
Subject: FX presets no saving (XP)... help!
Posted by [Dan B](#) on Sun, 21 Aug 2005 17:23:50 GMT
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problems you and others have had. I
was
>>knocking wood the whole time I read your post, because honestly, I've never

>>had any problems like that. I am running an older G4 Dual 1GHz Quicksilver

>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
and
>&g

Subject: Re: FX presets no saving (XP)... help!
Posted by [Tom Bruhl](#) on Sun, 21 Aug 2005 18:13:08 GMT
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t;two external Firewire drives (120 gig and 180 gig) and have never lost
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>>file. And I drag and drop files from drive to drive all the time. No gray

>>screen thingies either. Man, I hope my system never starts with the problems

>>you've described. I was thinking about upgrading to OSX Tiger, but I think
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>>I'm looking at a new Power Book as we speak though, and again knocking
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>>that it will behave as nicely as my G4 tower.
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>>Wishing you better luck,
>>
>>Tony
>>
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>>"rick" <parnell68@hotmail.com> wrote in message
>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
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>>> had the same happenings with X, and, if you ask, some of them they
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Posted by [Dan B](#) on Sun, 21 Aug 2005 18:46:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>>>>using Macs since 1987 and besides the dock in OS X being a little
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i went through about 8 to 10 months of back and forth with apple on this. they did replace the cpu, mobo, boot drive twice during this period. the problem was is that they kept giving me the prototype version. while it would benchmark fine once it was put in the real world nothing worked. i could take my drives and install them on other macs and it performed fine. bring theirs into mine and the same no works results ensued. hell. a single 867 notebook could smoke my dual 1.25 running the same data through it. after several months of the back and forth calling i was able to bypass all the lower folk and talk to the tech folk direct. it was shortly after that i was told that once i put anything into the computer ie. ram, drives or programs of any kind that apple could not and would not warranty it working properly. in so far as informing apple of my situation, they knew

that this was a recording studio and my sole livelihood. after that i exploded...(quietly) and hung up.

as far as filing a suit goes i think the only successful suit brought against apple was a class action one a couple of years ago.

thanks

On 29 Sep 2005 04:54:41 +1000, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Rick! Mac OSX 10.3.5 Panther is solid as a rock on all my systems. My
>opinion is that tiger is great, but it is not ready for prime time yet.
>if you want to do critical work don't go with tiger yet. Sorry to hear about
>all the problems with your system. In my years of experience as a user and
>a computer dealer, it's not like Apple to not address this type of issue.
>
>
>Here are some recommendations:
>
>If you have case numbers from the past, you should take your G4 in to an
>Apple store and have there tech guys fix it. If it is an unresolved issue
>with a case number they will still take care of it, if you have a case number.
>
>
> If Apple does not resolve all of the issues, I would contact a law firm
>in Silicon Valley to rite a letter and send it to Apple's legal department.
> It shouldn't cost that much. In the letter, I would state all the problems,
>list the case numbers. I would request a refund of the purchase price or
>an equivalent current model G5 PowerMac. I would further state that the
>Mac was an essential part of your studio business, and as a result, you suffered
>substantial losses because of lack of performance. I would also tell them
>that you are filing complaints with the Better Business Bureau, the state
>attorney general of your state and the state of California. If it is not
>resolved quickly that there will be a lawsuit filed, possibly a class action.
>
>Apple will take this seriously. The cost of the letter may cost you \$150.00,
>but the issues would get resolved. I have filed complaints with the BBB
>and have had companies resolve issues quickly wtih out a lawsuit.
>
>James
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>rick <parnell68@hotmail.com> wrote:
>>tony,
>>

>>i'm genuinely glad for anybodies computer that works as it should.
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>>moment is my quasi/partner scott. it seems that between the two
>>upgrades Dp and tiger, none of the edits or most of the plugins are no
>>longer compatible; it would take waaaay to much effort to redo all the
>>mixes. consequently, those that we experimented with will no longer
>>load into the previous versions of either...yeay.
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>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d i
>>n g h a m p t o n.c o m> wrote:
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>>>>> -Jamie K

