
Subject: Talk me out of this?

Posted by [Bill L](#) on Thu, 27 Mar 2008 18:22:09 GMT

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>>> some

>>> years ago and it is typically very bad news. Now it seems My "system"

>

>>> drive

>>> no longer boots...full crash, though the problem I had was initially with

>>> the audio drive failing. At startup, I'm receiving "Insert Boot Disc"

>

>>> messages.

>>> I'm hoping that I do not have to reformat the "system" drive.

>>>

>>> Any and all assistance greatly appreciated!

>>>

>>> Oh Sp

Subject: Re: Talk me out of this?

Posted by [dc\[3\]](#) on Thu, 27 Mar 2008 20:32:24 GMT

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ecs:

>>>

>>> ASUS motherboard running Windows 98SE

>>> 1 gig RAM

>>>

>>> Tyrone

>>>

>>>

>>

>>

>Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

Cheers,

-Jamie

www.JamieKrutz.com

Aaron Allen wrote:

> Those are the SE series. 50 and 70. I have both.

> AA

>

>

> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message

> news:48502788@linux...
>> I have a Roland half rack reverb, forget the model number. something-50?
>> It's sufficient for live use. They had a couple models out.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Bill L wrote:
>>> I've been carrying an amp rack in my PA, so it was no big deal to include
>>> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
>>> my rack and I'm looking for a good sounding half rack type verb. Do any
>>> of the Alesis units sound good? I used to have those old Lexicon half
>>> racks and they were OK, but not good IMHO.

Subject: Re: Talk me out of this?
Posted by [Bill L](#) on Thu, 27 Mar 2008 20:48:12 GMT
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s still listed under hardware profiles
>> listings so I removed it. Reboot and still no go on the system seeing
a
>> CD/DVD drive. When I try to launch Nero, I get the following message.
>>
>> "The Win-ASPI file '?.' cannot be found, therefore you can currently
>select
>> only image recorders.
>>
>> This missing file is one of the Windows 95/98/ME files. Please fix the
proben
>> then restart Nero.
>>
>> (Error 12 Init failed)"
>>
>> Does this help any?
>>
>> Tyrone
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> Are they both on the same IDE bus? If so, I'd pull those drives and put
>> them
>> &g

Subject: Re: Talk me out of this?

Posted by [neil\[1\]](#) on Thu, 27 Mar 2008 21:50:50 GMT

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>
>>>
>>> Any recommendations?
>
>Hi Tyrone
>Ghost your system drive NOW!!
>Kim

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Hey guys, I hvae found succes. I had to go into Regedit and remove NOIDE
>from
>
>"NOIDE" in HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\VxD\IOS
>
>Thanks a million I'm off to back-ups!
>
>"Tyrone Corbett" <

Subject: Re: Talk me out of this?

Posted by [dc\[3\]](#) on Thu, 27 Mar 2008 21:57:51 GMT

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"mailto:tyronecorbett@comcast.net" target="_blank">tyronecorbett@comcast.net> wrote:

>>
>>Hey AA! Sorry...it seems I was not clear in my response about Roxio. The
>physical
>>drive has long since been removed. System has HD primary, slave and 1 CD/DVD
>>burner. I just noticed that Roxio wa

Subject: Re: Talk me out of this?

Posted by [dc\[3\]](#) on Thu, 27 Mar 2008 22:12:22 GMT

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t;in another computer to make sure it isn't your mobo IDE contoller.

>>>
>>>AA
>>>
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>news:485023f0\$1@linux...
>>>>
>>>> Hey guys, I need some major help here. Recently one of my audio drives

>>
>>>> crashed.
>>>> I had not experienced any difficulties with this drive. I was importing
>>
>>>> new
>>>> files to an existing project. All went well with this. Once I started
>>to
>>>> play the project, I received a "system overload" error...never saw that
>>
>>>> before,
>>>> but the project had a huge amount of files, so I figured I'd just restart
>>>> Paris and remove the unneeded files.
>>>>
>>>> Upon restarting Paris, the system froze and I rebooted. Upon rebooting,
>>I
>>>> received a notification that my audio

Subject: Re: Talk me out of this?
Posted by [Jamie K](#) on Thu, 27 Mar 2008 22:14:40 GMT
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reciated!
>>>>
>>>> Oh Specs:
>>>>
>>>> ASUS motherboard running Windows 98SE
>>>> 1 gig RAM
>>>>
>>>> Tyrone
>>>>
>>>>
>>>
>>>
>>
>Hi Tyrone
>Ghost your system drive NOW!!
>Kim

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
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>Hey guys, I hvae found succes. I had to go into Regedit and remove NOIDE
from
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>"NOIDE" in HKEY_LOCAL_MACHINE\System\CurrentControlSet\Services\VxD\IOS
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>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>Hey AA! Sorry...it seems I was not clear in my response about Roxio. The
>physical
>>drive has long since been removed. System has HD primary, slave and 1 CD/DVD
>>burner. I just noticed that Roxio was still listed under hardware profiles
>>listings so I removed it. Reboot ans stil

