GHOST!!

Cheers,

Kim.

"Kim W." <no@way.com.> wrote:

>

>Cool!

>Hope you don't mind if I need to pick your brains a bit over the next few
>days if I need to.

>I need to be up and running by wednesday.

>Thanks again for your advice.

>Kim

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Running DirextX 9.0c...

>>

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>>Kim.

>>

>>"Kim W" <no@way.com> wrote:

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>>>So far I have a barebones XP service pack

Subject: Re: Mastering in Paris

Posted by [DC](#) on Wed, 31 May 2006 00:52:33 GMT

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dinghampton.com" target="_blank">tony@standinghampton.com> wrote in message

> > news:C0D330A3.15D7F%tony@standinghampton.com...

> > > I hear ya DeeJ. I also have several of the HOSA "molded" end snakes in
> a

> > > closet here somewhere. I use some of their insert adapter cables on my
> > live

> > > rig too. I just figured being a budget brand, that something as
> sensitive

> > as

> > > a word clock might be a gamble. It's good to know their hardware is
> > decent.

> > > You know, if they'd have put the Zoalla brand name on it . . . Naw,
then

> > > they'd have to charge ten times as much. I might just have to give it
> a

> > try.

> > > The price is definitely right.

> > >

> > > Speaking of live gear, I've been itching to talk about my new live
> mixer.

> > > Mackie TT24 digital board. I've only had it a couple of months, but so
> far

> > > I'm loving it. It replaced an older Roland VM-7200 rig I was using and
> the

> > > difference in sound is remarkable. The user interface is solid and
> pretty

> > > easy to learn and I've eliminated a 16 space rack of EQ's and
> compressors

> > > since this thing has everything I need built right in. OK, enough of
> that.

> > > Just had to dote on my new baby.

> > >

> > > Tony

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > > On 7/6/06 7:30 PM, in article 44adab98@linux, "DJ"

> > > <animix_spam-this-ahole_@animas.net> wrote:

> > >

> > > > Tony.....did you know that the most expensive and (arguably) the
> > best

> > > digital cabling is made by Hosa. It is called Zaolla. I thnk Hosa
gets
> a
> > bad
> > > rap because of their molded "semipro" snakes. I have used them and
> > though
> > > they don't have the "top" that Mogami has, I wouldn't expect this
with
> > such
> > > an inexpensive product. To be fair, I never once had one fail. They
> > always
> > > did exactly what they were advertized to do without any problem
> > whatsoever.
> > > I don't equate Hosa with the likes of Behringer or the new Mackie
> stuff
> > (I
> > > picked up one of the Mackie live mixers recently and it is a POS
> > > personified.....easily as crappy as Behringer). OTOH, I've got a
> couple
> > of
> > > the Hosa AES>spdif bidirectional format converters here and they are
> > > excellent products. Based on my experience with their products, I
> would
> > >

Subject: Re: Mastering in Paris
Posted by [Neil](#) on Wed, 31 May 2006 01:03:38 GMT
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be interested, that we finally
>>>have a CD for sale of the
>>>songs I posted oh so long ago (all recorded on Paris in my
>>>little home studio).
>>>
>>>Please check out our website:
>>>
>>><http://www.themateswebsite.com/>
>>>
>

Subject: Re: Mastering in Paris
Posted by [DC](#) on Wed, 31 May 2006 03:12:19 GMT
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t;>> ;o)

>>>
>>> "John" <no@no.com> wrote in message news:44ae4177\$1@linux...
>>>> Oh Man, you're never gonna get close to divorce that way. BTW, the
> kicks
>>>> on the TD-20 suck. The snares, toms, cymbals and hihats are pretty
> nice.
>>>> John
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>

Subject: Multi Band Mastering in Paris
Posted by [Aaron Allen](#) on Wed, 31 May 2006 04:18:20 GMT
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;,> http://www.korg.com/gear/info.asp?a_prod_no=KPC1
>>>>>
>>>>> I did this because I'm just a wimp compared to John.
>>>>>
>>>>>
>>>>>
>>>>>
>>>
>
>It does stream from disk normally. For live triggering, I'm thinking it
would be perhaps a bit more frisky if the samples were loaded to RAM. I'm
going to map the Korg wussie controller to BFD and see how it works.

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:44aeb4ba@linux...
>
> Ah, gotcha.
>
> Another option, if RAM is short, is to enable direct from disk mode.
> Does BFD support something like that?
>
> I'm running with just 2.5GB RAM and haven't had a problem, even with
> huge scores running multiple instances of a variety of plugins for
> orchestral sections, large piano sample set, large drum/percussion
> sample sets and tons of recorded instrument tracks, and even while also
> running other programs. But since this thing will take up to 8GB I've
> been mulling throwing in a couple more GB RAM for extra headroom on the
> graphics/animation side.
>
> Cheers,
> -Jamie
> http://www.JamieKrutz.com

>
>
> DJ wrote:
> > Your 2.5Ghz duallie should work just fine as long as you have sufficient
> > RAM. I didn't know what kind of rig John was using, but thus the
suggestion
> > that he spend as much \$\$ as possible.
> >
> > ;o)
> >
> > "Jamie K" <Meta@Dimensional.com> wrote in message
news:44ae8f12\$1@linux...
> >> Is that for live, DeeJ, or are you really suggesting a dedicated
> >> computer for BFD? Is BFD that much of a CPU hog?
> >>
> >> I haven't used BFD. But I can trigger complex libraries from my DDrums,
> >> via MIDI, using Battery 2 as a plugin in Logic. My dual 2.5GHZ Mac
> >> doesn't sweat it, no additional computer necessary. Superior worked OK
> >> also, back when I was testing it.
> >>
> >> Cheers,
> >> -Jamie
> >> <http://www.JamieKruz.com>
> >>
> >>
> >> DJ wrote:
> >>> You need to build a standalone host computer for BFD so you can
trigger
> > the
> >>> BFD kits in real time. I think that BFD has a mapping template for the
> >>> Roland giantmofo kit that you own.
> >>>
> >>> ;o)
> >>>
> >>> "John" <no@no.com> wrote in message news:44ae4177\$1@linux...
> >>>> Oh Man, you're never gonna get close to divorce that way. BTW, the
> > kicks
> >>>> on the TD-20 suck. The snares, toms, cymbals and hihats are pretty
> > nice.
> >>>> John
> >>>>
> >>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>> http://www.korg.com/gear/info.asp?a_prod_no=KPC1
> >>>>>
> >>>>> I did this because I'm just a wimp compared to John.
> >>>>>
> >>>>>
> >>>>>

> >>>
> >
> >Hey DJ, wow, thanks, that's very cool!!

Right now we are wrapped up in being a complete DIY indie thing (switching from re-mastering engineer to graphic designer to webmaster to CD packing and distribution, while working on some new room treatment and finally getting down to CD 2 and, oh yeah, almost forgot, writing songs :)).

We sort of are trying to not think about "the biz", and actually kind of enjoying the DIY thing, but, you know, a multi-million dollar deal with chicks and cocaine and someone else to pack the CDs might change our mind (maybe)!

What is the event?

Thanks very much!

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>You need to get this material to Tony Ferguson at Innerscope. He's the guy
>who *discovered* No Doubt. I will be on staff at an event in Park Cities
>Utah in October. Tony (among others) will be there. If you're interested
in

>attending, e-me at animix@animas.net and I'll make sure this gets heard.

>

>DJ

>

>"macle" <Mates9999@cs.com> wrote in message news:44ad84d7\$1@linux...

>>

>> Hey DJ, you are too kind! We just hope to find a little niche
>> somewhere on the musical landscape. If we sell the 100 CDs
>> here in this cardboard box, we will jump around the kitchen as if
>> we're number 1 on Billboard.

>>

>> Thnaks DJ!

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Very nice Macle. Really like your songs/arrangements.....This is soo
>much

>> >better than 90% of the music I hear on the radio these days. You guys
did

>> a

>> >great job.

>> >

>> >;o)

>> >

>> >

>> >"macle" <Mates9999@cs.com> wrote in message news:44acca76\$1@linux...

>> >>
>> >> Hey Paris People, how are you!?
>> >>
>> >> Well, I don't really know who's still here after all this time, but
I
>> just
>> >> wanted to let those who may be interested, or were interested at one
>time,
>> >> or used to be interesed and still just might be interested, that we
>> >finally
>> >> have a CD for sale of the
>> >> songs I posted oh so long ago (all recorded on Paris in my
>> >> little home studio).
>> >>
>> >> Please check out our website:
>> >>
>> >> <http://www.themateswebsite.com/>
>> >>
>> >> Thanks a lot!!!
>> >>
>> >>
>> >>
>> >>
>> >>
>> >
>> >
>>
>
>Right! More than we will I'm sure.

Thanks again Tony!

"Tony Benson" <tony@standinghampton.com> wrote:
>That comes autographed then, right? I can sell it on eBay in a few years
and
>make some big bucks! ;>)
>
>Tony
>
>
>"macle" <Mates9999@cs.com> wrote in message [news:44ad864a\\$1@linux...](news:44ad864a$1@linux...)
>>
>> Hey Tony, it looks like you are the official owner of
>> The Mates Future Junk first CD sold ever!!! We are no longer
>> rank amatuers giving away our wares for free, but big fat
>> stinking capitalist rock n roll pigs!
>>
>> Thank you very much!

>>
>> "Tony Benson" <tony@standinghampton.com> wrote:
>>>Excellent!
>>>
>>>Tony
>>>
>>>
>>>"macle" <Mates9999@cs.com> wrote in message news:44acca76\$1@linux...
>>>>
>>>> Hey Paris People, how are you!?
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>>>> Well, I don't really know who's still here after all this time, but
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>> just
>>>> wanted to let those who may be interested, or were interested at one

>>>> time,
>>>> or used to be interesed and still just might be interested, that we
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>>>> have a CD for sale of the
>>>> songs I posted oh so long ago (all recorded on Paris in my
>>>> little home studio).
>>>>
>>>> Please check out our website:
>>>>
>>>> <http://www.themateswebsite.com/>
>>>>
>>>> Thanks a lot!!!
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>
>Hey Neil, how ya doing?

Thanks a lot...yes, after mucho madness, finally got it done,
feels good.

"Neil" <IOUOIU@OIU.com> wrote:
>
>Congrats to Macle & Max for getting it done - some great tunes
>on there!
>
>Neil

>
>
>"Tony Benson" <tony@standinghampton.com> wrote:
>>That comes autographed then, right? I can sell it on eBay in a few years
>and
>>make some big bucks! ;>)
>>
>>Tony
>>
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>>"macle" <Mates9999@cs.com> wrote in message news:44ad864a\$1@linux...
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>>>>> Hey Paris People, how are you!?
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>>>>> or used to be interesed and still just might be interested, that we
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>>>>> songs I posted oh so long ago (all recorded on Paris in my
>>>>> little home studio).
>>>>>
>>>>> Please check out our website:
>>>>>
>>>>> <http://www.themateswebsite.com/>
>>>>>
>>>>> Thanks a lot!!!
>>>>>
>>>>>

>>>>>

>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>Hi Sarah, thanks! I'm the king of broke, so I hear what you're saying. (Maybe we're broke because we're always giving our stuff away?!). Seriously though, The Mates actually made a pact to not give any away, or swap or anything, even to friends or family or even those damn industry people. For a long time, we were giving our CD away, swapping with everyone, giving it away on the net and so on, but since we have this new re-mastered one with packaging and all, we feel we should try to be more real about it, if you know what I mean. Hope that doesn't seem kinda dicky :)Thanks very much James!

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hey macle, your songs sound great! I know quite a few A&R guys and DeeJ's

>idea of getting your material to Tony Ferguson is a 100% direct hit. Tony

>would be the number one guy I would submit your songs to first. I think

>he would like your stuff. I recommend you take DeeJ up on his offer!

>

>James

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>You need to get this material to Tony Ferguson at Innerscope. He's the guy

>>who *discovered* No Doubt. I will be on staff at an event in Park Cities

>>Utah in October. Tony (among others) will be there. If you're interested

>in

>>attending, e-me at animix@animas.net and I'll make sure this gets heard.

>>

>>DJ

>>

>>"macle" <Mates9999@cs.com> wrote in message news:44ad84d7\$1@linux...

>>>

>>> Hey DJ, you are too kind! We just hope to find a little niche

>>> somewhere on the musical landscape. If we sell the 100 CDs

>>> here in this cardboard box, we will jump around the kitchen as if

>>> we're number 1 on Billboard.

>>>

>>> Thnaks DJ!

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> >Very nice Macle. Really like your songs/arrangements.....This is soo
 >>much
 >>> >better than 90% of the music I hear on the radio these days. You guys
 >did
 >>> a
 >>> >great job.
 >>> >
 >>> >;o)
 >>> >
 >>> >
 >>> >"macle" <Mates9999@cs.com> wrote in message news:44acca76\$1@linux...
 >>> >>
 >>> >> Hey Paris People, how are you!?
 >>> >>
 >>> >> Well, I don't really know who's still here after all this time, but
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 >>> >> wanted to let those who may be interested, or were interested at one
 >>time,
 >>> >> or used to be interesed and still just might be interested, that we
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 >>> >> little home studio).
 >>> >>
 >>> >> Please check out our website:
 >>> >>
 >>> >> <http://www.themateswebsite.com/>
 >>> >>
 >>> >> Thanks a lot!!!
 >>> >>
 >>> >>
 >>> >>
 >>> >>
 >>> >>
 >>> >
 >>> >
 >>>
 >>
 >>
 >Hey Steve, good to see ya! So cool that so many from the
 ol' days are still around here.

Thanks very much for buying the CD, appreciate it.

You know, I remember a long while ago, when I posted The
 Buzz Is Over here, and you said it was the first song in a long
 while that you felt compelled to pick out the chords like a

Beatle song. That meant a lot to me, very inspiring. That sort of comment is what keeps you going when feel like giving up.

So thanks very much Steve!

"steve the artguy" <artguy@longtimenosee.net> wrote:

>
>I thought it was a good day since I just got back from seeing Nickel Creek
>for free. A friend had an extra ticket. Extraordinary show. As good as any
>in memory.

>
>And now a macle CD! This has turned into a great day!

>
>Thanks, macle!!!!

>
>-steve

>
>
>"macle" <Mates9999@cs.com> wrote:

>>
>>Hey Paris People, how are you!?

>>
>>Well, I don't really know who's still here after all this time, but I just
>>wanted to let those who may be interested, or were interested at one time,
>>or used to be interesed and still just might be interested, that we finally
>>have a CD for sale of the
>>songs I posted oh so long ago (all recorded on Paris in my
>>little home studio).

>>
>>Please check out our website:
>>
>><http://www.themateswebsite.com/>

>>
>>Thanks a lot!!!

>>
>>
>>
>>
>>

>You are seriously funny?!

rick <parnell68@hotmail.com> wrote:

>nobody ever takes me seriously...sigh
>

>On 7 Jul 2006 07:33:22 +1000, "macle" <Mates9999@cs.com> wrote:

>
>>

>>Now THAT'S funny!!

>>
>>rick <parnell68@hotmail.com> wrote:
>>>just what the world needs...more pretty people with talent...
>>>
>>>On 6 Jul 2006 18:31:50 +1000, "macle" <Mates9999@cs.com> wrote:
>>>
>>>>
>>>>Hey Paris People, how are you!?
>>>>
>>>>Well, I don't really know who's still here after all this time, but I
just
>>>>wanted to let those who may be interested, or were interested at one
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>>>>songs I posted oh so long ago (all recorded on Paris in my
>>>>little home studio).
>>>>
>>>>Please check out our website:
>>>>
>>>><http://www.themateswebsite.com/>
>>>>
>>>>Thanks a lot!!!
>>>>
>>>>
>>>>
>>>>
>>>>
>>>
>I'll get back to you with more details in the next few days. I have a couple
of calls out right now to the organizers. If he's interested the first thing
Tony (or any A&R guy) will want to know is if you're ready to perform this
material live (as in 'giggin locally and on the road"). The fact that you
have a *radio ready* CD is a big plus. The fact that you guys are from LA is
also a plus. A & R guys like to walk in to a readymade money machine-act
with strong local following/draw piotential if at all possible. If you've
done a lot of self promotion and are making money due to your own efforts
and they can just sign you and get that money themselves is always a plus in
their book Whether or not there's enough in it for you to make it worth your
while is another matter altogether.

;o)

"macle" <Mates9999@cs.com> wrote in message news:44aecef4\$1@linux...
>
> Hey DJ, wow, thanks, that's very cool!!
>
> Right now we are wrapped up in being a complete DIY indie thing (switching

> from re-mastering engineer to graphic designer to webmaster to CD packing
 > and distribution, while working on some
 > new room treatment and finally getting down to CD 2 and, oh yeah,
 > almost forgot, writing songs :)).
 >
 > We sort of are trying to not think about "the biz", and actually kind of
 > enjoying the DIY thing, but, you know, a multi-million dollar deal with
 chicks
 > and cocaine and someone else to pack the CDs might change our mind
 (maybe)!
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 > Thanks very much!
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 > >> >great job.
 > >> >
 > >> >;o)
 > >> >
 > >> >
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 > >> >>
 > >> >> Hey Paris People, how are you!?

>
>Thanks a lot!!!
>
>
>
>
>
>I think that what I'm hearing was well mixed. I have ordered the CD and am looking forward to hearing the remastered version.

DJ

"macle" <Mates9999@cs.com> wrote in message news:44aed727\$1@linux...

>
> Btw, some people are commenting on the sound (thanks!). Must be
> listening to the clip I have on the website. Those snippets
> are before the re-mastering, so (hopefully) the CD will sound
> better than that.
>
> Okay, thanks, sorry to be bogarting the board with this :).
>
> "macle" <Mates9999@cs.com> wrote:
> >
> >Hey Paris People, how are you!?
> >
> >Well, I don't really know who's still here after all this time, but I
just
> >wanted to let those who may be interested, or were interested at one
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> >songs I posted oh so long ago (all recorded on Paris in my
> >little home studio).
> >
> >Please check out our website:
> >
> ><http://www.themateswebsite.com/>
> >
> >Thanks a lot!!!
> >
> >
> >
> >
> >
> >
>After 4 days of work I got a kick that works great! Woo hoo. All I
needed was one! Finally, Now my TD-20 is a total solution for me.

ahhhhh

DJ wrote:

> You need to build a standalone host computer for BFD so you can trigger the
> BFD kits in real time. I think that BFD has a mapping template for the
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>> John
>>
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>>
>>> http://www.korg.com/gear/info.asp?a_prod_no=KPC1
>>>
>>> I did this because I'm just a wimp compared to John.
>>>
>>>
>>>
>>
>
> OK. I'd done a "just using original trax" remix, but it wasn't going ANYWHERE...

Forms a good basis though. Working on the jazz remix right now. :o)

By the way, I don't know what rating I gave yours... I clicked something
(not the stars) and it said "rating accepted" and went "But I didn't rate
it yet!!" so if you get there and I've given you a zero or something my apologies!
;o)

Cheers,
Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>
> So far, all the "Monkey" remixes I've heard on the site have
> been in the dance/trance/electronica/ambient vein.... mine's the
> only rock-oriented remix/reproduction up there. Someone do a C&W
> or Jazz version just to spice things up, willya? lol
>
> Neil
>
>
> Dedric Terry <dterry@keyofd.net> wrote:

>>Yes - thanks for the info Neil. I'm giving this one a go too - always
been
>>a Peter Gabriel, and Genesis fan. Should be interesting to hear everyone's
>>take on a remix.
>>
>>Regards,
>>Dedric
>>
>>On 7/7/06 4:24 AM, in article 44ae365e\$1@linux, "Kim"
>><hiddensounds@hotmail.com> wrote:
>>
>>>
>>>
>>> Gee, thanks heaps for that heads up. This is the most fun I've had for
>weeks.
>>> :o)
>>>
>>> I'll let you know when mine's finished...
>>>
>>> Cheers,
>>> Kim.
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>> You can remix "Shock The Monkey" (plus some other RealWorld
>>>> artists' stuff), and maybe win a nice prize...
>>>>
>>>> Here's my "Monkey" remix:
>>>>
>>>> http://www.realworldremixed.com/remix.php?remix_id=pPgmQ9h0V WL6O94
>>>>
>>>>
>>>
>>
>What I need here is some horn players to play that main synth line...

"Neil" <OIUOIU@OIU.com> wrote:
>
>So far, all the "Monkey" remixes I've heard on the site have
>been in the dance/trance/electronica/ambient vein.... mine's the
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>
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>
>
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>>

>>Regards,

>>Dedric

>>

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>><hiddensounds@hotmail.com> wrote:

>>

>>>

>>>

>>> Gee, thanks heaps for that heads up. This is the most fun I've had for
>weeks.

>>> :o)

>>>

>>> I'll let you know when mine's finished...

>>>

>>> Cheers,

>>> Kim.

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>> You can remix "Shock The Monkey" (plus some other RealWorld
>>>> artists' stuff), and maybe win a nice prize...

>>>>

>>>> Here's my "Monkey" remix:

>>>>

>>>> http://www.realworldremixed.com/remix.php?remix_id=pPgmQ9h0V WL6O94

>>>>

>>>>

>>>

>>

>Alright, cool.

Yeah, that's the thing, all the stuff you mention, not sure if
we're really at the place they would want or need (we're not
playing live, for example). Plus, based on the experience we had
before, not sure if we really want to deal with that stuff right
now (long story).

But, you never know!

Thanks very much DJ.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'll get back to you with more details in the next few days. I have a couple
>of calls out right now to the organizers. If he's interested the first thing

>Tony (or any A&R guy) will want to know is if you're ready to perform this
>material live (as in 'giggin locally and on the road"). The fact that you
>have a *radio ready* CD is a big plus. The fact that you guys are from LA
is
>also a plus. A & R guys like to walk in to a readymade money machine-act
>with strong local following/draw potential if at all possible. If you've
>done a lot of self promotion and are making money due to your own efforts
>and they can just sign you and get that money themselves is always a plus
in
>their book Whether or not there's enough in it for you to make it worth
your
>while is another matter altogether.
>
>;o)
>
>
>"macle" <Mates9999@cs.com> wrote in message news:44aecef4\$1@linux...
>>
>> Hey DJ, wow, thanks, that's very cool!!
>>
>> Right now we are wrapped up in being a complete DIY indie thing (switching
>> from re-mastering engineer to graphic designer to webmaster to CD packing
>> and distribution, while wor

Subject: Re: Multi Band Mastering in Paris
Posted by [Kim](#) on Wed, 31 May 2006 09:16:14 GMT
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>at some stage.
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>HOW LATEX GLOVES ARE MADE

A dentist noticed that his next patient, an elderly lady, was

looking very nervous so he decided to tell her a little joke as he put on his gloves.

Do you know how they make these gloves?" he asked.

"No, I don't" she replied.

"Well," he spoofed, "there's a building in China with a big tank of latex. Workers of all hand sizes walk up to the tank, dip in their hands, let them dry, then peel off the gloves and throw them into boxes of the right size."

She didn't crack a smile.

"Oh well, I tried," he thought. But five minutes later, during a delicate portion of the dental procedure, she burst out laughing!

"What's so funny?" he asked.

"I was just picturing how condoms are made!" she said.

Gotta watch those little old ladies! Their minds are always working!Hi, all.

Back in the 70's I owned and loaned a couple of LF bootlegs, which I never got back!. I was reminiscing the other night, and decided to google the title "Beak Positive" in the hope of locating a hard copy of this fab LP. (the opener was a ROCKIN' version of "Skin It Back".

I found a legit site which hosts open source "artist approved" live recordings and I am now re-living my wayward youth to the tune of "Eldorado Slim", recorded at the Santa Monica Civic Centre in 1973.

This site has all you could eat, feat-wise.

<http://www.archive.org/search.php?query=little%20feat>

Sorry if it's old news, it's the beer talkin'....Is this the board?

http://www.giga-byte.com/Products/Motherboard/Products_Spec.aspx?ProductID=1868

I'm looking for a board that has more slots. And I need the slots to not be shared with other resources. Right now I have 3 slots on an Asus mx800 and 1 shares irq with sound and another with agp card. When will IRQ hell end !!! Probably when I get rid of Paris! hehe In the meantime I need a better motherboard.

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>Nope, this one... five slots:

http://www.giga-byte.com/Products/Motherboard/Products_Overview.aspx?ProductID=1839

If you stick with BIOS rev F6 it has interrupt control in the BIOS for each slot. It's close to as good as I've seen with interrupt control. It's not perfect... I think slot 1 shares with 5 or something, but you can separate as much as you're likely to be able to on anything else.

....and it's really stable and really quick. :o)

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>Good news. The F10 BIOS update seems to have the full IRQ control back on
board again. I'm running that now, and the machine boots. Can't tell you
much more.

I've updated BIOS as well as IDE drivers on board here in the hope that it

fixes my issue with losing HDD's. We'll see. I might be lucky...

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>Hi, Kim.

Search for DXdiag.exe

It's probably in windows/system32 directory.

That will tell you which DirectX version you are running.

Thanks.

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>>>
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>Running DirextX 9.0c...

Cheers
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"Kim W" <no@way.com> wrote:

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>Thanks, Kim.

>No Dual core.

>Just a 3500+ which is cheap right now in OZ.

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Subject: Re: Multi Band Mastering in Paris
Posted by [Rod Lincoln](#) on Wed, 31 May 2006 12:42:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

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> Nope, this one... five slots:

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> http://www.giga-byte.com/Products/Motherboard/Products_Overview.aspx?ProductID=1839

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>>I'm looking for a board that has more slots. And I need the slots to not

>>be shared with other resources. Right now I have 3 slots on an Asus mx800
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>I did all these things for xp but the IRQ problem has really been the major problem here but it's finally sorted out but I can't even add a freaking audio card cuz of IRQs. I currently have 2 eds and one agp

video and ethernet. Really lame.

run the setup app to install the scherzo drivers, reboot, then install Paris, reboot, then the effects subsystem, then reboot.

musicxp.com tips

Processor Scheduling for Background Services
Visual Effects for best performance
Switch Off Desktop Background Image
Disable Screen Saver
Disable Fast User Switching
Switch Off Power Schemes
Switch Off Hibernation
Disable System Sounds
Do Not Map Through Soundcard
Disable System Restore
Disable Automatic Updates
Startup and Recovery Options
Disable Error Reporting
Disable Remote Assistance
Fixed Swap File (Virtual Memory)
Speed up Menus
Disable Offline Files
Disable Remote Desktop
Disable Internet Synchronise Time
Disable Hide Inactive Icons
Disable Automatic Desktop Cleanup Wizard
Disable NTFS Last Access Time Logging (NTFS Only)
Disable Notification Area Balloon Tips
Disable CDROM Autoplay
Disable Disc Indexing

Additional tips

2 audio Partitions
Use NTFS drives with 64k clusters
In BIOS disable USB, LPT1, Serial port
Remove Messenger
Classic Mode
Classic Start Menu
Power Schemes: you can have the monitor turn off but set Turn Hard
Drives off to NEVER

Disable the Computer Browser in Services to improve mapped drive browsing.
Disable your network card by right clicking on the nic icon
Defrag regularly
Keep your desktop clean
No wallpapers
Set video to highest color depth
Increase your IRQ priority
Disable Power Management
Set graphic acceleration to full
Disable background applications
Disable USB
Graphical window settings
Disable NTFS Last Access Time Logging (NTFS Only)
Make sure DMA mode is enabled on drives

Restart your machine at this point in time. When you come back the first thing you should do is defrag the main drive even if it doesn't say it needs it. This way the swap file has been truly set and you're ready to continue.

Processor scheduling should be set to background services and not Programs.
Start > Settings > Control Panel > System > Advanced > Performance
Settings > Advanced Tab > Background Services

Advanced tab: Press Settings tab under Performance Visual Effects tab:
set to Adjust for Best Performance.

Switch Off Desktop Background Image
Right Click Desktop > Properties > Desktop Tab > Background None

Click on the Screen Saver tab, Set Screensaver to None, Press the Power button near the bottom

Disable Fast User Switching
Start > Settings > Control Panel > User Accounts > Change the way users log on or off > Untick Use Fast User Switching

Switch Off Power Schemes
Start > Settings > Control Panel > Power Options > Always On > Turn off monitor and turn off hard discs to Never

Switch Off Hibernation
Start > Settings > Control Panel > Power Options > Hibernate > Untick Hibernation

Disable System Sounds

Start > Settings > Control Panel > Sounds and Audio Devices > Sounds Tab
> Sound Scheme to None.

Do Not Map Through Soundcard

Start > Settings > Control Panel > Sounds and Audio Devices > Hardware Tab > (highlight your soundcard from the list) > Properties > Audio Devices > (highlight your soundcard from the list) > Properties, and check the "Do not map through this device" checkbox.

Disable System Restore

Start > Settings > Control Panel > System > System Restore Tab. Tick the "Turn off System Restore on all Drives"

Disable Automatic Updates

Switch off Automatic Updates by going to Control Panel, System, Automatic Updates and ticking the box labelled "Turn off automatic updating. I want to update my computer manually."

Startup and Recovery Options

Right click My Computer and click on Properties > Advanced > Start Up & Recovery Settings and uncheck "Automatically Restart".

Disable Error Reporting

Start > Settings > Control Panel > System > Advanced TAB > Error Reporting > Click the Disable Error Reporting box (Tick the "But Notify Me When Critical Errors Occur" if you prefer)

Disable Remote Assistance

Start > Settings > Control Panel > System > Remote > Untick "Allow Remote Assistance Invitations to be sent from this computer"

Disable Remote Desktop

Start > Settings > Control Panel > System > Remote > Untick "Allow users to connect remotely to this computer"

Fixed Swap File (Virtual Memory)

Select the Advanced tab of the Systems applet and then select the Performance settings button. Then select the Advanced page. In here it is possible to customise the Virtual Memory. For custom size, this is often recommended to be 1.5 to 2 times the amount of your total RAM for both initial and maximum size. Set this to a fixed minimum and maximum value according to your existing RAM

Speed Up Menu

You can use this tip to speed up the Start Menu in Windows XP. You can customize the speed of the Start Menu by editing a Registry Key. Click Start, and then click Run. Type Regedit in the box, and then click OK. Expand the menu in the left panel and select the

HKEY_CURRENT_USER\Control Panel\Desktop folder. Scroll down in the right panel and double click on the MenuShowDelay file. In the Value Data box, change to default value for the menu speed from 400 to a lesser number, such as 1. Click OK.

Disable Offline Files

Start > Settings > Control Panel > Folder Options > Offline Files > Untick "Enable Offline Files"

Disable Internet Synchronise Time

Start > Settings > Control Panel > Date and Time > Internet Time > Untick "Automatically synchronize with an internet time server"

Disable Hide Inactive Icons

Start > Settings > Taskbar and Start Menu > Taskbar TAB > Uncheck "Hide Inactive Icons"

Disable Automatic Desktop Cleanup Wizard

Start > Settings > Control Panel > Display > Desktop > Customise Desktop > Untick "Run Desktop Cleanup Wizard every 60 days"

Disable NTFS Last Access Time Logging (NTFS Only)

Start > Run > regedit > HKEY_LOCAL_MACHINE > SYSTEM > CURRENTCONTROLSET > CONTROL > FILESYSTEM Add a new DWORD value - "NtfsDisableLastAccessUpdate" (without quotes) and set the value to 1. Then reboot to make changes effective

Disable Notification Area Balloon Tips

Click Start , click Run , type regedit , and then press ENTER.

HKEY_CURRENT_USER\Software\Microsoft\Windows\CurrentVersion\Explorer\Advanced Right-click the right pane, create a new DWORD value, and then name it EnableBalloonTips . Double-click this new entry, and then give it a hexadecimal value of 0 . Quit Registry Editor. Log off Windows, and then log back on.

----- Disable CDROM Autoplay

One of the very important (and well documented) tweaks in Windows 98SE, was to disable CDROM autoplay (auto insert notification). Disabling CDROM autoplay no longer offers a significant performance benefit in Windows XP, and therefore you do not need to disable it. Just don't insert a CD during a crucial recording.

However, if you really want to disable it then here a few different methods.

Method 1

Start > Run > Regedit

HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\Cdrom

Set autorun to 0.

Method 2

Open My Computer Right Click on each CDROM and choose Properties Click on the Auto Play tab In the drop down box you can choose the Action for each choice shown in the drop down box

Method 3

Go to Start->Run->gpedit.msc Computer Config -> Administrative Template -> System Double click Turn off Autoplay Enable it.

Disable Disc Indexing

Indexing Service is a service that extracts the information from a set of documents and organizes it in a way that makes it quick and easy to access that information through the Windows XP Search function, the Indexing Service query form, or a Web browser.

This information can include text from within a document, (its contents), and the characteristics and parameters of the document, (its properties), such as the author's name. Once the index is created, you can search, or query the index for documents that contain key words, phrases, or properties.

Additional tips Descriptions

Partitioning. A useful tip when configuring your audio disc, is to split this into two partitions. Set up a smaller "audio scratch" partition - say 6GB of a 30GB hard disc. This partition will be used for the songs that you are currently working on. The benefit of a smaller partition is obviously quicker defragmentation. If you use the entire 30GB as one partition, then this will take ages to defragment. When you are finished with a song, transfer the audio files to the non-scratch partition, where disc I/O performance isn't so critical.

Messenger starts up at the windows load up but we can get rid of that in no time at all..