>>>>> http://www.JamieKrutz.com
>>>>>
>>>>>
>>>>>Tony Benson wrote:
>>>>>
>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.
>:>0
>>>>>
>>>>> Tony
>>>>>
>>>>>
>>>>> "Tony Benson" <tony@standinghampton.com> wrote in
>
>>>>> message
>>>>> news:

Subject: Re: FX presets no saving (XP)... help!
Posted by [Dan B](#) on Sun, 21 Aug 2005 22:23:33 GMT
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blank">43398f04@linux...
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>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>
>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>
>>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>>design...now the laws of physics (designed or not) that has allowed
>>>>>>>>>>>>all this to continue uninterrupted for billions of years, that's
>>>>>>>>>>>>something.
>>>>>>>>>>>>
>>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it all"
>>>>>>>>>>>>>again.
>>>>>>>>>>>>>
>>>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>>>
>>>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>

>>> Kim
>>>
>>>
>>> "erlilo" <erlilo@online.no> wrote:
>>> >With Emu 1820 and EmulatorX, their software sampler, it have all the
>>Proteus
>>>
>>> >sounds as far as I can see.
>>> >
>>> >Erling
>>> >
>>> >"Kim Glanville" <kgdrumz@telusplanet.com> skrev i melding
>>> >news:433832fc\$1@linux...
>>> >>
>>> >> Hi Dedric! Thank you for responding, and yes, I'd feel safe w.
>>> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu
>>> >> Planet
>>>
>>> >> Earth,
>>> >> and kept my old Proteus for several of its sounds.
>>> >> (Besides, I only paid \$75 for it!)
>>> >>
>>> >> Currently, I'm attempting to work w. Paris, but am years behind
>>> >> this Newsgroup in basic areas, and do feel that all the benefits
>>> >> of a newer and much more integrated system will likely become
>>> >> necessary...
>>> >>
>>> >> Your points about Emu/Creative make sense to me, and, well, no
>>> >> surprise that some of Paris' brilliance should show up in
>>> >> SoundBlaster!
>>> >>
>>> >> Cheers,
>>> >> Kim
>>> >>
>>> >>
>>> >>
>>> >> DTerry <dterry@no_spamkeyofd.net> wrote:
>>> >>>The 1820 is a good sounding card esp. for the money. The drivers may
>>> not
>>> >> be
>>> >>>quite in league with RME and Lynx, but I installed a couple in A/V
>>media
>>> >>>systems and never had a problem for that use. They would do quite
> well
>>> >> with
>>> >>>a \$500+ 8-channel ADDA unit using those converters.
>>> >>>
>>> >>>If you are looking for a DAW alternative to Paris, there are quite

> a
>>few
>>> >>>great options.
>>> >>>
>>> >>>I wouldn't trash Emu just because Paris couldn't survive. Emu didn't
>>>
>>> >>>really
>>> >>>have the money or resources to run with Paris anyway - I am guessing
>>> >>>Creative just said "okay, give it a try, but if it doesn't make money
>>> >>>instead of costing money, it's done."
>>> >>>
>>> >>>I have an Emu Audity 2000 - great rack synth. I have no intention
> of
>>> >>>selling it. Emu may not be running wild with cutting edge soft-synth
>>> and
>>> >>>hardware synth technology, but they do what they do, and it is a
>>> >>>niche
>>> for
>>> >>>them.
>>> >>>
>>> >>>Regards,
>>> >>>Dedric
>>> >>>
>>> >>>On 9/24/05 3:46 PM, in article 4335c918\$1@linux, "Kim Glanville"
>>> >>><kgdrumz@telusplanet.com> wrote:
>>> >>>
>>> >>>>
>>> >>>> I hear you! And you're giving food for thought. From my little
>>> >>>> perspect

Subject: Re: FX presets no saving (XP)... help!
Posted by [Tom Bruhl](#) on Sun, 21 Aug 2005 23:52:10 GMT
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ive, though, I also wax a bit philosophic about it:
>>> >>>> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR lost
>>> the
>>> >> war
>>> >>>> to VHS. The 'better' formats lost--and investment stopped...but
>>you're
>>> >> right,
>>> >>>> those who spent the \$\$\$ should not
>>> >>>> have been abandoned by Emu. Maybe Creative just wanted Paris
>>> >>>> so they could steal some of the great A/D converter stuff for
>>> >>>> Audigy!
>>> >>>>
>>> >>>> I'm also considering the portable convenience of a Tascam 2488,