Subject: Re: Talk me out of this?
Posted by [Mark McDermott](#) on Thu, 27 Mar 2008 23:25:16 GMT
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drive had to be defragged. I did
>>
>>>> notice
>>>> that there was a limited amount of space on the drive, which I felt
might
>>>> be a contributing factor. Once I started the defrag process, the
>>>> performance
>>>> slowed to a snail's pace and then I received a message that the defrag
>>
>>>> process
>>>> could not continue and the system froze. Upon a reboot, I was now told
>>
>>>> that
>>>> the audio drive had errors. Even though I back-up religiously, there
>is
>>
>>>> always
>>>> new data that may get missed. after several reboots. I was able to get
>>
>>>> into
>>>> the drive and copy the few files that had not been backed up.
>>>>
>>>> A bigger problem arose today. When I booted up, I forgot that the failed
>>>> audio drive was still inline. Despite opening yesterday, I heard several
>>>> clicks and then received the Blue Screen" message, (paraphrasing here)
>>"A
>>>> childlike device was connected to your PCI..." I have seen that message
>>
>>>> some
>>>> years ago and it is typically very bad news. Now it seems My "system"
>>
>>>> drive
>>>> no longer boots...full crash, though the problem I had was initially
>with
>>>> the audio drive failing. At startup, I'm receiving "Insert Boot Disc"

>>
>>>> messages.
>>>> I'm hoping that I do not have to reformat the "system" drive.
>>>>
>>>> Any and all assistance greatly app

Subject: Re: Talk me out of this?
Posted by [Aaron Allen](#) on Fri, 28 Mar 2008 00:10:37 GMT
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t;
>>>> drive
>>>> no longer boots...full crash, though the problem I had was initially
>with
>>>> the audio drive failing. At startup, I'm receiving "Insert Boot Disc"
>>
>>>> messages.
>>>> I'm hoping that I do not have to reformat the "system" drive.
>>>>
>>>> Any and all assistance greatly appreciated!
>>>>
>>>> Oh Specs:
>>>>
>>>> ASUS motherboard running Windows 98SE
>>>> 1 gig RAM
>>>>
>>>> Tyrone
>>>>
>>>>
>>>
>>>
>>
>>
>Thanks for explaining this to me guys. I kind of see the logic, but I guess
I just took for granted that the hardware pairings would be more flexible,
and I never found anything specifically telling me differently. For my situation
(3 EDS cards, one MEC), it just seems like a waste of space and hardwa

Subject: Re: Talk me out of this?
Posted by [Aaron Allen](#) on Fri, 28 Mar 2008 00:26:22 GMT
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re.
Oh well, I guess I'm dragging my spare MEC out of storage.
-David

EK Sound <ask_me@nospam.net> wrote:

>Aaron is quite correct... only 4 cards "live" at one time. Why have 9
>slots? Choice. You could have 16 channels worth of analog I/O and 16
>channels worth of adat I/O for 8 cards, and the SMPTE card, which makes

>9. This would give you the option of having all 16 I/O digital, or
>analog, or a mix.

>

>David.

>

>David Feldman wrote:

>> I'm not sure I understand.

>>

>> In the itemized list in the patch bay on the right hand side, I only see

>> "Modules A" which only shows 16 ins and 16 outs.

>>

>> Do you mean to say that each MEC can only run up to two input and output

>> modules? If that's the case, then why in the world does the MEC have

>> 9 expansion

>> slots? Am I going to have to run a whole extra 4-rack-unit MEC just to
use

>> my extra modules? Or is there a more efficient workaround that I don't
know

>> about here? Or am I misunderstanding this completely?

>>

>> Somebody help explain this to me.

>> -David

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>> To clarify, you can only have 2 input and 2 output modules per MEC, giving

>>>

>>> you 16 ins and 16 outs for each Paris submixer.

>>>

>&g

Subject: Re: Talk me out of this?

Posted by [Gantt Kushner](#) on Fri, 28 Mar 2008 01:05:16 GMT

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rocess, the

>>>> performance

>>>> slowed to a snail's pace and then I received a message that the defrag

>>

>>>> process

>>>> could not continue and the system froze. Upon a reboot, I was now told

>>

>>>> that
>>>> the audio drive had errors. Even though I back-up religiously, there
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>>>> new data that may get missed. after several reboots. I was able to get
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>>>> the drive and copy the few files that had not been backed up.
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>>>> years ago and it is typically very bad news. Now it seems My "system"
>&g

Subject: Re: Talk me out of this?
Posted by [Neil](#) on Fri, 28 Mar 2008 02:14:57 GMT
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excite.com" target="_blank">jkhoover@excite.com> wrote
>>>>>>> =
>>>>>>>
>>>>>>>>> in message=20
>>>>>>>>> <A=20
>>>>>>>>> =
>>>>>>>>>
href=3D"news:484b6746@linux">news:484b6746@linux...</DIV>David,
<B=
>>>>>>>>> R>What=20
>>>>>>>>> version of Paris and what OS? How many EDS cards? If more =
>>>>>>>>> than=20
>>>>>>>>>
one, what is connected to each?

Just need more info
>> to
>>>>> help
>>>>>
>>>>>>>>> =
>>>>>>>>>
>>>>>>>>> with=20
>>>>>>>>> troubleshooting.