Start Menu>Run

Type this in exactly as it is here:

RunDll32 advpack.dll,LaunchINFSection %windir%\INF\msmsgs.inf,BLC.Remove

Hit Enter...you will see a DOS-like shell appear and disappear very quickly and then it will ask you to restart.

Right-click on your desktop, and then click Properties.
Click on Themes tab
Set Themes to Windows Classic

Also do this for the Start Menu:

Right-click the Start button, and then click Properties.

Click Classic Start menu.

Click the Customize button to select items to display on the Start menu.

By default, selecting the Classic Start menu also adds the My Documents, My Computer, My Network Places, and Internet Explorer icons to your desktop.

Increase your IRQ priority - You can increase the IRQ priority of the real-time CMOS clock to gain some system performance by doing the following:

- 1.) First create a text file with the extension .reg
- 2.) Paste the following into the file:

REGEDIT4

```
[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000001
```

- 3.) Double-click on the file to enter the tweak into your registry.

This can be un-installed should you need to by repeating the three steps above with a new file, except this time use the following in your .reg file:

```
[HKEY_LOCAL_MACHINE\System\CurrentControlSet\Control\PriorityControl]
"IRQ8Priority"=dword:00000000
```

Disable Power Management - Power management can be disabled by going

to "Always On" and set "System Standby", "Turn off hard disks" and "Turn off monitor" to "Never".

Set graphic acceleration to full - You can do this by going to your desktop, right clicking and clicking on "Properties" then on "Settings", "Advanced" and the "Performance" tab. Make sure the Hardware Acceleration slider is set to "full" to reduce the load on your CPU.

Disable background applications - Background applications start up when your computer starts up and can use up unnecessary resources. To prevent

box. Click on the "startup tab" and disable (uncheck) programs such as

"taskmon", "load power profile", "real player", "office startup", "winamp agent" and so on. Keep programs like "scan registry", "system tray" and programs relating to interfacing with your audio card (such as console software to control its features).

Disable USB - If you do not have any devices actively using USB in your system (this includes dongles for your software), disable USB as it is known to sometimes cause problems in certain DAW configurations. Not only will this help to increase system performance, but it will also free up an IRQ. Right click on your "My Computer" icon on your desktop and select "Properties". Click on the "Device Manager" tab and scroll down until you see the USB section. Click on the "Properties" for the USB device and check off "Disable in this Hardware Profile". You will have to reboot for these settings to take effect.

click on the "View" tab. Under "Visual settings" check off "Show window contents while dragging. This is more of a usability tweak, as it will allow you to see the contents of windows on the screen as you drag them around (instead of them going blank).

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Kim wrote:

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>
> I don't remember disabling anything, though I may have. I did go in and set
> up the interrupts. I may have turned off things like the printer port. I'm
> just having a look at F10 BIOS now and will report back in a moment (if the
> computer boots ;o).
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> Not sure which DirectX I have... probably should know that... how do I
> check?
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>where do the hdds go?

Kim wrote:

> Good news. The F10 BIOS update seems to have the full IRQ control back on
> board again. I'm running that now, and the machine boots. Can't tell you
> much more.

>

> I've updated BIOS as well as IDE drivers on board here in the hope that it
> fixes my issue with losing HDD's. We'll see. I might be lucky...

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Subject: Re: Multi Band Mastering in Paris
Posted by [Neil](#) on Wed, 31 May 2006 12:59:08 GMT
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>>Or..... should I stick with 98 or ME???
>>>>>>I remember Kim having teething problems with this combo.
>>>>>>Did it pan out for you??
>>>>>>Thanks,
>>>>>>Kim #2.
>>>>>>
>>>>>>
>>>>>>
>Acronis drive image kicks the ghosts butt. :-)

Kim wrote:
> Pick away. Happy to be of help where I can. Good luck.
>
> And GHOST GHOST GHOST!!
>

> Cheers,
> Kim.
>
>
> "Kim W." <no@way.com.> wrote:
>
>>Cool!
>>Hope you don't mind if I need to pick your brains a bit over the next few
>>days if I need to.
>>I need to be up and running by wednesday.
>>Thanks again for your advice.
>>Kim
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>
>>>Running DirextX 9.0c...
>>>
>>>Cheers
>>>Kim.
>>>
>>>"Kim W" <no@way.com> wrote:
>>>
>>>>Thanks, Kim.
>>>>No Dual core.
>>>>Just a 3500+ which is cheap right now in OZ.
>>>>I don't really want a "screamer". Just sometyhing that will do the biz.
>>>>What version of Direct X are you using?
>>>>Is SP2 a no-go?
>

Subject: Re: Multi Band Mastering in Paris
Posted by [excelav](#) on Wed, 31 May 2006 14:07:25 GMT
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>>>>These are the sort of issues I'm concernrd about.
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>>>>>If you like, and you need dual core support, I can load up the latest
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>>>>>and have a look see. I haven't tried F9 or F10 yet...
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>John <no@no.com> wrote:
>where do the hdds go?

You have to go back into the BIOS and set them up again. Actually from memory they lose the boot order and try and boot from the wrong one...

>
>Kim wrote:
>> Good news. The F10 BIOS update seems to have the full IRQ control back on
>> board again. I'm running that now, and the machine boots. Can't tell you
>> much more.
>>
>> I've updated BIOS as well as IDE drivers on board here in the hope that
it
>> fixes my issue with losing HDD's. We'll see. I might be lucky...
>>
>> Cheers,
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 >>>
 >Scrap my last post, I just re-read one of yours.
 I'm gonna flash my board to f10, and see how the paris install pans out.
 Hmmm, if I could just get someone to do a beer run....
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I am now, though I had a mixup for a minute there and was using F6. I did
an update and somehow accidentally copied the old BIOS on top of the new.
But I'm pretty sure now that BOTH BIOS's are F10, and I still have interrupt
control, and in my hour of using it I've been stable... not much of a test
of course...

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Now... If I could just work out how to flash the K9NS without having to install a damn floppy drive!!!!

"Kim" <hiddensounds@hotmail.com> wrote:

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>>Hmmm, if I could just get someone to do a beer run....

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>I would, but it's an eight hour drive... ;o)

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>>>>It has a BIOS window you can go to which allows you to set manually which
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Download @BIOS here and you can do it in Windows. :o)

[http://www.giga-byte.com/Support/Motherboard/Utility_Model.asp?ClassValue=Motherboard&ProductID=1839&ProductNam e=GA-K8NS%20Ultra-939](http://www.giga-byte.com/Support/Motherboard/Utility_Model.asp?ClassValue=Motherboard&ProductID=1839&ProductName=GA-K8NS%20Ultra-939)

I'd love to catch up if you're coming over. Shoot me an

Subject: Re: Multi Band Mastering in Paris
Posted by [DC](#) on Wed, 31 May 2006 14:32:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

email at the address
above and I'll shoot you my mobile number.

Cheers,
Kim.

>
>Are you in Melbourne??
>I'm in lil' ol' Drabelaide!!
>I'll be over in melbourne in a few weeks to visit friends that
>had the foresight to leave here some years ago!!
>I'd love to buy you a drink (or three) for the effort you've put

>into this forum.

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ID=1839

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>> >>>

>> >>

>> >

>>

>

>You talking about this one?

AMD Dual-Core Optimizer - The AMD Dual-Core Optimizer can help improve some PC gaming video performance by compensating for those applications that bypass the Windows API for timing by directly using the RDTSC (Read Time Stamp Counter) instruction. Applications that rely on RDTSC do not benefit from the logic in the operating system to properly account for the affect of power management mechanisms on the rate at which a processor core's Time Stamp Counter (TSC) is incremented. The AMD Dual-Core Optimizer helps to correct the resulting video performance effects or other incorrect timing effects that these applications may experience on dual-core or multiple processor systems.

http://www.amd.com/us-en/Processors/TechnicalResources/0,,30_182_871_13118,00.html

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>;o).....well..... I'm gonna spread this around a little
bit.....

<http://www.ksut.org/underwriters.cfm>

<http://www.kdur.org/>

<http://www.997thepoint.com/>

It's a small town here with a local liberal arts college with lots of kids
from all over the place.....very active music scene.

I don't know how successful I'll be, but I have met the program directors
for these stations and they all have had various *opportunity hours* for
local indy projects to get airplay. You guys aren't local, but I am and I
record some of the artists who these guys know, so I'll try to sneak
something in under the radar.

..o)

"macle" <Mates9999@cs.com> wrote in message news:44af3cd6\$1@linux...

>

> Yes you did! Three of 'em! Yeeee-haw, we is rich!

>

> We don't need no stinkin' label!! :)

>

> Thanks very much DJ, we really appreciate the support.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I think that what I'm hearing was well mixed. I have ordered the CD and

> am

> >looking forward to hearing the remastered version.

> >

> >DJ
> >
> >"macle" <Mates9999@cs.com> wrote in message news:44aed727\$1@linux...
> >>
> >> Btw, some people are commenting on the sound (thanks!). Must be
> >> listening to the clip I have on the website. Those snippets
> >> are before the re-mastering, so (hopefully) the CD will sound
> >> better than that.
> >>
> >> Okay, thanks, sorry to be bogarting the board with this :).
> >>
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> >> >
> >> >Hey Paris People, how are you!?
> >> >
> >> >Well, I don't really know who's still here after all this time, but I
> >> >just
> >> >wanted to let those who may be interested, or were interested at one
> >> >time,
> >> >or used to be interesed and still just might be interested, that we
> >> >finally
> >> >have a CD for sale of the
> >> >songs I posted oh so long ago (all recorded on Paris in my
> >> >little home studio).
> >> >
> >> >Please check out our website:
> >> >
> >> ><http://www.themateswebsite.com/>
> >> >
> >> >Thanks a lot!!!
> >> >
> >> >
> >> >
> >> >
> >> >
> >> >
> >>
> >
> >
>Ah, yes, sorry, I'd forgotten to consider physical limitations of four massive
cards. I only have two cards, which fitted fine, though I do recall some
of the MB connectors were in annoying positions...

....NOW I remember... fat use I am!! ;o)

Coopers Green or Red? Did somebody do a beer run...?

....I think I have some coopers green in the fridge still...

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>>>> >>>I have four EDS cards, two MECs, (only one adat card), and four C-16's.
>>>> >>>Or..... should I stick with 98 or ME???
>>>> >>>I remember Kim having teething problems with this combo.
>>>> >>>Did it pan out for you??
>>>> >>>Thanks,
>>>> >>>Kim #2.
>>>> >>>
>>>> >>>
>>>> >>
>>>> >
>>>>
>>>
>>>
>>>
>>

>And stuff an Emu 0404 sound card in there too for me. Then I'll start the begging to buy the motherboard!!!

Kim W. wrote:

- > The Butchery begins!!
- > I gotta get all four EDS cards in here!!
- > So far I've had to bend the firewire header pins south, and
- > remove the perforated chipset fan cover.
- > This is getting REALLY interesting.
- > I'm glad I have a thick skin at this point...courtesy of Coopers!!
- >

> "Kim" <hiddenounds@hotmail.com> wrote:

```
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>>AMD patch...
>>
>>...rrrrrrEALLY?!?
```

```
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>>...sounds like you're just the man to do some testing. ;o)
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```
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>>Cheers,
>>Kim.
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>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
```

```
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>>> That's the same mobo that I have sitting here with the AMD 64 4200 x 2
```

```
>
> CPU
>
```

>>>sitting in it.....and there's an AMD patch out there now that *might*
>>>allow Paris to operate with a dual core CPU.

```
>>>
>>>Hmmmm.....
>>>
```

```

>>>
>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:44af8c47$1@linux...
>>>
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>>>>Nope, this one... five slots:
>>>>
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>>> http://www.giga-byte.com/Products/Motherboard/Products_Overview.aspx?Product
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>>>868
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>>>>>I'm looking for a board that has more slots. And I need the slots to
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>>>
>>>mx800
>>>
>>>>>and 1 shares irq with sound and another with agp card. When will IRQ
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```

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>
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Subject: Re: Multi Band Mastering in Paris
Posted by [Rich\[3\]](#) on Wed, 31 May 2006 15:56:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>It lives, It breathes.
Now I gotta get it off the kitchen table and into the studio.
(after installing both Quadro cards and drivers).
Lookin' good so far! Time to Ghost.
Pale Ale Powered, Kim.
BTW. Check your e-mail.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Ah, yes, sorry, I'd forgotten to consider physical limitations of four massive
>cards. I only have two cards, which fitted fine, though I do recall some
>of the MB connectors were in annoying positions...
>
>..

..NOW I remember... fat use I am!! ;o)
>
>Coopers Green or Red? Did somebody do a beer run...?
>
>...I think I have some coopers green in the fridge still...
>
>Cheers,
>Kim.
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>"Kim W." <no@way.com> wrote:

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>>The Butchery begins!!
>>I gotta get all four EDS cards in here!!
>>So far I've had to bend the firewire header pins south, and
>>remove the perforated chipset fan cover.
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>>>>sitting in it.....and there's an AMD patch out there now that *might*

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>>>>Hmmmm.....

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>>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:44af8c47\$1@linux...

>>>>>

>>>>>

>>>>> Nope, this one... five slots:

>>>>>

>>>>>

>>>>> http://www.giga-byte.com/Products/Motherboard/Products_Overview.aspx?ProductID=1839

>>>>>

>>>>> If you stick with BIOS rev F6 it has interrupt control in the BIOS
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>>>>> perfect... I think slot 1 shares with 5 or something, but you can

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>>>>> as much as you're likely to be able to on anything else.

>>>>>

>>>>> ...and it's really stable and really quick. :o)

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>>>>> "John" <no@no.com> wrote:

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>>>>> >Is this the board?
>>>> http://www.giga-byte.com/Products/Motherboard/Products_Spec.aspx?ProductID=1868
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>>>>> >I'm looking for a board that has more slots. And I need the slots
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>>>>> >>>

>>>>> >>>

>>>>> >>

>>>>> >

>>>>>

>>>>

>>>>

>>>

>>

>Ah, Pale Ale. My mate Trev texted me the other day claiming that Pale Ale was "the best beer EVER!!", though I don't quite agree. I'd go a Little Creatures myself, though Coopers is a very nice drop...

Glad you got them all in. Any room left in there for John's Emu card? ;o)
Not with two Quardo cards I guess...

Which slots did you use for what? Normally you'd use AGP and Slot 1 for graphics, but given 1 shares with 5 and may not share with AGP perhaps it would be better to have the EDS cards in 1 & 5 and the Quadro in another slot in between...?

Let us know how you go anyhow. I'm interested to know what she can take.
Might buy me another EDS card some day. :o)

Cheers,
Kim.

"Kim W." <no@way.com> wrote:

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>It lives, It breathes.

>Now I gotta get it off the kitchen table and into the studio.

>(after installing both Quadro cards and drivers).

>Lookin' good so far! Time to Ghost.

>Pale Ale Powered, Kim.

>BTW. Check your e-mail.

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>> >> Okay, thanks, sorry to be bogarting the board with this :).
>> >>
>> >> "macle" <Mates9999@cs.com> wrote:
>> >> >
>> >> >Hey Paris People, how are you!?
>> >> >
>> >> >Well, I don't really know who's still here after all this time, but
I
>> >just
>> >> >wanted to let those who may be interested, or were interested at one
>> >time,
>> >> >or used to be interesed and still just might be interested, that we
>> >finally
>> >> >have a CD for sale of the
>> >> >songs I posted oh so long ago (all recorded on Paris in my
>> >> >little home studio).
>> >> >
>> >> >Please check out our website:
>> >> >
>> >> ><http://www.themateswebsite.com/>
>> >> >
>> >> >Thanks a lot!!!
>> >> >
>> >> >
>> >> >
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>Arrrrrggghhhhh matey!!!!

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:44afdf8e\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >.o)

>
> What are you a Pirate now? ;o)

>
> >
> >

> >"macle" <Mates9999@cs.com> wrote in message news:44af3cd6\$1@linux...

> >>
> >> Yes you did! Three of 'em! Yeeee-haw, we is rich!
> >>
> >> We don't need no stinkin' label!! :)
> >>
> >> Thanks very much DJ, we really appreciate the support.
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >I think that what I'm hearing was well mixed. I have ordered the CD
and
> >> am
> >> >looking forward to hearing the remastered version.
> >> >
> >> >DJ
> >> >
> >> >"macle" <Mates9999@cs.com> wrote in message news:44aed727\$1@linux...
> >> >>
> >> >> Btw, some people are commenting on the sound (thanks!). Must be
> >> >> listening to the clip I have on the website. Those snippets
> >> >> are before the re-mastering, so (hopefully) the CD will sound
> >> >> better than that.
> >> >>
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> >> >> "macle" <Mates9999@cs.com> wrote:
> >> >> >
> >> >> >Hey Paris People, how are you!?
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> >> >> >have a CD for sale of the
> >> >> >songs I posted oh so long ago (all recorded on Paris in my
> >> >> >little home studio).
> >> >> >
> >> >> >Please check out our website:
> >> >> >
> >> >> ><http://www.themateswebsite.com/>
> >> >> >
> >> >> >Thanks a lot!!!
> >> >> >
> >> >> >
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>Hope this isn't TOO much of a case of egregious name dropping, but I had the pleasure of playing a bunch of Little Feat tunes for 2 nights on stage with Paul Barrere last year. I'm a piano player, so you can guess my level of glee being up there doing Dixie Chicken and Willin' (among others) with Paul.

Will definitely scope that site out!!

"Kim W." <no@way.com> wrote:

>
>Hi, all.
>Back in the 70's I owned and loaned a couple of LF bootlegs, which I never
>got back!. I was reminiscing the other night, and decided to google the
title
>"Beak Positive" in the hope of locating a hard copy of this fab LP. (the
>opener was a ROCKIN'
>version of "Skin It Back".
>I found a legit site which hosts open source "artist approved" live recordings
>and I am now re-living my wayward youth to the tune of "Eldorado Slim",
recorded
>at the Santa Monica Civic Centre in 1973.
>This site has all you could eat, feat-wise.
>
><http://www.archive.org/search.php?query=little%20feat>
>
>Sorry if it's old news, it's the beer talkin'....> It doesn't say on mine that the AGP card is sharing
with 1/5, unless
that's
> just assumed...? I know often 1 shares with AGP.

Kim.....if PCI 1 and 5 "do not" share with the AGP, this is potentially a HUGE deal and this would be the most flexible (semi current) mobo in existence today for 939 CPU's. I cannot find any reference to this in the Gigabyte manual. When/if it is possible, could you insert a PCI card in slot 1 or 5 (or both), then load the drivers for whatever that device is, then go to your system info, look under system resources, navigate to hardware resources>IRQ and let us know if the device(s) in PCI slots 1 or 5 is/are sharing an IRQ with the AGP? If not, I'm gonna be thinking hard about switching mobo's on my Paris rig and trying to get that duallie CPU happening with my Paris rig. This could conceivably allow 5 x EDS cards to

operate on a dual core Athlon. I would do this here, but I don't have all the componentry that I need yet and the ergonomics of moving all of my EDS cards to a Magma chassis (which is already being used by another DAW) is something that would take my entire studio down for a couple of days, and I'm pretty busy right now.

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:44afb30d\$1@linux...

>

>

> Mine doesn't show that it's sharing with AGP, though 1 does share with 5.

>

> It has a BIOS window you can go to which allows you to set manually which interrupt each slot uses, and tells you what will be sharing with it if you

> use that one. I have some things sharing, but everything is working fine

> so I'm not concerned. Firewire shares with an EDS for example, but I never

> use Paris and firewire together so that's not really a problem.

>

> It do

Subject: Re: Multi Band Mastering in Paris

Posted by [Kim](#) on Wed, 31 May 2006 21:39:03 GMT

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h a OEM version with the secure zones and recovery CD/DVD s included. Its been the most reliable and cost effective recover software we've ever used. It;s the only program that I've sen that can make a reliable OS image while Booted into the OS. Its works flawlessly over networks too which is great for us.

Chris

Miguel Vigil wrote:

> I have to agree with the Acronis *True Image* recommendation.

> It is very easy to use and averages about seven minutes for a 5GB partition.

> It can verify images in minute. The comments field lets one write plenty of

> info. It has a pleasant GUI which is sizeable and there is an exceptional

> amount

> of sub menu choices which do not freak out like the Ghost always did.

>
> "John" <no@no.com> wrote in message news:44b04df7\$1@linux...
>
>>The interface is much nicer, it finds nics easily and finds my server
>>network share effortlessly to put the image on.
>>
>>Aaron Allen wrote:
>>
>>>Define?
>>>
>>>AA
>>>
>>>
>>>"John" <no@no.com> wrote in message news:44afac71\$1@linux...
>>>
>>>
>>>>Acronis drive image kicks the ghosts butt. :-)
>>>
>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>>
>
>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762This is a multi-part message in MIME format.

-----=_NextPart_000_0042_01C6A3A7.F87DFCB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim,

I had no luck with Matrox 550 sharing with EDS. They must be using different IRQs or the system is useless. I also couldn't get an ati card to work at all in XP with Paris but that was two years ago on an ASUS P4 mobo.

Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:44b1a758\$1@linux...

I understand the Matrox cards did have an issue with this. Brian =
Tankersley
and DeeJ, among others I think, have confirmed this. I am running an =
NVidia
dual head and it seems fine sharing with an EDS, and Kim W's system so =
far
seems happy with it also.

It looks as if DeeJ is planning to, as the brave soldier he is, also =
delve
into experimenting on this MB with NVidia graphics cards and see what =
comes
of it. It's looking like, at least on this MB with NVidia chipset and =
graphics
cards, you can fairly much do as you please.

I'm suspicious that it's just the Matrox cards which had the issue. =
Also
I had a bad time with an ATI card there for a while. NVidia cards are =
shaping
up as the new way to go I think.

Cheers,
Kim.

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
>
>Hi Guys,
>
>I just thought I'd throw my 2 cents in on this.
>
>I've never had a problem with an EDS card sharing with my AGP device =
or
anything
>else.
>
>Maybe I've been lucky. I don't know.
>
>Also, this is very theoretical, but my understanding is that PCI =
cards don't
>even use IRQs the way ISA cards used them. The BIOS assignment is =
just for

>legacy use. I suspect that Windows XP ignores them completely and = directly

>uses the 4 interrupts (A, B, C, and D) that PCI cards can "really" = use.

>The PCI spec requires interrupt sharing at the hardware level. An = IRQ number

>assigned in the bios is just a pointer to one of these "real" = interrupts

>in case old software goes looking for an ISA device.

>

>Or, I could be completely wrong, :)

>

>All the best,

>

>Mike

>

>John <no@no.com> wrote:

>>Well, It appears that agp is sharing with 2 and 1 and 5 are NOT = sharing

>

>>IRQs. My mx800 asus mb manual is wrong. I wonder if this one is = wrong

>

>>too. Pretty weird.

>>

>>You should be able to assign irq's to the pci slots in the bios. The =

>>lower number the higher priority is my understanding. That's why I = put

>

>>eds cards on 3. I also disable parallel port, serial, usb and = anything

>

>>else I'm not using. Sharing eds with anything seems a bad idea. My = 2

>>eds are both on irq 3. Can you put 4 eds cards on the same irq or = is it

>

>>better for each to have it's own.

>>

>>Man, is there a motherboard with independent irq's on each slot = without

>>this sharing shit !

>>

>>Horseshit I tell you.

```

>>
>>Kim W. wrote:
>>> Hi, John.
>>> I can't see the PCI slot numbers on the mobo, (or in the manual),
>>> but here is what I have in the slots starting from the one next
>>> to the AGP slot, and the IRQ assignments in the black boot-up=20
>>> screen:
>>>=20
>>> 1: Nvidia Quadro PCI irq 11
>>> 2: EDS irq 9
>>> 3: EDS irq 7
>>> 4: EDS irq 5
>>> 5: EDS irq 10
>>>=20
>>> Onboard audio uses irq 12, Firewire controller uses irq 10,
>>> ACPI controller uses irq 9.
>>>=20
>>> Is this enough info?
>>>=20
>>> Cheers,
>>> Kim.
>>>=20
>>> BTW why would my brand new 250 gb ata drive only have been =
formatted
for
>>> 130gb during XP install? Only just noticed it.
>>>=20
>>>=20
>>> John <no@no.com> wrote:
>>>=20
>>>>What slots are each card in. Also, their manual didn't mention =
what
agp
>>>=20
>>>=20
>>>>uses for irq and whether it shares or not. Can't you tell on boot =
up
>
>>>>when that black resource screen shows what's on what?
>>>>
>>>>It would be good to know if you have 4 or 5 independent IRQs
>>>>2,3,4,1/5,agp
>>>>
>>>>I run my 2 eds cards on the same IRQ 3 on my box.
>>>>
>>>>John
>>>>
>>>>Kim W. wrote:

```

>>>>
>>>>>Just returned from "The Dungeon", and am happy to report that
>>>>>all appears to be working.
>>>>>(4 EDS's, 2 Nvidia Qudras).=20
>>>>>Thus far I have no DX/VST plugins installed.
>>>>>(In the past this is where my installs have come unstuck.)
>>>>>After initial disappointment with the dreaded Crash-on-
>>>>>exit, I remembered about the "minimum install" effects subsystem =
fix,
>>>=20
>>> with
>>>=20
>>>>>wires.
>>>>>Applying this seems to have cured the COE.=20
>>>>>I'm pretty stoked at the moment, and have ghosted.
>>>>>All slots are full, and there appears to be some sharing going =
on,(I
>attached
>>>>>a screen grab)
>>>>>but time will tell if it causes any problems. I just bunged all
>>>>>four EDS's in, and let the system allocate resources as it=20
>>>>>seemed fit.
>>>>>I did, however, disable the SATA, and the parallel port in the =
bios.
>>>>>Time for bed, as it's been 12 hours since I deemed it "Beer =
O'clock".
>>>>>
>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>
>>>>>
>>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, =
unless
>>>>>>>
>>>>>>>that's
>>>>>>>
>>>>>>>
>>>>>>>>>just assumed...? I know often 1 shares with AGP.
>>>>>>>>>
>>>>>>>>>Kim.....if PCI 1 and 5 "do not" share with the AGP, this =
is
>>>>>>>>>potentially a HUGE deal and this would be the most flexible =
(semi current)
>>>>>>>>>mobo in existence today for 939 CPU's. I cannot find any =
reference
to
>>>=20
>>> this
>>>=20

>>>>>in the Gigabyte manual. When/if it is possible, could you insert =
a
PCI
>>>=20
>>> card
>>>=20
>>>>>in slot 1 or 5 (or both), then load the drivers for whatever =
that device
>>>>>
>>>>>is,
>>>>>
>>>>>
>>>>>then go to your system info, look under system resources, =
navigate
to
>>>>>hardware resources>IRQ and let us know if the device(s) in PCI =
slots
>1
>>>=20
>>> or
>>>=20
>>>>>5
>>>>>
>>>>>
>>>>>is/are sharing an IRQ with the AGP? If not, I'm gonna be =
thinking hard
>>>=20
>>> about
>>>=20
>>>>>switching mobo's on my Paris rig and trying to get that duallie =
CPU
>>>>>happening with my Paris rig. Theis could conceivably allow 5 x =
EDS
cards
>>>>>
>>>>>to
>>>>>
>>>>>
>>>>>operate on a dual core Athlon. I would do this here, but I don't =
have
>>>=20
>>> all
>>>=20
>>>>>the componentry that I need yet and the ergonomics of moving all =
of
>my
>>>=20
>>> EDS

>>>=20
>>>>>cards to a Magma chassis (which is already being used by another =
DAW)
>>>=20
>>> is
>>>=20
>>>>>something that would take my entire studio down for a couple of =
days,
>>>=20
>>> and
>>>=20
>>>>>I'm pretty busy right now.
>>>>>
>>>>>Deej
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Kim" <hiddensounds@hotmail.com> wrote in message =
news:44afb30d\$1@linux...
>>>>>
>>>>>
>>>>>>Mine doesn't show that it's sharing with AGP, though 1 does =
share
with
>>>>>
>>>>>5.
>>>>>
>>>>>
>>>>>>It has a BIOS window you can go to which allows you to set =
manually
>which
>>>>>>interrupt each slot uses, and tells you what will be sharing =
with
it
>>>=20
>>> if
>>>=20
>>>>>>you
>>>>>
>>>>>
>>>>>>use that one. I have some things sharing, but everything is =
working
>fine
>>>>>>>so I'm not concerned. Firewire shares with an EDS for example, =
but
>I
>>>=20

```

>>> never
>>>=20
>>>>>>use Paris and firewire together so that's not really a problem.
>>>>>>
>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, =
unless
>>>>>>
>>>>>>that's
>>>>>>
>>>>>>
>>>>>>just assumed...? I know often 1 shares with AGP.
>>>>>>
>>>>>>Cheers,
>>>>>>Kim.
>>>>>>
>>>>>>
>>>>>>
>>>>>>John <no@no.com> wrote:
>>>>>>
>>>>>>
>>>>>>>lack of interrupt control is a deal breaker for me
>>>>>>>
>>>>>>>Kim wrote:
>>>>>>>
>>>>>>>
>>>>>>>>The biggest pitfall I found with the K8NS was that while the =
manual
>>>>>>>
>>>>>>>states
>>>>>>>
>>>>>>>
>>>>>>>>you have pretty good interrupt control, they actually removed =
it
>from
>>>>>>>
>>>>>>>>the
>>>>>>>>
>>>>>>>>
>>>>>>>>>bios. The latest BIOS which gives you proper interrupt =
control (unless
>>>>>>>>
>>>>>>>>>they've
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>added it back - haven't checked for months) is version F6, =
which
>I
>>>>>>

```


>>>>>use.
 >>>>>
 >>>>>
 >>>>>>It's
 >>>>>>
 >>>>>>
 >>>>>>>quite old but I haven't had any issues. The thing never =
 crashes.
 >It's
 >>>>>>
 >>>>>>>maybe
 >>>>>>
 >>>>>>
 >>>>>>>>crashed once or twice since I've had it, which is about 12 =
 months
 >now.
 >>>>>>>>
 >>>>>>>>>My motherboard seems to have a quirk in the BIOS and I'm =
 currently
 >>>>>>
 >>>>>>>running
 >>>>>>
 >>>>>>
 >>>>>>>>>on the backup BIOS on the board, but she runs fine like that. =
 It
 >>>>>>
 >>>>>>>forgets
 >>>>>>
 >>>>>>
 >>>>>>>>>HDD's on startup. Not sure why... (unless it's a quirk of the =
 F6
 >>>>>>
 >>>>>>>firmware,
 >>>>>>
 >>>>>>
 >>>>>>>>>>>but that seems unlikely...)
 >>>>>>>>
 >>>>>>>>>>>Apart from that though it's great. I run only a two card =
 system
 though,
 >>>>>>>
 >>>>>>>>>and
 >>>>>>>
 >>>>>>>
 >>>>>>>>>>>>only dual head video (A Nvidia card currently) but have had =
 no issues
 >>>>>>>
 >>>>>>>>>>>apart

```

>>>>>>
>>>>>>
>>>>>>>from the BIOS losing hdd's on startup which appears to be a =
MB fault
>>>>>>
>>>>>>>(should
>>>>>>>
>>>>>>>
>>>>>>>>take it back before my warranty runs out...).
>>>>>>>>
>>>>>>>>It's quick though, and very stable. I'm happy with it. :o)
>>>>>>>>
>>>>>>>>Cheers,
>>>>>>>>Kim.
>>>>>>>>
>>>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>Forgot to mention I am running four 19" monitors,
>>>>>>>>>using AGP/PCI Nvidia Quadro cards.
>>>>>>>>>This has worked well with my old ASUS p4 system.
>>>>>>>>>Cheers.
>>>>>>>>>
>>>>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Hi, all.
>>>>>>>>>My Paris (win98) rig refused to boot the other day.
>>>>>>>>>I bought a Gigabyte K8NS ultra 939 some months ago, with a =
view
>to
>>>>>>
>>>>>>>upgrade
>>>>>>
>>>>>>
>>>>>>>>>at some stage.
>>>>>>>>>It appears the time is nigh!!
>>>>>>>>>I know many of you have successfully migrated to XP, and =
the K8NS
>>>>>>>>>is one of the fave mobos.
>>>>>>>>>(I also have an Epox 9NDA3, in case I get grief with the =
Gigabyte.)
>>>>>>>>>Are there any shortcuts that you guys could throw my way as =
far
>as
>>>>>>

```

```

>>>>>which
>>>>>
>>>>>
>>>>>>>>>drivers, service packs, XP tweaks, I should or shouldn't =
use,
in
>>>=20
>>> an
>>>=20
>>>>>attempt
>>>>>
>>>>>
>>>>>>>>>to preserve what's left of my hair??
>>>>>>>>>>I have four EDS cards, two MECs, (only one adat card), and =
four
>>>>>
>>>>>>C-16's.
>>>>>
>>>>>
>>>>>>>>>>Or..... should I stick with 98 or ME???
>>>>>>>>>>I remember Kim having teething problems with this combo.
>>>>>>>>>>Did it pan out for you??
>>>>>>>>>>Thanks,
>>>>>>>>>>Kim #2.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>
=
>>>>>> -----=
-----
>>>>>>
>>>=20
>>>=20
>

```

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0042_01C6A3A7.F87DFCB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I had no luck with Matrox 550 sharing =
with=20
EDS.&nbsp; They must be</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>using different IRQs or the system is=20
useless.&nbsp; I also couldn't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>get an ati card to work at all in XP =
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that was two years</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ago on an ASUS P4 mobo.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kim" &lt;<A=20
  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>&gt;=
wrote=20
  in message <A=20
  =
href=3D"news:44b1a758$1@linux">news:44b1a758$1@linux</A>...</DIV><BR><BR>=
I=20
  understand the Matrox cards did have an issue with this. Brian=20
  Tankersley<BR>and DeeJ, among others I think, have confimed this. I am =
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  an NVidia<BR>dual head and it seems fine sharing with an EDS, and Kim =
W's=20
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is=20
  planning to, as the brave soldier he is, also delve<BR>into =
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  this MB with NVidia graphics cards and see what comes<BR>of it. It's =
looking=20
  like, at least on this MB with NVidia chipset and graphics<BR>cards, =
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  cards which had the issue. Also<BR>I had a bad time with an ATI card =
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  a while. NVidia cards are shaping<BR>up as the new way to go I=20
  think.<BR><BR>Cheers,<BR>Kim.<BR><BR><BR>"Mike Audet" &lt;<A=20

```

=
<mailto:mike@mikeF-SPAMaudet.com>>mike@mikeF-SPAMaudet.com>=
 =20
 wrote:
>
>Hi Guys,
>
>I just thought I'd throw =
 my 2=20
 cents in on this.
>
>I've never had a problem with an EDS =
 card=20
 sharing with my AGP device =
 or
anything
>else.
>
>Maybe=20
 I've been lucky. I don't know.
>
>Also, this is very =
 theoretical, but my understanding is that PCI cards don't
>even =
 use IRQs=20
 the way ISA cards used them. The BIOS assignment is just =
 for
>legacy=20
 use. I suspect that Windows XP ignores them completely and=20
 directly
>uses the 4 interrupts (A, B, C, and D) that PCI cards =
 can=20
 "really" use.

