Subject: La2_emulation_with_EDS_compressor
Posted by Dimitrios on Tue, 11 Apr 2006 08:56:18 GMT
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awdzillionaires living in
the
>area.....and upon arriving in Durango, who do you think the first people
I
>ran into were????.....Cookie and Joy. They opened a restaurant here about
6
>months before we moved here. Now a substantial part of the old Austin crew
>hangs out in Durango and we all sit around and talk about the good 'ol
>days.....and nobody really misses Austin We just miss what it used to be.
&g

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Dimitrios on Tue, 11 Apr 2006 09:10:30 GMT
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t;
>It's a wierd world sometimes.....just look at what lawn flamingoes can do.
>
>;o)
>
>
>"DC" <dc@spamthemoon.com> wrote in message news:4457ca88$1@linux...
>>
>>
>
>Oh yeah. I sold a couple of old mics on ebay. Winning bidder?

A Paris guy. (I hadn't heard of him before)

DC

"Chuck Duffy" <c@c.com> wrote:
>
>I was enjoying the CD of music from my folks that live on my block, they
gave
>me a CD the other day. Looked at the liner notes and it was recorded by
>none other than Gantt @ Gizmo studios (on paris no less:-) !
>
>ChuckThats right !
We are talking here about the Paris graphic eq.
I would like anyone's input here.
I have made the test a

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Tom Bruhl on Tue, 11 Apr 2006 16:21:39 GMT
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> something that would solve these issues and seeing if anyone
> want to build it.
>
> DCI've got the blankets outfitted with grommets. I have those wire shower
curtain hoops looped through the grommets and I've got wooden dowels
mounted on brackets at strategic points, some double mounted to create an
air space.

"Paul" <pn@nc.nospam.com> wrote in message news:4458bc8f$1@linux...
>
> Thanks everyone for the replies.
>
> DJ, I'm looking to cut the high flutter and mids.
> Sounds like the ticket. What do you use to hang them?
> Since this is my living room, I need to be able to put them up and take
them
> down easily.
> Paul
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >O'yeah.....I forgot to add that what I do when treating a toom with these
> >is, wherever possible, to hang two at a time with an air space between
them.
> >
> >Deej
> >
> >"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >news:4458a889$1@linux...
> >> I have quite a few of these that I use for exactly this kind of thing.
> >They
> >> won't work for LF stuff, but they definitely will absorb the HF/HMF
> >> reflections..
> >>
> >> "Paul" <pn@nc.nospam.com> wrote in message news:4458968f$1@linux...
> >> >
> >> > I have a somewhat large great room in my house and I'm looking to cut
> >down
> >> > on reflections when I record drums in there. Would something like
these
> >> > absorb enough sound/reflections to be useful? Any other
> >recommendations?
> >> >
> >> >
> >> >
> >>

>
> http://cgi.ebay.com/FURNITURE-WAREHOUSE-STORAGE-MOVING-BLANK
ET-PAD_W0QQitem
Z
> >> 7410260313QQcategoryZ63591QQssPageNameZWDVWQQrdZ1QQcmdZViewI tem
> >> >
> >> >
> >> >
> >>
> >>
> >
> >
>This is a multi-part message in MIME format.

------=_NextPart_000_004B_01C66EF9.AE310CC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Jeff, I already have 2 comps., one running Paris and my Midi Workstation =
and the other running Giga. I've been considering a 3rd comp. dedicated =
to the internet and other non musical apps, but this is getting a bit =
crazy now :-)

Rich
  "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message =
news:4455430d@linux...
  Yeah Jeff and Tom, you definitely need a separate, dedicated computer =
to run Giga properly in my experience.

  Rich

    "jef knight" <thestudio@allknightmusic.com> wrote in message =
news:4454ee9a$1@linux...
    ya, me too. Don seem to think it's viable. My take on Giga is that =
it take soooo much horsepower to run it that it requires it's own comp.
    jef

    Tom Bruhl wrote:=20
      Jef,
      I am in the same boat as you. After looking them all over
      Kontakt 2 looks/sounds like the best aside from Giga. I'm not
      convinced it's not a buggy piece though. I'd like to hear
      from someone here who has experience with it.
      Tom

        "jef knight" <thestudio@allknightmusic.com> wrote in message =

news:44523838$1@linux...
Hey Dudes and Dudettes...

I've got a project coming up that will neccessarily include =
orchestra=20
and some other fiddly-bits that my synths won't do convincingly. =
So,=20
I've gotta get a soft sampler.
Having looked at a few of the sample libraries like vienna and =
kirk=20
hunter, it seems to me that NI Kontakt 2 is the way to go. Now, =
as some=20
of you may have guessed, I a big steinberg=20
fan...cubase/nuendo/wavelab/etc.. but having dld'd =
an..ahem..."working=20
demo"....cough, cough.. of Halion, I wasn't as impressed with it =
as I=20
thought I'd be. Wasn't happy with the interface and it seemed to =
be=20
pretty pretty demanding. I already *have* those guys in the =
studio, I=20
don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you =
take on=20
the whole thing and, more importantly, on Kontact/Halion pro's'n =
con's.

cheers

jef
------=_NextPart_000_004B_01C66EF9.AE310CC0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Tr

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Rich[3] on Tue, 11 Apr 2006 16:24:09 GMT
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> say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top
end
> and plenty of meat all the way down. This is an active bass girls and
> boys - that's not supposed to happen to my knowledge/experience.... I am
> going to test out with a passive bass asap, and if I find what I think I
> might, my wallet is about to empty in favor of tone toys. I've tried the

> monster stuff before, it didn't do this to my brain or ears.
>
> Anyone else had this experience??
>
> AA
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
>Do it. I smell a product.