Jeff

David Feldman wrote:
> Hi=20
>>>>>>>>> there,
> I'm hoping that someone can point me in the right =
>>>>>>>>> direction for=20
>>>>>>>>> troubleshooting
> an installation problem. I've recently =
>>>>>>>>> put a new=20

>>>>>>>>> 8-in an 8-out card into
> my MEC, and when I run Paris, they
>> =
>>>>>>>>> don't show=20
>>>>>>>>> up on the patch bay and I can't
> seem to use them. I'm =
>>>>>>>>> wondering=20
>>>>>>>>> if there are steps that I am missing here.
> I've looked =
>>>>>>>>> in the=20
>>>>>>>>> manual and can't find any notes on installing these things
>
>> =
>>>>>>>>> into an=20
>>>>>>&

Subject: Re: Talk me out of this?
Posted by [Jamie K](#) on Fri, 28 Mar 2008 05:33:10 GMT
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gt;>Dimitrios
>only \$499 !

<http://www.usa.denon.com/ProductDetails/3429.asp>Well...it DOES say "Ultra Premium" I just ordered 5 of them.

8^P

"John" <no@no.com> wrote:

>

>only \$499 !

>

><http://www.usa.denon.com/ProductDetails/3429.asp>Wow! It has signal directional markers so you can make sure to send the signal the right way down the copper wires. If I had that on my guitar cables, maybe I would not fall behind when I play "Got a Match". I KNEW I did not need to practice more. I bought ten and I'm converting them into guitar cables.

John wrote:

> only \$499 !

>

> <http://www.usa.denon.com/ProductDetails/3429.asp>The card saves your CPU from the hit which allows them to make the baddest plugs around. When I bought my UAD1 and couldn't hear the difference between my 1176LN and their plug I was convinced.

Not to say other plugs don't rock, but from what I've heard so far UAD rock just a little harder.

Lamont wrote:

> Yes, but do they really need the "dongle" pci/pcie card??

>

> Bill L <

Subject: Re: Talk me out of this?

Posted by [TCB](#) on Fri, 28 Mar 2008 16:45:31 GMT

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nd

slowly widdled it down to 2. When I solved the last 2, another 300 appeared because the compilation process could now progress further (and hit more problems).

Chuck has been completely run off his feet and not even on the continent much of the time. When he gets a chance, the Mac will come. It a huge kindness for him to offer to send it. Until then, I'm learning a lot about C++ through these efforts, so it is a joy for me to do it. It would also be nice to leave VC++ 6.0 behind for a more modern compiler on the PC, which could follow from this work.

I don't have any firm release dates, but I want you guys to know that I am trying, and one way or another, we will get there. :)

All the best,

Mikelt's like two more electrons per hour hang at one end of the cable. Basic laws of physics state that on a conductor unless you do something to it the electrons will spread themselves out pretty evenly. I haven't poured tequila into a glass and had it hang out on one side away from the ice recently.

But Eric is nuts, and a far better geetar player than I am, so who knows?

Bill L <bill@billlorentzen.com> wrote:

&

Subject: Re: Talk me out of this?

Posted by [Bill L](#) on Fri, 28 Mar 2008 20:17:41 GMT

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might be FUD, but it makes some sense.

TCBMac's suck!!!

(dang, sorry, it just slipped out...).

I don't know, but the bass player in one of the bands I'm in just got the Euphonix and loves it with Logic. He dumped the Logic Control fader box which he says was junk in comparison. So if you can wait it out, it sounds like their stuff is worth the wait. Or buy a Mac. ;^)

Cheers,
-Jamie
www.JamieKrutz.com

TCB wrote:

> So, I'm looking seriously for a flying fader hardware controller for my home
> mixing rig. So, I get in touch with one of my friends who is an 'industry
> insider' that I still know from back when I was an 'industry insider.' Industry
> insider says, 'Hands down, now question, the Euphonix Artist series. They
> could double the price and sell them, couldn't use Logic without it.' I
> remind him that I'm not a Mac guy. He says PC support should be ready now,
> says he'll ask around.
>
> I hear back, he says PC support was slated for April, the pushed back, now
> for late '08. He also says he swears he saw a pretty solid version of the
> Eucon software for the PC before, used with the Artist series. Then he opines
> that he thinks Euphonix/Apple/Logic did a 'nod and wink' deal to keep the
> product Mac only and that Euphonix is known as a 'Mac shop.'
>
> Can anyone here c

Subject: Re: Talk me out of this?

Posted by [Bill L](#) on Fri, 28 Mar 2008 20:20:26 GMT

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confirm/deny any of this. It's might be FUD, but it makes

> some sense.

>

> TCBWhat luxury! In my day we just used the board EQ - and liked it!

I never owned an analog board with built in compression, but if I did I would probably have used it for most things, I'm sure (especially if it was a Neve or API).

TCB wrote:

> Yeah, it really is. I've been doing more and more test mixes with the LM and
> the main problem I seem to have is confusion with all of the different models.
> So, I settled on 3-4 EQs and 3-4 comps that I use all the time unless something
> just isn't happening. So my 'go-to' EQ is the Massive Passive model (pretty
> in your face, but it works with the Monx) and the default comp model is the
> one from the Neve VR. Those I know well, 2-3 others I know OK, and I go fishing

> for special f/x if necessary.
>
> It's lots 'o fun,
>
> TCB
>
> "LaMont" <jjdpro@gmail.com> wrote:
>> LM is very cool.
>>
>> "TCB" <nobody@ishere.com> wrote:
>>> Hey LaMont,
>>>
>>> I'm not a huge fan of hardware dongles, but the copy protection on Waves
>>> was as bad as I've ever seen as of a few years ago.
>>>

Subject: Re: Talk me out of this?