>The PCI spec requires interrupt sharing at =
 the=20
 hardware level. An IRQ number
>assigned in the bios is =
 just a=20
 pointer to one of these "real" interrupts
>in case old software =
 goes=20
 looking for an ISA device.
>
>Or, I could be completely =
 wrong,=20
 :)
>
>All the =
 best,
>
>Mike
>
>John <<A=20
<mailto:no@no.com>>no@no.com> wrote:
>>Well, It =
 appears=20
 that agp is sharing with 2 and 1 and 5 are NOT=20
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 I wonder if this one is wrong
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>>too. Pretty=20
 weird.
>>
>>You should be able to assign irqs to the =
 pci=20
 slots in the bios. The
>>lower number the higher =
 priority is=20
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>
>>eds cards =
 on=20
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 it
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>>better for each to have it's=20
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>>Man, is there a motherboard with =

independent irqs=20
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!
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>>> Hi, John.
>>> I can't see the PCI =
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>>> but here is =
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have in the slots starting from the one next
>>> to the =
AGP slot,=20
and the IRQ assignments in the black boot-up
>>>=20
screen:
>>>
>>> 1: Nvidia Quadro PCI irq=20
11
>>> 2: EDS irq 9
>>> 3: EDS irq =
7
>>>=20
4: EDS irq 5
>>> 5: EDS irq 10
>>> =

>>>=20
Onboard audio uses irq 12, Firewire controller uses irq =
10,
>>>=20
ACPI controller uses irq 9.
>>>
>>> Is this =
enough=20
info?
>>>
>>> Cheers,
>>>=20
Kim.
>>>
>>> BTW why would my brand new 250 =
gb ata=20
drive only have been formatted
>>> 130gb during XP =
install?=20
Only just noticed it.
>>>
>>> =

>>> John=20
<no@no.com> =
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>>>>What slots are each card in. Also, their =
manual=20
didn't mention what
>>>>
>>>>=20

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Can't you=20
tell on boot up
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>>>>>It would =
be good=20
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=
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>>>>>2,3,4,1/5,agp
>>>>>
>>>>>=
>>I=20
run my 2 eds cards on the same IRQ 3 on my=20
=
box.
>>>>>
>>>>>John
>>>>>
>>>>>=
>>>>>Kim=20
W. wrote:
>>>>>
>>>>>>Just returned =
from "The=20

Dungeon", and am happy to report that
 appears to be working.
 (4 EDS's, 2 Nvidia Qudras).
 Thus far I have no DX/VST plugins installed.
 (In the past this is where my installs have come unstuck.)
 After initial disappointment with the dreaded Crash-on-exit, I remembered about the "minimum install" effects subsystem fix,
 with
 wires.
 Applying this seems to have cured the COE. I'm pretty stoked at the moment, and have ghosted.
 All slots are full, and there appears to be some sharing going on, (I attached a screen grab)
 but time will tell if it causes any problems. I just bunged all four EDS's in, and let the system allocate resources as it seemed fit.
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>> =

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 a
PCI
>>
>> card
>>=20

>>>>>in slot 1 or 5 (or both), then load the =
 drivers=20
 for whatever that=20
 =
 device
>>>>
>>>>is,
>>=
 >>
>>>>
>>>>>then=20
 go to your system info, look under system resources,=20
 navigate
to
>>>>>hardware resources>IRQ =
 and let us=20
 know if the device(s) in PCI slots
>1
>> =

>>=20
 or
>>=20
 =

>>>>5
>>>>
>>>>=

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>>=20

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>>
>>=
 is
>>=20

>>>>>something that would take my entire studio =
 down=20
 for a couple of days,
>>
>>=
 and
>>=20

[illegible]

motherboard seems to have a quirk in the BIOS and I'm currently running the backup BIOS on the board, but she runs fine like that. It forgets the HDD's on startup. Not sure why... (unless it's a quirk of the F6 firmware, but that seems unlikely...)

& ;

Apart from that though it's great. I run only a two card system though, and & ;

dual head video (A Nvidia card currently) but have had no issues & ;

apart from the BIOS losing hdd's on startup which appears to be a MB fault & ; (should & ;

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& ;

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& ;

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& ;

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& ;

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 ;>>>>>>>>>& ;
 >>>>>>>>>& ;gt;>>>=
 "Kim=20
 W." <no@way.com>=20
 =
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 >>>>>>>>>& ;gt;>>>
>>>>>>=
 ;>>>>>>>>>& ;
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>>=
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 all.
 >>>>>>>>>& ;gt;>>>My Paris (win98) =
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 Gigabyte K8NS=20
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>>to
>>>>>>>>& ;
>>>>>>>>& ;upg=
 rade
>>>>>>>>& ;
 >>>>>>>>& ;
>>&=>>>>>>>>>& ;>>>>>>>>& ;at=20
 some stage.
 >>>>>>>>>& ;gt;>>>>>>>& ;It appears =
 the time=20
 is nigh!!
 >>>>>>>>>& ;gt;>>>>>>>& ;I know many =
 of you=20
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 K8NS
 >>>>>>>>>& ;gt;>>>>>>>& ;is one of the fave =
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 >>>>>>>>>& ;gt;>>>>>>>& ;(I also have an =
 Epox=20
 9NDA3, in case I get grief with the=20
 Gigabyte.)
 >>>>>>>>>& ;gt;>>>>>>>& ;Are there =
 any=20
 shortcuts that you guys could throw my way as=20
 =
 far
>>as
>>>>>>>>& ;
>>>>>>>>& ;whic=
 h
>>>>>>>>& ;
>>>>>>>>& ;
>>>>>>>>& ;=
 >>>>>>>>>& ;gt;>>>>>>>& ;>>>>>>>>& ;drivers,=20
 service packs, XP tweaks, I should or shouldn't =
 use,
in
>>>>>>>>& ;=20

>>>>>>>>& ;an
>>>>>>>>& ;=20
 =

>>>>>>>>& ;attempt
>>>>>>>>& ;
>>&g=

t;>>>>>
 >>>>>>>>>>&to=20
preserve what's left of my=20
hair??
 >>>>>>>>>&I have four EDS =
cards,=20
two MECs, (only one adat card), and=20
=
four
>>>>>
>>>>>&C-16's.
&g=
t;>>>>>
>>>>>&
>>>>>=
>>>>>&Or.....=20
should I stick with 98 or=20
ME???
 >>>>>>>>&I remember Kim =
having=20
teething problems with this=20
combo.
 >>>>>>>>&Did it pan out =
for=20
=
you??
 >>>>>>>&Thanks,
>>&=&
>>>>>>& & amp;gt;Kim=20
=
#2.
 >>>>>>&
>>>>&g=
t;>>>>>>
 >>>>>>& >>>&
=
>>>>>>
 >>>>>&-----=

>>>>&=
gt;>
>>>=20

>>&
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY></HTML>

>>
>>
>>
>>

>> I choose Polesoft Lockspam to fight spam, and you?

>> <http://www.polesoft.com/refer.html>Make sure to flip both the analog in and out. Obviously digital I/O flip

will be incorrect. Also, I'd more recommend adaptors that change polarity (I used to have to do this as Peavey and Crest I think it was were both on the + pin 3 thing and I got to use both in varying live rigs back when I was doing that gig) rather than splicing up your cables. Mark them as such, I used something like POL RVRS iirc.... whatever works for you. I still have a few XLR types around I use to mic the bottom of drums.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44b01cba@linux...

>I need to build balanced I/O cables for the analog outputs of my Roland
> R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot. That's not
> the normal state of affairs around here. Everything I'm using is pin 2-hot
> and is routed to 1/4" TRS patchbays.

> These cables need to be XLR to TRS in order to interface with said
> balanced

> patchbay. From there they would be patched to other gear (with trs-trs
> patch

> cables) that is pin 2-hot. I'm guessing I'm going to have to make up a
> couple of special trs-trs patch cables to get this all strack. It's making
> my head hurt. Could someone give me a clue as to what I need to do to
> patch

> a pin 3-hot device through a balanced PB in order to interface properly
> with

> the rest of my (pin 2 hot) studio?

>

> Thanks,

>

> DeeJ (the obscure)

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I remember with my ATI card that XP (pre SP-1) wouldn't even load. There

was a trick I used to get around it which I don't now recall, but if you just loaded the OS it wouldn't work even without EDS cards in the system.

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Kim,
>I had no luck with Matrox 550 sharing with EDS. They must be
>using different IRQs or the system is useless. I also couldn't
>get an ati card to work at all in XP with Paris but that was two years
>ago on an ASUS P4 mobo.
>Tom
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message =
>news:44b1a758\$1@linux...
>
>
> I understand the Matrox cards did have an issue with this. Brian =
>Tankersley
> and DeeJ, among others I think, have confirmed this. I am running an =
>NVidia
> dual head and it seems fine sharing with an EDS, and Kim W's system so
=
>far
> seems happy with it also.
>
> It looks as if DeeJ is planning to, as the brave soldier he is, also =
>delve
> into experimenting on this MB with NVidia graphics cards and see what
=
>comes
> of it. It's looking like, at least on this MB with NVidia chipset and
=
>graphics
> cards, you can fairly much do as you please.
>
> I'm suspicious that it's just the Matrox cards which had the issue. =
>Also
> I had a bad time with an ATI card there for a while. NVidia cards are
=
>shaping
> up as the new way to go I think.
>
> Cheers,
> Kim.
>
>

> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
> >
> >Hi Guys,
> >
> >I just thought I'd throw my 2 cents in on this.
> >
> >I've never had a problem with an EDS card sharing with my AGP device
> =
> or
> anything
> >else.
> >
> >Maybe I've been lucky. I don't know.
> >
> >Also, this is very theoretical, but my understanding is that PCI =
> cards don't
> >even use IRQs the way ISA cards used them. The BIOS assignment is =
> just for
> >legacy use. I suspect that Windows XP ignores them completely and =
> directly
> >uses the 4 interrupts (A, B, C, and D) that PCI cards can "really" =
> use.
> >
> >The PCI spec requires interrupt sharing at the hardware level. An =
> IRQ number
> >assigned in the bios is just a pointer to one of these "real" =
> interrupts
> >in case old software goes looking for an ISA device.
> >
> >Or, I could be completely wrong, :)
> >
> >All the best,
> >
> >Mike
> >
> >John <no@no.com> wrote:
> >>Well, It appears that agp is sharing with 2 and 1 and 5 are NOT =
> sharing
> >
> >>IRQs. My mx800 asus mb manual is wrong. I wonder if this one is =
> wrong
> >
> >>too. Pretty weird.
> >>
> >>You should be able to assign irq's to the pci slots in the bios. The
> =
> >
> >>lower number the higher priority is my understanding. That's why I


```

=
>put
> >
> >>eds cards on 3. I also disable parallel port, serial, usb and =
>anything
> >
> >>else I'm not using. Sharing eds with anything seems a bad idea. My
=
>2
>
> >>eds are both on irq 3. Can you put 4 eds cards on the same irq or =
>is it
> >
> >>better for each to have it's own.
> >>
> >>Man, is there a motherboard with independent irqs on each slot =
>without
>
> >>this sharing shit !
> >>
> >>Horseshit I tell you.
> >>
> >>Kim W. wrote:
> >>> Hi, John.
> >>> I can't see the PCI slot numbers on the mobo, (or in the manual),
> >>> but here is what I have in the slots starting from the one next
> >>> to the AGP slot, and the IRQ assignments in the black boot-up=20
> >>> screen:
> >>>=20
> >>> 1: Nvidia Quadro PCI irq 11
> >>> 2: EDS irq 9
> >>> 3: EDS irq 7
> >>> 4: EDS irq 5
> >>> 5: EDS irq 10
> >>>=20
> >>> Onboard audio uses irq 12, Firewire controller uses irq 10,
> >>> ACPI controller uses irq 9.
> >>>=20
> >>> Is this enough info?
> >>>=20
> >>> Cheers,
> >>> Kim.
> >>>=20
> >>> BTW why would my brand new 250 gb ata drive only have been =
>formatted
> for
> >>> 130gb during XP install? Only just noticed it.
> >>>=20

```

> >>>=20
 > >>> John <no@no.com> wrote:
 > >>>=20
 > >>>>What slots are each card in. Also, their manual didn't mention =
 >what
 > agp
 > >>>=20
 > >>>=20
 > >>>>uses for irq and whether it shares or not. Can't you tell on boot
 >=
 >up
 > >
 > >>>>when that black resource screen shows what's on what?
 > >>>>
 > >>>>It would be good to know if you have 4 or 5 independent IRQs
 > >>>>2,3,4,1/5,agp
 > >>>>
 > >>>>I run my 2 eds cards on the same IRQ 3 on my box.
 > >>>>
 > >>>>John
 > >>>>
 > >>>>Kim W. wrote:
 > >>>>
 > >>>>>Just returned from "The Dungeon", and am happy to report that
 > >>>>>all appears to be working.
 > >>>>>(4 EDS's, 2 Nvidia Qudras).=20
 > >>>>>Thus far I have no DX/VST plugins installed.
 > >>>>>(In the past this is where my installs have come unstuck.)
 > >>>>>After initial disappointment with the dreaded Crash-on-
 > >>>>>exit, I remembered about the "minimum install" effects subsystem
 >=
 >fix,
 > >>>=20
 > >>> with
 > >>>=20
 > >>>>>wires.
 > >>>>>Applying this seems to have cured the COE.=20
 > >>>>>I'm pretty stoked at the moment, and have ghosted.
 > >>>>>All slots are full, and there appears to be some sharing going =
 >on,(I
 > >attached
 > >>>>>a screen grab)
 > >>>>>but time will tell if it causes any problems. I just bunged all
 > >>>>>four EDS's in, and let the system allocate resources as it=20
 > >>>>>seemed fit.
 > >>>>>I did, however, disable the SATA, and the parallel port in the =
 >bios.
 > >>>>>Time for bed, as it's been 12 hours since I deemed it "Beer =

>O'clock".

> >>>>

> >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >>>>

> >>>>

> >>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, =

>unless

> >>>>>

> >>>>>that's

> >>>>>

> >>>>>

> >>>>>>just assumed...? I know often 1 shares with AGP.

> >>>>>

> >>>>>>Kim.....if PCI 1 and 5 "do not" share with the AGP, this =

>is

> >>>>>>potentially a HUGE deal and this would be the most flexible =

>(semi current)

> >>>>>>mobo in existence today for 939 CPU's. I cannot find any =

>reference

> to

> >>>=20

> >>> this

> >>>=20

> >>>>>>in the Gigabyte manual. When/if it is possible, could you insert

=

>a

> PCI

> >>>=20

> >>> card

> >>>=20

> >>>>>>in slot 1 or 5 (or both), then load the drivers for whatever =

>that device

> >>>>>

> >>>>>is,

> >>>>>

> >>>>>

> >>>>>>then go to your system info, look under system resources, =

>navigate

> to

> >>>>>>hardware resources>IRQ and let us know if the device(s) in PCI =

>slots

> >1

> >>>=20

> >>> or

> >>>=20

> >>>>>>5

> >>>>>

> >>>>>

> >>>>>is/are sharing an IRQ with the AGP? If not, I'm gonna be =
 >thinking hard
 > >>>=20
 > >>> about
 > >>>=20
 > >>>>>switching mobo's on my Paris rig and trying to get that duallie
 =
 >CPU
 > >>>>>happening with my Paris rig. Theis could conceivably allow 5 x =
 >EDS
 > cards
 > >>>>>
 > >>>>>to
 > >>>>>
 > >>>>>
 > >>>>>operate on a dual core Athlon. I would do this here, but I don't
 =
 >have
 > >>>=20
 > >>> all
 > >>>=20
 > >>>>>the componentry that I need yet and the ergonomics of moving all
 =
 >of
 > >my
 > >>>=20
 > >>> EDS
 > >>>=20
 > >>>>>cards to a Magma chassis (which is already being used by another
 =
 >DAW)
 > >>>=20
 > >>> is
 > >>>=20
 > >>>>>something that would take my entire studio down for a couple of
 =
 >days,
 > >>>=20
 > >>> and
 > >>>=20
 > >>>>>I'm pretty busy right now.
 > >>>>>
 > >>>>>Deej
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>
 > >>>>>"Kim" <hiddensounds@hotmail.com> wrote in message =

>news:44afb30d\$1@linux...

> >>>>>

> >>>>>

> >>>>>>Mine doesn't show that it's sharing with AGP, though 1 does =

>share

> with

> >>>>>

> >>>>>5.

> >>>>>

> >>>>>

> >>>>>>It has a BIOS window you can go to which allows you to set =

>manually

> >which

> >>>>>>interrupt each slot uses, and tells you what will be sharing =

>with

> it

> >>>=20

> >>> if

> >>>=20

> >>>>>you

> >>>>>>

> >>>>>>

> >>>>>>use that one. I have some things sharing, but everything is =

>working

> >fine

> >>>>>>so I'm not concerned. Firewire shares with an EDS for example,

=

>but

> >I

> >>>=20

> >>> never

> >>>=20

> >>>>>>use Paris and firewire together so that's not really a problem.

> >>>>>>

> >>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, =

>unless

> >>>>>>

> >>>>>>that's

> >>>>>>

> >>>>>>

> >>>>>>just assumed...? I know often 1 shares with AGP.

> >>>>>>

> >>>>>>Cheers,

> >>>>>>Kim.

> >>>>>>

> >>>>>>

> >>>>>>

> >>>>>>John <no@no.com> wrote:

> >>>>>>
 > >>>>>>
 > >>>>>>>lack of interrupt control is a deal breaker for me
 > >>>>>>>
 > >>>>>>>Kim wrote:
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>>The biggest pitfall I found with the K8NS was that while the
 =
 >manual
 > >>>>>>
 > >>>>>>>states
 > >>>>>>
 > >>>>>>
 > >>>>>>>>you have pretty good interrupt control, they actually removed
 =
 >it
 > >from
 > >>>>>>
 > >>>>>>>the
 > >>>>>>
 > >>>>>>
 > >>>>>>>>bios. The latest BIOS which gives you proper interrupt =
 >control (unless
 > >>>>>>
 > >>>>>>>they've
 > >>>>>>
 > >>>>>>
 > >>>>>>>>added it back - haven't checked for months) is version F6, =
 >which
 > >I
 > >>>>>
 > >>>>>>use.
 > >>>>>
 > >>>>>
 > >>>>>>>It's
 > >>>>>>
 > >>>>>>
 > >>>>>>>>quite old but I haven't had any issues. The thing never =
 >crashes.
 > >It's
 > >>>>>>
 > >>>>>>>maybe
 > >>>>>>
 > >>>>>>
 > >>>>>>>>crashed once or twice since I've had it, which is about 12 =
 >months
 > >now.

> >>>>>>>
 > >>>>>>>My motherboard seems to have a quirk in the BIOS and I'm =
 >currently
 > >>>>>>
 > >>>>>>running
 > >>>>>>
 > >>>>>>
 > >>>>>>>on the backup BIOS on the board, but she runs fine like that.
 =
 >It
 > >>>>>>
 > >>>>>>forgets
 > >>>>>>
 > >>>>>>
 > >>>>>>>HDD's on startup. Not sure why... (unless it's a quirk of the
 =
 >F6
 > >>>>>>
 > >>>>>>firmware,
 > >>>>>>
 > >>>>>>
 > >>>>>>>but that seems unlikely...)
 > >>>>>>>
 > >>>>>>>Apart from that though it's great. I run only a two card =
 >system
 > though,
 > >>>>>>>
 > >>>>>>>and
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>only dual head video (A Nvidia card currently) but have had =
 >no issues
 > >>>>>>>
 > >>>>>>>apart
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>from the BIOS losing hdd's on startup which appears to be a =
 >MB fault
 > >>>>>>>
 > >>>>>>>(should
 > >>>>>>>
 > >>>>>>>
 > >>>>>>>take it back before my warranty runs out...).
 > >>>>>>>
 > >>>>>>>It's quick though, and very stable. I'm happy with it. :o)
 > >>>>>>>
 > >>>>>>>Cheers,
 > >>>>>>>Kim.

> >>>>>>>>

> >>>>>>>>"Kim W." <no@way.com> wrote:

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>>Forgot to mention I am running four 19" monitors,

> >>>>>>>>>using AGP/PCI Nvidia Quadro cards.

> >>>>>>>>>This has worked well with my old ASUS p4 system.

> >>>>>>>>>Cheers.

> >>>>>>>>>

> >>>>>>>>>"Kim W." <no@way.com> wrote:

> >>>>>>>>>

> >>>>>>>>>

> >>>>>>>>>

> >>>>>>>>>>Hi, all.

> >>>>>>>>>>My Paris (win98) rig refused to boot the other day.

> >>>>>>>>>>>I bought a Gigabyte K8NS ultra 939 some months ago, with a
=

>view

> >to

> >>>>>>

> >>>>>>upgrade

> >>>>>>

> >>>>>>

> >>>>>>>>>>at some stage.

> >>>>>>>>>>>It appears the time is nigh!!

> >>>>>>>>>>>I know many of you have successfully migrated to XP, and =

>the K8NS

> >>>>>>>>>>>is one of the fave mobos.

> >>>>>>>>>>>>(I also have an Epox 9NDA3, in case I get grief with the =

>Gigabyte.)

> >>>>>>>>>>>>Are there any shortcuts that you guys could throw my way as
=

>far

> >as

> >>>>>>

> >>>>>>which

> >>>>>>

> >>>>>>

> >>>>>>>>>>>>drivers, service packs, XP tweaks, I should or shouldn't =

>use,

> in

> >>>=20

> >>> an

> >>>=20

> >>>>>>>>>>attempt

> >>>>>>

> >>>>>>


```

> >>>>>>>>>to preserve what's left of my hair??
> >>>>>>>>>I have four EDS cards, two MECs, (only one adat card), and
=
>four
> >>>>>
> >>>>>>C-16's.
> >>>>>
> >>>>>
> >>>>>>>>>Or..... should I stick with 98 or ME???
> >>>>>>>>>I remember Kim having teething problems with this combo.
> >>>>>>>>>Did it pan out for you??
> >>>>>>>>>Thanks,
> >>>>>>>>>Kim #2.
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>
> =
>>>>>>> -----=
>-----
> >>>>>
> >>>=20
> >>>=20
> >
>
>
>
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>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I had no luck with Matrox 550 sharing =
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```

```

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
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>

```

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 > the=20
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 > just a=20
 > pointer to one of these "real" interrupts in case old software =
 > goes=20
 > looking for an ISA device. Or, I could be completely =
 > wrong,=20
 > :)

All the =
 > best,

Mike

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=20

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 >7
>>>=20
 > 4: EDS irq 5
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Subject: Re: Multi Band Mastering in Paris
Posted by [Kim](#) on Wed, 31 May 2006 22:33:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>
>
>>> this
>>>
>>>>>>in =
>the=20
> Gigabyte manual. When/if it is possible, could you insert=20
> a
PCI
>>>
>>> card
>>>=20
>
>>>>>>in slot 1 or 5 (or both), then load the =
>drivers=20
> for whatever that=20
> =
>device
>

Subject: Re: Multi Band Mastering in Paris
Posted by [Kim](#) on Wed, 31 May 2006 22:34:24 GMT
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t;
>>>>>=
>
>>>>>>is/are=20
> sharing an IRQ with the AGP? If not, I'm gonna be thinking=20
> hard
>>>>
>>>> about
>>>>=20
>
>>>>>>switching mobo's on my Paris rig and =
>trying to get=20
> that duallie CPU
>>>>>>happening with my Paris =
>rig. Theis=20
> could conceivably allow 5 x=20
> =
>EDS
cards
>>>>>>
>>>>>>to
>>>=
>;>>>
>>>>>>
>>>>>>>operate =
>
> on a dual core Athlon. I would do this here, but I don't =
>have
>>>>=20
>
>>>> all
>>>>
>>>>>>>the=20
> componentry that I need yet and the ergonomics of moving all=20
> of
>>my
>>>
>>>> EDS
>>>>=20
>
>>>>>>cards to a Magma chassis (which is already =
>being=20
> used by another DAW)
>>>>
>>>> =
>is
>>>>=20
>
>>>>>>>something that would take my entire studio =
>down=20
> for a couple of days,
>>>>
>>>> =
>and
>>>>=20
>
>>>>>>>I'm pretty busy right=20
> =
>now.
>>>>>>>
>>>>>>>Deej
>>>>&=
>gt;>>>>
>>>>>>>
>>>>>>>>&g=
>t;
>>>>>>>
>>>>>>>"Kim"=20
> <<A =

>href=3D"mailto:hid densounds@hotmail.com">hid densounds@hotmail.com>=
 >=20
 > wrote in message <A=20
 > =
 >href=3D"news:44afb30d\$1@linux">news:44afb30d\$1@linux...
>>&g=
 >t;>>>
>>>>>>
>>>>>>>=
 >;Mine=20
 > doesn't show that it's sharing with AGP, though 1 does=20
 > =
 >share
with
>>>>>
>>>>>>5.
>&g=
 >t;>>>
>>>>>
>>>>>>>It =
 >
 > has a BIOS window you can go to which allows you to set=20
 > manually
>which
>>>>>>>interrupt each =
 >slot uses,=20
 > and tells you what will be sharing with
it
>>> =
 >
>>>=20
 > if
>>>=20
 > =
 >
>>>>>>you
>>>>>>
>>&g=
 >t;>>>
>>>>>>>use=20
 > that one. I have some things sharing, but everything is=20
 > working
>fine
>>>>>>>so I'm not =
 >concerned.=20
 > Firewire shares with an EDS for example, but
>I
>>>=20
 >
>>> never
>>> =
 >
>>>>>>>use=20
 > Paris and firewire together so that's not really a=20
 > =
 >problem.
>>>>>>>
>>>>>>>I=
 >t=20
 > doesn't say on mine that the AGP card is sharing with 1/5,=20
 > =
 >unless
>>>>>>
>>>>>>>that's
>&=
 >gt;>>>>>>
>>>>>>>
>>>>>>>&g=
 >t;>>just=20
 > assumed...? I know often 1 shares with=20
 > =
 >AGP.
>>>>>>>
>>>>>>>>Cheer=
 >s,
>>>>>>>>Kim.
>>>>>>>>
=
 >>>>>>>>
>>>>>>>>
>>=
 >>>>>>>John=20
 > <no@no.com>=20
 > =
 >wrote:
>>>>>>>>
>>>>>>>>
=
 >>>>>>>>>lack=20
 > of interrupt control is a deal breaker for=20
 > =