Though that takes a lot more than design to succeed....entrepreneurship is a
bitch...

"DC" <dc@spamthemoon.com> wrote in message news:4458dc0a$1@linux...
>
> "Neil" <IOUOIU@OI.com> wrote:
> >
> >Wow... quite a difference.
> >
> >Neil
>
>
> Yeah, the desk goes away today. I am thinking of designing

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Deej [1] on Tue, 11 Apr 2006 17:00:07 GMT
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 always been reliable over the years. Open mouth, place
jaw
> on
> > floor, insert foot.
> >
> > With the cRapCo cable (as they will now be referred to) the low B just
> > tapered off and out of existence by a good 3 -4.5 dB by the time I hit
it
> > open. Same amp, same speakers, same bass only through the MBC... let's
> just
> > say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top
> end
> > and plenty of meat all the way down. This is an active bass girls and
> > boys - that's not supposed to happen to my knowledge/experience.... I am

> > going to test out with a passive bass asap, and if I find what I think I
> > might, my wallet is about to empty in favor of tone toys. I've tried the
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> > AA
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html
> >
> >
>
>So many dogs need major surgery these days, especially the ones who are
pure-breeds, or close there-to.

You own two of the world's biggest lap-dogs, Deej.

What does "sucked a valve" mean?

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44595a69@linux...
> Sucked a valve in my Honda Passport today. Also, my puppy Crashbasket is
> gettin' a major hitch in his gitalong and is probably gonna need a hip
> replacement pretty soon.
>
>
 clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
> ck.....woofwoof!!
>
> Maybe I can find a shop to do a two'fer.
>
> ;oP
>
>
>Anyone wanna trade their adat card for an 8 in?
Steve> What does "sucked a valve" mean?

It's an old Texas generality meaning "I'm not sure WTF is going on until I
look but copuld be either a broken valve, burned valve, a worn or broken
camshaft, bent or worn out push rods bad hydraulic lifters or some
combination of all of the above. It could be even worse.....crankshaft woes.
All fluid levels are normal, but when I accellerate it sounds like a small
jackhammer is doing a number under the hood. It gets louder until I get to
between 2500 and 3000 RPM, then it stops when the automatic tranny shifts,
then it stops....then when the RPM's have dropped below 2500 RPM, it starts

again. I haven't noticed any power loss, but it's not good, whatever it
is.....so for now, it's a sucked valve. I did notice it blowing a
little bit of blue smoke this morning, but it was cold and I was thinking
condensation.

;oP

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:44596730$1@linux...
> So many dogs need major surgery these days, especially the ones who are
> pure-breeds, or close there-to.
>
> You own two of the world's biggest lap-dogs, Deej.
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>
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> >
> >
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clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
> > ck.....woofwoof!!
> >
> > Maybe I can find a shop to do a two'fer.
> >
> > ;oP
> >
> >
> >
>
>Got a oil pressure gauge on that Honda? You might also check the harmonic
balancer, make sure it isn't trying to spin off the crank and into the
radiator (ack!). As I recall my ex had one of these SUV's and it started
puffing blue at less than 100k, and apparantly (her ex wrecked it for
her... long story) those motors have a bit of a history with oil pressure
and spun bearings when I started asking around.

Hopin for the best man,
AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

news:44596cab$1@linux...
>> What does "sucked a valve" mean?
>
> It's an old Texas generality meaning "I'm not sure WTF is going on until I
> look but copuld be either a broken valve, burned valve, a worn or broken
> camshaft, bent or worn out push rods bad hydraulic lifters or some
> combination of all of the above. It could be even worse.....crankshaft
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>
> ;oP
>
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>> >
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> clicketyclackclicketyclackclicketyclackclicketyclackclickety clackclicketycla
>> > ck.....woofwoof!!
>> >
>> > Maybe I can find a shop to do a two'fer.
>> >
>> > ;oP
>> >
>> >

>> >
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.htmlIt may well be spun bearings. I did that to a Mercedes once and the sound is
sorta familiar (shit.....I'd forgotten about that, but I'll bet'cha that's
what it is. It's got 143000 miles on it. I really like this old truck. It's
the perfect size for my needs and gets great gas mileage. The pirates down
at the shop where I took it told me that a new engine costs $6800 plus 20
hours @ $70.00 per to install it. He said he could get me a short block for
$4000.00. I've a