Posted by [Bill L](#) on Fri, 28 Mar 2008 20:25:45 GMT

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for a flying fader hardware controller for my home
> mixing rig. So, I get in touch with one of my friends who is an 'industry
> insider' that I still know from back when I was an 'industry insider.' Industry
> insider says, 'Hands down, now question, the Euphonix Artist series. They
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> that he thinks Euphonix/Apple/Logic did a 'nod and wink' deal to keep the
> product Mac only and that Euphonix is known as a 'Mac shop.'
>
> Can anyone here confirm/deny any of this. It's might be FUD, but it makes
> some sense.
>
> TCB<http://www.audiodamage.com/>
http://www.stillwellaudio.com/?page_id=39

There are a lot of cool toys to play

Subject: Re: Talk me out of this?

Posted by [TCB](#) on Fri, 28 Mar 2008 22:29:24 GMT

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ot; <mike@...> wrote:

>>

>>Hi Guys,

>>

>>I just thought I'd post an update so that the Mac users know that I have
>>been working hard to try to bring you guys the plugs.

>>

>>I've got CodeWarrior 5.0 running in a Power PC emulator that runs OS 9
on

>>my PC. The compiler runs perfectly.

>>

>>I've been trying to migrate the PARIS code to the more standard C++ used
>>by CodeWarrior. The Plugins were developed for Visual Studio 6, and as

>is

>>typical for Microsft, the C++ employed by Visual C++ does not adhere to
>the

>>accepted standards. So, there are a zillion changes needed to make the
>code

>>work. Include file names, class names, and the inner workings of the code
>>and compiler are all very different.

>>

>>I started out with 300 compile errors (which I think is the maximum) and
>>slowly widdled it down to 2. When I solved the last 2, another 300 appeared
>>because the compilation process could now progress further (and hit more
>>problems).

>>

>>Chuck has been completely run off his feet and not even on the continent
>>much of the time. When he gets a chance, the Mac will come. It a huge
kindness

>>for him to offer to send it. Until then, I'm learning a lot about C++
through

>>these efforts, so it is a joy for me to do it. It would also be nice to

>>leave VC++ 6.0 behind for a more modern compiler on the PC, which could
>follow

>>from this work.

>>

>>I don't have any firm release dates, but I want you guys to know that I
>am

>>trying, and one way or another, we will get there. :)

>>

>>All the best,

>>

>>Mike

>Hi Kim,

Thanks so posting your experience with it! I agree. It just sounds like
a sweet drum room - very real and sweet.

Would you feel comfortable posting a preset of your tweaks? Some people have asked me for presets, and aside from the default ones I set up, I don't have any.

All the best!

Mike

"Ki

Subject: Re: Talk me out of this?
Posted by [Jamie K](#) on Fri, 28 Mar 2008 22:37:42 GMT
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e
>>>accepted standards. So, there are a zillion changes needed to make the
>>code
>>>work. Include file names, class names, and the inner workings of the
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>>>and compiler are all very different.
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>>>from this work.
>>>
>>>I don't have any firm release dates, but I want you guys to know that I
>>am
>>>trying, and one way or another, we will get there. :)
>>>
>>>All the best,
>>>
>>>Mike
>>
>It's an evil Mac conspiracy, they even dropped Logic Studio 2 to \$499, and

did you hear, they are trying to steal business customers with their iPhones with Exchange server support?

"TCB" <nobody@ishere.com> wrote:

>

>So, I'm looking seriously for a flying fader hardware controller for my home

>mixing rig. So, I get in touch with one of my friends who is an 'industry

Subject: Re: Talk me out of this?

Posted by [Bill L](#) on Fri, 28 Mar 2008 22:44:59 GMT

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>insider' that I still know from back when I was an 'industry insider.' Industry

>insider says, 'Hands down, now question, the Euphonix Artist series. They

>could double the price and sell them, couldn't use Logic without it.' I

>remind him that I'm not a Mac guy. He says PC support should be ready now,

>says he'll ask around.

>

>I hear back, he says PC support was slated for April, the pushed back, now

>for late '08. He also says he swears he saw a pretty solid version of the

>Eucon software for the PC before, used with the Artist series. Then he opines

>that he thinks Euphonix/Apple/Logic did a 'nod and wink' deal to keep the

>product Mac only and that Euphonix is known as a 'Mac shop.'

>

>Can anyone here confirm/deny any of this. It's might be FUD, but it makes

>some sense.

>

>TCBIt took them years to figure out how to sterilize it properly first.

- k

(I wonder if there's much of a used market for those?)

On 6/17/08 5:06 PM, in article 485853b1\$1@linux, "Bill L"

<bill@billlorentzen.com> wrote:

> Finally!Hey Mike.

Loving it more and more....

I have been setting up a new mix tonight, and whilst messing with the predelay,

I noticed that setting it to zero,

actually sounds as though it is more like 0.1 sec.

(longer than the available 80 ms.)

Is this possible?

No biggie, as 0.01 sounds fine, as a minimum.

Just wondering if this is an anomaly.

If it is, don't fix it, as I have warmed to this thing on vocals, and the extra 20 ms (as available on the stock Paris plate), is often useful.

(Unless ofcourse, you could up the maximum predelay.)