```

>me<BR>>>>>>>><BR>>>>>>>>=
>;Kim=20
> =
>wrote:<BR>>>>>>>><BR>>>>>>>>=
>;<BR>>>>>>>>>The=20
> biggest pitfall I found with the K8NS was that while the=20
> =
>manual<BR>>>>>>>><BR>>>>>>>>states<BR>&=
>gt;>>>><BR>>>>>>>><BR>>>>>>>>&g=
>t;>>>>you=20
> have pretty good interrupt control, they actually removed=20
> =
>it<BR>>>from<BR>>>>>>>><BR>>>>>>>>=
>;the<BR>>>>>>>><BR>>>>>>>><=
>BR>>>>>>>>>bios.=20
> The latest BIOS which gives you proper interrupt control=20
> =
>(unless<BR>>>>>>>><BR>>>>>>>>th=
>ey've<BR>>>>>>>><BR>>>>>>>><BR>=
>>>>>>>>>added=20
> it back - haven't checked for months) is version F6.=20
> =
>which<BR>>>I<BR>>>>>>>><BR>>>>>>>>use.<BR>>>=
>;>>>><BR>>>>>>>><BR>>>>>>>>=
>It's<BR>>>>>>>><BR>>>>>>>><BR>&=
>gt;>>>>>>>quite=20
> old but I haven't had any issues. The thing never=20
> =
>crashes.<BR>>>It's<BR>>>>>>>><BR>>>>>>>>&=
>gt;>>>maybe<BR>>>>>>>><BR>>>>>>>>&=
>gt;>>><BR>>>>>>>>>>crashed=20
> once or twice since I've had it, which is about 12=20
> =
>months<BR>>>now.<BR>>>>>>>>>><BR>>>>>>>>=
>;>>>>>>My=20
> motherboard seems to have a quirk in the BIOS and I'm=20
> =
>currently<BR>>>>>>>><BR>>>>>>>>running<=
>BR>>>>>>>><BR>>>>>>>><BR>>>>>>>>&g=
>t;>>>>>>>>on=20
> the backup BIOS on the board, but she runs fine like that.=20
> =
>It<BR>>>>>>>><BR>>>>>>>>>forgets<BR>>>>=
>>>>>>>><BR>>>>>>>><BR>>>>>>>>&=
>gt;>>>>>>>HDD's=20
> on startup. Not sure why... (unless it's a quirk of the=20
> =
>F6<BR>>>>>>>><BR>>>>>>>>>firmware,<BR>&g=

```


Page 184 of 366 ---- Generated from The PARIS Forums

>wrote:
>>>>>>>>>
>>>>>=
 >;>>>>
>>>>>>>>>
>>=
 >>>>>>>>>>Hi,=20
 > all.
>>>>>>>>>>>>>My Paris (win98) =
 >rig=20
 > refused to boot the other=20
 > day.
>>>>>>>>>>>>>I bought a =
 >Gigabyte K8NS=20
 > ultra 939 some months ago, with a=20
 > =
 >view
>to
>>>>>>>
>>>>>>>upg=
 >rade
>>>>>>>
>>>>>>>
>>>&=
 >gt;>>>>>>>at=20
 > some stage.
>>>>>>>>>>>>>It appears =
 >the time=20
 > is nigh!!
>>>>>>>>>>>>>I know many =
 >of you=20
 > have successfully migrated to XP, and the=20
 > K8NS
>>>>>>>>>>>>>is one of the fave =
 >
 > mobos.
>>>>>>>>>>>>>(I also have an =
 >Epox=20
 > 9NDA3, in case I get grief with the=20
 > Gigabyte.)
>>>>>>>>>>>>>Are there =
 >any=20
 > shortcuts that you guys could throw my way as=20
 > =
 >far
>as
>>>>>>>
>>>>>>>whic=
 >h
>>>>>>>
>>>>>>>
>>>>=
 >>>>>>>>>>drivers,=20
 > service packs, XP tweaks, I should or shouldn't =
 >use,
in
>>>>>>>=20
 >
>>> an
>>>>>>>=20
 > =
 >
>>>>>>>attempt
>>>>>>>
>>>&g=
 >t;>>>>
>>>>>>>>>>>>>>>to=20
 > preserve what's left of my=20
 > hair??
>>>>>>>>>>>>>>>I have four EDS =
 >cards,=20
 > two MECs, (only one adat card), and=20
 > =
 >four
>>>>>>>
>>>>>>>>>>>>>C-16's.
>>>&g=
 >t;>>>>
>>>>>>>
>>>>>>>=
 >;>>>>>>>>Or.....=20
 > should I stick with 98 or=20
 > ME???
>>>>>>>>>>>>>>>I remember Kim =
 >having=20
 > teething problems with this=20

2-hot

> > and is routed to 1/4" TRS patchbays.

> > These cables need to be XLR to TRS in order to interface with said

> > balanced

> > patchbay. From there they would be patched to other gear (with trs-trs

> > patch

> > cables) that is pin 2-hot. I'm guessing I'm going to have to make up a

> > couple of special trs-trs patch cables to get this all strack. It's

making

> > my head hurt. Could someone give me a clue as to what I need to do to

> > patch

> > a pin 3-hot device through a balanced PB in order to interface properly

> > with

> > the rest of my (pin 2 hot) studio?

> >

> > Thanks,

> >

> > DeeJ (the obscure)

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

> That's really a bummer. There's a Colorgraphics Xentera (4 x displays) on EBay, but it uses the ATI chipset. I've scoped Brian T's posts about his super computers on the Menudo forum and he's not using the Xentera either. It's a shame such a cool graphics card turned out to be such a bust for audio.

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:44b1c135\$1@linux...

>

>

> I remember with my ATI card that XP (pre SP-1) wouldn't even load. There

> was a trick I used to get around it which I don't now recall, but if you

> just loaded the OS it wouldn't work even without EDS cards in the system.

>

> Cheers,

> Kim.

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> > Kim,

> > I had no luck with Matrox 550 sharing with EDS. They must be

> >using different IRQs or the system is useless. I also couldn't
> >get an ati card to work at all in XP with Paris but that was two years
> >ago on an ASUS P4 mobo.
> >Tom
> >
> >
> > "Kim" <hiddensounds@hotmail.com> wrote in message =
> >news:44b1a758\$1@linux...
> >
> >
> > I understand the Matrox cards did have an issue with this. Brian =
> >Tankersley
> > and DeeJ, among others I think, have confirmed this. I am running an =
> >NVidia
> > dual head and it seems fine sharing with an EDS, and Kim W's system so
> =
> >far
> > seems happy with it also.
> >
> > It looks as if DeeJ is planning to, as the brave soldier he is, also =
> >delve
> > into experimenting on this MB with NVidia graphics cards and see what
> =
> >comes
> > of it. It's looking like, at least on this MB with NVidia chipset and
> =
> >graphics
> > cards, you can fairly much do as you please.
> >
> > I'm suspicious that it's just the Matrox cards which had the issue. =
> >Also
> > I had a bad time with an ATI card there for a while. NVidia cards are
> =
> >shaping
> > up as the new way to go I think.
> >
> > Cheers,
> > Kim.
> >
> >
> > "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:
> > >
> > >Hi Guys,
> > >
> > >I just thought I'd throw my 2 cents in on this.
> > >
> > >I've never had a problem with an EDS card sharing with my AGP device
> =

> >or
 > > anything
 > > >else.
 > > >
 > > >Maybe I've been lucky. I don't know.
 > > >
 > > >Also, this is very theoretical, but my understanding is that PCI =
 > >cards don't
 > > >even use IRQs the way ISA cards used them. The BIOS assignment is =
 > >just for
 > > >legacy use. I suspect that Windows XP ignores them completely and =
 > >directly
 > > >uses the 4 interrupts (A, B, C, and D) that PCI cards can "really" =
 > >use.
 > >
 > > >The PCI spec requires interrupt sharing at the hardware level. An =
 > >IRQ number
 > > >assigned in the bios is just a pointer to one of these "real" =
 > >interrupts
 > > >in case old software goes looking for an ISA device.
 > > >
 > > >Or, I could be completely wrong, :)
 > > >
 > > >All the best,
 > > >
 > > >Mike
 > > >
 > > >John <no@no.com> wrote:
 > > >>Well, It appears that agp is sharing with 2 and 1 and 5 are NOT =
 > >sharing
 > > >
 > > >>IRQs. My mx800 asus mb manual is wrong. I wonder if this one is =
 > >wrong
 > > >
 > > >>too. Pretty weird.
 > > >>
 > > >>You should be able to assign irqs to the pci slots in the bios. The
 > =
 > >
 > > >>lower number the higher priority is my understanding. That's why I
 > =
 > >put
 > > >
 > > >>eds cards on 3. I also disable parallel port, serial, usb and =
 > >anything
 > > >
 > > >>else I'm not using. Sharing eds with anything seems a bad idea. My
 > =

> >2
> >
> > >>eds are both on irq 3. Can you put 4 eds cards on the same irq or =
> >is it
> > >
> > >>better for each to have it's own.
> > >>
> > >>Man, is there a motherboard with independent irqs on each slot =
> >without
> >
> > >>this sharing shit !
> > >>
> > >>Horseshit I tell you.
> > >>
> > >>Kim W. wrote:
> > >>> Hi, John.
> > >>> I can't see the PCI slot numbers on the mobo, (or in the manual),
> > >>> but here is what I have in the slots starting from the one next
> > >>> to the AGP slot, and the IRQ assignments in the black boot-up=20
> > >>> screen:
> > >>>=20
> > >>> 1: Nvidia Quadro PCI irq 11
> > >>> 2: EDS irq 9
> > >>> 3: EDS irq 7
> > >>> 4: EDS irq 5
> > >>> 5: EDS irq 10
> > >>>=20
> > >>> Onboard audio uses irq 12, Firewire controller uses irq 10,
> > >>> ACPI controller uses irq 9.
> > >>>=20
> > >>> Is this enough info?
> > >>>=20
> > >>> Cheers,
> > >>> Kim.
> > >>>=20
> > >>> BTW why would my brand new 250 gb ata drive only have been =
> >formatted
> > for
> > >>> 130gb during XP install? Only just noticed it.
> > >>>=20
> > >>>=20
> > >>> John <no@no.com> wrote:
> > >>>=20
> > >>>>What slots are each card in. Also, their manual didn't mention =
> >what
> > agp
> > >>>=20
> > >>>=20

> > >>>>uses for irq and whether it shares or not. Can't you tell on boot
> =
> >up
> > >
> > >>>>when that black resource screen shows what's on what?
> > >>>>
> > >>>>It would be good to know if you have 4 or 5 independent IRQs
> > >>>>2,3,4,1/5,agp
> > >>>>
> > >>>>I run my 2 eds cards on the same IRQ 3 on my box.
> > >>>>
> > >>>>John
> > >>>>
> > >>>>Kim W. wrote:
> > >>>>
> > >>>>>Just returned from "The Dungeon", and am happy to report that
> > >>>>>all appears to be working.
> > >>>>>(4 EDS's, 2 Nvidia Qudras).=20
> > >>>>>Thus far I have no DX/VST plugins installed.
> > >>>>>(In the past this is where my installs have come unstuck.)
> > >>>>>After initial disappointment with the dreaded Crash-on-
> > >>>>>exit, I remembered about the "minimum install" effects subsystem
> =
> >fix,
> > >>>=20
> > >>> with
> > >>>=20
> > >>>>>wires.
> > >>>>>Applying this seems to have cured the COE.=20
> > >>>>>I'm pretty stoked at the moment, and have ghosted.
> > >>>>>All slots are full, and there appears to be some sharing going =
> >on,(I
> > >attached
> > >>>>>a screen grab)
> > >>>>>but time will tell if it causes any problems. I just bunged all
> > >>>>>four EDS's in, and let the system allocate resources as it=20
> > >>>>>seemed fit.
> > >>>>>I did, however, disable the SATA, and the parallel port in the =
> >bios.
> > >>>>>Time for bed, as it's been 12 hours since I deemed it "Beer =
> >O'clock".
> > >>>>>
> > >>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >>>>>
> > >>>>>
> > >>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, =
> >unless
> > >>>>>>

> > >>>>>that's
 > > >>>>>
 > > >>>>>
 > > >>>>>>just assumed...? I know often 1 shares with AGP.
 > > >>>>>
 > > >>>>>>Kim.....if PCI 1 and 5 "do not" share with the AGP, this =
 > >is
 > > >>>>>potentially a HUGE deal and this would be the most flexible =
 > >(semi current)
 > > >>>>>mobo in existence today for 939 CPU's. I cannot find any =
 > >reference
 > > to
 > > >>>=20
 > > >>> this
 > > >>>=20
 > > >>>>>in the Gigabyte manual. When/if it is possible, could you insert
 > >=
 > >a
 > > PCI
 > > >>>=20
 > > >>> card
 > > >>>=20
 > > >>>>>in slot 1 or 5 (or both), then load the drivers for whatever =
 > >that device
 > > >>>>>
 > > >>>>>is,
 > > >>>>>
 > > >>>>>
 > > >>>>>then go to your system info, look under system resources, =
 > >navigate
 > > to
 > > >>>>>hardware resources>IRQ and let us know if the device(s) in PCI =
 > >slots
 > > >1
 > > >>>=20
 > > >>> or
 > > >>>=20
 > > >>>>>5
 > > >>>>>
 > > >>>>>
 > > >>>>>>is/are sharing an IRQ with the AGP? If not, I'm gonna be =
 > >thinking hard
 > > >>>=20
 > > >>> about
 > > >>>=20
 > > >>>>>switching mobo's on my Paris rig and trying to get that duallie
 > >=
 > >CPU

> > >>>>>happening with my Paris rig. Theis could conceivably allow 5 x =
 > >EDS
 > > cards
 > > >>>>>
 > > >>>>>to
 > > >>>>>
 > > >>>>>
 > > >>>>>operate on a dual core Athlon. I would do this here, but I don't
 > =
 > >have
 > > >>>=20
 > > >>> all
 > > >>>=20
 > > >>>>>the componentry that I need yet and the ergonomics of moving all
 > =
 > >of
 > > >my
 > > >>>=20
 > > >>> EDS
 > > >>>=20
 > > >>>>>cards to a Magma chassis (which is already being used by another
 > =
 > >DAW)
 > > >>>=20
 > > >>> is
 > > >>>=20
 > > >>>>>something that would take my entire studio down for a couple of
 > =
 > >days,
 > > >>>=20
 > > >>> and
 > > >>>=20
 > > >>>>>I'm pretty busy right now.
 > > >>>>>
 > > >>>>>Deej
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>
 > > >>>>>"Kim" <hiddensounds@hotmail.com> wrote in message =
 > >news:44afb30d\$1@linux...
 > > >>>>>
 > > >>>>>
 > > >>>>>>Mine doesn't show that it's sharing with AGP, though 1 does =
 > >share
 > > with
 > > >>>>>
 > > >>>>>5.

> > >>>>
 > > >>>>
 > > >>>>>>It has a BIOS window you can go to which allows you to set =
 > >manually
 > > >which
 > > >>>>>>interrupt each slot uses, and tells you what will be sharing =
 > >with
 > > it
 > > >>=20
 > > >> if
 > > >>=20
 > > >>>>>>you
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>use that one. I have some things sharing, but everything is =
 > >working
 > > >fine
 > > >>>>>>so I'm not concerned. Firewire shares with an EDS for example,
 > >=
 > >>but
 > > >I
 > > >>=20
 > > >> never
 > > >>=20
 > > >>>>>>use Paris and firewire together so that's not really a problem.
 > > >>>>>>
 > > >>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, =
 > >unless
 > > >>>>>>
 > > >>>>>>that's
 > > >>>>>>
 > > >>>>>>
 > > >>>>>>>just assumed...? I know often 1 shares with AGP.
 > > >>>>>>
 > > >>>>>>>Cheers,
 > > >>>>>>>Kim.
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>John <no@no.com> wrote:
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>>lack of interrupt control is a deal breaker for me
 > > >>>>>>>>
 > > >>>>>>>>Kim wrote:
 > > >>>>>>>>
 > > >>>>>>>>
 > > >>>>>>>>>The biggest pitfall I found with the K8NS was that while the

> =
> >manual
> > >>>>>
> > >>>>>states
> > >>>>>
> > >>>>>
> > >>>>>>>you have pretty good interrupt control, they actually removed
> =
> >it
> > >from
> > >>>>>
> > >>>>>>the
> > >>>>>
> > >>>>>
> > >>>>>>>bios. The latest BIOS which gives you proper interrupt =
> >control (unless
> > >>>>>
> > >>>>>>they've
> > >>>>>
> > >>>>>
> > >>>>>>>added it back - haven't checked for months) is version F6, =
> >which
> > >I
> > >>>>
> > >>>>>use.
> > >>>>
> > >>>>
> > >>>>>>It's
> > >>>>>
> > >>>>>
> > >>>>>>>quite old but I haven't had any issues. The thing never =
> >crashes.
> > >It's
> > >>>>>
> > >>>>>>maybe
> > >>>>>
> > >>>>>
> > >>>>>>>crashed once or twice since I've had it, which is about 12 =
> >months
> > >now.
> > >>>>>>>
> > >>>>>>>My motherboard seems to have a quirk in the BIOS and I'm =
> >currently
> > >>>>>
> > >>>>>running
> > >>>>>
> > >>>>>
> > >>>>>>>on the backup BIOS on the board, but she runs fine like that.

```

> =
> >It
> > >>>>>
> > >>>>>forgets
> > >>>>>
> > >>>>>
> > >>>>>>>HDD's on startup. Not sure why... (unless it's a quirk of the
> =
> >F6
> > >>>>>
> > >>>>>firmware,
> > >>>>>
> > >>>>>
> > >>>>>>>but that seems unlikely...)
> > >>>>>>>
> > >>>>>>>Apart from that though it's great. I run only a two card =
> >system
> > though,
> > >>>>>>
> > >>>>>>and
> > >>>>>>
> > >>>>>>
> > >>>>>>>only dual head video (A Nvidia card currently) but have had =
> >no issues
> > >>>>>>
> > >>>>>>apart
> > >>>>>>
> > >>>>>>>from the BIOS losing hdd's on startup which appears to be a =
> >MB fault
> > >>>>>>
> > >>>>>>(should
> > >>>>>>
> > >>>>>>
> > >>>>>>>take it back before my warranty runs out...).
> > >>>>>>>
> > >>>>>>>It's quick though, and very stable. I'm happy with it. :o)
> > >>>>>>>
> > >>>>>>>Cheers,
> > >>>>>>>Kim.
> > >>>>>>>
> > >>>>>>>"Kim W." <no@way.com> wrote:
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>>Forgot to mention I am running four 19" monitors,
> > >>>>>>>>using AGP/PCI Nvidia Quadro cards.
> > >>>>>>>>This has worked well with my old ASUS p4 system.

```

> > >>>>>>>>Cheers.

> > >>>>>>>>

> > >>>>>>>>"Kim W." <no@way.com> wrote:

> > >>>>>>>>

> > >>>>>>>>

> > >>>>>>>>

> > >>>>>>>>Hi, all.

> > >>>>>>>>My Paris (win98) rig refused to boot the other day.

> > >>>>>>>>I bought a Gigabyte K8NS ultra 939 some months ago, with a

> =

> >view

> > >to

> > >>>>>

> > >>>>>upgrade

> > >>>>>

> > >>>>>

> > >>>>>>>>at some stage.

> > >>>>>>>>It appears the time is nigh!!

> > >>>>>>>>I know many of you have successfully migrated to XP, and =

> >the K8NS

> > >>>>>>>>is one of the fave mobos.

> > >>>>>>>>(I also have an Epox 9NDA3, in case I get grief with the =

> >Gigabyte.)

> > >>>>>>>>Are there any shortcuts that you guys could throw my way as

> =

> >far

> > >as

> > >>>>>

> > >>>>>which

> > >>>>>

> > >>>>>

> > >>>>>>>>drivers, service packs, XP tweaks, I should or shouldn't =

> >use,

> > in

> > >>>=20

> > >>> an

> > >>>=20

> > >>>>>attempt

> > >>>>>

> > >>>>>

> > >>>>>>>>to preserve what's left of my hair??

> > >>>>>>>>I have four EDS cards, two MECs, (only one adat card), and

> =

> >four

> > >>>>>

> > >>>>>C-16's.

> > >>>>>

> > >>>>>

```

> > >>>>>>>>>Or..... should I stick with 98 or ME???
> > >>>>>>>>>I remember Kim having teething problems with this combo.
> > >>>>>>>>>Did it pan out for you??
> > >>>>>>>>>Thanks,
> > >>>>>>>>>Kim #2.
> > >>>>>>>>>
> > >>>>>>>>>
> > >>>>>>>>>
> > >>>>>>>>>
> > >>>>>>>>>
> > =
>
>>>>>>> -----=
> >-----
> > >>>>>>
> > >>>=20
> > >>>=20
> > >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3DContent-Type content=3D"text/html; =
> > charset=3Diso-8859-1">
> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D#ffffff>
> ><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>I had no luck with Matrox 550 sharing =
> >with=20
> >EDS. They must be</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>using different IRQs or the system is=20
> >useless. I also couldn't</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>get an ati card to work at all in XP =
> >with Paris but=20
> >that was two years</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>ago on an ASUS P4 mobo.</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE=20
> >style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Kim" <<A=20

```

> > =
> > [href=3D"mailto:hiddensounds@hotmail.com"](mailto:hiddensounds@hotmail.com)>hiddensounds@hotmail.com>=
> > wrote=20
> > in message <A=20
> > =
>
> [href=3D"news:44b1a758\\$1@linux"](news:44b1a758$1@linux)>news:44b1a758\$1@linux...</DIV>

=
> > I=20
> > understand the Matrox cards did have an issue with this. Brian=20
> > Tankersley
and DeeJ, among others I think, have confimed this. I am
> =
> > running=20
> > an NVidia
dual head and it seems fine sharing with an EDS, and Kim
> =
> > W's=20
> > system so far
seems happy with it also.

It looks as if DeeJ
> =
> > is=20
> > planning to, as the brave soldier he is, also delve
into =
> > experimenting on=20
> > this MB with NVidia graphics cards and see what comes
of it. It's =
> > looking=20
> > like, at least on this MB with NVidia chipset and graphics
cards, =
> > you can=20
> > fairly much do as you please.

I'm suspicious that it's just the
> =
> > Matrox=20
> > cards which had the issue. Also
I had a bad time with an ATI card =
> > there for=20
> > a while. NVidia cards are shaping
up as the new way to go I=20
> > think.

Cheers,
Kim.

"Mike Audet" <<A=20
> > =
> > [href=3D"mailto:mike@mikeF-SPAMaudet.com"](mailto:mike@mikeF-SPAMaudet.com)>mike@mikeF-SPAMaudet.com>=
> > =20
> > wrote:
>
>Hi Guys,
>
>I just thought I'd throw =
> > my 2=20
> > cents in on this.
>
>I've never had a problem with an EDS =
> > card=20
> > sharing with my AGP device =
> > or
anything
>else.
>
>Maybe=20
> > I've been lucky. I don't know.
>
>Also, this is very =
> >
> > theoretical, but my understanding is that PCI cards don't
>even =
> > use IRQs=20
> > the way ISA cards used them. The BIOS assignment is just =
> > for
>legacy=20
> > use. I suspect that Windows XP ignores them completely and=20
> > directly
>uses the 4 interrupts (A, B, C, and D) that PCI cards =

> > can=20
> > "really" use.

>The PCI spec requires interrupt sharing at =
> > the=20
> > hardware level. An IRQ number
>assigned in the bios is =
> > just a=20
> > pointer to one of these "real" interrupts
>in case old software =
> > goes=20
> > looking for an ISA device.
>
>Or, I could be completely =
> > wrong,=20
> > :)
>
>All the =
> > best,
>
>Mike
>
>John <<A=20
> > href=3D"mailto:no@no.com">no@no.com> wrote:
>>Well, It =
> > appears=20
> > that agp is sharing with 2 and 1 and 5 are NOT=20
> > sharing
>
>>IRQs. My mx800 asus mb manual is =
> > wrong. =20
> > I wonder if this one is wrong
>
>>too. Pretty=20
> > weird.
>>
>>You should be able to assign irqs to the =
> > pci=20
> > slots in the bios. The
>>lower number the higher =
> > priority is=20
> > my understanding. That's why I put
>
>>eds cards =
> > on=20
> > 3. I also disable parallel port, serial, usb and=20
> > anything
>
>>else I'm not using. Sharing eds with =
> >
> > anything seems a bad idea. My 2

>>eds are both on =
> > irq=20
> > 3. Can you put 4 eds cards on the same irq or is=20
> > it
>
>>better for each to have it's=20
> > own.
>>
>>Man, is there a motherboard with =
> > independent irqs=20
> > on each slot without

>>this sharing shit=20
> > !
>>
>>Horseshit I tell =
> > you.
>>
>>Kim W.=20
> > wrote:
>>> Hi, John.
>>> I can't see the PCI =
> > slot=20
> > numbers on the mobo, (or in the manual),
>>> but here is =
> > what I=20
> > have in the slots starting from the one next
>>> to the =
> > AGP slot,=20
> > and the IRQ assignments in the black boot-up
>>>=20
> > screen:
>>>
>>> 1: Nvidia Quadro PCI irq=20
> > 11
>>> 2: EDS irq 9
>>> 3: EDS irq =
> > 7
>>>=20
> > 4: EDS irq 5
>>> 5: EDS irq 10
>>> =
> >
>>>=20
> > Onboard audio uses irq 12, Firewire controller uses irq =

> >10,
>>>=20
> > ACPI controller uses irq 9.
>>>
>>> Is this =
> >enough=20
> > info?
>>>
>>> Cheers,
>>>=20
> > Kim.
>>>
>>> BTW why would my brand new 250 =
> >gb ata=20
> > drive only have been formatted
for
>>> 130gb during XP =
> >install?=20
> > Only just noticed it.
>>>
>>> =
> >
>>> John=20
> > <no@no.com> =
> >wrote:
>>>=20
> >
>>>>What slots are each card in. Also, their =
> >manual=20
> > didn't mention what
agp
>>>
>>>=20
> >
>>>>uses for irq and whether it shares or not. =
> >Can't you=20
> > tell on boot up
>
>>>>when that black resource =
> >screen=20
> > shows what's on what?
>>>>
>>>>It would =
> >be good=20
> > to know if

Subject: Re: Multi Band Mastering in Paris
Posted by [Aaron Allen](#) on Wed, 31 May 2006 22:42:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

you have 4 or 5 independent=20
> > =
> >IRQs
>>>>2,3,4,1/5,agp
>>>>
>>>=20
> >>I=20
> > run my 2 eds cards on the same IRQ 3 on my=20
> > =
> >box.
>>>>
>>>>John
>>>>
&=20
> >gt;>>Kim=20
> > W. wrote:
>>>>
>>>>>Just returned =
> >from "The=20
> > Dungeon", and am happy to report that
>>>>>all =
> >appears to be=20
> > working.
>>>>>(4 EDS's, 2 Nvidia Qudras).=20
> >
>>>>>Thus far I have no DX/VST plugins=20
> > installed.
>>>>>(In the past this is where my =
> >installs have=20
> > come unstuck.)
>>>>>After initial disappointment =
> >with the=20
> > dreaded Crash-on-
>>>>>exit, I remembered about the =
> >"minimum=20

> >
>>>>>>in slot 1 or 5 (or both), then load the =
> >drivers=20
> > for whatever that=20
> > =
> >device
>>>>>>
>>>>>>is,
>>>>=
> >>>
>>>>>>
>>>>>>then=20
> > go to your system info, look under system resources,=20
> > navigate
to
>>>>>>hardware resources>IRQ =
> >and let us=20
> > know if the device(s) in PCI slots
>1
>>> =
> >
>>>>=20
> > or
>>>>=20
> > =
> >
>>>>>>5
>>>>>>
>>>>>>=
> >
>>>>>>is/are=20
> > sharing an IRQ with the AGP? If not, I'm gonna be thinking=20
> > hard
>>>>
>>>> about
>>>>=20
> >
>>>>>>switching mobo's on my Paris rig and =
> >trying to get=20
> > that duallie CPU
>>>>>>>happening with my Paris =
> >rig. Theis=20
> > could conceivably allow 5 x=20
> > =
> >EDS
cards
>>>>>>
>>>>>>to
>>>=
> >;>>>
>>>>>>
>>>>>>>operate =
> >
> > on a dual core Athlon. I would do this here, but I don't =
> >have
>>>>=20
> >
>>>> all
>>>>
>>>>>>>the=20
> > componentry that I need yet and the ergonomics of moving all=20
> > of
>my
>>>>
>>>> EDS
>>>>=20
> >
>>>>>>cards to a Magma chassis (which is already =
> >being=20
> > used by another DAW)
>>>>
>>>> =
> >is
>>>>=20
> >
>>>>>>>something that would take my entire studio =
> >down=20
> > for a couple of days,
>>>>
>>>> =
> >and
>>>>=20
> >
>>>>>>>I'm pretty busy right=20
> > =
> >now.
>>>>>>>
>>>>>>>Deej
>>>>&=
> >gt;>>>>
>>>>>>>
>>>>>>>&g=
> >t;
>>>>>>>
>>>>>>>"Kim"=20
> > <<A =
> >href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com>=
> >=20
> > wrote in message <A=20

> > =
> > href=3D"news:44afb30d\$1@linux">news:44afb30d\$1@linux...
>>&g=
> >t;>>>
>>>>>>
>>>>>>=
> >;Mine=20
> > doesn't show that it's sharing with AGP, though 1 does=20
> > =
> > share
with
>>>>>
>>>>>5.
>>&g=
> >t;>>>
>>>>>
>>>>>>It =
> >
> > has a BIOS window you can go to which allows you to set=20
> > manually
>which
>>>>>>>interrupt each =
> > slot uses,=20
> > and tells you what will be sharing with
it
>>> =
> >
>>>=20
> > if
>>>=20
> > =
> >
>>>>>>you
>>>>>>
>>&g=
> >t;>>>
>>>>>>>use=20
> > that one. I have some things sharing, but everything is=20
> > working
>fine
>>>>>>>so I'm not =
> > concerned.=20
> > Firewire shares with an EDS for example, but
>I
>>>=20
> >
>>> never
>>> =
> >
>>>>>>>use=20
> > Paris and firewire together so that's not really a=20
> > =
> > problem.
>>>>>>>
>>>>>>>I=
> >t=20
> > doesn't say on mine that the AGP card is sharing with 1/5,=20
> > =
> > unless
>>>>>>>
>>>>>>>that's
>&=
> >gt;>>>>>>
>>>>>>>
>>>>>>&g=
> >t;>>>just=20
> > assumed...? I know often 1 shares with=20
> > =
> > AGP.
>>>>>>>
>>>>>>>>Cheer=
> >s,
>>>>>>>>Kim.
>>>>>>>>
=
> >>>>>>>>
>>>>>>>>
>>=
> >>>>>>>>John=20
> > <no@no.com>=20
> > =
> > wrote:
>>>>>>>>
>>>>>>>>
=
> >>>>>>>>>lack=20
> > of interrupt control is a deal breaker for=20
> > =
> > me
>>>>>>>>
>>>>>>>>=
> >;Kim=20
> > =