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Dimitrios on Tue, 11 Apr 2006 17:40:37 GMT
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Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>What's Paris "Big" EQ?
>>>I think I remember checking this when I switched to xp and the files nulled
>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>sure.
>>>The memory starts going. If I get some time I will check it again.
>>>Rod
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>In order not to confuse anyone here is my exact test.
>>>>
>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>in
>>>>aloop on a Paris audio track.
>>>>I pushed the level up to 10and had submix -8.1
>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>>>trimmer AT FULL 20 !!
>>>>This makes all the diffrence now beetween Me and XP.
>>>>
>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>distortion)
>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>

>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>is
>>>>engaged with that full +20 there is sever distortion and loudness and
>fatness.
>>>>
>>>>Go figure...
>>>>
>>>>Can please someone with both XP and Me partitions check this please ?
>>>>
>>>>When I was first using Me for some months and then switched to XP I remember
>>>>that the sound was different to my ears but I said to myself well, yor
>>ears
>>>>must be wrong...
>>>>
>>>>Now that makes me wonder if many things act differently under XP!
>>>>
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>I made some heavy tests here...
>>>>>Paris eds effects react different (sound different) under Me than in
>XP.
>>>>>Now that is most interesting.
>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>XP !
>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>what
>>>>>you get ...
>>>>>I am very very curious and shocked...
>>>>>Regards,
>>>>>Dimitrios
>>>>
>>>
>>
>I play guitar, but I can tell you that I have a Klotz, a Zaolla, a
VERY expensive Requisite, and a Monster Rock, and while they
are all different, the Monster is right up there. It's a very good
cable indeed.

DCI know a couple of these guys. I certainly don't want to make it
myself.

DC

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Do it. I smell a product.
>
>Though that takes a lot more than design to succeed....entrepreneurship
is a
>bitch...
>
>
>
>"DC" <dc@spamthemoon.com> wrote in message news:4458dc0a$1@linux...
>>
>> "Neil" <IOUOIU@OI.com> wrote:
>> >
>> >Wow... quite a difference.
>> >
>> >Neil
>>
>>
>> Yeah, the desk goes away today. I am thinking of designing
>> something that would solve these issues and seeing if anyone
>> want to build it.
>>
>> DC
>
>Have you not heard of the "Butterfly Effect"?

"Neil" <OIUIOU@OIU.com> wrote in message news:44598399$1@linux...
>
> I don't understand how the OS could make a difference at all
> with regard to the sound an application produces.
>
> Not calling you a liar, but I sure would like you to elaborate
> or provide some kind of basis for your statements if you can.
>
> Neil
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...