KimThere's no law that says people have to make smart business decisions.

TCB

Bill L <bill@billlorentzen.com> wrote:

>That would be a ridiculous business decision, unless they were paid to
>stall the release (which would still be a bad choice). More likely they

>just don't have experienced PC driver programmers.

>

>Or else it's a conspiracy...

>

>TCB wrote:

>> So, I'm looking seriously for a flying fader hardware controller for my home

>> mixing rig. So, I get in touch with one of my friends who is an 'industry
>> insider' that I still know from back when I was an 'industry insider.'

Industry

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>> product Mac only and that Euphonix is known as a 'Mac shop.'

&

Subject: Re: Talk me out of this?

Posted by [Aaron Allen](#) on Sat, 29 Mar 2008 00:17:09 GMT

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rrygalloway.com..." target="_blank">kg@kerrygalloway.com...

> Hi all. I was going to save this post for a bit longer until I had more

info

> to share, but it seems particularly timely today.

>

> Sorry this is a bit long - the summary is at the end. But as I'm putting out

> an appeal here, you should have full access to my "source code" :D

>

> As my previous posts have implied, I've been busy contacting people in

> various places about the possibilities of pushing PARIS forward. I've talked

> to many companies/developers. Some names might surprise you. There are very

> interesting avenues to pursue, and obstacles to overcome to get there.

>

> Development involving the PARIS app itself (eg EDS plugins or the FaderWorks

> PDC advances) looks to be in excellent hands courtesy of Mike Audet and

> Dimitrios and others. I'm focusing my own efforts elsewhere - I'm

> investigating what alternatives might exist for the PARIS hardware

> independent of the PARIS app. This involves investigating things like what

> driver options could be pursued; what alternative "front end" apps might

> feasibly be adapted to access the PARIS hardware; and how we might obtain

> the ability to import/migrate ppjs/pafs into another app to "future proof"

> our access to our "back catalogs".

>

> I can only promise I'm working hard in the background and have devoted many

> hours already to the effort. I can't make promises on behalf of others, but

> I see the bulk of items on my list as more "to do" items than a "wish list",

> and if two minor goals I'm working towards happen then I'd rate at least one

> of the developments (safeguarding our ppj/pafs) as both "fairly likely" and

> "within a reasonably short timeframe".

>

> BTW, I have already rejected some promising solutions that involved asking

> the community for significant sums of money for development specific only to

> PARIS. I've talked to genuinely interested developers, folks with great

> track records and real good will who have offered me every break in the

&g

Subject: Re: Talk me out of this?

Posted by [Gantt Kushner](#) on Sat, 29 Mar 2008 00:51:29 GMT

Hi Jeremy,

Thanks for posting your observation! I'm just finishing a school semester, but I will look into this as soon as I can.

There does appear to be a 3dB bump in the middle. Weird.

I just took the blend code from the reverbs and grafted it into the compressor. Maybe I introduced a bug.

Cheers!

Mike

"jeremy luzier" <none@comcast.net> wrote:

>great job on getting these cool new effect mike. the new plate is really

>freeking amazing.

>

>hey so i was messing with this new compresssor.

>

>the mix knob is a GREAT feature. but it doesn't work right. or at least it

>doesn't work the work I THINK it should... which may not be right.

>

>set it up so you have NO compressrion going on. threshold at 0 and ratio at

>1:1.

>

>the volume is the same when mix knob is at 0 and 100.

>

>but when mix knob is anywhere in between the volume is louder. most obvious

>when the mix knob is at 50... of course.

>

>shouldn't the mix knob be balancing the 2 signals evenly?? so when the mix

>knob is set to 50... you get the same overall level... but with 50% no
>effect and 50% effect.

>

>jeremy

>

>

>

>

>

>

>
>On Tue, 17 Jun 2008 18:13:41 -0700, Kerry Galloway
<kg@kerrygalloway.com> wrote:

>It took them years to figure out how to sterilize it properly first.

>
>- k

>
>(I wonder if there's much of a used market for those?)
>

Actually, yes. All you need to do is replace the tubing with another
6- or 7-foot piece of clear aquarium tubing, and you're good to go.

That's the only icky part. If you want to wipe the mounting nipple
(yes, I said "mounting nipple". Get over it.) with disinfectant, you
can. Probably shouldn't spray Lysol into the throat of the driver....

pab

As a side note -- my Talkbox is a production mate to Frampton's
original Heil Talkbox. Mine is in need of refurbishing, but it came
from the same fiberglass run that Peter's did."Mike Audet" <mike@..> wrote in message
news:48599a0e\$1@linux...

>
> Hi Jeremy,
>
> Thanks for posting your observation! I'm just finishing a school
> semester,
> but I will look into this as soon as I can.
>
> There does appear to be a 3dB bump in the middle. Weird.

Subject: Re: Talk me out of this?
Posted by [Gantt Kushner](#) on Sat, 29 Mar 2008 01:04:03 GMT
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>
>
> I just took the blend code from the reverbs and grafted it into the
> compressor.
> Maybe I introduced a bug.
>
> Cheers!
>
> Mike

Friggin hack!

sheesh!

hehehehe Since it's a fixed install you could use solid electrical copper wire.
Maybe that would be good?