```

> >wrote:<BR>>>>>>>><BR>>>>>>>>=
> >;<BR>>>>>>>>>The=20
> > biggest pitfall I found with the K8NS was that while the=20
> > =
> >manual<BR>>>>>>>><BR>>>>>>>>states<BR>&=
> >gt;>>>><BR>>>>>>>><BR>>>>>>>>&g=
> >t;>>>>you=20
> > have pretty good interrupt control, they actually removed=20
> > =
> >it<BR>>>>>>>>>>>><BR>>>>>>>>=
> >;>the<BR>>>>>>>>><BR>>>>>>>>><=
> >BR>>>>>>>>>>bios.=20
> > The latest BIOS which gives you proper interrupt control=20
> > =
> >(unless<BR>>>>>>>><BR>>>>>>>>>th=
> >ey've<BR>>>>>>>><BR>>>>>>>><BR>=
> >>>>>>>>>added=20
> > it back - haven't checked for months) is version F6,=20
> > =
> >which<BR>>>>>>><BR>>>>>>><BR>>>>>>>>use.<BR>>=
> >;>>>><BR>>>>>>><BR>>>>>>>>=
> >It's<BR>>>>>>>><BR>>>>>>>><BR>&=
> >gt;>>>>>>>quite=20
> > old but I haven't had any issues. The thing never=20
> > =
> >crashes.<BR>>>>>>>><BR>>>>>>>><BR>>>>>>>>&=
> >gt;>>>maybe<BR>>>>>>>><BR>>>>>>>>&=
> >gt;>>><BR>>>>>>>>>>>>crashed=20
> > once or twice since I've had it, which is about 12=20
> > =
> >months<BR>>>>>>>>>>>>>>>>>><BR>>>>>>>>=
> >;>>>>>>>>My=20
> > motherboard seems to have a quirk in the BIOS and I'm=20
> > =
> >currently<BR>>>>>>>><BR>>>>>>>>>>>>running<=
> >BR>>>>>>>><BR>>>>>>>><BR>>>>>>>>&g=
> >t;>>>>>>>>on=20
> > the backup BIOS on the board, but she runs fine like that.=20
> > =
> >It<BR>>>>>>>><BR>>>>>>>>>>>>forgets<BR>>=
> >>>>>>><BR>>>>>>>><BR>>>>>>>>&=
> >gt;>>>>>>>HDD's=20
> > on startup. Not sure why... (unless it's a quirk of the=20
> > =
> >F6<BR>>>>>>>><BR>>>>>>>>>>>>firmware,<BR>&g=
> >t;>>>>>>><BR>>>>>>>><BR>>>>>>>>=
> >;>>>>>>>>but=20
> > that seems=20

```

> > =
> >unlikely...)
>>>>>>>
>>>>>>&=
> >gt;>>>Apart=20
> > from that though it's great. I run only a two card=20
> > =
> >system
though,
>>>>>>>
>>>>>>=
> >>>>and
>>>>>>>
>>>>>>>&g=
> >t;
>>>>>>>>>>>only=20
> > dual head video (A Nvidia card currently) but have had no=20
> > =
> >issues
>>>>>>>
>>>>>>>>>>>apa=
> >rt
>>>>>>>>
>>>>>>>>
>>=
> >;>>>>>>>>from=20
> > the BIOS losing hdd's on startup which appears to be a MB=20
> > =
> >fault
>>>>>>>
>>>>>>>>>>>(should
&=
> >gt;>>>>
>>>>>>>
>>>>>>>&g=
> >t;>>>>>take=20
> > it back before my warranty runs=20
> > =
> >out...)
>>>>>>>>
>>>>>>>>&=
> >gt;>>>>It's=20
> > quick though, and very stable. I'm happy with it.=20
> > =
> >:o)
>>>>>>>>>>>
>>>>>>>>&g=
> >t;>>>>>Cheers,
>>>>>>>>>>>Kim.
>>>=
> >>>>>>>
>>>>>>>>>>>"Kim =
> >
> > W." <no@way.com>=20
> > =
> >wrote:
>>>>>>>>>>>
>>>>>>>>=
> >;>>>>
>>>>>>>>>>>
>>>>>>>=
> >>>>>>>Forgot=20
> > to mention I am running four 19"=20
> > monitors,
>>>>>>>>>>>>>>>using AGP/PCI =
> >Nvidia=20
> > Quadro cards.
>>>>>>>>>>>>>>>This has =
> >worked well=20
> > with my old ASUS p4=20
> > =
> >system.
>>>>>>>>>>>>>>>Cheers.
>>>>>=
> >;>>>>>>>
>>>>>>>>>>>>>>>=
> >"Kim=20
> > W." <no@way.com>=20
> > =
> >wrote:
>>>>>>>>>>>>>>>
>>>>>>>>=
> >;>>>>>
>>>>>>>>>>>>>>>
>>>=
> >>>>>>>>>>>>>>>>Hi,=20

[illegible]

[illegible]

It was all stashed in a warehouse; nobody even knew what was there, and after Graham died in a helicopter crash in 1991 nobody knew what to do with it, or didn't want to invest the time to find out what was there. After passing thru several owners, businessman & music fan Bill Sagan bought the whole 'mess' for about \$1.5 million. It was piled over 25 feet high in that warehouse. It took TWENTY-FIVE tractor trailer rigs to carry it all to its new home where Sagan began digging thru and cataloging what he'd bought.

Original Contracts signed by the artists
Mint condition super-rare posters; some worth \$15k each today
Handbills
Unused tickets
Over a million slides, negatives and photographs.

He is selling some of it thru the above website. He is also making available "Vault Radio" where you can click on the link and listen (free) to some of those recordings in a rotation that includes dozens of those recordings.

Just click on "vault radio" Priceless....

DCSide note dude.... if you're using blackface adats they suffer from similar problems. The digital I/O is phase correct, HOWEVER, alesis saw fit to put the signal to tape out of phase and then re-invert on the return trip. Makes things real interesting if you have a different adat type and start additional dubs or punch ins to an unfinished product from another studio on the same tape :P

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hi Aaron.....Thanks. I ordered the Hosa adapters yesterday. Seemed like

a

>much better way to go about this. The thought of jacking around with a bunch

>of modified patch cables didn't really appeal to me. I found them for \$8.99

>each so it wasn't too painful. Now I've gotta go desolder the reversed cable

>ends on 4 x patch cables and resolder them to standard.. (sigh)

>

>;o)

>

>

>"Aaron Allen" <nospam@not_here.dude> wrote in message news:44b1bdd2@linux...

>> Make sure to flip both the analog in and out. Obviously digital I/O flip

>> will be incorrect. Also, I'd more recommend adaptors that change polarity

>(I

>> used to have to do this as Peavey and Crest I think it was were both on

>the

>> + pin 3 thing and I got to use both in varying live rigs back when I was

>> doing that gig) rather than splicing up your cables. Mark them as such,

I

>> used something like POL RVERS iirc.... whatever works for you. I still have

>a

>> few XLR types around I use to mic the bottom of drums.

>>

>> AA

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> news:44b01cba@linux...

>> >I need to build balanced I/O cables for the analog outputs of my Roland

>> > R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot. That's
>not
>> > the normal state of affairs around here. Everything I'm using is pin
>2-hot
>> > and is routed to 1/4" TRS patchbays.
>> > These cables need to be XLR to TRS in order to interface with said
>> > balanced
>> > patchbay. From there they would be patched to other gear (with trs-trs
>> > patch
>> > cables) that is pin 2-hot. I'm guessing I'm going to have to make up
a
>> > couple of special trs-trs patch cables to get this all strack. It's
>making
>> > my head hurt. Could someone give me a clue as to what I need to do to
>> > patch
>> > a pin 3-hot device through a balanced PB in order to interface properly
>> > with
>> > the rest of my (pin 2 hot) studio?
>> >
>> > Thanks,
>> >
>> > DeeJ (the obscure)
>> >
>> >
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>
>>
>>
>
>What would a decent USB interface be?

The wavelab I have allows effects on the master.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Cujo and John,
>Your low mid bump is a result of horrible converter quality of all on
>board sound cards. I wouldn't trust any use of EQ with the on board
>sound cards. There are some very inexpensive audio PCI , USB and
>Firewire cards available that will make a big difference.
>Also Steinberg is putting out a mid-priced version of Wavelab that is a

>stereo only very and no DVD support which will go for 299.00 and a
>competitive upgrade version for 199.00. It will probably be out in end
>of August.
>

>In the full version you be able to place a effects on th master
>sections, individual tracks and on individual clips all with send volume

>control. Oh and you can also us external effect nay were in the effect
>chain just like you can in Cubase/Nuendo. This way you can use outboard

>gear or even Paris effects directly inside of Wavelab.
>
>
>Chris
>
>
>Cujo wrote:
>> John, I have WL Essentials which is somehting like 99.00 bucks and it
is
>> way cool. The montage thing is a cd sequencer, you can lay out each "track"
>> in a linear fasion, and slide songs back and forth to make the time inbetween
>> just as you want them, you can also aply fades, adjust volume, add UAD
plugs
>> to the mix (presision limite) really it is a mastering suite. Now, I would
>> bot master a dang thing, but I got it so I could sequence a CD EXACTLY
how
>> i want it before I send it to the mastering house. Say if you uses Roxio
>> for rough cd;s you only can do 2 second intervals or whatever, and you
can
>> not nudge..
>>
>> Ok, so right now I am mastering something, an R&B record I worked on that
>> has NO budget., it is sort of liek a hip hop mix tape. When using WL the
>> output goes via my Comps on board sound card in there is some strange
EQ
>> thing going on there, (low mid bump) so I can;t use any EQ on the mix
in
>> WL!
>>
>> John <no@no.com> wrote:
>>
>>>Cujo, What kind of multiple song things can you do in wavelab, what's
>>
>>
>>>this montage thing?
>>>
>>>cujo wrote:
>>>
>>>>For years I have used CEP and it is a snap, but with WL you can do all
>>
>> the
>>

>>>>songs on a cd in one go, and it offers a bit more in noise shaping so
>>
>> I wondered
>>
>>>>if it was the more "pro" option.
>>>>
>>>>John <no@no.com> wrote:
>>>>
>>>>
>>>>>I was using the free dither app written for paris.
>>>>>
>>>>>cujo wrote:
>>>>>
>>>>>
>>>>>>Which do you prefer for dithering: CEP or Wavelab with the plug you
place
>>>>>>on the master bus on the montage mode?
>>>>>>
>>>>>>Also does the render button on the effects group in Montage mode permanently
>>>>>>change the individual files or does it save the new CD as a seperate
>>
>> bunch
>>
>>>>>>of files?
>>>>>>I don't know if I am making sense here.
>
>--
>Chris Ludwig
>ADK
>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762I'm surprised your 880 has a fan in it....mine does not.

Analog I/O on this thing sounds very good IMO...better than you might expect considering the age of it.

Another solution is to make (6) (R880 has 2 ins and 4 outs IIRC) 1 foot lengths of XLR-XLR cables with the polarity swapped. Connect these to your 880, and then, connect your snake to them. This would make your 880 appear to be pin 2 hot to your patch bay.

Cheers

Kris

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>.....or, I could keep the Mogami snake *as is* and just make two TRS
>Patch cables (for patching this particular dievice) wired tip to ring and
>ring to tip. That might be a better solution for my particular situation

>actually. I may not end up using the analog I/O of the R880 all that much
>and it's very possible that I might want to run this long snake to a certain
>device that I've got my eye on. It's got a fan in the chassis so I will
need
>to keep it in the machine room. I think it's wired with standard US
>polarity.
>
>;o)
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:44b04210\$1@linux...
>> It is a 20' cable run from the rack that is housing the R880 mainframe
to
>> the standard balanced patch bay. Seems a shame to use 80' of mic cable
to
>> make 4 x 20' patch cables when I've got a 20' 4 x pair standard polarity
>> Mogami XLR-TRS snake sitting here doing nothing.....soooooo..... I could
>> modify the standard mogami cable by taking the lead from the ring
>(currently
>> tied to XLR pin 3 and swapping it to XLR pin 2, then take the lead from
>the
>> tip (currently tied to XLR pin 2) and swap it to XLR pin 3.. That oughta'
>> get me there, right?
>>
>> Thanks for your help.
>>
>> Deej
>>
>>
>>
>>
>>
>>
>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>> news:44b037d8\$1@linux...
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > >I need to build balanced I/O cables for the analog outputs of my
>> >Roland
>> > >R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot. That's
>> >not
>> > >the normal state of affairs around here. Everything I'm using is pin
>> >2-hot
>> > >and is routed to 1/4" TRS patchbays.
>> > >These cables need to be XLR to TRS in order to interface with said
>> >balanced
>> > >patchbay. From there they would be patched to other gear (with trs-trs
>> >patch
>> > >cables) that is pin 2-hot. I'm guessing I'm going to have to make up

a

>> > couple of special trs-trs patch cables to get this all strack. It's making

>> > my head hurt. Could someone give me a clue as to what I need to do to patch

>> > a pin 3-hot device through a balanced PB in order to interface properly with

>> > the rest of my (pin 2 hot) studio?

>> > >

>> > Thanks,

>> > >

>> > DeeJ (the obscure)

>> > >

>> > >

>> >

>> > In this case you can reverse either end. I keep some colored shrink tubing

>> > around to mark non-normal cables. Personally I reverse at the XLR, because

>> > it's easier to reverse.

>> > Gene

>> >

>>

>>

>

>"Cujo" <chris@nospamapplemanstudio.com> wrote in message news:44b265f3\$1@linux...

>

>

> What would a decent USB interface be?

>

> The wavelab I have allows effects on the master.

>

external FX???.....if so, then you are using the most recent version.

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

> >Hi Cujo and John,

> >Your low mid bump is a result of horrible converter quality of all on board sound cards. I wouldn't trust any use of EQ with the on board sound cards. There are some very inexpensive audio PCI , USB and Firewire cards available that will make a big difference.

> >Also Steinberg is putting out a mid-priced version of Wavelab that is a

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> >Chris

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> is

> >> way cool. The montage thing is a cd sequencer, you can lay out each

"track"

> >> in a linear fasion, and slide songs back and forth to make the time

inbetween

> >> just as you want them, you can also aply fades, adjust volume, add UAD

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> >> to the mix (presision limite) really it is a mastering suite. Now, I

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> >> bot master a dang thing, but I got it so I could sequence a CD EXACTLY

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> >> i want it before I send it to the mastering house. Say if you uses

Roxio

> >> for rough cd;s you only can do 2 second intervals or whatever, and you

> can

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> >--
> >Chris Ludwig
> >ADK
> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >www.adkproaudio.com <http://www.adkproaudio.com/>
> >(859) 635-5762Oh, and BTW, you only need to worry about polarity if you're going to interface
to unbalanced gear. Otherwise, its no problem...

Cheers,

Kris

"Kris" . wrote:

>

>I'm surprised your 880 has a fan in it....mine does not.
>
>Analog I/O on this thing sounds very good IMO...better than you might expect
>considering the age of it.
>
>Another solution is to make (6) (R880 has 2 ins and 4 outs IIRC) 1 foot
lengths
>of XLR-XLR cables with the polarity swapped. Connect these to your 880,
and
>then, connect your snake to them. This would make your 880 appear to be
pin
>2 hot to your patch bay.
>
>Cheers
>
>Kris
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>.....or, I could keep the Mogami snake *as is* and just make two TRS
>>Patch cables (for patching this particular device) wired tip to ring and
>>ring to tip. That might be a better solution for my particular situation
>>actually. I may not end up using the analog I/O of the R880 all that much
>>and it's very possible that I might want to run this long snake to a certain
>>device that I've got my eye on. It's got a fan in the chassis so I will
>need
>>to keep it in the machine room. I think it's wired with standard US
>>polarity.
>>
>>;0)
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:44b04210\$1@linux...
>>> It is a 20' cable run from the rack that is housing the R880 mainframe
>to
>>> the standard balanced patch bay. Seems a shame to use 80' of mic cable
>to
>>> make 4 x 20' patch cables when I've got a 20' 4 x pair standard polarity
>>> Mogami XLR-TRS snake sitting here doing nothing.....soooooo..... I
could
>>> modify the standard mogami cable by taking the lead from the ring
>

Subject: Re: Multi Band Mastering in Paris
Posted by [Aaron Allen](#) on Wed, 31 May 2006 22:43:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

>(currently
>>> tied to XLR pin 3 and swapping it to XLR pin 2, then take the lead from

>>the
>>> tip (currently tied to XLR pin 2) and swap it to XLR pin 3.. That oughta'
>>> get me there, right?
>>>
>>> Thanks for your help.
>>>
>>> DeeJ
>>>
>>>
>>>
>>>
>>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>> news:44b037d8\$1@linux...
>>> >
>>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> > >I need to build balanced I/O cables for the analog outputs of my
>>Roland
>>> > >R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot. That's
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>>> > >the normal state of affairs around here. Everything I'm using is pin
>>> 2-hot
>>> > >and is routed to 1/4" TRS patchbays.
>>> > >These cables need to be XLR to TRS in order to interface with said
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>>> > >a pin 3-hot device through a balanced PB in order to interface properly
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>>> > >the rest of my (pin 2 hot) studio?
>>> > >
>>> > >Thanks,
>>> > >
>>> > >Deej (the obscure)
>>> > >
>>> > >
>>> >
>>> > In this case you can reverse either end. I keep some colored shrink
>>tubing
>>> > around to mark non-normal cables. Personally I reverse at the XLR,

>>because
>>> > it's easier to reverse.
>>> > Gene
>>> >
>>>
>>>
>>
>>
>TheR880 doesn't have a fan, but I've had my eye on a 480L and it has a fan.

DJ

<Kris .> wrote in message news:44b26c77\$1@linux...
>
> I'm surprised your 880 has a fan in it....mine does not.
>
> Analog I/O on this thing sounds very good IMO...better than you might expect
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> > because

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> > > Gene

> > >

> >

> >

> >

> >

> There are some cool Armadillo World Headquarters posters/memorabilia there too. One of the Armadillo artists was a runnin' buddy of mine for many years and after Lowell George died, we used to channel him on a regular basis with the aid of old tapes and certain esoteric substances.

;o)

"DC" <dc@spammersonmars.org> wrote in message news:44b1ea33\$1@linux...

>

> <http://www.wolfgangsvault.com>

>

> Wolfgang Grajonca, aka Bill Graham, was a notorious obsessive. But

> he loved what he did, and we are now all his beneficiaries because

> one of his obsessions was that he kept everything from all his

> shows. Everything.

>

> It was all stashed in a warehouse; nobody even knew what was

> there, and after Graham died in a helicopter crash in 1991 nobody

> knew what to do with it, or didn't want to invest the time to find out

> what was there. After passing thru several owners, businessman &

> music fan Bill Sagan bought the whole 'mess' for about \$1.5 million.

> It was piled over 25 feet high in that warehouse. It took

> TWENTY-FIVE tractor trailer rigs to carry it all to its new home

> where Sagan began digging thru and cataloging what he'd bought.

>

> He found:

>

>
> Original Contracts signed by the artists
> Mint condition super-rare posters; some worth \$15k each today
> Handbills
> Unused tickets
> Over a million slides, negatives and photographs.
>
> Then one day while poking thru it Sagan found what he'd never even
> dreamed of: Bill Graham had even saved the concerts themselves.
> He'd made video & high res audio recordings of thousands of shows!
> Sagan is not even sure, but it might be over 7,000 recordings in
> number.
>
> He is selling some of it thru the above website. He is also making
> available "Vault Radio" where you can click on the link and listen
> (free) to some of those recordings in a rotation that includes dozens
> of those recordings.
>
> Just click on "vault radio" Priceless....
>
> DC
> Oh, no not that, that would be nice, I meant UAD stuff and the like.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>
> "Cujo" <chris@nospamapplemanstudio.com> wrote in message
> news:44b265f3\$1@linux...
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>>
>> What would a decent USB interface be?
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> external FX???.....if so, then you are using the most recent version.
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>> >www.adkproaudio.com <http://www.adkproaudio.com/>
>> >(859) 635-5762

>
>I can't imagine anybody on this group hijacking any thread

:)

El Miguel

"macle" <Mates9999@cs.com> wrote in message news:44b1996b\$1@linux...

>
> El Miguel, hola amigo to you!! Thanks man, and thanks for
> signing the guestbook.
>
> P.S. everyone, feel free to sign The Mates guestbook even if
> you didn't buy the CD: <http://www.themateswebsite.com/page24.html>
>
> Oh, and if anyone is on MySpace, hit us up, The Mates need
> mates!
>
> <http://www.myspace.com/themates>
>
> Sorry Miguel, for turning this into a spammish thing, man this
> promo stuff is addicting...almost as addicting as The Mates
> new CD, in record stores everywhere!!
>

> "Miguel Vigil" <nospam@nospam.com> wrote:

> >Hello PayPal...

> >

> >Regards,

> >

> >El Miguel

> >

> >

> >

> >"macle" <Mates9999@cs.com> wrote in message news:44acca76\$1@linux...

> >>

> >> Hey Paris People, how are you!?

> >>

> >> Well, I don't really know who's still here after all this time, but I

> just

> >> wanted to let those who may be interested, or were interested at one
time,

> >> or used to be interesed and still just might be interested, that we

> >>finally

> >> have a CD for sale of the

> >> songs I posted oh so long ago (all recorded on Paris in my

> >> little home studio).

> >>
> >> Please check out our website:
> >>
> >> <http://www.themateswebsite.com/>
> >>
> >> Thanks a lot!!!
> >>
> >>
> >>
> >>
> >>
> >>
> >
> >
> Right. I've considered upgrading to the newer version so I can insert a hardware reverbs before the limiter in a mastering scenario.

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b27732\$1@linux...
>
>
> Oh, no not that, that would be nice, I meant UAD stuff and the like.
>
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> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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> > >Chris Ludwig
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> > >www.adkproaudio.com <http://www.adkproaudio.com/>
> > >(859) 635-5762
> >
> >I just wish that Colorgraphics or *somebody* would make a 6 head AGP
graphics card with a gig of VRAM based on an NVidia chipset so it would
share IRQ's nicely with other devices on the PCI bus.

"Miguel Vigil" <nospam@nospam.com> wrote in message news:44b278ac@linux...
> I can't imagine anybody on this group hijacking any thread
>
> :)
>
> El Miguel
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> "macle" <Mates9999@cs.com> wrote in message news:44b1996b\$1@linux...
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> > P.S. everyone, feel free to sign The Mates guestbook even if
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> > >"macle" <Mates9999@cs.com> wrote in message news:44acca76\$1@linux...

Peace,

Chris

"brandon" <a@a.com> wrote:

>

>How do you guys and gals handle it when you get a client who is insistant
>on very little or no compression? How do you handle it when they want to
>know everything about the signal chain?(hence your mixing secrets)

>

>BThis is a multi-part message in MIME format.

-----=_NextPart_000_0045_01C6A41C.D6EF14B0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,

Tell them just enough to get into murky water and charge them for
the extra time it takes to tell them everything in gory detail.

I had a client like that once. I've never heard anything good from his
home studio yet but he always likes it. =20

I must have done okay.

Honestly, I like telling those that are interested some of my ideas
but sometimes there are people who don't deserve to know on a=20
personal level.

Tom

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

How do you guys and gals handle it when you get a client who is =
insistant

on very little or no compression? How do you handle it when they want =
to

know everything about the signal chain?(hence your mixing secrets)

B

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0045_01C6A41C.D6EF14B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Brandon,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tell them just enough to get into murky =
water and=20
charge them for</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>the extra time it takes to tell them =
everything in=20
gory detail.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I had a client like that once.&nbsp;< =
I've never=20
heard anything good from his</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>home studio yet but he always likes =
it.&nbsp;<=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I must have done okay.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Honestly, I like telling those that are =
interested=20
some of my ideas</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>but sometimes there are people who =
don't deserve to=20
know on a </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>personal level.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----= NextPart 000 0045 01C6A41C.D6EF14B0--This is a multi-part message in MIME format.

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-----=_NextPart_000_0056_01C6A41D.BD7D2520
Content-Type: text/plain;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
```

DJ,
6 monitors for everyone!!!

What about that Matrox thingy that splits one VGA into two with no = software?

Get a three headed monster and three Matrox thingies.

<http://www.matrox.com/graphics/offhome/dh2go/home.cfm>

Or stick with the dual head and get two of these:
<http://www.matrox.com/graphics/offhome/th2go/home.cfm>

Tom
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"Miguel Vigil" <nospam@nospam.com> wrote in message =
news:44b278ac@linux...
> I can't imagine anybody on this group hijacking any thread
>
> :)
>
> El Miguel
>
>
>
> "macle" <Mates9999@cs.com> wrote in message news:44b1996b$1@linux...
> >
> > El Miguel, hola amigo to you!! Thanks man, and thanks for
```

> > signing the guestbook.
> >
> > P.S. everyone, feel free to sign The Mates guestbook even if
> > you didn't buy the CD: <http://www.themateswebsite.com/page24.html>
> >
> > Oh, and if anyone is on MySpace, hit us up, The Mates need
> > mates!
> >
> > <http://www.myspace.com/themates>
> >
> > Sorry Miguel, for turning this into a spammish thing, man this
> > promo stuff is addicting...almost as addicting as The Mates
> > new CD, in record stores everywhere!!
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> > "Miguel Vigil" <nospam@nospam.com> wrote:
> > >Hello PayPal...
> > >
> > >Regards,
> > >
> > >El Miguel
> > >
> > >
> > >
> > >
> > >"macle" <Mates9999@cs.com> wrote in m

Subject: Re: Multi Band Mastering in Paris
Posted by [Aaron Allen](#) on Wed, 31 May 2006 22:48:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

essage =
news:44acca76\$1@linux...
> > >
> > > Hey Paris People, how are you!?
> > >
> > > Well, I don't really know who's still here after all this time, =
but I
> > just
> > > wanted to let those who may be interested, or were interested =
at one
> > time,
> > > or used to be interesed and still just might be interested, =
that we
> > >finally
> > > have a CD for sale of the
> > > songs I posted oh so long ago (all recorded on Paris in my
> > > little home studio).
> > >

> > >> Please check out our website:
> > >>
> > >> <http://www.themateswebsite.com/>
> > >>
> > >> Thanks a lot!!!
> > >>
> > >>
> > >>
> > >>
> > >>
> > >
> > >
> >
>
>

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>
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:)
>
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El Miguel
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> > >> Hey Paris People, how are you!?
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> > >> Well, I don't really know who's still =
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let those who may be interested, or were interested at one
>=20
time,
> > >> or used to be interesed and still just =
might be=20
interested, that we
> > >finally
> > >> =
have a CD=20
for sale of the
> > >> songs I posted oh so long ago =
(all=20
recorded on Paris in my
> > >> little home =
studio).
>=20
> >>
> > >> Please check out our =
website:
> >=20
>>
> > >> <A=20
=
href=3D"http://www.themateswebsite.com/">http://www.themateswebsite.com/<=
/A>
>=20
> >>
> > >> Thanks a lot!!!
> >=20
>>
> > >>
> > >>
> >=20
>>
> > >>
> > >
> > =
>
>=20
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>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
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..html </DIV></BODY ></HTML>

-----=_NextPart_000_0056_01C6A41D.BD7D2520--I am using just the essentials it is about a 6 months old, would the essentails allow this? My next gear goal (goooooooooaaaaaaal!) is possibly a Merc 1968 for the stereo buss.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Right. I've considered upgrading to the newer version so I can insert a
>hardware reverbs before the limiter in a mastering scenario.

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>news:44b27732\$1@linux...

>>

>>

>> Oh, no not that, that would be nice, I meant UAD stuff and the like.

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >

>> >"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>> >news:44b265f3\$1@linux...

>> >>

>> >>

>> >> What would a decent USB interface be?

>> >>

>> >> The wavelab I have allows effects on the master.

>> >>

>> >

>> >external FX???.....if so, then you are using the most recent version.

>> >

>> >> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> >> >Hi Cujo and John,

>> >> >Your low mid bump is a result of horrible converter quality of all
on

>> >> >board sound cards. I wouldn't trust any use of EQ with the on board

>> >> >sound cards. There are some very inexpensive audio PCI , USB and

>> >> >Firewire cards available that will make a big difference.

>> >> >Also Steinberg is putting out a mid=priced version of Wavelab that
is

>> a

>> >>

>> >> >stereo only very and no DVD support which will go for 299.00 and a

>> >> >competitive upgrade version for 199.00. It will probably be out in

end

>> >> >of August.

>> >> >

>> >> >In the full version you be able to place a effects on th master
>> >> >sections, individual tracks and on individual clips all with send
>volume
>> >>
>> >> >control. Oh and you can also us external effect nay were in the effect
>> >> >chain just like you can in Cubase/Nuendo. This way you can use
>outboard
>> >>
>> >> >gear or even Paris effects directly inside of Wavelab.
>> >> >
>> >> >
>> >> >Chris
>> >> >
>> >> >
>> >> >Cujo wrote:
>> >> >> John, I have WL Essentials which is somehting like 99.00 bucks and
>> it
>> >> is
>> >> >> way cool. The montage thing is a cd sequencer, you can lay out each
>> >"track"
>> >> >> in a linear fasion, and slide songs back and forth to make the time
>> >inbetween
>> >> >> just as you want them, you can also aply fades, adjust volume, add
>> UAD
>> >> plugs
>> >> >> to the mix (presision limite) really it is a mastering suite. Now,
>> I
>> >would
>> >> >> bot master a dang thing, but I got it so I could sequence a CD
>EXACTLY
>> >> how
>> >> >> i want it before I send it to the mastering house. Say if you uses
>> >Roxio
>> >> >> for rough cd;s you only can do 2 second intervals or whatever, and
>> you
>> >> can
>> >> >> not nudge..
>> >> >>
>> >> >> Ok, so right now I am mastering something, an R&B record I worked
on
>> >that
>> >> >> has NO budget., it is sort of liek a hip hop mix tape. When using
WL
>> >the
>> >> >> output goes via my Comps on board sound card in there is some
>strange
>> >> EQ
>> >> >> thing going on there, (low mid bump) so I can;t use any EQ on the