>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Linc

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Tom Bruhl on Tue, 11 Apr 2006 19:24:13 GMT
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sJIu5G67sCMy9TX/uUZ8/P6
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Subject: Re: La2_emulation_with_EDS_compressor
Posted by zmora on Tue, 11 Apr 2006 22:00:54 GMT
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rJqiNZpNk7ONhIpTiJmFlYOfggOC/ILBhRqJ4owJkMSQDI4chwCAAIAAgACA
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/SHu0eDX1SDOL8vSzSfWWOSy9vgLryMIPWpWY27/f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9/BnoYcrZpnWLrXSlaQleHVdhUDFWdVmFY2VmyW0RdM19PYQdi
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kpgosCLITd0B7gb5sv26/Jv3Z/B+6VzjFt4l2ibXcNVv1vzZzt7D5Nfq0++t
8wz2xvfe+a77ifz7/DP9evyW+sn2QPHB6kDjo9mWzau+B63EmyWMAIAAgACA
AIA3gdiQs6Irta7GpdbD5IDw1vlgAPADewV3BvQHkwpyDjEUiht+I8kqgTA/
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ktdg0R/NdMu3zLjPGdH5zx7MecWyvd22srJ7s9G5MsTo0Dvd4eY37SrwGu/d
6rfjM9l9y0O7YarUm56RCowjjCCSop3wrUrBxtX66iABEhdlLHg/2k0VWItd
Zl22V9lM+T77L20hyhSWCxMGNAQTB4kOShr1KI04VUfzU7Ze4mZlbIdvMnGM
c1x33Hz/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3/mdcFq/GDBVx9Oo0IMNScmCxYGBsT4NvAc7cnvwvYp
AYsOtR2HLQI9i0oYVAtYpVSBSgE7kicFEsf7/+Uw0jDCG7W1qTWggZdUjw2J
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FPD26pbo0OhU66zwvPi/AsENgRi3IrYtjzmURGdNAFIFUYxKAD7xKsAU3v6p
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7PncH8tst5SiyYwAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgL2IQ5Hblt6Z
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BBgOBRGHDdsFqPxG817r4OXL4gjjyeZx7hb6VAnIGu8sYD+JUd1jH3b/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3/CeJFu
i2V2XWRWbFHtTp1OR08VT/5MtUhdQeU2UCrqG6UMmf04723hHNVpyvrBjbx7
uAq1m7LSsECuo6lforGZ3pH0iyiJRonQiumLgYtjiWOFFoAAgACAAIAAgACA
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DCQD9PvV9RXw7upr5irjXOEu4LjfoN/c3jzdcdoH1wfVW9UE2JDcCuLe5h/q
0Oq45zPhDNnS0D/JOMP+v5LAbcVmzaPWruCI6mL0//4lChUVih/2KJkvGzP0
MvgvhyxiKaAlQyFHHLYVxQwWAPvvgt5izj7CG7zpvOrDiM/a3ezsOfxiCjkW
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gACAGYboi+GPZJL6klCRl40mhwCAAIAAgACAAIAAgACAAIAAgACAAIDTjHei
wLsI10DyxQuUIdUwhjgaOfky4iavFhYEmfHc4FLSi8aPvXi3lLU+uYDCAdLJ
5uz+WhkLNIJM0WJfeP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f7FrwVX2PQck
iwlg8O7Zm8invSS4obffu/rCUMrc0F3Wttop3Wbc19ia0wLN6MSBuyKwoqLf
k02EAIAAgACAAIAAgACAAIAAgACAAIAAgB+P56VIvRTTaOSb78/znvF269ji
J9rX00LQKs9x0HvTVtcV3IPhi+aA6ivtY+/a8YX0gfdB+/r/0gTNCGsKAwnm
BA3+APUs6t3cpc3WvYuutKHBmJ+TWZJQlGSYB5+Ip8awK7pow4nM1NUd35jo
mvMLANYLRBXyG2wfeyClIDoguR5MHO4YOxQRDpMGJP8r+bT0HPEF70juS+7X
7oru6euD5qXeJtU1zHbEpr03uHuzIK5np6KfHZh2kXCLvYW5gACAAIAAgACA
AIAAgACAAIAAgBmCcImMkK6WwJr3nImdP5znmJ6ThIxLhACAAIAAgACAAIAA
gACAUIbMl+erEsLo2aLxgwcdGu8nZzANNL4yUC14JJQYDwtb/trzeuwo6bDp
EO6b9cP+FQnUFY4kLzObQP9LQFXLXeJmBXH1e/9//3//f/9//3//f/9//3//
f9x/+3uZesp7fH7/f/9//3//f/9//3//f/9//3//f/9//396f9J1ymwOZJ9b
F1OUShtBnDX+J0sZrQr6/ZL1c/KR9f7+Iw3EHQcvmz9OTh1a5mE4ZWVkW19I
VslJhDrvKQQZ8gcm97Dmn9bOx+C6cbB4qaKleKQwpgqqya+wtuW8X8G5w3jD
cMDauhOzmqkXnxeUyIgAgACAAIAAgISCR43Hmp2rIcA52Abz+Q7RKg9FGlta
azR2rHwKf4x9oHhOccJoil7wUtxGizr0LvUk6hx0F3cV/xfnHj4pADW

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Dimitrios on Wed, 12 Apr 2006 16:32:24 GMT
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>>
>>>>>>>>>>>>>>>>>sound.
>>>>>>>>>>>>>>>>>XP !
>>>>>>>>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts
>>
>>>>>>>>>>>>>>>>>more
>>>>>>>>

>>>>>>>>>>>>>>>>>easily...
>>>>>>>>>>>>>>>>>Please if you have a second bay disk with me and Xp try a

>>>>>>>>>>>>>>>>>file
>>>>>> to
>>>>>>>>>hear
>>>>>>>>>>>>>>>what
>>>>>>>>>>>>>>>>>you get ...
>>>>>>>>>>>>>>>>>I am very very curious and shocked...
>>>>>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>Dear Aaron,
I tried on other audio tracks on same eds card and on all other three cards
I have (total four) all act the same distortion under Me.
Are you using Me ?
If so please try ...

Regards,
Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:
>Not completely yet..
>You are using the first EQ band reading left to right in High Pass mode
at
>250 Hz and pusing the EQ Gain to +20 dB?
>Is there a specific track/channel you are using, and if so, have you tried

>this on other channels / EDS cards as well?
>
>AA
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...
>>
>> Dear Aaron,
>> Yes the onboard graphic eq.
>> When I said first eq slot I meant ,sorry!, first band eq from the four

>> Paris
>> eq has.
>> This is the very first as seeing it from the left.
>> I hope it is clear now...:)
>> Regards,
>> Dimitrios
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Ok, so you're finding this difference in the Graphical EQ built into
>>>Paris..... what reference to the first slot do you mean? On the first
>>
>>>channel/track perhaps?
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747$1@linux...
>>>>
>>>> Dear Aaron,
>>>> I arrised misunderstanding here and a huge on !!
>>>>
>>>> NO PLUGIN neither native nor EDS !!
>>>>
>>>> Just PLAIN Paris onboard eq.
>>>> You know the graphic eq !!
>>>>
>>>> Whatever else you have found on XP that is strange opposed to Me please
>>
>>>> take
>>>> note.
>>>> We have to gather that info.
>>>>
>>>> I hope I made a little bit clearier now.
>>>> right ?
>>>> Rgards,
>>>> Dimitrios

>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
>> a
>>>>
>>>>>native slot, only on the 1st slot does this phenomenon happen? Does
it
>>>>>change if you move channels around? I noticed that in XP the aux leak
>> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001$1@linux...
>>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>>> is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
EQ
>>>> SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there

>>>>>> too).
>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>>> I could not replicate this effect with other eq slots.
>>>>>>
>>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>>> XP
>>>>>> drivers are better ?