Sanbar wrote:

> Hi Everyone

>

> I'm building a new house and want to wire some in wall speakers myself. I'm

> probably going to use speakercraft aim 7-3's in the ceiling and am looking

> for a place to get 16 gauge 4 and 2 conductor speaker wire at a decent

> price. I'm open to other speaker suggestions if anyone has some ideas. I'm

> really crunched on time because the drywall is going in shortly.

>

> Thanks for the input.

>

> Barry

>

>cool. i understand this is a serious hobby and you have other priorities.

i'm sure everyone loves the work you are doing. certainly no one expects
uad-1 like "support".

you are in school... cool! i thought we were all old-ish dudes here.

:~)

best regards,

jeremy "all oldish dudes here"... hell if most of us here lived in
afghanistan...we'd be dead of natural causes; me for about 9 years
already. soooooooooooooooooo mike.....lets get on the stick already.

On Wed, 18 Jun 2008 23:34:34 -0500, "jeremy luzier" <none@comcast.net>
wrote:

>cool. i understand this is a serious hobby and you have other priorities.

>i'm sure everyone loves the work you are doing. certainly no one expects

>uad-1 like "support".

>

>you are in school... cool! i thought we were all old-ish dudes here.

>

>:~)

>

>best regards,
>
>jeremy
>
>18 guage lamp cord from home depot work

Subject: Re: Talk me out of this?
Posted by [Bill L](#) on Sat, 29 Mar 2008 13:24:15 GMT
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>
for
>anything. I could save them and make a necklace, I suppose.
>
>S

I've got a collection of them and I'm stringing them together. When you get about 20 of them strung end-to-end and lay the strands out side by side, they look like dreadlocks. I'm gonna' sew them into one of those Cheberets and wear it when I go down to the natural food store here. I should fit right in.

;o)"TCB" <nobody@ishere.com> wrote:

>
>Ah, you're too kind. I'll send you a copy of the CD when it's finally done.
>

Where do I buy one? ;)Sounds so rich and made another session easy to setup and get a great verb happening instantly on four tunes. Verbs with short, long, short with generous predelay all sounded wide and sweet
It's all there.

Thanks for bringing this one to us Mike !!!

TomI'm in.

Jimmy

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Kerry,
>
>I'm not loaded with extra hardware and I'm not totally into pushing
>44.1 converters into the future either but I'd still make a donation to
=
>help

>the overall cause.
>
>Count me in. =20
>
>Tom
> "Edna" <edna@texomaonline.com> wrote in message news:483ad981@linux...
> +1
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message=20
> news:483aa591\$1@linux...
> >
> > I don't know what Brian's looking to get for his system, but if =
>enough of
> > us were to contribute \$10 or \$15 to the cause we could probably =
>make it
> > happen. Could we set up a PayPal account to gather Paris =
>development=20
> > funds?
> >
> > Gantt
> >
> > "Brian Milton" <bcmilton@austin

Subject: Re: Talk me out of this?

Posted by [Bill L](#) on Sat, 29 Mar 2008 13:26:02 GMT

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.rr.com> wrote:

> >>
> >>>I'm not really in the right financial shape to donate a rig (Out of=20
> >>>work/Starting
> >>>a new business), but I am looking to part with my rig. If any Paris
>=
>
> >>>die-hards
> >>>want to buy my rig at a reasonable price and donate it for =
>development let
> >>>me know. I was about to post it to the FS group. I'm looking =
>through the
> >>>old posts now to figure out what it's worth.
> >>>
> >>>Here's what I've got in Austin,TX:
> >>>All of these are in Black
> >>>
> >>>MEC
> >>>442
> >>>(2) EDS
> >>>8in card

> >>8out card
> >>ADAT card
> >>(2) C16
> >>
> >>It's running Paris 3.0 on an older Athlon XP/WinXP system -w- 1GB =
>RAM.
> > I
> >>was going to re-purpose the PC for something else but would take =
>offers
> > for
> >>it too.
> >>
> >>-Brian
> >>
> >>
> >>
> >>Kerry Galloway <kg@kerrygalloway.com> wrote:
> >>>Hi all. I was going to save this post for a bit longer until I had
=
>more
> >>info
> >>>to share, but it seems particularly timely today.
> >>>
> >>>Sorry this is a bit long - the summary is at the end. But as I'm =
>putting
> >>out
> >>>an appeal here, you should have full access to my "source code" :D
> >>>
> >>>As my previous posts have implied, I've been busy contacting people
=
>in
> >>>various places about the possibilities of pushing PARIS forward. =
>I've=20
> >>>talked
> >>>to many companies/develope

Subject: Re: Talk me out of this?

Posted by [Bill L](#) on Sat, 29 Mar 2008 13:41:13 GMT

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rs. Some names might surprise you. There

=

>are

> > very

> >>>interesting avenues to pursue, and obstacles to overcome to get =

>there.