```

>mix
>> >> in
>> >> >> WL!
>> >> >>
>> >> >> John <no@no.com> wrote:
>> >> >>
>> >> >>>Cujo, What kind of multiple song things can you do in wavelab,
>what's
>> >> >>
>> >> >>
>> >> >>>this montage thing?
>> >> >>>
>> >> >>>cujo wrote:
>> >> >>>
>> >> >>>>For years I have used CEP and it is a snap, but with WL you can
do
>> all
>> >> >>
>> >> >> the
>> >> >>
>> >> >>>>songs on a cd in one go, and it offers a bit more in noise shaping
>> so
>> >> >>
>> >> >> I wondered
>> >> >>
>> >> >>>>if it was the more "pro" option.
>> >> >>>>
>> >> >>>>John <no@no.com> wrote:
>> >> >>>>
>> >> >>>>
>> >> >>>>>I was using the free dither app written for paris.
>> >> >>>>>
>> >> >>>>>cujo wrote:
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>>Which do you prefer for dithering: CEP or Wavelab with the plug
>> you
>> >> place
>> >> >>>>>>on the master bus on the montage mode?
>> >> >>>>>>
>> >> >>>>>>>Also does the render button on the effects group in Montage mode
>> >permanently
>> >> >>>>>>>change the individual files or does it save the new CD as a
>seperate
>> >> >>
>> >> >> bunch
>> >> >>
>> >> >>>>>>>of files?

```

>> >> >>>>>I don't know if I am making sense here.
>> >> >
>> >> >--
>> >> >Chris Ludwig
>> >> >ADK
>> >> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >> >www.adkproaudio.com <http://www.adkproaudio.com/>
>> >> >(859) 635-5762
>> >
>> >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00C4_01C6A410.EFDB5A80

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

http://www.compusabusiness.com/products/product_info.asp?pfp=3DSEARCH&product_code=3D51810990&Pn=3DDualHead2Go_External_Multi_Display_Upgrade

Not a bad price actually.....but this concerns me:

>DualHead2Go takes the existing single monitor display output (i.e. = external VGA output) from your system and expands it into >dual display = outputs, allowing you to run your Windows desktop at up to 2560 x 1024 = resolution stretched across two displays.=20

WTF happens if your monitors don't support 2560 x 1024?

:OP

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:44b2813d@linux...

DJ,
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> :)

>

> El Miguel

>

>

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> >

> > Oh, and if anyone is on MySpace, hit us up, The Mates need

> > mates!

> >

> > <http://www.myspace.com/themates>

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> > Sorry Miguel, for turning this into a spammish thing, man this

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>=20
>
> > Oh, and if anyone is on MySpace, hit us up, The =
Mates=20
need
> > mates!
> >
> > <A=20
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>
> > "Miguel Vigil" <<A=20
href=3D"mailto:nospam@nospam.com">nospam@nospam.com> =
wrote:
>=20
> >Hello PayPal...
> > >
> > =
>Regards,
>=20
> >
> > >El Miguel
> > >
> >=20
>
> > >
> > >"macle" <<A=20
href=3D"mailto:Mates9999@cs.com">Mates9999@cs.com> wrote in =
message <A=20
href=3D"news:44acca76\$1@linux">news:44acca76\$1@linux...
> =
>=20
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> > >> Hey Paris People, how are =
you!?!
> >=20
>>
> > >> Well, I don't really know who's still =
here=20
after all this time, but I
> > just
> > >> =
wanted to=20
let those who may be interested, or were interested at one
>=20
time,
> > >> or used to be interesed and still just =
might be=20
interested, that we
> > >finally
> > >> =
have a CD=20
for sale of the
> > >> songs I posted oh so long ago =
(all=20
recorded on Paris in my
> > >> little home =
studio).
>=20
> >>
> > >> Please check out our =
website:
>=20
> >>
> > >> <A=20
=
href=3D"http://www.themateswebsite.com/">http://www.themateswebsite.com/<=
/A>
>=20
> >>
> > >> Thanks a lot!!!
> >=20
>>
> > >>
> > >>
> >=20
>>
> > >>
> > >
> > =
>
>=20
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>
>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00C4_01C6A410.EFDB5A80--Re: compression....if you can try and understand your client's motivation for not wanting compression and you may be better off. Perhaps they are misinformed, or have had some problems with over compression in the past. Maybe compression for dynamic range control is okay by them, but compression as a sound shaping tool is not...that's fine with me, as long as the client is making an informed decision.

Re: signal chain...there are no secrets as far as I'm concerned. The *real secret* is knowing when to use a certain mix trick, and more importantly, when NOT to. And that's a skill that has to be learned by experience....

Cheers,

Kris

"brandon" <a@a.com> wrote:

>

>How do you guys and gals handle it when you get a client who is insistent
>on very little or no compression? How do you handle it when they want to
>know everything about the signal chain?(hence your mixing secrets)

>

>BThis is a multi-part message in MIME format.

-----=_NextPart_000_0082_01C6A423.10BC3BE0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

That's a problem. Buy 6 new monitors.

You know you want to.

T

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44b289a3@linux...

=

http://www.compuserbusiness.com/products/product_info.asp?pfp=3DSEARCH&product_code=3D51810990&Pn=3DDualHead2Go_External_Multi_Display_Upgrade

Not a bad price actually.....but this concerns me:

>DualHead2Go takes the existing single monitor display output (i.e. =
external VGA output) from your system and expands it into >dual display =
outputs, allowing you to run your Windows desktop at up to 2560 x 1024 =
resolution stretched across two displays.=20

WTF happens if your monitors don't support 2560 x 1024?

:OP

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:44b2813d@linux...

DJ,
6 monitors for everyone!!!

What about that Matrox thingy that splits one VGA into two with no =
software?

Get a three headed monster and three Matrox thingies.
<http://www.matrox.com/graphics/offhome/dh2go/home.cfm>

Or stick with the dual head and get two of these:
<http://www.matrox.com/graphics/offhome/th2go/home.cfm>

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44b279a9\$1@linux...

I just wish that Colorgraphics or *somebody* would make a 6 head =
AGP

graphics card with a gig of VRAM based on an NVidia chipset so it =
would

share IRQ's nicely with other devices on the PCI bus.

"Miguel Vigil" <nospam@nospam.com> wrote in message =
news:44b278ac@linux...

> I can't imagine anybody on this group hijacking any thread

>

> :)

>

> El Miguel

>

>

>

> "macle" <Mates9999@cs.com> wrote in message =
news:44b1996b\$1@linux...

> >

> > El Miguel, hola amigo to you!! Thanks man, and thanks for
> > signing the guestbook.

> >

> > P.S. everyone, feel free to sign The Mates guestbook even if
> > you didn't buy the CD: =

<http://www.themateswebsite.com/page24.html>

> >

> > Oh, and if anyone is on MySpace, hit us up, The Mates need
> > mates!

> >

> > <http://www.myspace.com/themates>
> >
> > Sorry Miguel, for turning this into a spammish thing, man this
> > promo stuff is addicting...almost as addicting as The Mates
> > new CD, in record stores everywhere!!
> >
> > "Miguel Vigil" <nospam@nospam.com> wrote:
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> > >> little home studio).
> > >>
> > >> Please check out our website:
> > >>
> > >> <http://www.themateswebsite.com/>
> > >>
> > >> Thanks a lot!!!
> > >>
> > >>

Subject: Re: Mastering in Paris
Posted by [John \[1\]](#) on Wed, 31 May 2006 22:53:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >

> >
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0082_01C6A423.10BC3BE0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>That's a problem. Buy 6 new=20

monitors.&

Subject: Re: Multi Band Mastering in Paris

Posted by [John \[1\]](#) on Wed, 31 May 2006 22:59:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

lt;/DIV>

<DIV>You know you want to.</DIV>

<DIV>T</DIV>

<BLOCKQUOTE dir=3Dltr=20

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<DIV> </DIV>
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face=3D"Times New Roman" size=3D3>.....but this concerns =
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<DIV> </DIV>
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>=20
>
>> El Miguel, hola amigo to you!! Thanks man, and =
thanks=20
for
>> signing the guestbook.
>>
>> =
P.S.=20
everyone, feel free to sign The Mates guestbook even if
> =
> you=20
didn't buy the CD: <A=20
=
href=3D"http://www.themateswebsite.com/page24.html">http://www.themateswe=
bsite.com/page24.html
>=20
>
>> Oh, and if anyone is on MySpace, hit us up, The =
Mates=20
need
>> mates!
>>
>> <A=20
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href=3D"http://www.myspace.com/themates">http://www.myspace.com/themates<=
/A>
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> > Sorry Miguel, for turning this into a spammish =
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> > new CD, in record stores =
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>>=20
wanted to let those who may be interested, or were interested at=20
one
> time,
> > >> or used to be interesed =
and still=20
just might be interested, that we
> > >finally
> =
>=20
>> have a CD for sale of the
> > >> songs I =
posted oh=20
so long ago (all recorded on Paris in my
> > >> =
little home=20
studio).
> > >>
> > >> Please check =
out our=20
website:
> > >>
> > >> <A=20
=
href=3D"http://www.themateswebsite.com/">http://www.themateswebsite.com/<=
/A>
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> >>
> > >> Thanks a lot!!!
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</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight =
spam, and=20
you?
<A=20

=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE></BODY>=
</HTML>

-----=_NextPart_000_0082_01C6A423.10BC3BE0--On 10 Jul 2006 09:40:35 +1000, "macle"
<Mates9999@cs.com> wrote:

>>But the instant I have disposable income again, I'm ordering me one of
>>those! The original mp3's have been living on myPod ever since you
>>posted them, and are some of my favorite tracks!

>>
>>pab

>
>Hey Paul, yes, it's quite a miracle we finally got it out. Nearly
>as miraculous as a Paris 4 update! Really glad you are still
>digging this stuff. Best of luck with the job search, that sucks!

Yep, it does. And it seems that every Human Resources director in the
two-state region is on vacation right now...

I'm hoping for an A/V technician gig at the Shedd Aquarium in Chicago.
Fish, whales, dolphins, and sound/video toys. Ahhhhhh.....

I'll pass the website link along to Peterik, since as you remember he
went nuts over the demos.

pab"brandon" <a@a.com> wrote:

>
>How do you guys and gals handle it when you get a client who is insistant
>on very little or no compression? How do you handle it when they want to
>know everything about the signal chain?(hence your mixing secrets)
>
>B

Brandon,
Let me flip this around on you. Even though I have a fairly nice project
studio, I still like to rent out large commercial studios for important mixes

owner is not willing to share setup information details or any other information

GeneOur '880 also does not have a fan... but the whine from the
controller display drives me crazy!! ;-)

David.

"Kris" . wrote:

> I'm surprised your 880 has a fan in it....mine does not.

>

> Analog I/O on this thing sounds very good IMO...better than you might expect

> considering the age of it.

>

> Another solution is to make (6) (R880 has 2 ins and 4 outs IIRC) 1 foot lengths

> of XLR-XLR cables with the polarity swapped. Connect these to your 880, and

> then, connect your snake to them. This would make your 880 appear to be pin

> 2 hot to your patch bay.

>

> Cheers

>

> Kris

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>

>>.....or, I could keep the Mogami snake *as is* and just make two TRS

>>Patch cables (for patching this particular dievice) wired tip to ring and

>>ring to tip. That might be a better solution for my particular situation

>>actually. I may not end up using the analog I/O of the R880 all that much

>>and it's very possible that I might want to run this long snake to a certain

>>device that I've got my eye on. It's got a fan in the chassis so I will

>

> need

>

>>to keep it in the machine room. I think it's wired with standard US

>>polarity.

>>

>>;o)

>>

>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>>news:44b04210\$1@linux...

>>

>>>It is a 20' cable run from the rack that is housing the R880 mainframe

>

> to

>

>>>the standard balanced patch bay. Seems a shame to use 80' of mic cable

>

> to

>

>>>make 4 x 20' patch cables when I've got a 20' 4 x pair standard polarity

>>>Mogami XLR-TRS snake sitting here doing nothing.....soooooo..... I could

>>>modify the standard mogami cable by taking the lead from the ring

>>

>>(currently
>>
>>>tied to XLR pin 3 and swapping it to XLR pin 2, then take the lead from
>>
>>the
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>>>tip (currently tied to XLR pin 2) and swap it to XLR pin 3.. That oughta'
>>>get me there, right?
>>>
>>>Thanks for your help.
>>>
>>>Deej
>>>
>>>
>>>
>>>
>>>
>>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>>news:44b037d8\$1@linux...
>>>
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>>
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>>
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>>>
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>>>
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>>>
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>>>
>>>>>and is routed to 1/4" TRS patchbays.
>>>>>These cables need to be XLR to TRS in order to interface with said
>>>
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>
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>>>>
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>>>>
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>>>>>
>>>>>Thanks,
>>>>>
>>>>>Deej (the obscure)
>>>>>
>>>>>
>>>>>
>>>>>In this case you can reverse either end. I keep some colored shrink
>>
>>tubing
>>
>>>>>around to mark non-normal cables. Personally I reverse at the XLR,
>>
>>because
>>
>>>>>it's easier to reverse.
>>>>>Gene
>>>>>
>>>
>>>
>>
>Yeah...that's the inverter that drives the backlight. A competent tech should
be able to install a switch on it, so you can turn the back light (and whine)
off when the controller is not in use.

Cheers,

Kris

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>Our '880 also does not have a fan... but the whine from the
>controller display drives me crazy!! ;-)
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>David.

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>>>
>>>>>it's easier to reverse.
>>>>>Gene
>>>>>
>>>>
>>>>
>>>>
>>>
>>Go a long with it. I would tell him that it took years and thousand of dollars
to gain your knowledge, and that you would have to charge him \$100.00 with
a two hour minimum paid up front. Tell him that it will be worth more than
the money he will pay. Make sure you get paid! I've had people get a free
education out of me only to never see them again, or even go in to competition
with me.

After your done telling him what he wants to know, you should tell him that
you can't buy years of experience, and that he should consider letting you

do your job and that he do his, make music. Tell him that his money would be well spent paying you to do the audio engineering.

Good Luck!

James

"brandon" <a@a.com> wrote:

>
>How do you guys and gals handle it when you get a client who is insistant
>on very little or no compression? How do you handle it when they want to
>know everything about the signal chain?(hence your mixing secrets)
>
>BI may do this. I've got a LEXI MRC that is doing the same thing. I haven't
been able to test it yet because the 110>220 step up converter hasn't
arrived. I found another GC8 on EBay and bought it cheap as a backup. Maybe
one of them won't whine....or maybe both of them will.

<Kris .> wrote in message news:44b29258\$1@linux...

>
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> be able to install a switch on it, so you can turn the back light (and
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> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
> >Our '880 also does not have a fan... but the whine from the
> >controller display drives me crazy!! ;-)
> >
> >David.
> >
> >"Kris" . wrote:
> >> I'm surprised your 880 has a fan in it....mine does not.
> >>
> >> Analog I/O on this thing sounds very good IMO...better than you might
> expect
> >> considering the age of it.
> >>
> >> Another solution is to make (6) (R880 has 2 ins and 4 outs IIRC) 1 foot
> lengths
> >> of XLR-XLR cables with the polarity swapped. Connect these to your 880,

> and
> >> then, connect your snake to them. This would make your 880 appear to be
> pin
> >> 2 hot to your patch bay.
> >>
> >> Cheers
> >>
> >> Kris
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >>>.....or, I could keep the Mogami snake *as is* and just make two TRS
> >>>Patch cables (for patching this particular dievice) wired tip to ring
> and
> >>>ring to tip. That might be a better solution for my particular
situation
> >>>actually. I may not end up using the analog I/O of the R880 all that
much
> >>>and it's very possible that I might want to run this long snake to a
certain
> >>>device that I've got my eye on. It's got a fan in the chassis so I will
> >>
> >> need
> >>
> >>>to keep it in the machine room. I think it's wired with standard US
> >>>polarity.
> >>>
> >>>;o)
> >>>
> >>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>news:44b04210\$1@linux...
> >>>
> >>>>It is a 20' cable run from the rack that is housing the R880 mainframe
> >>
> >> to
> >>
> >>>>the standard balanced patch bay. Seems a shame to use 80' of mic cable
> >>
> >> to
> >>
> >>>>make 4 x 20' patch cables when I've got a 20' 4 x pair standard
polarity
> >>>>Mogami XLR-TRS snake sitting here doing nothing.....soooooo..... I
> could
> >>>>modify the standard mogami cable by taking the lead from the ring
> >>>
> >>>(currently
> >>>
> >>>>tied to XLR pin 3 and swapping it to XLR pin 2, then take the lead

from
> >>>
> >>>the
> >>>
> >>>>tip (currently tied to XLR pin 2) and swap it to XLR pin 3.. That
oughta'
> >>>>get me there, right?
> >>>>
> >>>>Thanks for your help.
> >>>>
> >>>>Deej
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>
> >>>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> >>>>news:44b037d8\$1@linux...
> >>>>
> >>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>>
> >>>>>>I need to build balanced I/O cables for the analog outputs of my
> >>>>
> >>>>Roland
> >>>>
> >>>>>>R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot.
That's
> >>>>
> >>>>not
> >>>>
> >>>>>>the normal state of affairs around here. Everything I'm using is pin
> >>>>
> >>>>>2-hot
> >>>>
> >>>>>>and is routed to 1/4" TRS patchbays.
> >>>>>>These cables need to be XLR to TRS in order to interface with said
> >>>>
> >>>>balanced
> >>>>
> >>>>>>patchbay. From there they would be patched to other gear (with
trs-trs
> >>>>
> >>>>patch
> >>>>
> >>>>>>cables) that is pin 2-hot. I'm guessing I'm going to have to make up
> >>
> >> a
> >>

> >>>>>couple of special trs-trs patch cables to get this all strack. It's
> >>>>
> >>>>making
> >>>>
> >>>>>my head hurt. Could someone give me a clue as to what I need to do
> >>
> >> to
> >>
> >>>>patch
> >>>>
> >>>>>a pin 3-hot device through a balanced PB in order to interface
properly
> >>>>>
> >>>>>with
> >>>>>
> >>>>>the rest of my (pin 2 hot) studio?
> >>>>>
> >>>>>Thanks,
> >>>>>
> >>>>>Deej (the obscure)
> >>>>>
> >>>>>
> >>>>>
> >>>>>In this case you can reverse either end. I keep some colored shrink
> >>>
> >>>tubing
> >>>
> >>>>>around to mark non-normal cables. Personally I reverse at the XLR,
> >>>
> >>>because
> >>>
> >>>>>it's easier to reverse.
> >>>>>Gene
> >>>>>
> >>>>
> >>>>
> >>>>
> >>>
> >>
>Itemize the hours you spend with gain riding every fader both during
tracking and mixing while you're physically emulating a compressor with your
pot rotational/fader moves.....then charge him for the time.

;o)

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

>

> How do you guys and gals handle it when you get a client who is insistant
> on very little or no compression? How do you handle it when they want to

> know everything about the signal chain?(hence your mixing secrets)
>
> BJust wanted to get an idea of what the general population thoughts were. I wouldn't really have a problem explaining what I am doing and why I am doing it as long they understand it is on their dime and aren't fighting me every step of the way. But even if they were fighting me...as long as they were paying I would indulge them.
Hey Chris..Hope things are going good with you!
I still listen to it from time to time as well.
I haven't been doing much songwriting lately..just been focusing on rebuilding my studio/mixing enviroment.
Getting close to completion.
Started using Cubase in conjunction with PARIS.
Lots of stuff to figure out.

Take care all.

"Chris Lang" <yo@yo.yo> wrote:

>
>Hey Brandon- hope everything is cool! I still listen to that
>"21" song every now and then!
>
>I would just give them what they want, in both cases.
>
>My band just played at a Denver club, and recorded the gig.
>The sound guy had good equipment, but nothing real high-end.
>He proceded to do an absolutely AWESOME and artistic job of
>utilizing that gear, and the sound, both live and on disk, is
>just amazing. Even the sound board mix is fabulous.
>
>My point is that any amount of info you share on gear, settings,
>etc, will not help the client become a pro. They might go away
>for a while, thinking that they can do it themselves, but they
>will return when they realize that if it sounds good, and you
>can make it sound good, then it's worth it to hire you.
>
>Peace,
>
>Chris
>
>

>"brandon" <a@a.com> wrote:

>>

>>How do you guys and gals handle it when you get a client who is insistant

>>on very little or no compression? How do you handle it when they want to

>>know everything about the signal chain?(hence your mixing secrets)

>>

>>B

>I

> wouldn't really have a problem explaining what I am doing and why I am doing

> it as long they understand it is on their dime and aren't fighting me every

> step of the way. But even if they were fighting me...as long as they were

> paying I would indulge them.

What I hate about these situations is that if this guy is a rank amateur and is clueless, he's going to insist on trying to run the show and the mix will leave your studio sounding fine to him, but then he will compare it to mixes that have been properly done with compression and his/your mix will sound wimpy by comparison and then he will run around all over town telling everyone that it is your fault.

"Brandon" <a@a.com> wrote in message news:44b2a77d@linux...

>

> Just wanted to get an idea of what the general population thoughts were. I

> wouldn't really have a problem explaining what I am doing and why I am doing

> it as long they understand it is on their dime and aren't fighting me every

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> Lots of stuff to figure out.

>

> Take care all.

>

>

>

>

>

>

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> >Peace,
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> >
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insistant
> >>on very little or no compression? How do you handle it when they want to
> >>know everything about the signal chain?(hence your mixing secrets)
> >>
> >>B
> >
> >How do you set the patch bay so you can record analog and digital inputs at
the same time? Can it be done?...You're welcome Kim. Man, I almost forgot I even wrote that.
That was a
long time ago in a far away place!!!!

I don't use Paris for Midi though, and after all that trouble to get it working!
I use Performer, slaved to Paris for all my work. Works great for what
I need to do.

Lou

www.enchantedvibrations.comWhat hardware are you using with Cubase - I've been looking at
the Mackie
Oynox mixer with a firewire card added to it... as an addition to Paris

"Brandon" <a@a.com> wrote:

>

>Just wanted to get an idea of what the general population thoughts were.

I

>wouldn't really have a problem explaining what I am doing and why I am doing

>it as long they understand it is on their dime and aren't fighting me every

>step of the way. But even if they were fighting me...as long as they were

>paying I would indulge them.

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>been focusing on rebuilding my studio/mixing enviroment.

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>>can make it sound good, then it's worth it to hire you.

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>>Peace,

>>

>>Chris

>>
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>>"brandon" <a@a.com> wrote:
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>>>How do you guys and gals handle it when you get a client who is insistant
>>>on very little or no compression? How do you handle it when they want
to
>>>know everything about the signal chain?(hence your mixing secrets)
>>>
>>>B
>>
>HI Cujo,
Only the Full version of Wavelab offers the external effects option.
POssibly the upcoming Wavelab Studio version will also but haven't seen
a concrete list of features yet on that version to know for sure.

Chris

Cujo wrote:

> I am using just the essentials it is about a 6 months old, would the essentails
> allow this? My next gear goal (goooooooooaaaaaaal!) is possibly a Merc 1968
> for the stereo buss.
>
>
> "DJ" <

Subject: Re: Multi Band Mastering in Paris
Posted by [John \[1\]](#) on Wed, 31 May 2006 23:01:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

this-ahole_@animas.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote:
>> Right. I've considered upgrading to the newer version so I can insert a
>> hardware reverbs before the limiter in a mastering scenario.
>>
>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> news:44b27732\$1@linux...
>>>
>>> Oh, no not that, that would be nice, I meant UAD stuff and the like.
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message
>>>> news:44b265f3\$1@linux...
>>>>>
>>>>> What would a decent USB interface be?

>>>>>

>>>>> The wavelab I have allows effects on the master.

>>>>>

>>>> external FX???.....if so, then you are using the most recent version.

>>>>>

>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>> Hi Cujo and John,

>>>>>> Your low mid bump is a result of horrible converter quality of all

> on

>>>>>> board sound cards. I wouldn't trust any use of EQ with the on board

>>>>>> sound cards. There are some very inexpensive audio PCI , USB and

>>>>>> Firewire cards available that will make a big difference.

>>>>>> Also Steinberg is putting out a mid=priced version of Wavelab that

> is

>>> a

>>>>>> stereo only very and no DVD support which will go for 299.00 and a

>>>>>> competitive upgrade version for 199.00. It will probably be out in

> end

>>>>>> of August.

>>>>>>

>>>>>> In the full version you be able to place a effects on th master

>>>>>> sections, individual tracks and on individual clips all with send

>> volume

>>>>>> control. Oh and you can also us external effect nay were in the effect

>>>>>> chain just like you can in Cubase/Nuendo. This way you can use

>> outboard

>>>>>> gear or even Paris effects directly inside of Wavelab.

>>>>>>

>>>>>>

>>>>>> Chris

>>>>>>

>>>>>>

>>>>>> Cujo wrote:

>>>>>>> John, I have WL Essentials which is somehting like 99.00 bucks and

>>> it

>>>>> is

>>>>>>> way cool. The montage thing is a cd sequencer, you can lay out each

>>>> "track"

>>>>>>> in a linear fasion, and slide songs back and forth to make the time

>>>> inbetween

>>>>>>> just as you want them, you can also aply fades, adjust volume, add

>>> UAD

>>>>> plugs

>>>>>>> to the mix (presision limite) really it is a mastering suite. Now,

>>> I

>>>> would

>>>>>>> bot master a dang thing, but I got it so I could sequence a CD

>> EXACTLY

>>>>> how
 >>>>>> i want it before I send it to the mastering house. Say if you uses
 >>>> Roxio
 >>>>>> for rough cd;s you only can do 2 second intervals or whatever, and
 >>> you
 >>>>> can
 >>>>>> not nudge..
 >>>>>>
 >>>>>>> Ok, so right now I am mastering something, an R&B record I worked
 > on
 >>>> that
 >>>>>>> has NO budget., it is sort of liek a hip hop mix tape. When using
 > WL
 >>>> the
 >>>>>>> output goes via my Comps on board sound card in there is some
 >> strange
 >>>>> EQ
 >>>>>>> thing going on there, (low mid bump) so I can;t use any EQ on the
 >> mix
 >>>>> in
 >>>>>>> WL!
 >>>>>>>
 >>>>>>> John <no@no.com> wrote:
 >>>>>>>
 >>>>>>>> Cujo, What kind of multiple song things can you do in wavelab,
 >> what's
 >>>>>>>
 >>>>>>>> this montage thing?
 >>>>>>>>
 >>>>>>>> cujo wrote:
 >>>>>>>>
 >>>>>>>>> For years I have used CEP and it is a snap, but with WL you can
 > do
 >>> all
 >>>>>>> the
 >>>>>>>
 >>>>>>>>> songs on a cd in one go, and it offers a bit more in noise shaping
 >>> so
 >>>>>>>> I wondered
 >>>>>>>>
 >>>>>>>>> if it was the more "pro" option.
 >>>>>>>>>
 >>>>>>>>> John <no@no.com> wrote:
 >>>>>>>>>
 >>>>>>>>>
 >>>>>>>>>> I was using the free dither app written for paris.
 >>>>>>>>>>
 >>>>>>>>>>> cujo wrote:

>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Which do you prefer for dithering: CEP or Wavelab with the plug
>>> you
>>>> place
>>>>>>>>> on the master bus on the montage mode?
>>>>>>>>>
>>>>>>>>> Also does the render button on the effects group in Montage mode
>>>> permanently
>>>>>>>>> change the individual files or does it save the new CD as a
>> seperate
>>>>>> bunch
>>>>>>
>>>>>>>>> of files?
>>>>>>>>> I don't know if I am making sense here.
>>>>>> --
>>>>>> Chris Ludwig
>>>>>> ADK
>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>> (859) 635-5762
>>>>
>>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com On 7/10/06 1:22 PM, in article 44b2a970\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>
> What I hate about these situations is that if this guy is a rank amateur and
> is clueless, he's going to insist on trying to run the show and the mix will
> leave your studio sounding fine to him, but then he will compare it to mixes
> that have been properly done with compression and his/your mix will sound
> wimpy by comparison and then he will run around all over town telling
> everyone that it is your fault.
>

I know an engineer that says he's gotten more work by turning down work.
It's both reverse psychology and good time management. It's a concept I'm
adopting for the very reason you stated DJ. Amateur clients usually want
miracles for peanuts, and are the most difficult to deal with - not worth my
time, or theirs.

It's hard to know what a client will be like up front though, and takes a bit of diplomacy to steer them in the right direction without offending or turning them away, so sometimes you just have to let a few go.

If you are stuck in a situation you couldn't avoid, my advice would be to do what the client asks, and move on.

Regards,
Dedric

```
>
> "Brandon" <a@a.com> wrote in message news:44b2a77d@linux...
>>
>> Just wanted to get an idea of what the general population thoughts were. I
>> wouldn't really have a problem explaining what I am doing and why I am
> doing
>> it as long they understand it is on their dime and aren't fighting me
> every
>> step of the way. But even if they were fighting me...as long as they were
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>> Hey Chris..Hope things are going good with you!
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>> I haven't been doing much songwriting lately..just
>> been focusing on rebuilding my studio/mixing enviroment.
>> Getting close to completion.
>> Started using Cubase in conjunction with PARIS.
>> Lots of stuff to figure out.
>>
>> Take care all.
>>
>>
>>
>>
>>
>>
>>
>>
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>>> Hey Brandon- hope everything is cool! I still listen to that
>>> "21" song every now and then!
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>>> I would just give them what they want, in both cases.
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>>> My band just played at a Denver club, and recorded the gig.
>>> The sound guy had good equipment, but nothing real high-end.
>>> He proceded to do an absolutely AWESOME and artistic job of
>>> utilizing that gear, and the sound, both live and on disk, is
```

>>> just amazing. Even the sound board mix is fabulous.
>>>
>>> My point is that any amount of info you share on gear, settings,
>>> etc, will not help the client become a pro. They might go away
>>> for a while, thinking that they can do it themselves, but they
>>> will return when they realize that if it sounds good, and you
>>> can make it sound good, then it's worth it to hire you.
>>>
>>> Peace,
>>>
>>> Chris
>>>
>>>
>>> "brandon" <a@a.com> wrote:
>>>>
>>>> How do you guys and gals handle it when you get a client who is
> insistant
>>>> on very little or no compression? How do you handle it when they want to
>>>> know everything about the signal chain?(hence your mixing secrets)
>>>>
>>>> B
>>>
>>
>
>Well.....exactly are you wanting to do? Unless you are recording into
Paris digitally, from another digital device, you will need an A/D converter
before the Paris digital input. Just patch the digital input to a Paris
channel just like you would an analog input and set it to record.

"tonehouse" <zmcleod@comcast.net> wrote in message news:44b2aea2@linux...
> How do you set the patch bay so you can record analog and digital inputs
at
> the same time? Can it be done?...
>
>"brandon" <a@a.com> wrote:
>
>How do you guys and gals handle it when you get a client who is insistant
>on very little or no compression?

Go ahead & do it, just give him an "option" mix the way you
think it ought to be, even if you do it on your own time...
that way:

a.) You're giving him a choice that you're not charging him
extra for... unless he's a total asshole, he'll appreciate this.

b.) You've got your ass covered if someone comes in to check out
your studio, but says: "Yeah, but I heard that stuff you did

for Dilbert Dillwinkle, and I didn't think it sounded all that great." then you say: "Oh yeah, well listen to THIS version of it." Monitors up, Scotty!

c.) Dilbert may come around after listening to your version a few times.

>How do you handle it when they want to know everything about
>the signal chain?(hence your mixing secrets)

Tell 'em the stuff they can see, but not the stuff they can't... such as:

"Hey, so what is it again that you're doing to get my vocal sound?"

"Well, you remember we used that old mic over there into this Preamp here, with just a little bit of compression on the way in."

"I see.. and the rest? Like what kind of stuff did you put on it during the mix? What were those 'plug-in' thingies?"

"Secret Weapon... can't tell ya."

Or, really, if you're confident enough in your abilities, you can just go ahead & spill every detail, because you KNOW he's not gonna get the same results anywhere else, because YOU RAWK! Something like this:

"Hey, so what is it again that you're doing to get my vocal sound?"

"Well, you remember we used that Neumann M-47, into this Muscusrite Red-15, and I made sure to max out the gain as far as I could go before distorting the loud parts - that way we got more breathiness in your softer parts, which you said you liked when we were trying out mics earlier; then I slapped on a little bit of this Distressor with the Brit Mod before we hit the convertors, just in case things got too hot... you know, I didn't want to lose a good take. Then I used this plugin called a Voxengo Voxformer for some transparent compression & also de-essing... see what happens when I pull it out? Sounds much better with it in, huh? I also cut a very shallow swath out at 750 hz to get rid of that nasal thing you said you didn't like about your voice, then I used this linear-phase EQ to boost 1.5db at a 2.7 "Q" setting at each 10k, 16k & 22k just to enhance the airiness of the track, but I automated that - it

only comes in on the chorus parts. Check it... with... without... with... without... you like? For reverb I used a Lexicon Pantheon on a small-ish room setting, but with no high-end cutoff, and on the chorus parts a delay comes in that's sync'ed to the quarter-beat, but then backed-off one millisecond so it lags just a tiny bit so the vocals seem a little bit more relaxed, and it's set to 27% feedback so you only clearly hear two repeats at this tempo, and the third repeat gets mostly covered up by the start of your next line, but it's just barely audible so it all flows smoothly."

That's me... I pretty much tell 'em everything. I figure no one's going to remember it anyway, and unless I'm someone famous, no one's going to think my secrets are worth stealing anyhow.

NeilHi Zan,

I do more or less the same thing all the time - I use the analog inputs for tracking and the S/PDIF inputs to bring the signal from my PCM-91 back to submix 1's FX returns. All you need to do is patch the digital inputs (MEC Master dL and dR at bottom of the icon) to whichever mixer inputs you want to use.

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:

>How do you set the patch bay so you can record analog and digital inputs at

>the same time? Can it be done?...

>

>"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

>

> How do you guys and gals handle it when you get a client who is insistant
> on very little or no compression? How do you handle it when they want to
> know everything about the signal chain?(hence your mixing secrets)

>

> BOops . . . what I meant to say was . . . first I agree with them, "Oh, I know . . . compression is way overused . . . takes the life right out of the mix." Then I go ahead and compress the shit out of everything anyway. :)

SJB

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

>

> How do you guys and gals handle it when you get a client who is insistant
> on very little or no compression? How do you handle it when they want to

> know everything about the signal chain?(hence your mixing secrets)

>

> B"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Maybe one of them won't whine....or maybe both of them will.

If that's the case, then just make sure that you flip polarity on the 2nd whine & aim it directly at the first... that way they cancel each other out & you'll have a whine-free studio...

....until the next time you try to "upgrade" something; then we expect the whining to resume! lol

:D :DLOL!!!!....exactly what I'd do.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:44b30653@linux...

> Oops . . . what I meant to say was . . . first I agree with them, "Oh, I

> know . . . compression is way overused . . . takes the life right out of the

> mix." Then I go ahead and compress the shit out of everything anyway. :)

>

> SJB

>

>

> "brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

> >

> > How do you guys and gals handle it when you get a client who is insistant

> > on very little or no compression? How do you handle it when they want to

> > know everything about the signal chain?(hence your mixing secrets)

> >

> > B

>

>When I (rarely) get into a situation where I am] pressed to do something I would not want to do, I just tell the client that I will be glad to do it, but there can be no mention of my name in the credits on the project. Usually takes less than 5 minutes to come around.... :)

Dedric Terry <dterry@keyofd.net> wrote:

>On 7/10/06 1:22 PM, in article 44b2a970\$1@linux, "DJ"

><animix_spam-this-ahole_@animas.net> wrote:

>

>>
>> What I hate about these situations is that if this guy is a rank amateur
and
>> is clueless, he's going to insist on trying to run the show and the mix
will
>> leave your studio sounding fine to him, but then he will compare it to
mixes
>> that have been properly done with compression and his/your mix will sound
>> wimpy by comparison and then he will run around all over town telling
>> everyone that it is your fault.
>>
>
>I know an engineer that says he's gotten more work by turning down work.
>It's both reverse psychology and good time management. It's a concept I'm
>adopting for the very reason you stated DJ. Amateur clients usually want
>miracles for peanuts, and are the most difficult to deal with - not worth
my
>time, or theirs.
>
>It's hard to know what a client will be like up front though, and takes
a
>bit of diplomacy to steer them in the right direction without offending
or
>turning them away, so sometimes you just have to let a few go.
>
>If you are stuck in a situation you couldn't avoid, my advice would be to
do
>what the client asks, and move on.
>
>Regards,
>Dedric
>
>>
>> "Brandon" <a@a.com> wrote in message news:44b2a77d@linux...
>>>
>>> Just wanted to get an idea of what the general population thoughts were.
I
>>> wouldn't really have a problem explaining what I am doing and why I am
>> doing
>>> it as long they understand it is on their dime and aren't fighting me
>> every
>>> step of the way. But even if they were fighting me...as long as they
were
>>> paying I would indulge them.
>>> Hey Chris..Hope things are going good with you!
>>> I still listen to it from time to time as well.
>>> I haven't been doing much songwriting lately..just
>>> been focusing on rebuilding my studio/mixing enviroment.

>>> Getting close to completion.
>>> Started using Cubase in conjunction with PARIS.
>>> Lots of stuff to figure out.
>>>
>>> Take care all.
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>> "Chris Lang" <yo@yo.yo> wrote:
>>>>
>>>> Hey Brandon- hope everything is cool! I still listen to that
>>>> "21" song every now and then!
>>>>
>>>> I would just give them what they want, in both cases.
>>>>
>>>> My band just played at a Denver club, and recorded the gig.
>>>> The sound guy had good equipment, but nothing real high-end.
>>>> He proceeded to do an absolutely AWESOME and artistic job of
>>>> utilizing that gear, and the sound, both live and on disk, is
>>>> just amazing. Even the sound board mix is fabulous.
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>>>> My point is that any amount of info you share on gear, settings,
>>>> etc, will not help the client become a pro. They might go away
>>>> for a while, thinking that they can do it themselves, but they
>>>> will return when they realize that if it sounds good, and you
>>>> can make it sound good, then it's worth it to hire you.
>>>>
>>>> Peace,
>>>>
>>>> Chris
>>>>
>>>>
>>>> "brandon" <a@a.com> wrote:
>>>>>
>>>>> How do you guys and gals handle it when you get a client who is
>> insistant
>>>>> on very little or no compression? How do you handle it when they want
to
>>>>> know everything about the signal chain?(hence your mixing secrets)
>>>>>
>>>>> B
>>>>
>>>

>>

>>

>That type of statement certainly would be an eye opener. Good idea.

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:44b32bf9\$1@linux...

>

> When I (rarely) get into a situation where I am]
> pressed to do something I would not want to do,
> I just tell the client that I will be glad to do
> it, but there can be no mention of my name in the
> credits on the project. Usually takes less than 5
> minutes to come around.... :)

>

>

>

> Dedric Terry <dterry@keyofd.net> wrote:

> >On 7/10/06 1:22 PM, in article 44b2a970\$1@linux, "DJ"

> ><animix_spam-this-ahole_@animas.net> wrote:

> >

> >>

> >> What I hate about these situations is that if this guy is a rank
amateur

> and

> >> is clueless, he's going to insist on trying to run the show and the mix
> will

> >> leave your studio sounding fine to him, but then he will compare it to
> mixes

> >> that have been properly done with compression and his/your mix will
sound

> >> wimpy by comparison and then he will run around all over town telling

> >> everyone that it is your fault.

> >>

> >

> >I know an engineer that says he's gotten more work by turning down work.

> >It's both reverse psychology and good time management. It's a concept I'm

> >adopting for the very reason you stated DJ. Amateur clients usually want

> >miracles for peanuts, and are the most difficult to deal with - not worth

> my

> >time, or theirs.

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> >It's hard to know what a client will be like up front though, and takes

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> >bit of diplomacy to steer them in the right direction without offending

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> >> "Brandon" <a@a.com> wrote in message news:44b2a77d@linux...
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> >>>> utilizing that gear, and the sound, both live and on disk, is
> >>>> just amazing. Even the sound board mix is fabulous.

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> >>>> My point is that any amount of info you share on gear, settings,
> >>>> etc, will not help the client become a pro. They might go away
> >>>> for a while, thinking that they can do it themselves, but they
> >>>> will return when they realize that if it sounds good, and you
> >>>> can make it sound good, then it's worth it to hire you.
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> >>>>
> >>>
> >>
> >>
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> I'm taking advantage of the employment downtime to catch up on some
mixing I've had stacked up for a while...

The one I'm working on now is tracked from the board during a concert
at the theatre. 3 singer/songwriters in the group, seated on 3 stools
across the stage.

I have the guitars panned 60 left and center (from audience POV) and
the bass panned 60 right - these approximate their physical locations
on stage.

Would you pan the vocals to match the guitars, or would you pull them
closer to center?

I realize this is somewhat a matter of preference and taste. I've
been listening to my rough, and I'm still not sure if I like it that
way. I may try it with the vocals tightened up but then they wouldn't
match the guitars.

What would you guys do?

pabl know you guys will laugh at this ploy but (and perhaps others will employ my ploy) but when I was heavy on the road doing guitar I used to get post-show exams on "how do you get should great tone, sounds, blah blah." Because so few could really grasp that great guitar tone starts in your head and can pretty much happen with most any guitar/amp setup, I developed several more "believable" answers. So I built a small flat black box with a wire coming out of it, wood and metal with rivets here and there and a made up model number on placard. Wire went into my rack and disappeared into a darkened recess. It was just easier to tell guys that the black box was where the sound was really happening. Typical dialogue:

Q: Great tone... really cut it's own space in the show... whadya got going here

A: Well this stuff is really pretty ordinary, Old Roland GP-100, a Rocktron Type IIc for minimizing noise from the dirty patches out of the JMP-1, old Rockman rackmount guitar pre for some of the clean stuff, I keep this old Quadraverb for some patches that really do it for me - the noise doesn't bother me much, and this guy here by DMC is where all my routing takes place, and I output a stereo pair into this Ibanez SDR1000 which goes directly to the 50/50 power amp... and these are just knock-offs of the old Pacific 1x12" cabs. I had a guy copy them and build them from a slightly denser woods... and that's pretty much it.

Q: But where are getting that tone of that tune (XYZ)?

A: That was the Rockman with some verb off the GP-100.

Q: Your cables must all be oxygen free or something, right?

A: Nah... I gotta mix of Canare quad and belden co-ax in there

Q: What kinda tubes in the power amp?

A: Ahhh... GT's, 5 rateds... nothing special there.

Q: What's this thing (black box) doing?

A: Some guy in California built that for me and that I don't really couldn't tell you what it does or how it works but without it, my tone pretty much just isn't there."

Q: Where can I get one?

And they are always so disappointed to learn that the builder is no longer in business.

W.

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

>

> How do you guys and gals handle it when you get a client who is insistant
> on very little or no compression? How do you handle it when they want to
> know everything about the signal chain?(hence your mixing secrets)

>

> Bor his girlfriend/manager will call demanding their money
back...that's why you get them to sign a waiver on their mix.

On Mon, 10 Jul 2006 13:22:30 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>I

>> wouldn't really have a problem explaining what I am doing and why I am
>doing

>> it as long they understand it is on their dime and aren't fighting me
>every

>> step of the way. But even if they were fighting me...as long as they were
>> paying I would indulge them.

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>What I hate about these situations is that if this guy is a rank amateur and
>is clueless, he's going to insist on trying to run the show and the mix will
>leave your studio sounding fine to him, but then he will compare it to mixes
>that have been properly done with compression and his/your mix will sound
>wimpy by comparison and then he will run around all over town telling
>everyone that it is your fault.

>

>

>"Brandon" <a@a.com> wrote in message news:44b2a77d@linux...

>>

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>> wouldn't really have a problem explaining what I am doing and why I am
>doing

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>>

>> Take care all.

>>

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>> >>on very little or no compression? How do you handle it when they want to
>> >>know everything about the signal chain?(hence your mixing secrets)
>> >>
>> >>B
>> >>
>> >>
>> >Definitely closer to the center. If there are some harmonies you can ride
pan them out also.
John

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>I'm taking advantage of the employment downtime to catch up on some
>mixing I've had stacked up for a while...

>
>The one I'm working on now is tracked from the board during a concert
>at the theatre. 3 singer/songwriters in the group, seated on 3 stools
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>I have the guitars panned 60 left and center (from audience POV) and
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>Would you pan the vocals to match the guitars, or would you pull them
>closer to center?
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>I realize this is somewhat a matter of preference and taste. I've
>been listening to my rough, and I'm still not sure if I like it that
>way. I may try it with the vocals tightened up but then they wouldn't
>match the guitars.
>
>What would you guys do?
>
>pabl just got a EMU 0404. It was about \$80 with a rebate that I haven't sent
in yet. The only thing that disappoints me about it is it doesn't send out
optical ADAT format. DJ posted a conversion box though that costs about \$80.
Antway the coaxial SPDIF works fine. My current config monitors Cubase thru
PARIS via SPDIF on the MEC.

b

"rich" <studiodog_99@yahoo.com> wrote:

>
>What hardware are you using with Cubase - I've been looking at the Mackie
>Oynox mixer with a firewire card added to it... as an addition to Paris
>
>
>"Brandon" <a@a.com> wrote:
>>
>>Just wanted to get an idea of what the general population thoughts were.
>I
>>wouldn't really have a problem explaining what I am doing and why I am
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>>>>know everything about the signal chain?(hence your mixing secrets)
>>>>
>>>>B

>>>

>>

>You have all three voices on separate tracks, as well as 2 guitars & a bass on separate tracks? I'd put the bass in the center, just for balance, & then pan the voices out a little bit - not necessarily as much as the guitars.

For a small ensemble like this, I'd actually probably mix it in mono first, to get the balances between the instruments & voices the way I wanted it, then work on the panning using something like the above as a starting point.

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>I'm taking advantage of the employment downtime to catch up on some
>mixing I've had stacked up for a while...

>

>The one I'm working on now is tracked from the board during a concert
>at the theatre. 3 singer/songwriters in the group, seated on 3 stools
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>

>I have the guitars panned 60 left and center (from audience POV) and
>the bass panned 60 right - these approximate their physical locations
>on stage.

>

>Would you pan the vocals to match the guitars, or would you pull them
>closer to center?

>

>I realize this is somewhat a matter of preference and taste. I've
>been listening to my rough, and I'm still not sure if I like it that
>way. I may try it with the vocals tightened up but then they wouldn't
>match the guitars.

>

>What would you guys do?

>

>pabYou may be able to, depending on physical attributes, encase the inverter in epoxy or some kind of non conductive resin to stop the high speed oscillating. Consider heat and dimension before doing so, of course.

AA

<Kris .> wrote in message news:44b29258\$1@linux...

>

> Yeah...that's the inverter that drives the backlight. A competent tech
> should

> be able to install a switch on it, so you can turn the back light (and
> whine)
> off when the controller is not in use.
>
> Cheers,
>
> Kris
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Our '880 also does not have a fan... but the whine from the
>>controller display drives me crazy!! ;-)
>>
>>David.
>>
>>"Kris" . wrote:
>>> I'm surprised your 880 has a fan in it....mine does not.
>>>
>>> Analog I/O on this thing sounds very good IMO...better than you might
> expect
>>> considering the age of it.
>>>
>>> Another solution is to make (6) (R880 has 2 ins and 4 outs IIRC) 1 foot
> lengths
>>> of XLR-XLR cables with the polarity swapped. Connect these to your 880,
> and
>>> then, connect your snake to them. This would make your 880 appear to be
> pin
>>> 2 hot to your patch bay.
>>>
>>> Cheers
>>>
>>> Kris
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>
>>>>.....or, I could keep the Mogami snake *as is* and just make two TRS
>>>>Patch cables (for patching this particular dievice) wired tip to ring
> and
>>>>ring to tip. That might be a better solution for my particular situation
>>>>actually. I may not end up using the analog I/O of the R880 all that
>>>>much
>>>>and it's very possible that I might want to run this long snake to a
>>>>certain
>>>>device that I've got my eye on. It's got a fan in the chassis so I will
>>>
>>> need
>>>
>>>>to keep it in the machine room. I think it's wired with standard US
>>>>polarity.

>>>>
 >>>>;o)
 >>>>
 >>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
 >>>>news:44b04210\$1@linux...
 >>>>
 >>>>>It is a 20' cable run from the rack that is housing the R880 mainframe
 >>>
 >>> to
 >>>
 >>>>>the standard balanced patch bay. Seems a shame to use 80' of mic cable
 >>>
 >>> to
 >>>
 >>>>>make 4 x 20' patch cables when I've got a 20' 4 x pair standard
 >>>>>polarity
 >>>>>Mogami XLR-TRS snake sitting here doing nothing.....soooooo..... I
 > could
 >>>>>modify the standard mogami cable by taking the lead from the ring
 >>>>
 >>>>(currently
 >>>>
 >>>>>tied to XLR pin 3 and swapping it to XLR pin 2, then take the lead from
 >>>>
 >>>>the
 >>>>
 >>>>>tip (currently tied to XLR pin 2) and swap it to XLR pin 3.. That
 >>>>>oughta'
 >>>>>get me there, right?
 >>>>
 >>>>>Thanks for your help.
 >>>>
 >>>>>Deej
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>
 >>>>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
 >>>>>news:44b037d8\$1@linux...
 >>>>>
 >>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>>>>>
 >>>>>>>I need to build balanced I/O cables for the analog outputs of my
 >>>>
 >>>>>Roland
 >>>>
 >>>>>>>R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot.

>>>>>>That's
>>>>>
>>>>>not
>>>>>
>>>>>>the normal state of affairs around here. Everything I'm using is pin
>>>>>
>>>>>2-hot
>>>>>
>>>>>>and is routed to 1/4" TRS patchbays.
>>>>>>These cables need to be XLR to TRS in order to interface with said
>>>>>
>>>>>balanced
>>>>>
>>>>>>patchbay. From there they would be patched to other gear (with
>>>>>>trs-trs
>>>>>
>>>>>patch
>>>>>
>>>>>>cables) that is pin 2-hot. I'm guessing I'm going to have to make up
>>>
>>> a
>>>
>>>>>>couple of special trs-trs patch cables to get this all strack. It's
>>>>>
>>>>>making
>>>>>
>>>>>>my head hurt. Could someone give me a clue as to what I need to do
>>>
>>> to
>>>
>>>>>patch
>>>>>
>>>>>>a pin 3-hot device through a balanced PB in order to interface
>>>>>>properly
>>>>>
>>>>>>with
>>>>>
>>>>>>the rest of my (pin 2 hot) studio?
>>>>>>
>>>>>>Thanks,
>>>>>>
>>>>>>Deej (the obscure)
>>>>>>
>>>>>>
>>>>>>
>>>>>>In this case you can reverse either end. I keep some colored shrink
>>>>
>>>>tubing