>>>>>>
>>>>>> Well I don't know what other things "sound" different beetween the
two
>>>> but
>>>>>> I am willing to investigate.
>>>>>>
>>>>>> Hope this helps a little bit more.
>>>>>> Regards,
>>>>>> Dimitrios
>>>>>>
>>>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>>>
>>>>>>>Opps I meant to say hotter on the ME file.
>>>>>>>Damn I need a proffreeder. ;-}
>>>>>>>
>>>>>>>
>>>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>>>
>>>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>>>reaching
>>>>>> a
>>>>>>>bit,
>>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>>>module
>>>>>> are
>>>>>>>>set the same between the two. I know that they are saved with the
>>>>>>>>project,
>>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>>>> it
>>>>>>>back
>>>>>>>>and forth just to see?
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Here is the second wave mono file for Me.
>>>>>>>>>Please read previous post tounderstand.
>>>>>>>>>Regards,
>>>>>>>>>Dimitrios
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>>>>--
>>>>>>>>>>Martin Harrington

>>>>>>>>>>www.lendanear-sound.com
>>>>>>>>>>
>>>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399$1@linux...
>>>>>>>>>>>
>>>>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>>>>> with regard to the sound an application produces.
>>>>>>>>>>>
>>>>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>>>>
>>>>>>>>>>> Neil
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>>Thats right !
>>>>>>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>>>>>>I would like anyone's input here.
>>>>>>>>>>>>>I have made the test almost ten times !
>>>>>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>>>>>>project
>>>>>>>>>on
>>>>>>>>>>> both...
>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>
>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>>> of
>>>>>>>>>the
>>>>>>>>>>>>>eds
>>>>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
>> you
>>>>>> talking
>>>>>>>>>>>>>>about?
>>>>>>>>>>>>>>Rod
>>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>>>>I think I remember checking this when I switched to xp and
the
>>>>
>>>>>>>>>>>>>>files
>>>>>>>>>>
>>>>>>>>>>>>>>>nulled

>>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>>>> say
>>>>>>>>>for
>>>>>>>>>>>>>>sure.
>>>>>>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>>>>>>again.
>>>>>>>>>>>>>>Rod
>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>>>>
>>>>>>>>>>>>>>playing
>>>>>>>>>>>>>>in
>>>>>>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>>>>>>level -12.
>>>>>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and
>>>>>>>>>>>>>>lowpass
>>>>>>>>at
>>>>>>>>>
>>>>>>>>>>>>>>5247,
>>>>>>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted
>>
>>>>>>>>>>>>>>(well
>>>>>>>>>bad
>>>>>>>>>>>>distortion)
>>>>>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>>>>>>>The trimmer works because lowering it the volume lowers itself
>>>>
>>>>>>>>>>>>>>too.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?)
but
>>>> when
>>>>>>>>>>eq
>>>>>>>>>>>>is
>>>>>>>>>>>>>>engaged with that full +20 there is sever distortion and
>>>>>>>>>>>>>>loudness
>>>>>>>>>and
>>>>>>>>>>>>fatness.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Go figure...

>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>>>>>>>>please
>>>>>>>>>>?
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>When I was first using Me for some months and then switched
>> to
>>>> XP
>>>>>>>>>I
>>>>>>>>>>
>>>>>>>>>>>>>>>remember
>>>>>>>>>>>>>>>that the sound was different to my ears but I said to myself
>>
>>>>>>>>>>>>>>>well,
>>>>>>>>>>yor
>>>>>>>>>>>>>>>ears
>>>>>>>>>>>>>>>must be wrong...
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Now that makes me wonder if many things act differently under
>>>> XP!
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>I made some heavy tests here...
>>>>>>>>>>>>>>>>Paris eds effects react different (sound different) under
Me
>>>> than
>>>>>>>>>>in
>>>>>>>>>>>>>XP.
>>>>>>>>>>>>>>>>Now that is most interesting.
>>>>>>>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted
>>
>>>>>>>>>>>>>>>>sound.
>>>>>>>>>>>>>>>>XP !
>>>>>>>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts
>>
>>>>>>>>>>>>>>>>more
>>>>>>>>>>
>>>>>>>>>>>>>>>>easily...
>>>>>>>>>>>>>>>>Please if you have a second bay disk with me and Xp try a

>>>>>>>>>>>>>>>>file
>>>>>> to
>>>>>>>>>>hear

>>>>>>>>>>>>>>what
>>>>>>>>>>>>>>>>you get ...
>>>>>>>>>>>>>>>>I am very very curious and shocked...
>>>>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>>http://www.polesoft.com/refer.html
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>OK, I have been out of the loop since yesterday. I'm going to give this a
try today if I get the chance, since I've got duplicate ME and XP drives
in a removable bay.
I remember a couple of years ago (maybe more) involving BT and Sakis (I think)about
this very bug in the 1st freq slot of the graphic eq.
Rod
"Dim