> >>>

> >>>Development involving the PARIS app itself (eg EDS plugins or the=20
> >>>FaderWorks
> >>>PDC advances) looks to be in excellent hands courtesy of Mike Audet
=
>and
> >>>Dimitrios and others. I'm focusing my own efforts elsewhere - I'm
> >>>investigating what alternatives might exist for the PARIS hardware
> >>>independent of the PARIS app. This involves investigating things =
>like=20
> >>>what
> >>>driver options could be pursued; what alternative "front end" apps
=
>might
> >>>feasibly be adapted to access the PARIS hardware; and how we might
=
>obtain
> >>>the ability to import/migrate ppjs/pafs into another app to "future
=
>
> >>>proof"
> >>>our access to our "back catalogs".
> >>>
> >>>I can only promise I'm working hard in the background and have =
>devoted
> > many
> >>>hours already to the effort. I can't make promises on behalf of =
>others,
> >>but
> >>>I see the bulk of items on my list as more "to do" items than a =
>"wish=20
> >>>list",
> >>>and if two minor goals I'm working towards happen then I'd rate at
=
>least
> >>one
> >>>of the developments (safeguarding our ppj/pafs) as both "fairly =
>likely"
> >>and
> >>>"within

Subject: Re: Talk me out of this?
Posted by [TCB](#) on Sun, 30 Mar 2008 16:16:12 GMT
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I've got a collection of them and I'm stringing them together. When you
> get
> about 20 of them strung end-to-end and lay the strands out side by side,

> they look like dreadlocks. I'm gonna' sew them into one of one of those
> Cheberets
> and wear it when I go down to the natural food store here. I should fit
> right
> in.
>
> ;o)
>Thanks, Tom!

I've got some more goodies coming soonish. I've been editing a variable knee compressor that I found in the noLimit folder Chuck posted, I've been chipping away at the gated reverb, I've got an algo coded to generate white noise for snares, and I'm working on the Mac ports. I got my marks in yesterday, and the summer holidays officially start on Friday.

Good things are coming!

All the best,

Mike

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Sounds so rich and made another session easy to setup and
>get a great verb happening instantly on four tunes. Verbs with short,
>long, short with generous predelay all sounded wide and sweet
>It's all there.

>

>Thanks for bringing this one to us Mike !!!

>

>Tom

>

>

>

>Guys & Gals, looking for a good "recording Firewire Drive Case..What's the latest chipset 911, 912....?? ThanksWe only use Alti verb for Orchestral stuff...My Main go to verbs are as follows:

- Wizoo W2 verb
- IK Classic Reverb
- Princeton 2016 Plate Verb
- Waves IR1

For Paris, I love the Original Plate reverb..I have not had a chance to listen to the new Verbs form Mike..But, If Tom and other say they are better than my fav stock Plate, then i'll I'll their word..

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Goran and Mike,

>

>I have Altiverb 5 working here on XP. I'm not crazy about it though.

>Is 6 different? Mine is wrapped with FxPansion ver 3.3 .

>

>Goran, I'd suggest SIR if you want great reverbs in Paris or better yet

>check out Mike Audet's new Paris reverbs! They smoke the stock ones

>that came with Paris.

>

>Tom

>

>

>"Mike Mullin " <mikemullin@primus.ca> wrote in message

>news:485d8de8\$1@linux...

>>

>> Unfortunately no.

>>

>> "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:

>> >is there any way to make Altiverb work in Paris?

>> >

>> >Goran

>> >

>> >

>>

>

>Ah, Dog Truffles.

And the contents of the litter box too - known to dogs as "Kitty Roca".

- K

On 6/25/08 5:04 AM, in article 48623660@linux, "Sarah"

<sarahjane@sarahtonin.com> wrote:

> OK, but how do you keep your dogs from eating them? They're a dog delicacy,

> you know.

>

> Sjinx! jinx!~

You used the *S* word man!!!

AA

"Mike Audet" <mike@...> wrote in message news:4862500c\$1@linux...

>

> Thanks, Tom!

>

> I've got some more goodies coming soonish. I've been editing a variable
> knee compressor that I found in the noLimit folder Chuck posted, I've been
> chipping away at the gated reverb, I've got an algo coded to generate
> white
> noise for snares, and I'm working on the Mac ports. I got my marks in
> yesterday,
> and the summer holidays officially start on Friday.
>
> Good things are coming!
>
> All the best,
>
> Mike
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> Sounds so rich and made another session easy to setup and
>> get a great verb happening instantly on four tunes. Verbs with short,
>> long, short with generous predelay all sounded wide and sweet
>> It's all there.
>>
>> Thanks for bri

Subject: Re: Talk me out of this?
Posted by [Bill L](#) on Mon, 31 Mar 2008 04:15:40 GMT
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;- Kerry
> Micro XP is a hacked stripped down version of XP. It's apparently popular with
gamers... A friend at work got a hold of a copy and I had a chance to try
it. I work at a computer repair shop and the idea behind trying it was to
make some of the older P3s usable again. It works! It takes about 10 minutes
to do a complete install. When the system is booted up it uses 36 meg of
memory and runs 15 processes! Nearly everything has been stripped from the
OS. There is no local networking, no scheduling, and no internet explorer.
It will run Firefox though so internet is possible. Most XP programs will
run on it.
Just for giggles I loaded it on a 900MHz P3 with 256mb ram. Then I installed
Cubase LE and loaded in 10 stereo tracks of audio and 15 plugins. It ran
it perfectly and wasn't bogged down at all! So I added 10 more stereo tracks
and it ran those.
I tried it on my Paris box at home as a dual boot and so far so good. It
seems to be immune to some of Paris's bugs.
If you decide to try it get version .08 not version .06 which is more commonly
available. I'm still testing I'll do a more complete synopsis when I'm finished....
MBIn support of Kerry's findings, that is pretty much in line with sale
numbers from the Paris video, maybe even a little light from those numbers.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4927D67.B2A4%kg@kerrygalloway.com...