>>> >>>> tho' pretty sure it won't sound as good Paris.
>>> >>>> Thanks,
>>> >>>> Kim
>>> >>>>
>>> >>>>
>>> >>>> "nobody" <no@no.com> wrote:
>>> >>>>
>>> >>>>> Here are my big questions. Are you sure you want to buy another
>>> >>>>> product
>>> >>>>> from EMU?????? A company that has a history of canceling products
>>> with
>>> >>>> out
>>> >>>>> notice, with out an upgrade path, and just drop support cold?????
>>> Lie
>>> >> to
>>> >>>>> their customers!!!!!!!!!!!! Lie to there dealers!!!!!!!!!!!! All
> to
>>> make
>>> >>>> a
>>> >>>>> buck!!!!!!!!!!!! Are you sure you want to invest in to another
>>> >>>>> piece
>>> of
>>> >> PCI
>>> >>>>> hardware, when there are other choices out there? This system is
>>> >>>>> limited
>>> >>>>> in its expandability! Are you sure it sounds that good?
>>> >>>>>
>>> >>>>> Are you sure you want to reward a company that has screwed us all
>>over,
>>> >>>> by
>>> >>>>> making them richer, by buying another product from
>>> >>>>> them?????????????????????
>>> >>>>>
>>> >>>>>
>>> >>>>>
>>> >>>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
>>> >>>>>
>>> >>>>> Fuck EMU!!
>>> >>>>>
>>> >>>>>
>>> >>>>> You already own PARIS!
>>> >>>>>
>>> >>>>> Stick with PARIS!
>>> >>>>>
>>> >>>>>
>>> >>>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>>> >>>>>
>>> >>>>>> Guys, I've been out of the loop for a couple of years, taking

Page 14 of 144 ---- Generated from The PARIS Forums

Tony

"rick" <parnell68@hotmail.com> wrote in message
news:0ojlj1lvrmd64j0qroffma00n6han6nnk5@4ax.com...

> tony,

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>>>>>>>>
>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>>No kiddin. He should have bought a Mac and a version of
>>>>>>>>>DP.....wait.....then he might have wanted to kill himself.
>>>>>>>>>
>>>>>>>>>;o)
>>>>>>>>>
>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>
>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>
>>>>>>>>>>>hopefully then, humanity is not the best example of intellilgent
>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>>>>>>>>>>>allowed
>>>>>>>>>>>all this to continue uninterrupted for billions of years, that's
>>>>>>>>>>>something.
>>>>>>>>>>>
>>>>>>>>>>>>sorry but, the yankees can wait a few more years to "win it all"
>>>>>>>>>>>>again.
>>>>>>>>>>>>
>>>>>>>>>>>>twin towers, build something useable; build a memorial elsewhere.
>>>>>>>>>>>>
>>>>>>>>>>>>On 26 Sep 2005 09:30:50 +1000, "DC" <dc@spamyermama.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>http://doncicchetti.blogspot.com/
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Take a look if you have a minute. suggestions welcome
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>DC

>>>>>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>>

>>>>

>>

>It looks like this *might* be possible. There is a daughterboard with word clock I/O so setting one as master and the other as slave might be possible, or both might be clocked from a house sync source.....if the drivers will allow it.

"rich" <studiodog@milwaukeeerocks.com> wrote in message
news:433aa2b7@linux...

>

> Can more than one 1820 be used in a PC? Looks like there are 8 inputs per
> card... Spec's on this thing look almost too good to be true.

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >I think that E-MU actually has a mapped template to integrate Emulator X

> >with the DrumKAT, or the TrapKAT (maybe both)

> >

> >BTW, if you're interested in one of the discontinued KickKAT controllers

> for

> >the DrumKat (the big one that Dennis Chambers uses in the TrapKAT video

> on

> >the website), let me know. It's much more realistic feeling that the
newer

> >pedal version. I also have a DW 7000 pedal. Both will be going up on EBay

> in

> >a few days.