Subject: Re: La2_emulation_with_EDS_compressor
Posted by zmora on Wed, 12 Apr 2006 18:31:02 GMT
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ed on eds 1 and eds 2. Same result. I will post
later
>>after I test more and do some nulling tests but, I can tell there's a difference
>>right now.
>>RodHow interesting this is. I've been using ME exclusively for over a year now
due to the necessity of having multiple ADAT modules per MEC. I always
thought that Paris sounded a bit different when running it on XP but I had
added a DAC-1 to my studio around the time that I started using XP and I

thought that was the reason. Then I added a WC and the sound changed a bit
yet again. When I went back to ME, I noticed something that seemed a bit
different. It wasn't significant enough to affect the way I was working and
I thought it was just my imagination.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a1e15$1@linux...
>
> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
using
> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only
> difference is, I set my Monitor outs to zero, (I use a passive volume
control
> for final level) because I thought your -12 might be playing into the
equation,
> but it still was a WAY different type and amount of distortion.
> Good sleuthing, dude!
> Rod
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >D....I did the test. Your right man, xp doesn't distort the same way as
> ME
> >on the setting you described. I'm still testing, but I can hear the
difference,
> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
later
> >after I test more and do some nulling tests but, I can tell there's a
difference
> >right now.
> >RodWhen running Linux it sounds like European communists have infiltrated the
mix with their evil intentions.

"John" <no@no.com> wrote in message news:445a3230$1@linux...
>
> So does Paris sound different from win98 to Me ? How about in Windows for
> workgroups or on Mac ?
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >
> >Thank you for testing pal !
> >Regards,
> >Dimitrios
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>
> >>D....I did the test. Your right man, xp doesn't distort the same way as
> >ME

> >>on the setting you described. I'm still testing, but I can hear the
difference,
> >>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
> later
> >>after I test more and do some nulling tests but, I can tell there's a
difference
> >>right now.
> >>RodHey DJ,
Nice you think about so.
Can you say though what was your liking Me or XP ?
Regards,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>How interesting this is. I've been using ME exclusively for over a year
now
>due to the necessity of having multiple ADAT modules per MEC. I always
>thought that Paris sounded a bit different when running it on XP but I
had
>added a DAC-1 to my studio around the time that I started using XP and I
>thought that was the reason. Then I added a WC and the sound changed a bit
>yet again. When I went back to ME, I noticed something that seemed a bit
>different. It wasn't significant enough to affect the way I was working
and
>I thought it was just my imagination.
>
Aaron / Dimitrios,

Brian Tankersley used to say that the first EQ band (the yellow one) should
always be used as a last resort, because there was a known bug with it.
This was under WinME.
I remember mixing a project with him and seeing him EQ "backwards", using
the yellow (top, EQ1) EQ for a high pass, and using the green (EQ2) for low
mids, blue (EQ3) for hid mids and white (EQ4) for highs. If you look at the
console view, this seems completely backwards from the typical layout on a
"real" console, and I asked him.
He said that there was some bug that made EQ one unreliable at high boost /
cut levels and that he really only used it for small adjustments when his
other EQs are gone, or as a highpass for the channel.
The last time I worked with him, he was using WinXP and still was EQ'ing in
this "backwards" fashion - I assume it was still because of this bug...

Sandy
"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4459f4ef$1@linux...
>I wouldn't go that far just yet.... Paris interacts with the OS level in
>different ways for sure. Take Direct X and VST for example. Or that the XP
>drivers land in a different spot in the hardware manager. How that would

>affect Paris internal EQ I don't grasp at this point but I can't rule it
>out.
>
> Got my interest D, keep going man.
>
> AA
>
DJ still testing, but I did a mix bounce on XP and then on ME, no fx but did
have eq's on. about 30 tracks. I thought in totally nulled, but there is
some difference Waaayy down there that became audible when listen with everything
(Passive volume and Paris monitor knob) all the way up. But I'd say for all
normal purposes, it nulled.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>How interesting this is. I've been using ME exclusively for over a year
now
>due to the necessity of having multiple ADAT modules per MEC. I always
>thought that Paris sounded a bit different when running it on XP but I
had
>added a DAC-1 to my studio around the time that I started using XP and I
>thought that was the reason. Then I added a WC and the sound changed a bit
>yet again. When I went back to ME, I noticed something that seemed a bit
>different. It wasn't significant enough to affect the way I was working
and
>I thought it was just my imagination.I thought that Paris sounded a bit more *accurate* when
using XP and the
response of the converters seemed snappier (dare I use the term *faster rise
time*?). I liked the way Paris it sounded with XP as I was primarily
tracking/mixing acoustic material in low track count mixes. I also like the
sound I'm getting with ME, but man, it's been so long, and Altzheimers has
started setting in now.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:445a3506$1@linux...
>
> Hey DJ,
> Nice you think about so.
> Can you say though what was your liking Me or XP ?
> Regards,
> Dimitrios
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >How interesting this is. I've been using ME exclusively for over a year
> now
> >due to the necessity of having multiple ADAT modules per MEC. I always