```
>>>>
>>>>>around to mark non-normal cables. Personally I reverse at the XLR,
>>>>
>>>>because
>>>>
>>>>>it's easier to reverse.
>>>>>Gene
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>
>
```

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.htmlOn 11 Jul 2006 22:38:45 +1000, "Neil" <IOIU@OIU.com>
wrote:

- >
- >You have all three voices on separate tracks, as well as 2
- >guitars & a bass on separate tracks? I'd put the bass in the
- >center, just for balance, & then pan the voices out a little
- >bit - not necessarily as much as the guitars.
- >
- >For a small ensemble like this, I'd actually probably mix it in
- >mono first, to get the balances between the instruments & voices
- >the way I wanted it, then work on the panning using something
- >like the above as a starting point.
- >
- >Neil
- >

Yes, separate tracks for each muso - one for his vocal, one for his instrument.

Yeah, even though the bass player was sitting house right, it does bug me that the bass isn't coming from center. I will try to remix with him in the center.

The "mix in mono first" idea makes sense. I'm pretty close with balances - after listening on two different sets of speakers, including my car, I definitely want the guitars down some more to emphasize the vocal harmonies.

I'll try it again with gtr at L60 and R60, bass in center, and then maybe spread the vocals at L30 and R30 plus center - just enough to give them some space, but keeping them fairly centered.

I will report back after. And maybe I'll post a piece of one of the songs.

pabl LOVE it! HA. I'm going to build one of those for the studio.

Rod

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I know you guys will laugh at this ploy but (and perhaps others will employ

>my ploy) but when I was heavy on the road doing guitar I used to get

>post-show exams on "how do you get should great tone, sounds, blah blah."

>Because so few could really grasp that great guitar tone starts in your head

>and can pretty much happen with most any guitar/amp setup, I developed

>several more "believable" answers. So I built a small flat black box with

a

>wire coming out of it, wood and metal with rivets here and there and a made

>up model number on placard. Wire went into my rack and disappeared into

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>darkened recess. It was just easier to tell guys that the black box was

>where the sound was really happening. Typical dialogue:

>

>Q: Great tone... really cut it's own space in the show... whadya got going

>here

>

>A: Well this stuff is really pretty ordinary, Old Roland GP-100, a Rocktron

>Type IIc for minimizing noise from the dirty patches out of the JMP-1, old

>Rockman rackmount guitar pre for some of the clean stuff, I keep this old

>Quadraverb for some patches that really do it for me - the noise doesn't

>bother me much, and this guy here by DMC is where all my routing takes

>place, and I output a stereo pair into this Ibanez SDR1000 which goes

>directly to the 50/50 power amp... and these are just knock-offs of the

old

>Pacific 1x12" cabs. I had a guy copy them and build them from a slightly

>denser woods... and that's pretty much it.

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>Q: But where are getting that tone of that tune (XYZ)?

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>A: That was the Rockman with some verb off the GP-100.

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>Q: Your cables must all be oxygen free or something, right?
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>A: Nah... I gotta mix of Canare quad and belden co-ax in there
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>Q: What kinda tubes in the power amp?
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>A: Ahhh... GT's, 5 rateds... nothing special there.
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>Q: What's this thing (black box) doing?
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>A: Some guy in California built that for me and that I don't really
>couldn't tell you what it does or how it works but without it, my tone
>pretty much just isn't there."
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>Q: Where can I get one?
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>And they are always so disappointed to learn that the builder is no longer

>in business.
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>W.
>
>"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...
>>
>> How do you guys an

Subject: Re: Multi Band Mastering in Paris
Posted by [DC](#) on Wed, 31 May 2006 23:16:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

ix." Then I go ahead and compress the shit out of everything anyway. :)
>>
>>SJB
>>
>>
>>"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...
>>
>>
>>>How do you guys and gals handle it when you get a client who is
>>>
>>>
>insistant
>
>
>>>on very little or no compression? How do you handle it when they want to
>>>know everything about the signal chain?(hence your mixing secrets)

>>>
>>>B
>>>
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>>
>>
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>
>

-----040508090402000102020207
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

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<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
ditto on that tactic!<br>
<br>
DJ wrote:
<blockquote cite="mid44b31c52$1@linux" type="cite">
  <pre wrap="">LOL!!!!....exactly what I'd do.
```

;o)

```
"Sarah" <a class="moz-txt-link-rcf2396E"
href="mailto:sarahjane@sarahtonin.com">&lt;sarahjane@sarahtonin.com&gt;</a> wrote in
message <a class="moz-txt-link-freetext"
href="news:44b30653@linux">news:44b30653@linux</a>...
</pre>
<blockquote type="cite">
  <pre wrap="">Oops . . . what I meant to say was . . . first I agree with them, "Oh, I
know . . . compression is way overused . . . takes the life right out of
</pre>
```

Subject: Re: Multi Band Mastering in Paris
Posted by [excelav](#) on Wed, 31 May 2006 23:19:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

```
br />
</blockquote>
<pre wrap=""><!-->the
</pre>
```


<blockquote type="cite">
<pre wrap="">mix." Then I go ahead and compress the shit out of everything anyway. :)

SJB

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in message <a class="moz-txt-link-freetext"
href="news:44b27b39\$1@linux">news:44b27b39\$1@linux...

</pre>
<blockquote type="cite">
<pre wrap="">How do you guys and gals handle it when you get a client who is
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</pre>
</blockquote>
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<pre wrap=""><!-->

</pre>
</blockquote>
</body>
</html>

-----040508090402000102020207--Hi to all.
I was experiencing some things working under Xp with external wordclock as
opposed to with Me.
I don't know if others share similar oppinipns but DJ posted that he also
though some mid frequencies differences which could be XP or/and wordclock.
I am nexperiencing the following...
I get some sound spikes in random frequencies...
Sound although clean in the mids frequencies do not stay at the same level
all the way in a song.
I have a difficult time in using compressors to solve these things !!
Maybe the eq is producing this... remeber that I found that the eq behaves
differently under XP as opposed to under Me.
Anyone maybe heard similar things ??

I really need to be certain on that because I want to know who and what to blame for that.

Maybe also an external wordclock could introduce such things ??

I do not get any crackles or other anomalies though.

I use Soundscape's wordclock as a master and i distribute crazy after that but very stable afterall.

Sound is punchy in the mids except for the problems I described.

One test you can make and see (in a dense mix) is to dial a 80 hz in Paris eq with 0.1 Q and give a healthy 8-12 dbs.

That gives great analogish kick sound.

In a mix though the level of that 80 hz is not constant giving spikes (in volume increses) very often...

I would like your input here !!!!!

Regards,

DimitriosI just show them Frankencomp. After they get over the shock of seeing Frankencomp I hand them a copy of the session methodology. Then tell them that the reason it the way it does is because if everything id done exactly right, that it is possible to configure two computers in a way that makes the digital information sound like it's not being recorded on a computer at all. They are usually so totally bewildered by that time that they get the thousand yard stare, their eyes become glassy and fixed and they become meek and submissive. I can sometimes even get them to go pick up my laundry and go grocery shopping for me. Sorta' like feeding them a digital dose of Rohypnol.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:44b3d8eb\$1@linux...

>

> I LOVE it! HA. I'm going to build one of those for the studio.

> Rod

> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

> >I know you guys will laugh at this ploy but (and perhaps others will employ

>

> >my ploy) but when I was heavy on the road doing guitar I used to get
> >post-show exams on "how do you get should great tone, sounds, blah blah."

>

> >Because so few could really grasp that great guitar tone starts in your
> head

> >and can pretty much happen with most any guitar/amp setup, I developed
> >several more "believable" answers. So I built a small flat black box
with

> a

> >wire coming out of it, wood and metal with rivets here and there and a
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> >up model number on placard. Wire went into my rack and disappeared into
> a
> >darkened recess. It was just easier to tell guys that the black box was
>
> >where the sound was really happening. Typical dialogue:
> >
> >Q: Great tone... really cut it's own space in the show... whadya got
going
>
> >here
> >
> >A: Well this stuff is really pretty ordinary, Old Roland GP-100, a
Rocktron
>
> >Type IIc for minimizing noise from the dirty patches out of the JMP-1,
old
>
> >Rockman rackmount guitar pre for some of the clean stuff, I keep this old
>
> >Quadraverb for some patches that really do it for me - the noise doesn't
>
> >bother me much, and this guy here by DMC is where all my routing takes
> >place, and I output a stereo pair into this Ibanez SDR1000 which goes
> >directly to the 50/50 power amp... and these are just knock-offs of the
> old
> >Pacific 1x12" cabs. I had a guy copy them and build them from a slightly
>
> >denser woods... and that's pretty much it.
> >
> >Q: But where are getting that tone of that tune (XYZ)?
> >
> >A: That was the Rockman with some verb off the GP-100.
> >
> >Q: Your cables must all be oxygen free or something, right?
> >
> >A: Nah... I gotta mix of Canare quad and belden co-ax in there
> >
> >Q: What kinda tubes in the power amp?
> >
> >A: Ahhh... GT's, 5 rateds... nothing special there.
> >
> >Q: What's this thing (black box) doing?
> >
> >A: Some guy in California built that for me and that I don't really
> >couldn't tell you what it does or how it works but without it, my tone
> >pretty much just isn't there."
> >

> >Q: Where can I get one?
> >
> >And they are always so disappointed to learn that the builder is no
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> >in business.
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> >> B
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> >
>

Yeah...Frankencomp is pretty bewildering. I show people I know pics of Frankencomp.
Just the fact I know you gets a reaction.

I wish I had the room for a Frankencomp. In my head as well as my studio.

8Op"""" oooops the stage is NOT level.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I just show them Frankencomp. After they get over the shock of seeing
>Frankencomp I hand them a copy of the session methodology. Then tell them
>that the reason it the way it does is because if everything id done exactly
>right, that it is possible to configure two computers in a way that makes
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>> >
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>
>I've had'm all here; the no-compression guy, a bunch of "make it sound
organic" guys (whatever the hell that means....lol), the "it's My Vision
and I'll tell you how to mix it" guys, the chicks that can't even tie

their shoes but are "engineers"....the list goes on..... control freaks and passive-aggressives....

So I've taken Todd Rundgren's advice and just never let anyone into the control room when I'm mixing. Period. I simply tell them that if they want their cd to have that "special" sound that they came here for, then they gotta trust me. Works most times. When it doesn't, I know it's not someone I'd be interested in working with and turn down the job. It takes big cow-bells to say these things to clients but ya gotta do it sometimes or else you'll end up cucking sock all the time....and who likes the taste of socks?.....lol

j

brandon wrote:

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>on very little or no compression? How do you handle it when they want to
>know everything about the signal chain?(hence your mixing secrets)

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>

>Sounds like a Chicago/Electrical Audio/Albini wannabe. Tell them to go there. I also really dig DJ's and also Sarah's response. !!!

rock on,
-Carl

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

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>

> BThis assumes your client can't hear well. More than once I've gotten into pretty heated arguments with people in mixing situations where I caught them doing just this. Once I said something along the lines of, 'If I wanted the drums to sound like an effin' beer commercial I would have told you. Now TURN THAT SHIT OFF!'

To the original poster, you try to explain to them that they spent money on your for a reason and that they might want to take some suggestions. At the same time, they're writing the check, and perhaps giving word of mouth recommendations for/against other people working with you, so that's something consider. I don't know how many 'secrets' there really are these days but I bet you could probably throw people off by giving them incorrect advice ('yes, it's PARIS, it sounds more clinical than Pro Tools which is why I like it, less coloration in the final sonics') if you think you have true

'trade secrets.'

TCB

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Oops . . . what I meant to say was . . . first I agree with them, "Oh,
I
>know . . . compression is way overused . . . takes the life right out of
the
>mix." Then I go ahead and compress the shit out of everything anyway.

:)

>

>SJB

>

>

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>>

>> B

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>I'm hoping for an A/V technician gig at the Shedd Aquarium in Chicago.

>Fish, whales, dolphins, and sound/video toys. Ahhhhhh.....

Sounds cool. You can autotune a singer, but you can't autotuna
fish...or something like that.

>I'll pass the website link along to Peterik, since as you remember he

>went nuts over the demos.

>

>pab

Alright, thanks Paul.

And thanks everyone here, especially those who bought the CD,
it means a lot to us.

-macleany ideas

Don"Don Nafe" <dnafe@magma.ca> wrote:

>any ideas

Batch convert using r8Brain?"Fingerprints" are blasting out of the speakers, even as I type.

-steve

The refrigerator magnet is the very essence of cool

"macle" <Mates9999@cs.com> wrote:

>

>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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>>Fish, whales, dolphins, and sound/video toys. Ahhhhhh.....

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>Alright, thanks Paul.

>

>And thanks everyone here, especially those who bought the CD,

>it means a lot to us.

>

>-macleOr bounce using 16 bit instead of 24 in PARis..Truncate I think it is called yes?

"Neil" <OIUOIU@OI.com> wrote:

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>>any ideas

>

>Batch convert using r8Brain?

>Honestly - and I don't mean for this to come across in any belittling manner - but I don't see why you guys/gals get upset about this sort of thing... what's the big deal?

Consider that:

a.) At one time you were interested in this stuff too, and at some point SOMEONE must've helped you out - told you what was what, or clue'd you in just a little bit as to what they were doing. This is how I got into being a recordist - and many of us here play an instrument or sing or both... I assume that you didn't start playing an instrument as a result of going into engineeering, but the other way around; so what's wrong with giving a little of your expertise or experience? Telling someone the details of one or two or three things that they happen to ask about is not going to enable them to set up a

studio & start stealing your business. In most cases, this isn't what they're after anyway, they're just interested like you were when you first started asking questions about recording & how certain things are done & certain sounds are achieved.

b.) With regard to too much compression, not enough compression, no compression, nothing but a trackful of compressor noise-with compression applied to it... why not give the client what they want? Or at least what they THINK they want? How many of you are so busy that you couldn't take the time to tell the guy: "OK, i really don't think this is going to come across the way you're imagining it, but i'll do it, then i'll do a slightly different version for you to compare, so you can see what i'm talking about - how's that sound? You can pick whichever one you like better - it's up to you, of course." Who's going to say no to that? It'd take you not much time, off the clock, to do a slightly different version in most cases - then you're a hero if he likes it better, and you're at the very least a cool guy in his mind just for trying it even if he doesn't. You've also given yourself an ass-covering opportunity as i mentioned in a previous post.

3.) What if the band/artist is strapped for cash & they're just paranoid about "getting it right" the first time, so they don't incur extra hours on the clock? Maybe that's why they're being so specific about what they want - maybe they're wrong in the interpretation of what they want & how to actually get there, but then again, maybe they can't identify what's going on to cause the sounds they like in the CD they gave you a copy of & said: "I want to sound like THAT!". Take a little pity... try & work it out & define exactly what it is they're looking for... "Hey JimBob, what you're telling me you want to hear is completely different from that Hank Williams Jr. kinda sound, who's CD you played for me & whom you said was your main influence for writing this song: "Are you ready for some Ping-Pong?", are you sure you want me to break away from that & go with this mix that sounds like it's off the 2nd "Strange Advance" record? Let's just take a moment off the clock here & discuss this, because ultimately what's most important to me is that you leave here with a product that makes you happy."

I dunno - I guess I think that as engineering/producing types we get a little cocky about what's right & what's not. Imagine how you'd feel if you went into record with someone else at the helm & they fought you on something? In that respect, what's the difference between you & the artist you're recording?

None - except YOUR perception of their ability to know what sounds good or not - and don't forget, that perception may be right or it may be wrong. I think if a client has a "vision", you ought to fulfill it. If a client is insisting on a certain sound that you think is below your quality standards, think of how Dave Stewart & Annie Lennox recorded "Sweet Dreams" in an apartment on a 1/4-inch 8-track R2R at the height of the mega-studios with their sync'ed 2" Studers.... that song sold a few copies, as I recall.

Anyway, I should shut up because now this is starting to sound like some kind of pompous lecture. Bottom line here - I'm with Gene... if someone's paying for your time, then they're paying for whatever you impart as a result of that time - you're not going to give the farm by being generous with your revelations of what you did - in fact, you might even get more work out of it - if you did something really cool, chances are greater that someone will try to work the same kind of magic & fail, than those of someone trying to work the same kind of magic & succeed. As for the clients wishes and whether you should give them what they want or not, I refer your imagination to Eugene Levy's car salesdude taliing to Chevy Chase in the original "Vacation":

"I owe it to myself to tell you that if you're taking the whole tribe cross-country, the Wagon Queen Family Truckster is the way to go. You think you hate it now, but just wait until you drive it!"

Bottom line - Clark Griswold didn't get what he wanted... don't give 'em what they'll think of as the audio equivalent of a "Family Truckster".

Neil
(bracing for the flames)

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>Sounds like a Chicago/Electrical Audio/Albini wannabe. Tell them to go
>there. I also really dig DJ's and also Sarah's response. !!!
>
>rock on,
>-Carl

>
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>>
>> B
>
>Hey Chris, what's your band's name? What club was it, and what engineer?
Just curious since I'm in Denver.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Chris Lang wrote:

> Hey Brandon- hope everything is cool! I still listen to that
> "21" song every now and then!
>
> I would just give them what they want, in both cases.
>
> My band just played at a Denver club, and recorded the gig.
> The sound guy had good equipment, but nothing real high-end.
> He proceded to do an absolutely AWESOME and artistic job of
> utilizing that gear, and the sound, both live and on disk, is
> just amazing. Even the sound board mix is fabulous.
>
> My point is that any amount of info you share on gear, settings,
> etc, will not help the client become a pro. They might go away
> for a while, thinking that they can do it themselves, but they
> will return when they realize that if it sounds good, and you
> can make it sound good, then it's worth it to hire you.
>
> Peace,
>
> Chris
>
>
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>If your running 3.0 set the project window for 16 bit and render. You can go the other way too. I've had projects where I found out the client really wanted 24 bit files, after it was too late. I just render the 16 bits to 24. Yeah, the last 8 bits are empty, but I've NEVER had anyone complain. Actually, they all remark on how good it sounds. One guy even said how glad he was I could do 24 bit....it really made a difference.

Go figure.

Rod

Rod

"Don Nafe" <dnafe@magma.ca> wrote:

>any ideas

>

>Don

>

>Hey Neil,

I totally get where you are coming from, and you make some great points. For the type of bands I mostly work with, this specific "we don't want compression" phrase has become trendy thing to say, and it's derived from the Electrical Audio/Albini/Tape Op scene. It's not a *bad* thing, however... I don't know how familiar you are with that style... I have never liked the sound of it too much. Drums are mid-rangy boxes, it isn't punchy, and it's very two-dimensional, IMO. I will say that it does work for a few bands, but I've heard *more* done that way that it doesn't do justice for (again, IMO).

It's no different to me than when people think if they buy a finalizer or some magic piece of gear, that they will then have 'quality' recordings. I have had bands tell me, "we want the biggest, loudest recording you've ever done - we want ours to stand out from your other stuff - oh, and we want no compression". Quite silly now, ey?

rock on,

-Carl

"Neil" <OIUOIU@OIU.com> wrote in message news:44b4500f\$1@linux...

>

> Honestly - and I don't mean for this to come across in any
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> >
> > rock on,
> > -Carl
> >
> >
> > "brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...
> >>
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insistant
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> >> know everything about the signal chain?(hence your mixing secrets)
> >>
> >> B
> >
> >
> Hi Jamie- cool, another Denver-Paris person.

Band name: His Beloved (www.hisbeloved.net)

Club: The Walnut Room

Engineer: Ron Gordon (ron@thewalnutroom.com)

Ron designed the layout of the room, and picked all of the gear.

The room and the mix are incredible. I would compare the sound to the old Rainbow Music Hall or the current Fox Theater in Boulder. It's that good; he's that good.

I cannot say enough about Ron. He is a pro's pro, and a wonderful guy. I am trying to find ways to work with him again. He is a perfect example of the answer to all of the ranting in this particular thread: No smug attitude. No patronization of the client. Just great sound.

Nice to meet you, Jamie-

Chris

Jamie K <Meta@Dimensional.com> wrote:

>

> Hey Chris, what's your band's name? What club was it, and what engineer?

>Just curious since I'm in Denver.
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>
>
>
>Chris Lang wrote:
>> Hey Brandon- hope everything is cool! I still listen to that
>> "21" song every now and then!
>>
>> I would just give them what they want, in both cases.
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>> My band just played at a Denver club, and recorded the gig.
>> The sound guy had good equipment, but nothing real high-end.
>> He proceeded to do an absolutely AWESOME and artistic job of
>> utilizing that gear, and the sound, both live and on disk, is
>> just amazing. Even the sound board mix is fabulous.
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>> My point is that any amount of info you share on gear, settings,
>> etc, will not help the client become a pro. They might go away
>> for a while, thinking that they can do it themselves, but they
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>> can make it sound good, then it's worth it to hire you.
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>> Peace,
>>
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>>
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>>AMEN BROTHER!!!!

For a bunch of cool and helpful people, the arrogance of some of the posts in this thread really surprised me.

Hey, I'm living proof. I've gotten some great advice from a lot of you, but I still can't mix. I can track now, though, so I'm making progress! Look out man, if your business starts shrinking it's because I'm taking over!! MUHAHAHAHA

Peace,

Chris

"Neil" <OIUOIU@OIU.com> wrote:

>

>Honestly - and I don't mean for this to come across in any
>belittling manner - but I don't see why you guys/gals get upset
>about this sort of thing... what's the big deal?

>Consider that:

>

>a.) At one time you were interested in this stuff too, and at
>some point SOMEONE must've helped you out - told you what was
>what, or clue'd you in just a little bit as to what they were
>doing. This is how I got into being a recordist - and many of
>us here play an instrument or sing or both... I assume that you
>didn't start playing an instrument as a result of going into
>engineeering, but the other way around; so what's wrong with
>giving a little of your expertise or experience? Telling
>someone the details of one or two or three things that they
>happen to ask about is not going to enable them to set up a
>studio & start stealing your business. In most cases, this
>isn't what they're after anyway, they're just interested like
>you were when you first started asking questions about
>recording & how certain things are done & certain sounds are
>achieved.

>

>b.) With regard to too much compression, not enough
>compression, no compression, nothing but a trackful of
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>the time to tell the guy: "OK, i really don't think this is
>going to come across the way you're imagining it, but i'll do
>it, then i'll do a slightly different version for you to
>compare, so you can see what i'm talking about - how's that
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>just for trying it even if he doesn't. You've also given
>yourself an ass-covering opportunity as i mentioned in a
>previous post.

>

>3.) What if the band/artist is strapped for cash & they're just
>paranoid about "getting it right" the first time, so they don't

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>so specific about what they want - maybe they're wrong in the
>interpretation of what they want & how to actually get there,
>but then again, maybe they can't identify what's going on to
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>>> know everything about the signal chain?(hence your mixing secrets)
>>>
>>> B
>>
>>
>Thanks Rod

That's what I thought but to be sure I took them all into CEP and did them
there...I'll try that trick tomorrow.

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:44b46619\$1@linux...

>
> If your running 3.0 set the project window for 16 bit and render. You can
> go the other way too. I've had projects where I found out the client
> really

> wanted 24 bit files, after it was too late. I just render the 16 bits to
> 24. Yeah, the last 8 bits are empty, but I've NEVER had anyone complain.
> Actually, they all remark on how good it sounds. One guy even said how
> glad
> he was I could do 24 bit....it really made a difference.
> Go figure.
> Rod
> Rod
> "Don Nafe" <dnafe@magma.ca> wrote:
>>any ideas
>>
>>Don
>>
>>
>WOW!!!.....nice box. There's one on EBay right now if anyone is needing a
serious

Subject: Re: Multi Band Mastering in Paris
Posted by [Rod Lincoln](#) on Wed, 31 May 2006 23:47:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

outboard reverb. I'm very impressed. I can see why so many studios
have these in their racks.

;o).....oh yeah.....and the GC8 remote does whine a little bit, but it's
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> serious outboard reverb. I'm very impressed. I can see why so many studios
> have these in their racks.
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>
>Hi Neil,

In all seriousness, I have to go along with you. You're right (as is Gene)
IMHO.....and I'm not some legendary mixwizard.....and I've been in
situations like Brandon described, and like I described in my first answer
to his post.....and I've spent many many many hours of my own time
polishing turds until I felt like they were something I could let out of the
studio. I also learned a lot this way so I'm not sorry I did it, but to be
honest, Sarah's advice has been the best advice in many situations.....and
the client has been happiest when his wishes and thoughts were

acknowledged/validated while at the same time, ignored to the betterment of the project.....and even the client admitted this after A/B'ing the mixes.

Regards,

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:44b4500f\$1@linux...

>

> Honestly - and I don't mean for this to come across in any
> belittling manner - but I don't see why you guys/gals get upset
> about this sort of thing... what's the big deal?

> Consider that:

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> > >
> > > B
> >
> >
> And if you get two, you can wire the whines out of phase so
that they cancel each other out... don't forget that part.

:)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>oh yeah.....and the GC8 remote does whine a little bit, but it's
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>> have these in their racks.
>>
>> ;o)
>>
>>
>
>Do you bother to tell them that the CIA has a large file on your system, and
that NORAD has a killer satellite hovering over your place in case they ever
have to take it out?

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I just show them Frankencomp. After they get over the shock of seeing
>Frankencomp I hand them a copy of the session methodology. Then tell them
>that the reason it the way it does is because if everything id done exactly
>right, that it is possible to configure two computers in a way that makes
>the digital information sound like it's not being recorded on a computer
at
>all. They are usually so totally bewildered by that time that they get
the
>thousand yard stare, their eyes become glassy and fixed and they become
meek
>and submissive. I can sometimes even get them to go pick up my laundry and
>go grocery shopping for me. Sorta' like feeding them a digital dose of
>Rohypnol.
>
>;o)
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:44b3d8eb\$1@linux...
>>
>> I LOVE it! HA. I'm going to build one of those for the studio.
>> Rod
>> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>> >I know you guys will laugh at this ploy but (and perhaps others will
>employ
>>
>> >my ploy) but when I was heavy on the road doing guitar I used to get
>> >post-show exams on "how do you get should great tone, sounds, blah blah."