> posts.

>

> support any forward motion. Blog/wiki/networking/development rig are
> certainly part of that infrastructure but we also had a serious need for
> hard info - things like current community size and composition etc. If we
> want to tell outside developers who we are as a community, we better know
> who we are first, and I had the suspicion that my "spitball" guesstimates
> weren't doing us much justice.

>

> research and detective work, and what I lack in skills I cheerfully
> supplement with grunt work. I wanted to share one of the results of that
> basic research with you all.

>

> times

> before. As far as I know we never got a definitive answer. We've now got a
> fairly firm "floor" for the size of the current PARIS user community. It
> stands at an eye-opening (at least to me) 125 current users - and rising,
> so

> to an estimate of the user community worldwide (including PARIS users who
> don't come to the NG) as being in the vicinity of a healthy 400 current
> users.

>

> Surprised? Not bad for eight years after discontinuation!

>

> derived from a fairly accurate hand count of the number of currently
> active

> is distinct from the size of the NG community itself. We needed that info
> broken out separately because while some developments (say the ability to
> open PARIS .ppjs without a PARIS rig) might indeed be of interest to
> ex-PARIS users too (who might still retain archives in .ppj format), other
> developments (say drivers) would really only be of interest to those who
> still have and use PARIS hardware.

>

> To gather those numbers I ruled out the past approach of polls and

> censuses;

> unreliable. I simply scanned through the NG posts going back an arbitrary
> length of time (10 months) and noted every poster I could in that recent

> posting PARIS-specific tech support questions, specific error code
> questions, etc). I put the info in a database to sort it in different ways
> so I could pretty confidently eliminate duplicates. It was a bit

> months
> would be counterbalanced by the certainty of undercount.
>

> a
> "minority case" - a returning user after years of absence - I naturally
> come

> starting from here and going forward.
>
> So while it's true we were larger long ago, a hard floor of 125 real users
> is a good strong number, an excellent number, for aficionado-driven
> efforts

Subject: Re: Talk me out of this?
Posted by [Jamie K](#) on Mon, 31 Mar 2008 06:01:06 GMT
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>is distinct from the size of the NG community itself. We needed that info
>broken out separately because while some developments (say the ability to
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>ex-PARIS users too (who might still retain archives in .ppj format), other
>developments (say drivers) would really only be of interest to those who
>still have and use PARIS hardware.
>
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>length of time (10 months) and noted every poster I could in that recent

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>questions, etc). I put the info in a database to sort it in different ways
>so I could pretty confidently eliminate duplicates. It was a bit

>would be counterbalanced by the certainty of undercount.
>

a
>"minority case" - a returning user after years of absence - I naturally
come

>starting from here and going forward.
>
>So while it's true we were larger long ago, a hard floor of 125 real users
>is a good strong number, an excellent number, for aficionado-driven efforts

>than some aficionado groups for other pieces of discontinued technology,
and
>some of those smaller groups have got quite a lot of very meaningful work
>done. And 400 users worldwide may not be Nuendo numbers but for small

>
>Hope this is of interest!
>
>- Kerry
>A wise-ass! (and no smiley face!)

Sarah wrote:

> It was the drugs dude. They make you wise. :) (Watch out, here comes Bill
> L . . .)
>
> S
>
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:486c2e0b@linux...
>> Yeah, I liked his analogy of the planet likening it to a "big electron",
>> wooooooo, wooooooo, wooooooo, wooooooo; I thought I was the only one who
>> pictured the solar system as part of a big molecule. What a philosophical
>> comedian, the dude was deep.
>>
>> Rich
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:486b6c8e@linux...
>>> Yeah, I think that was one of his best shows (Jammin' in New York, I
>> think).

>>> Here's another good over-the-top rant from the same show:
>>> <http://www.youtube.com/watch?v=L9Rr0aTB8KI>
>>>
>>> S
>>>
>>>
>>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>>> news:486b5ee7\$1@linux...
>>>> http://www.youtube.com/watch?v=ml_-vmy9npA&feature=related
>>>>
>>>> A little diversion, enjoy,
>>>>
>>>> Rich
>>>>
>>>>
>>>
>>
>
>As much trouble as you two have emailing each other you should both
seriously consider creating a gmail account (<http://mail.google.com>)
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:486e1eca\$1@linux...
>
> Hi Tom,
> I have posted this already on the graphics post I made but in case you did
> not catch it here it is again...
> Hi Tom,
> My emails still bounce back so I will use this forum to reply to your
> questions
> !
>
> Hi !!
> I hope that you are well with your foot !
> Regarding your questions all are positive !
> Yes sample accuraccy there.
> No pci extra just the synplate added to scope card.
> Use ASIO2 protocol under cubase.
> By starting Paris Cubase follows sample accurate.
> Let me know if you need more detailed instructions as how to do this !
> Regards,
> Dimitrios
>I just figured it out. The universe creates black holes by creating sentient
beings, intelligent enough to discover and design technology enabling them
spawn a black hole. And POOF, there arises the black hole which gobbles up
the associated solar system. I postulate therefore that every black hole
which exists in the universe was created by a group of nuclear physicists

:~)

Rich

"DC" <dc@spammersinhell.com> wrote in message news:486dccfc\$1@linux...

>

> "Deej" <