> >thought that Paris sounded a bit different when running it on XP but I
> had
> >added a DAC-1 to my studio around the time that I started using XP and I
> >thought that was the reason. Then I added a WC and the sound changed a
bit
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> >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
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> >> difference is, I set my Monitor outs to zero, (I use a passive volume
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> >> for final level) because I thought your -12 might be playing into the
> >equation,
> >> but it still was a WAY different type and amount of distortion.
> >> Good sleuthing, dude!
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> >> >
> >> >D....I did the test. Your right man, xp doesn't distort the same way
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> >> >on the setting you described. I'm still testing, but I can hear the
> >difference,
> >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
> >later
> >> >after I test more and do some nulling tests but, I can tell there's a
> >difference
> >> >right now.
> >> >Rod
> >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >> >>
> >> >>Dear Aaron,
> >> >>Yes all over !
> >> >>
> >> >>I know this finding might seem as unusable but this is an indication
> to
> >> >me
> >> >>at least that Paris reacts different under Me than XP.
> >> >>So maybe except that extreme Eq setting there is also subtle

difference
> >> >in
> >> >>sound when using onboard effects as well as DX/VST.
> >> >>Regards,
> >> >>Dimitrios
> >> >>
> >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>I'm full on XP here, but I have a removable sled. I could build
another
> >> >>
> >> >>>drive if today goes like I think it's going to. (Home sick)
> >> >>>You got the same result all over?
> >> >>>
> >> >>>AA
> >> >>>
> >> >>>
> >> >>>
> >> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:445a009a$1@linux...
> >> >>>>
> >> >>>> Dear Aaron,
> >> >>>> I tried on other audio tracks on same eds card and on all other
three
> >> >>
> >> >>>> cards
> >> >>>> I have (total four) all act the same distortion under Me.
> >> >>>> Are you using Me ?
> >> >>>> If so please try ...
> >> >>>>
> >> >>>> Regards,
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> >> >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>>>Not completely yet..
> >> >>>>>You are using the first EQ band reading left to right in High Pass
> >mode
> >> >>>> at
> >> >>>>>250 Hz and pusing the EQ Gain to +20 dB?
> >> >>>>>Is there a specific track/channel you are using, and if so, have
> you
> >> >>tried
> >> >>>>
> >> >>>>>this on other channels / EDS cards as well?
> >> >>>>>
> >> >>>>>AA
> >> >>>>>
> >> >>>>>
> >> >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

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> >> >>>>>>
> >> >>>>>> Dear Aaron,
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> >> >>>>>> When I said first eq slot I meant ,sorry!, first band eq from
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> >> four
> >> >>>>
> >> >>>>>> Paris
> >> >>>>>> eq has.
> >> >>>>>> This is the very first as seeing it from the left.
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> >> >>>>>>>>
> >> >>>>>>>> Whatever else you have found on XP that is strange opposed to
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> >> >>>>>>>> I hope I made a little bit clearier now.

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> >> >>>>>>>>>news:4459f001$1@linux...
> >> >>>>>>>>>>
> >> >>>>>>>>>> Hi,
> >> >>>>>>>>>> Again to not confuse anyone as I do sometimes I guess,
aferall
> >> >
> >> >>>>>>>>>> English
> >> >>>>>>>>> is
> >> >>>>>>>>>> not my native language...
> >> >>>>>>>>>>
> >> >>>>>>>>>> I just LOADED in the audio bin one wavefile.
> >> >>>>>>>>>> So there is not any recording involved.
> >> >>>>>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
> >FIRST
> >> >>>> EQ
> >> >>>>>>>> SLOT
> >> >>>>>>>>>> has this "bug" or feature ??
> >> >>>>>>>>>> When you select HIGHPASS and put something around 250hz (I
> >know
> >> >>it

> >> >>>>>> will
> >> >>>>>>>>>> be the same for other frequencies) and the output level is
> set
> >> >at
> >> >>>>>>>>>> maximum,
> >> >>>>>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
> >> >>>>>>>>>> distortion
> >> >>>>>>>>
> >> >>>>>>>>>> thing
> >> >>>>>>>>>> as opposed to XP which remains natural (well some distortion
> >there
> >> >>>>
> >> >>>>>>>>>> too).
> >> >>>>>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
> >> >>>>>>>>>> I could not replicate this effect with other eq slots.
> >> >>>>>>>>>>
> >> >>>>>>>>>> Yes I believe the Paris drivers may make Paris act
differently,
> >> >>
> >> >>>>>>>>>> maybe
> >> >>>>>>>> XP
> >> >>>>>>>>>> drivers are better ?
> >> >>>>>>>>>>
> >> >>>>>>>>>> Well I don't know what other things "sound" different
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> >> >>>>>>>>>> Hope this helps a little bit more.
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> >> >>>>>>>>>>>reaching
> >> >>>>>>>>>> a
> >> >>>>>>>>>>>bit,
> >> >>>>>>>>>>>but have you verified that the levels (pro/semi pro) on the