>>
>> >Because so few could really grasp that great guitar tone starts in your
>> head
>> >and can pretty much happen with most any guitar/amp setup, I developed
>> >several more "believable" answers. So I built a small flat black box
>with
>> a
>> >wire coming out of it, wood and metal with rivets here and there and
a
>made
>>
>> >up model number on placard. Wire went into my rack and disappeared into
>> a
>> >darkened recess. It was just easier to tell guys that the black box
was
>>
>> >where the sound was really happening. Typical dialogue:
>> >
>> >Q: Great tone... really cut it's own space in the show... whadya got
>going
>>
>> >here
>> >
>> >A: Well this stuff is really pretty ordinary, Old Roland GP-100, a
>Rocktron
>>
>> >Type IIc for minimizing noise from the dirty patches out of the JMP-1,
>old
>>
>> >Rockman rackmount guitar pre for some of the clean stuff, I keep this
old
>>
>> >Quadraverb for some patches that really do it for me - the noise doesn't
>>
>> >bother me much, and this guy here by DMC is where all my routing takes
>> >place, and I output a stereo pair into this Ibanez SDR1000 which goes
>> >directly to the 50/50 power amp... and these are just knock-offs of the
>> old
>> >Pacific 1x12" cabs. I had a guy copy them and build them from a slightly
>>
>> >denser woods... and that's pretty much it.
>> >
>> >Q: But where are getting that tone of that tune (XYZ)?
>> >
>> >A: That was the Rockman with some verb off the GP-100.
>> >
>> >Q: Your cables must all be oxygen free or something, right?
>> >

>> >A: Nah... I gotta mix of Canare quad and belden co-ax in there
>> >
>> >Q: What kinda tubes in the power amp?
>> >
>> >A: Ahhh... GT's, 5 rateds... nothing special there.
>> >
>> >Q: What's this thing (black box) doing?
>> >
>> >A: Some guy in California built that for me and that I don't really
>> >couldn't tell you what it does or how it works but without it, my tone
>> >pretty much just isn't there."
>> >
>> >Q: Where can I get one?
>> >
>> >And they are always so disappointed to learn that the builder is no
>longer
>>
>> >in business.
>> >
>> >W.
>> >
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>
>
>
>Hey Chris,

Nice to meet you, too!

I haven't played the Walnut room but I've heard some bands there and done a shoot there. Good to hear your recommendation about Ron and his system, it's great when someone does it right.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Chris Lang wrote:

> Hi Jamie- cool, another Denver-Paris person.

>

> Band name: His Beloved (www.hisbeloved.net)

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> Club: The Walnut Room

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> Chris

>

>

>

>

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>

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>>

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> to
>>>> know everything about the signal chain?(hence your mixing secrets)
>>>>
>>>> B
>Well, it's not a bad choice by any means, I'm just not sure how you're going
to park it on top of the computer or insert it into the bitstream.
AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b28298\$1@linux...

>
>
> I am using just the essentials it is about a 6 months old, would the
> essentails
> allow this? My next gear goal (goooooooooaaaaaaaal!) is possibly a Merc 1968
> for the stereo buss.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Right. I've considered upgrading to the newer version so I can insert a
>>hardware reverbs before the limiter in a mastering scenario.
>>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

The compression is easy when dealing with a lesser intelligence. Slam the

Paris mix bus and gains. Hey, you didn't insert a compressor, now didja? And they can't really do that at home on their protocols free, can they?

Seriously though.... if it's slammin and groovin at your digs, they'll be back after figuring out it's about the ears, the space and the room/mix equipment and that warez version of DAW-X isn't going to get them there.

Sorry, wierd mood tonight, hope you're getting the humor intended.

AA

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

>

> How do you guys and gals handle it when you get a client who is insistant
> on very little or no compression? How do you handle it when they want to
> know everything about the signal chain?(hence your mixing secrets)

>

> B

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>There's compression and then there's how hot can we get this before clipping

and/or squeezing the living daylight out of it. I think the use of the word "compression" for some ametuers may be interchangeable with mixing and mastering outputs that slam against zero so much that where compression may or may not be employed (and where employed may or may not be over-employed), that it sounds mashed because by some means, it IS. I've seen mixes and masters that leave the output pair looking like twin caterpillars who just walked out of a \$3 flat-top haircut joint and have eaten steaks that had a smoother topography. And I'm not talking about a lot of the zero-dynamic dance stuff necessarily. I wonder if this is what "they" mean Brandon.

W.

"brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...

>

> How do you guys and gals handle it when you get a client who is insistant
> on very little or no compression? How do you handle it when they want to
> know everything about the signal chain?(hence your mixing secrets)

>

> BAhhh yes, the old Cimmeron Turnpike.

W.

"Miguel Vigil" <nospam@nospam.com> wrote in message news:44b13ee4@linux...

> I've written a few songs in this stretch. I get to Salinas and go south
> for
> more
> driving fun...
>
>
> El Miguel (someday I'll sing one of them)
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:449f057c@linux...
>> I have made quite a few long drives in my life. I thought that probably
> the
>> most gruelling dirive I had ever made was back in 1972 when I drove
> nonstop
>> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to
> La
>> Junta Colorado.
>> I was on I70 and crossing the remainder of Ohio, Indiana and Missouri
> didn't
>> really seem to take that long.....then I entered Kansas. I never
>> thought it would end.....almost like there was some sort of time warp
>> where I'd drive for 100 miles and the next road sign sould say that the
> next
>> stop was 200 miles further away than I thought it was.
>> Unbelieveable!!.....and flat.....I think the definition of flat
> in
>> Websters should have a picture of I70 crossing Kansas. I wonder if the
> early
>> pioneers who crossed Kansas in their covered wagons though that it was
> wierd
>> to see endless miles of prarie occasionally interwspersed with
> anti-abortion
>> signs which are strung out on incremental billboards along the highway
> sort
>> of like old Burma shave ads, then absolutely nothing for the next 50
> miles,
>> then suddenly an adult sex toy/video superstore popping up out of the
> void,
>> only to be followed 50 miles later by more burma shave-like anti abortion
>> ads.....and I wonder if they got sick of hearing 70's music on
>> every
>> radio station. By the time I got out of Kansas about 9:00 last night, I
> felt
>> like I had driven 20 years backward in time.
>>
>> Absolutely surreal, twilight zone kinda' day.

>>
>> Toto
>>
>>
>
>Depends man.. didja do it in doubly?
AA

"rick" <parnell68@hotmail.com> wrote in message
news:pjq6b2lh1bqk6qa1kfff5o6h8rejui1fe0@4ax.com...

> or his girlfriend/manager will call demanding their money
> back...that's why you get them to sign a waiver on their mix.

>
> On Mon, 10 Jul 2006 13:22:30 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:

>
>>I
>>> wouldn't really have a problem explaining what I am doing and why I am
>>doing
>>> it as long they understand it is on their dime and aren't fighting me
>>every
>>> step of the way. But even if they were fighting me...as long as they
>>> were
>>> paying I would indulge them.

>>
>>What I hate about these situations is that if this guy is a rank amateur
>>and
>>is clueless, he's going to insist on trying to run the show and the mix
>>will
>>leave your studio sounding fine to him, but then he will compare it to
>>mixes
>>that have been properly done with compression and his/your mix will sound
>>wimpy by comparison and then he will run around all over town telling
>>everyone that it is your fault.

>>
>>
>>"Brandon" <a@a.com> wrote in message news:44b2a77d@linux...
>>>
>>> Just wanted to get an idea of what the general population thoughts were.
>>> I
>>> wouldn't really have a problem explaining what I am doing and why I am
>>doing
>>> it as long they understand it is on their dime and aren't fighting me
>>every
>>> step of the way. But even if they were fighting me...as long as they
>>> were
>>> paying I would indulge them.
>>> Hey Chris..Hope things are going good with you!

>>> I still listen to it from time to time as well.
>>> I haven't been doing much songwriting lately..just
>>> been focusing on rebuilding my studio/mixing enviroment.
>>> Getting close to completion.
>>> Started using Cubase in conjunction with PARIS.
>>> Lots of stuff to figure out.
>>>
>>> Take care all.
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>> "Chris Lang" <yo@yo.yo> wrote:
>>> >
>>> >Hey Brandon- hope everything is cool! I still listen to that
>>> >"21" song every now and then!
>>> >
>>> >I would just give them what they want, in both cases.
>>> >
>>> >My band just played at a Denver club, and recorded the gig.
>>> >The sound guy had good equipment, but nothing real high-end.
>>> >He proceded to do an absolutely AWESOME and artistic job of
>>> >utilizing that gear, and the sound, both live and on disk, is
>>> >just amazing. Even the sound board mix is fabulous.
>>> >
>>> >My point is that any amount of info you share on gear, settings,
>>> >etc, will not help the client become a pro. They might go away
>>> >for a while, thinking that they can do it themselves, but they
>>> >will return when they realize that if it sounds good, and you
>>> >can make it sound good, then it's worth it to hire you.
>>> >
>>> >Peace,
>>> >
>>> >Chris
>>> >
>>> >
>>> >"brandon" <a@a.com> wrote:
>>> >>
>>> >>How do you guys and gals handle it when you get a client who is
>>> >>insistant
>>> >>on very little or no compression? How do you handle it when they want
>>> >>to
>>> >>know everything about the signal chain?(hence your mixing secrets)
>>> >>

>>> >>B
>>> >
>>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Just because the original project was in 16 bit doesn't mean you only get 16 bits out of it when bouncing at 24 bit.

The mix bus, eq and effects all have more than 16 bit resolution, plus multiple 16 bit tracks added together equals more than 16 bits of resolution.

Bouncing a 16 bit project at 24 bit does increase resolution. If you look at the files you will see the last 8 bits are not empty.

Cheers,
Kim.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>If your running 3.0 set the project window for 16 bit and render. You can
>go the other way too. I've had projects where I found out the client really
>wanted 24 bit files, after it was too late. I just render the 16 bits to
>24. Yeah, the last 8 bits are empty, but I've NEVER had anyone complain.
>Actually, they all remark on how good it sounds. One guy even said how glad
>he was I could do 24 bit....it really made a difference.
>Go figure.

>Rod

>Rod

>"Don Nafe" <dnafe@magma.ca> wrote:

>>any ideas

>>

>>Don

>>

>>

>Donuts says this is probably the case. Has been IME mostly.

AA

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
news:44b49376\$1@linux...

> There's compression and then there's how hot can we get this before
> clipping and/or squeezing the living daylight out of it. I think the use
> of the word "compression" for some amateurs may be interchangeable with
> mixing and mastering outputs that slam against zero so much that where
> compression may or may not be employed (and where employed may or may not

> be over-employed), that it sounds mashed because by some means, it IS.
> I've seen mixes and masters that leave the output pair looking like twin
> caterpillars who just walked out of a \$3 flat-top haircut joint and have
> eaten steaks that had a smoother topography. And I'm not talking about a
> lot of the zero-dynamic dance stuff necessarily. I wonder if this is what
> "they" mean Brandon.
>
> W.
>
> "brandon" <a@a.com> wrote in message news:44b27b39\$1@linux...
>>
>> How do you guys and gals handle it when you get a client who is insistant
>> on very little or no compression? How do you handle it when they want to
>> know everything about the signal chain?(hence your mixing secrets)
>>
>> B
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>to be more accurate the mix was 99% done when he says "i've
got a
friend in florida that will mix it for free" sp his girlfriend/manager
thought they shouldn't have to pay. the time log proved my point and
he told her to shut the eff up and drop it.

On Wed, 12 Jul 2006 01:22:50 -0500, "Aaron Allen"
<nospam@not_here.dude> wrote:

>Depends man.. didja do it in doubly?
>AA
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:pjq6b2lh1bqk6qa1kfff5o6h8rejui1fe0@4ax.com...
>> or his girlfriend/manager will call demanding their money
>> back...that's why you get them to sign a waiver on their mix.
>>
>> On Mon, 10 Jul 2006 13:22:30 -0600, "DJ"
>> <animix_spam-this-ahole_@animas.net> wrote:
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>>>I
>>>> wouldn't really have a problem explaining what I am doing and why I am
>>>>doing
>>>> it as long they understand it is on their dime and aren't fighting me
>>>>every
>>>> step of the way. But even if they were fighting me...as long as they
>>>> were

>>>> paying I would indulge them.
>>>
>>>>What I hate about these situations is that if this guy is a rank amateur
>>>>and
>>>>is clueless, he's going to insist on trying to run the show and the mix
>>>>will
>>>>leave your studio sounding fine to him, but then he will compare it to
>>>>mixes
>>>>that have been properly done with compression and his/your mix will sound
>>>>wimpy by comparison and then he will run around all over town telling
>>>>everyone that it is your fault.
>>>
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>>>>"Brandon" <a@a.com> wrote in message news:44b2a77d@linux...
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>>>>> Just wanted to get an idea of what the general population thoughts were.
>>>>> I
>>>>> wouldn't really have a problem explaining what I am doing and why I am
>>>>>doing
>>>>> it as long they understand it is on their dime and aren't fighting me
>>>>>every
>>>>> step of the way. But even if they were fighting me...as long as they
>>>>> were
>>>>> paying I would indulge them.
>>>>> Hey Chris..Hope things are going good with you!
>>>>> I still listen to it from time to time as well.
>>>>> I haven't been doing much songwriting lately..just
>>>>> been focusing on rebuilding my studio/mixing enviroment.
>>>>> Getting close to completion.
>>>>> Started using Cubase in conjunction with PARIS.
>>>>> Lots of stuff to figure out.
>>>>>
>>>>> Take care all.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Chris Lang" <yo@yo.yo> wrote:
>>>>> >
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>>>>> >"21" song every now and then!
>>>>> >
>>>>> >I would just give them what they want, in both cases.
>>>>> >

>>>> >My band just played at a Denver club, and recorded the gig.
>>>> >The sound guy had good equipment, but nothing real high-end.
>>>> >He proceeded to do an absolutely AWESOME and artistic job of
>>>> >utilizing that gear, and the sound, both live and on disk, is
>>>> >just amazing. Even the sound board mix is fabulous.
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>>>> >My point is that any amount of info you share on gear, settings,
>>>> >etc, will not help the client become a pro. They might go away
>>>> >for a while, thinking that they can do it themselves, but they
>>>> >will return when they realize that if it sounds good, and you
>>>> >can make it sound good, then it's worth it to hire you.
>>>> >
>>>> >Peace,
>>>> >
>>>> >Chris
>>>> >
>>>> >
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>>>> >>
>>>> >>How do you guys and gals handle it when you get a client who is
>>>> >>insistant
>>>> >>on very little or no compression? How do you handle it when they want
>>>> >>to
>>>> >>know everything about the signal chain?(hence your mixing secrets)
>>>> >>
>>>> >>B
>>>> >
>>>>
>>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>"The refrigerator magnet is the very essence of cool" i'm definitely
not letting the wife see this comment....cans are already sticking to
the inside of the door...god knows what will happen if one more goes
up...

On 12 Jul 2006 10:23:50 +1000, "steve the artguy"
<artguy@longtimenosee.net> wrote:

>
>"Fingerprints" are blasting out of the speakers, even as I type.
>
>-steve
>

>The refrigerator magnet is the very essence of cool
>
>
>"macle" <Mates9999@cs.com> wrote:
>>
>>Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>>>I'm hoping for an A/V technician gig at the Shedd Aquarium in Chicago.
>>>Fish, whales, dolphins, and sound/video toys. Ahhhhhh.....
>>
>>Sounds cool. You can autotune a singer, but you can't autotuna
>>fish...or something like that.
>>
>>>I'll pass the website link along to Peterik, since as you remember he
>>>went nuts over the demos.
>>>
>>>pab
>>
>>Alright, thanks Paul.
>>
>>And thanks everyone here, especially those who bought the CD,
>>it means a lot to us.
>>
>>-macleWell, after my first tracking session with the new comp, I am
(extremely) happy to report Paris XP is finally working for me.
It feels smoother, quicker, and more robust than ever before.
I did nothing as far as irq assigning, tweaks etc.
(I did disable the SATA,.. as I still use PATA, and also the parallel port.)
I'm running in APIC mode, (not standard PC),
I even bunged all four EDS's in at once, and let windows assign
resources as it seemed fit.
It's NEVER been this easy with any other comp. (I've been running
Paris pretty much since it was released...
starting with a 686 200 cyrix).
The IRQ sharing seems to have no negative effects, and both
dual-head Nvidia Quadras are happy.
To those thinking of upgrading their Paris boxes, grab one of
these mobos while/if you can, and XP3500+'s are cheap as chips
now.
Rave over :-))))
Kim W.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Good to hear. Keep us updated. :o)
>

>Cheers,
>Kim.
>
>
>"Kim W." <no@way.com> wrote:
>>
>>
>>YEEHAH!!
>>This is ROCKIN!
>>After upping the cache sizes, I have a 64 track project playing
>>beautifully.
>>Everything feels snappy!
>>I can drag windows anywhere whilst playing without a hiccup!
>>(Couldn't do that with the '98 box.
>>I resized the drive using Acronis.
>>All looking good so far.
>>Now for the plugins....
>>Kim
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Did you format the drive using WinXP pre-SP1? I beleive that the installer
>>>for WinXP original version has an upper limit on hdd size... I ran into
>>>this with my 2 x 250Gigs...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>
>>>"Kim W." <no@way> wrote:
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>>
>>>>>From the looks of your System Devices info vs what you posted there,
>you're
>>>>Hi again, Kim.
>>>>Just about to start fiddling again.
>>>>Gotta get my lost 120gb back. Would rather not reformat.
>>>>Also I need to arrange the drives so that my removeable (caddy)
>>>>drive becomes "E" again. Don't really want to reset filepaths
>>>>for all projects.
>>>>Will keep you posted.
>>>>Kim
>>>>
>>>>running in the default "ACPI Uniprocessor PC" mode, not standard PC mode.
>>>>>From my testing and talks with DJ this means that, unfortunately, the

>>PCI
>>>>>configuration stuff in the BIOS doesn't actually function, which is

>>>>>
>>>>>why you'll
>>>>>find discrepancies between what you have configured in the BIOS (Which
>>I
>>>>>assume
>>>>>is what you just listed) vs what you see in Windows.
>>>>>
>>>>>HOWEVER...

>>>>>
>>>>>I suggest you just keep going. It is possible to switch to Standard
PC
>>>mode
>>>>>without a reinstall, though I have heard it can cause issues (never
has
>>>>>for
>>>>>me though). DeeJ and I are interested to see if you can run your NVidia
>>>>>cards
>>>>>sharing with the EDS cards on IRQs, as I suspect it will actually work
>>>(it's
>>>>>working for me here fine).
>>>>>
>>>>>Slot 1 is usually next to the AGP. If you go into the system device
manager
>>>>>IRQ screen and double click an item it tells you what slot things are
>>in,
>>>>>so this may help you confirm.
>>>>>
>>>>>On my system slot 4 on the MB seems to share with AGP, though that might
>>>>>be because that's how Windows decided to do it, not because they are
>hardwired...

>>>>> that's still up in the air.
>>>>>
>>>>>How's it going anyhow? Got it running? Is it stable?
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>"Kim W." <no@way.com> wrote:
>>>>>>
>>>>>>Hi, John.
>>>>>>I can't see the PCI slot numbers on the mobo, (or in the manual),
>>>>>>but here is what I have in the slots starting from the one next
>>>>>>to the AGP slot, and the IRQ assignments in the black boot-up
>>>>>>screen:
>>>>>>

>>>>>1: Nvidia Quadro PCI irq 11
 >>>>>2: EDS irq 9
 >>>>>3: EDS irq 7
 >>>>>4: EDS irq 5
 >>>>>5: EDS irq 10
 >>>>>
 >>>>>Onboard audio uses irq 12, Firewire controller uses irq 10,
 >>>>>ACPI controller uses irq 9.
 >>>>>
 >>>>>Is this enough info?
 >>>>>
 >>>>>Cheers,
 >>>>>Kim.
 >>>>>
 >>>>>BTW why would my brand new 250 gb ata drive only have been formatted
 >>for
 >>>>>130gb during XP install? Only just noticed it.
 >>>>>
 >>>>>
 >>>>>John <no@no.com> wrote:
 >>>>>>What slots are each card in. Also, their manual didn't mention what
 >>>agp
 >>>>>
 >>>>>>uses for irq and whether it shares or not. Can't you tell on boot
 >up
 >>>>
 >>>>>>when that black resource screen shows what's on what?
 >>>>>>
 >>>>>>It would be good to know if you have 4 or 5 independent IRQs
 >>>>>>2,3,4,1/5,agp
 >>>>>>
 >>>>>>I run my 2 eds cards on the same IRQ 3 on my box.
 >>>>>>
 >>>>>>John
 >>>>>>
 >>>>>>Kim W. wrote:
 >>>>>>> Just returned from "The Dungeon", and am happy to report that
 >>>>>>> all appears to be working.
 >>>>>>> (4 EDS's, 2 Nvidia Qudras).
 >>>>>>> Thus far I have no DX/VST plugins installed.
 >>>>>>> (In the past this is where my installs have come unstuck.)
 >>>>>>> After initial disappointment with the dreaded Crash-on-
 >>>>>>> exit, I remembered about the "minimum install" effects subsystem
 >fix,
 >>>>>>>with
 >>>>>>> wires.
 >>>>>>> Applying this seems to have cured the COE.
 >>>>>>> I'm pretty stoked at the moment, and have ghosted.

>>>>>>> All slots are full, and there appears to be some sharing going on,(I
 >>>>>attached
 >>>>>>> a screen grab)
 >>>>>>> but time will tell if it causes any problems. I just bunged all
 >>>>>>> four EDS's in, and let the system allocate resources as it
 >>>>>>> seemed fit.
 >>>>>>> I did, however, disable the SATA, and the parallel port in the bios.
 >>>>>>> Time for bed, as it's been 12 hours since I deemed it "Beer O'clock".
 >>>>>>>
 >>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
 >>>>>>>
 >>>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, unless
 >>>>>>>>
 >>>>>>>>that's
 >>>>>>>>
 >>>>>>>>>just assumed...? I know often 1 shares with AGP.
 >>>>>>>>
 >>>>>>>>>Kim.....if PCI 1 and 5 "do not" share with the AGP, this is
 >>>>>>>>>potentially a HUGE deal and this would be the most flexible (semi
 >>current)
 >>>>>>>>>mobo in existence today for 939 CPU's. I cannot find any reference
 >>>to
 >>>>>>this
 >>>>>>>>in the Gigabyte manual. When/if it is possible, could you insert
 >a
 >>>PCI
 >>>>>>card
 >>>>>>>>in slot 1 or 5 (or both), then load the drivers for whatever that
 >>device
 >>>>>>>
 >>>>>>>> is,
 >>>>>>>>
 >>>>>>>>>then go to your system info, look under system resources, navigate
 >>>to
 >>>>>>>>>hardware resources>IRQ and let us know if the device(s) in PCI slots
 >>>>>1
 >>>>>>>or
 >>>>>>>>
 >>>>>>>>> 5
 >>>>>>>>
 >>>>>>>>>is/are sharing an IRQ with the AGP? If not, I'm gonna be thinking
 >>hard
 >>>>>>>about
 >>>>>>>>>switching mobo's on my Paris rig and trying to get that duallie
 CPU
 >>>>>>>>>happening with my Paris rig. Theis could conceivably allow 5 x EDS
 >>>cards
 >>>>>>>>

>>>>>>> to
>>>>>>>
>>>>>>>operate on a dual core Athlon. I would do this here, but I don't
>have
>>>>>>>all
>>>>>>>the componentry that I need yet and the ergonomics of moving all
>of
>>>>my
>>>>>>>EDS
>>>>>>>>cards to a Magma chassis (which is already being used by another
>DAW)
>>>>>>>is
>>>>>>>>something that would take my entire studio down for a couple of
days,
>>>>>>>and
>>>>>>>>I'm pretty busy right now.
>>>>>>>>
>>>>>>>>Deej
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote in message news:44afb30d\$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>Mine doesn't show that it's sharing with AGP, though 1 does share
>>>with
>>>>>>>>
>>>>>>>> 5.
>>>>>>>>
>>>>>>>>>It has a BIOS window you can go to which allows you to set manually
>>>>>which
>>>>>>>>>interrupt each slot uses, and tells you what will be sharing with
>>>it
>>>>>>>if
>>>>>>>>
>>>>>>>>>you
>>>>>>>>>
>>>>>>>>>>use that one. I have some things sharing, but everything is working
>>>>>fine
>>>>>>>>>>so I'm not concerned. Firewire shares with an EDS for example,
but
>>>>I
>>>>>>>>never
>>>>>>>>>>use Paris and firewire together so that's not really a problem.
>>>>>>>>>
>>>>>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5, unless
>>>>>>>>>>

>>>>>>>that's
>>>>>>>
>>>>>>>just assumed...? I know often 1 shares with AGP.
>>>>>>>
>>>>>>>Cheers,
>>>>>>>Kim.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>John <no@no.com> wrote:
>>>>>>>
>>>>>>>>lack of interrupt control is a deal breaker for me
>>>>>>>>
>>>>>>>>Kim wrote:
>>>>>>>>
>>>>>>>>>The biggest pitfall I found with the K8NS was that while the
manual
>>>>>>>>
>>>>>>>>states
>>>>>>>>
>>>>>>>>>you have pretty good interrupt control, they actually removed
>it
>>>>from
>>>>>>>>
>>>>>>>>the
>>>>>>>>
>>>>>>>>>bios. The latest BIOS which gives you proper interrupt control
>>(unless
>>>>>>>>
>>>>>>>>they've
>>>>>>>>
>>>>>>>>>added it back - haven't checked for months) is version F6, which
>>>>I
>>>>>>>>
>>>>>>>> use.
>>>>>>>>
>>>>>>>>>It's
>>>>>>>>>
>>>>>>>>>>quite old but I haven't had any issues. The thing never crashes.
>>>>It's
>>>>>>>>>
>>>>>>>>>>maybe
>>>>>>>>>>
>>>>>>>>>>>crashed once or twice since I've had it, which is about 12 months
>>>>>now.
>>>>>>>>>>
>>>>>>>>>>>>My motherboard seems to have a quirk in the BIOS and I'm currently
>>>>>>>>>>>>

```

>>>>>>>running
>>>>>>>
>>>>>>>>>on the backup BIOS on the board, but she runs fine like that.
>It
>>>>>>>
>>>>>>>forgets
>>>>>>>
>>>>>>>>>HDD's on startup. Not sure why... (unless it's a quirk of the
>F6
>>>>>>>
>>>>>>>firmware,
>>>>>>>
>>>>>>>>>but that seems unlikely...)
>>>>>>>>>
>>>>>>>>>Apart from that though it's great. I run only a two card system
>>>though,
>>>>>>>>>
>>>>>>>>>and
>>>>>>>>>
>>>>>>>>>>>only dual head video (A Nvidia card currently) but have had no
>>issues
>>>>>>>>>
>>>>>>>>>apart
>>>>>>>>>
>>>>>>>>>>>from the BIOS losing hdd's on startup which appears to be a MB
>>fault
>>>>>>>>>
>>>>>>>>>(should
>>>>>>>>>
>>>>>>>>>>>take it back before my warranty runs out...).
>>>>>>>>>>>
>>>>>>>>>>>>It's quick though, and very stable. I'm happy with it. :o)
>>>>>>>>>>>>
>>>>>>>>>>>>Cheers,
>>>>>>>>>>>>Kim.
>>>>>>>>>>>>
>>>>>>>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>Forgot to mention I am running four 19" monitors,
>>>>>>>>>>>>>>using AGP/PCI Nvidia Quadro cards.
>>>>>>>>>>>>>>This has worked well with my old ASUS p4 system.
>>>>>>>>>>>>>>Cheers.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Hi, all.

```

>>>>>>>>>>My Paris (win98) rig refused to boot the other day.
>>>>>>>>>>>I bought a Gigabyte K8NS ultra 939 some months ago, with a
view
>>>>>to
>>>>>>>>
>>>>>>>>upgrade
>>>>>>>>
>>>>>>>>>>>at some stage.
>>>>>>>>>>>It appears the time is nigh!!
>>>>>>>>>>>>I know many of you have successfully migrated to XP, and the
>>K8NS
>>>>>>>>>>>>is one of the fave mobos.
>>>>>>>>>>>>>(I also have an Epox 9NDA3, in case I get grief with the Gigabyte.)
>>>>>>>>>>>>>Are there any shortcuts that you guys could throw my way as
>far
>>>>>as
>>>>>>>>
>>>>>>>>>which
>>>>>>>>
>>>>>>>>>>>>drivers, service packs, XP tweaks, I should or shouldn't use,
>>>in
>>>>>>an
>>>>>>>>
>>>>>>>>>attempt
>>>>>>>>
>>>>>>>>>>>>to preserve what's left of my hair??
>>>>>>>>>>>>>I have four EDS cards, two MECs, (only one adat card), and
four
>>>>>>>>
>>>>>>>>>C-16's.
>>>>>>>>
>>>>>>>>>>>>>Or..... should I stick with 98 or ME???
>>>>>>>>>>>>>>I remember Kim having teething problems with this combo.
>>>>>>>>>>>>>>Di

Subject: Re: Multi Band Mastering in Paris
Posted by [excelav](#) on Thu, 01 Jun 2006 00:02:48 GMT
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/www.polesoft.com/refer.html

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Subject: Re: Multi Band Mastering in Paris
Posted by [Sound Dog](#) on Thu, 01 Jun 2006 14:54:52 GMT
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>He found:
>
>
>Original Contracts signed by the artists
>Handbills
>Unused tickets
>Over a million slides, negatives and photographs.
>
>Then one day while poking thru it Sagan found what he'd never even
>dreamed of: Bill Graham had even saved the concerts themselves.
>He'd made video & high res audio recordings of thousands of shows!
>Sagan is not even sure, but it might be over 7,000 recordings in
>number.
>
>He is selling some of it thru the above website. He is also making
>available "Vault Radio" where you can click on the link and listen
>(free) to some of those recordings in a rotation that includes dozens
>of those recordings.
>
>Just click on "vault radio" Priceless....
>
>DC
>I was amazind at how good some of the tracks sounded too.

I wonder who is doing the resto and transfer for them.

I heard Hendrix the other day!

DC

"Larry Hogan" <ooglybong@nycap.rr.com> wrote:

>
>VERY cool, DC! Thanks so much for the post. Bookmarked prominently, and
I'm
>already groovin' (once again) to those fabulous sounds of days gone by.

>:-)

>
>Cheers,
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>

>
>"DC" <dc@spammersonmars.org> wrote:
>>

>><http://www.wolfgangsvault.com>
>>

>>Wolfgang Grajonca, aka Bill Graham, was a notorious obsessive. But
>>he loved what he did, and we are now all his beneficiaries because
>>one of his obsessions was that he kept everything from all his
>>shows. Everything.

>>

>>It was all stashed in a warehouse; nobody even knew what was
>>there, and after Graham died in a helicopter crash in 1991 nobody
>>knew what to do with it, or didn't want to invest the time to find out

>>what was there. After passing thru several owners, bus

Subject: Re: Multi Band Mastering in Paris

Posted by [Dubya Mark Wilson](#) on Fri, 02 Jun 2006 19:43:03 GMT

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Posted by [dc\[3\]](#) on Fri, 02 Jun 2006 19:51:49 GMT

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>>>>>to
>>>>>>>>>hardware resources>IRQ and let us know if the device(s) in PCI
>slots
>>>>>>>1
>>>>>>>or
>>>>>>>>>
>>>>>>>> 5
>>>>>>>>>
>>>>>>>>>is/are sharing an IRQ with the AGP?

Subject: Re: Multi Band Mastering in Paris
Posted by [dc\[3\]](#) on Fri, 02 Jun 2006 21:56:00 GMT
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>>>>>>>attached
>>>>>>>>> a screen grab)
>>>>>>>>> but time will tell if it causes any problems. I just bunged all
>>>>>>>>> four EDS's in, and let the system allocate resources as it
>>>>>>>>> seemed fit.
>>>>>>>>> I did, however, disable the SATA, and the parallel port in the
>>bios.
>>>>>>>>> Time for bed, as it's been 12 hours since I deemed it "Beer O'clock".
>>>>>>>>>
>>>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>
>>>>>>>>>>>It doesn't say on mine that the AGP card is sharing with 1/5,
>>unless
>>>>>>>>>>>
>>>>>>>>>>>that's
>>>>>>>>>>>
>>>>>>>>>>>>>just assumed...? I know often 1 shares with AGP.
>>>>>>>>>>>
>>>>>>>>>>>>>Kim.....if PCI 1 and 5 "do not" share with the AGP, this
>>is
>>>>>>>>>>>>>potentially a HUGE deal and this would be the most flexible (semi
>>>>>current)
>>>>>>>>>>>>>mobo in existence today for 939 CPU's. I cannot find any reference
>>>>>>to
>>>>>>>>>>>this
>>>>>>>>>>>>>in the Gigabyte manual. When/if it is possible, could you insert
>>>>a
>>>>>>PCI
>>>>>>>>>card
>>>>>>>>>>>>>in slot

Subject: Re: Multi Band Mastering in Paris
Posted by [Dubya Mark Wilson](#) on Fri, 02 Jun 2006 21:56:21 GMT
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t;>>>>is what you just listed) vs what you see in Windows.
>>>>>>>
>>>>>>>HOWEVER...
>>>>>>>
>>>>>>>I suggest you just keep going. It is possible to switch to Standard
>>>PC
>>>>>>mode
>>>>>>>without a reinstall, though I have heard it can cause issues (never
>>>has
>>>>>>>for
>>>>>>>me though). DeeJ and I are interested to see if you can run your
NVidia
>>>>>>>cards
>>>>>>>sharing with the EDS cards on IRQs, as I suspect it will actually
>work
>>>>>>>(it's
>>>>>>>working for me here fine).
>>>>>>>
>>>>>>>Slot 1 is usually next to the AGP. If you go into the system device
>>>manager
>>>>>>>IRQ screen and double click an item it tells you what slot things
>are
>>>>>in,
>>>>>>>so this may help you confirm.
>>>>>>>
>>>>>>>On my system slot 4 on the MB seems to share with AGP, though that
>>might
>>>>>>>be because that's how Windows decided to do it, not because they
are
>>>>hardwired...
>>>>>>> that's still up in the air.
>>>>>>>>