> >MEC
> >> >>>>>>>>>>>>>module
> >> >>>>>>>>>>> are
> >> >>>>>>>>>>>>>set the same between the two. I know that they are saved
with
> >> >the
> >> >>>>>>>>>>>>>project,
> >> >>>>>>>>>>>>>but could XP somehow be loosing the setting? Have you tried
> >> >>>>>>>>>>>>>toggling
> >> >>>>>>>>> it
> >> >>>>>>>>>>>>>back
> >> >>>>>>>>>>>>>and forth just to see?
> >> >>>>>>>>>>>>>
> >> >>>&g

Subject: Re: La2_emulation_with_EDS_compressor
Posted by Rich[3] on Wed, 12 Apr 2006 19:57:08 GMT
View Forum Message <> Reply to Message

/>
> >> >>>>>>>>>>>>>>>>>>>>well,
> >> >>>>>>>>>>>>>>yor
> >> >>>>>>>>>>>>>>>>>>ears
> >> >>>>>>>>>>>>>>>>>>>>must be wrong...
> >> >>>>>>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>>>>>Now that makes me wonder if many things act
differently
> >> >>
> >> >>>>>>>>>>>>>>>>>>>>under
> >> >>>>>>>>> XP!
> >> >>>>>>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>>>>>Regards,
> >> >>>>>>>>>>>>>>>>>>>>Dimitrios
> >> >>>>>>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> >> >>>>>>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>>>>>I made some heavy tests here...
> >> >>>>>>>>>>>>>>>>>>>>Paris eds effects react different (sound different)
> >under
> >> >>>> Me
> >> >>>>>>>> than
> >> >>>>>>>>>>>>>in
> >> >>>>>>>>>>>>>>>>>XP.
> >> >>>>>>>>>>>>>>>>>>>>Now that is most interesting.
> >> >>>>>>>>>>>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
> >> >>>>>>>>>>>>>>>>>>>>Turning all the way up to 20 under Me gave a fat
> >distorted

> >> >>>>>>
> >> >>>>>>>>>>>>>>>>>>>>>sound.
> >> >>>>>>>>>>>>>>>>>>>>>XP !
> >> >>>>>>>>>>>>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and
> >distorts
> >> >>>>>>
> >> >>>>>>>>>>>>>>>>>>>>>more
> >> >>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>>>>>>easily...
> >> >>>>>>>>>>>>>>>>>>>>>Please if you have a second bay disk with me and Xp
> >try
> >> >>a
> >> >>>>
> >> >>>>>>>>>>>>>>>>>>>>>file
> >> >>>>>>>>>> to
> >> >>>>>>>>>>>>>hear
> >> >>>>>>>>>>>>>>>>>>>what
> >> >>>>>>>>>>>>>>>>>>>>you get ...
> >> >>>>>>>>>>>>>>>>>>>>I am very very curious and shocked...
> >> >>>>>>>>>>>>>>>>>>>>Regards,
> >> >>>>>>>>>>>>>>>>>>>>Dimitrios
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> >> >>>>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>
> >> >>>>>>>>>>>>
> >> >>>>>>>>>>>
> >> >>>>>>>>>>
> >> >>>>>>>>>
> >> >>>>>>>>>>>>I choose Polesoft Lockspam to fight spam, and you?
> >> >>>>>>>>>>>>http://www.polesoft.com/refer.html
> >> >>>>>>>>>>
> >> >>>>>>>>>>
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> >> >>>>>>>>
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> >> >>

> >> >
> >>
> >
> >
>Rod,

IIRC, to me, it was more about the *feel* of the app under XP than a huge difference in the sound.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:445a35a3$1@linux...
>
> DJ still testing, but I did a mix bounce on XP and then on ME, no fx but did
> have eq's on. about 30 tracks. I thought in totally nulled, but there is
> some difference Waaayy down there that became audible when listen with everything
> (Passive volume and Paris monitor knob) all the way up. But I'd say for all
> normal purposes, it nulled.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >How interesting this is. I've been using ME exclusively for over a year
> now
> >due to the necessity of having multiple ADAT modules per MEC. I always
> >thought that Paris sounded a bit different when running it on XP but I
> had
> >added a DAC-1 to my studio around the time that I started using XP and I
> >thought that was the reason. Then I added a WC and the sound changed a bit
> >yet again. When I went back to ME, I noticed something that seemed a bit
> >different. It wasn't significant enough to affect the way I was working
> and
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> as
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> >difference,
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> >> >>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>>Here is the second wave mono file for Me.
> >> >>>>>>>>>>>>>>>Please read previous post tounderstand.
> >> >>>>>>>>>>>>>>>Regards,

> >> >>>>>>>>>>>>>>Dimitrios
> >> >>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>
> >> >>>>>>>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
> >> >>>>>>>>>>>>>>Me neither, I'd go as far as to say...not possible.
> >> >>>>>>>>>>>>>>--
> >> >>>>>>>>>>>>>>Martin Harrington
> >> >>>>>>>>>>>>>>www.lendanear-sound.com
> >> >>>>>>>>>>>>>>
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> >> >>>>>>>>>>>>>>> Neil
> >&