> >

> >Regards,

> >

> >Deej

> >

> >"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message

> >news:4338a62d\$1@linux...

> >>

> >> Thanks, Erling---I was unaware of that! For certain of my

> >> drumKAT 'textural' pieces, I'll still midi into that old Proteus...if

> I

> >get

> >> the 1820, these sounds would be easier to access and record.

> >>

> >> Kim

> >>

> >>

> >> "erlilo" <erlilo@online.no> wrote:

> >> >With Emu 1820 and EmulatorX, their software sampler, it have all the

> >>Proteus

> >>

> >> >sounds as far as I can see.

> >> >

> >> >Erling

> >> >

> >> >"Kim Glanville" <kgdrumz@telusplanet.com> skrev i melding

> >> >news:433832fc\$1@linux...

> >> >>

> >> >> Hi Dedric! Thank you for responding, and yes, I'd feel safe w.

> >> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu Planet

> >> >>

> >> >> Earth,

> >> >> and kept my old Proteus for several of its sounds.

> >> >> (Besides, I only paid \$75 for it!)

> >> >>

> >> >> Currently, I'm attempting to work w. Paris, but am years behind

> >> >> this Newsgroup in basic areas, and do feel that all the benefits

> >> >> of a newer and much more integrated system will likely become

> >> >> necessary...

> >> >>

> >> >> Your points about Emu/Creative make sense to me, and, well, no

> >> >> surprise that some of Paris' brilliance should show up in

> >> >> SoundBlaster!

> >> >>

> >> >> Cheers,

> >> >> Kim

> >> >>

> >> >>

> >> >>

> >> >> DTerry <dterry@no_spamkeyofd.net> wrote:

> >> >>>The 1820 is a good sounding card esp. for the money. The drivers may

> >> >>>not

> >> >>>be

> >> >>>quite in league with RME and Lynx, but I installed a couple in A/V

> >> >>>media

> >> >>>systems and never had a problem for that use. They would do quite

> >> >>>well

> >> >>>with

> >> >>>a \$500+ 8-channel ADDA unit using those converters.

> >> >>>

> >> >>>If you are looking for a DAW alternative to Paris, there are quite

> >> >>>a

> >few
 > >> >>>great options.
 > >> >>>
 > >> >>>I wouldn't trash Emu just because Paris couldn't survive. Emu
 didn't
 > >>
 > >> >>>really
 > >> >>>have the money or resources to run with Paris anyway - I am guessing
 > >> >>>Creative just said "okay, give it a try, but if it doesn't make
 money
 > >> >>>instead of costing money, it's done."
 > >> >>>
 > >> >>>I have an Emu Audity 2000 - great rack synth. I have no intention
 > of
 > >> >>>selling it. Emu may not be running wild with cutting edge
 soft-synth
 > >> and
 > >> >>>hardware synth technology, but they do what they do, and it is a
 niche
 > >> for
 > >> >>>them.
 > >> >>>
 > >> >>>Regards,
 > >> >>>Dedric
 > >> >>>
 > >> >>>On 9/24/05 3:46 PM, in article 4335c918\$1@linux, "Kim Glanville"
 > >> >>><kgdrumz@telusplanet.com> wrote:
 > >> >>>
 > >> >>>>
 > >> >>>> I hear you! And you're giving food for thought. From my little
 > >> >>>> perspective, though, I also wax a bit philosophic about it:
 > >> >>>> Paris lost the war w. Pro-tools, kinda like Sony's Betamax VCR
 lost
 > >> the
 > >> >> war
 > >> >>>> to VHS. The 'better' formats lost--and investment stopped...but
 > >you're
 > >> >> right,
 > >> >>>> those who spent the \$\$\$ should not
 > >> >>>> have been abandoned by Emu. Maybe Creative just wanted Paris
 > >> >>>> so they could steal some of the great A/D converter stuff for
 > >> >>>> Audigy!
 > >> >>>>
 > >> >>>> I'm also considering the portable convenience of a Tascam 2488,
 > >> >>>> tho' pretty sure it won't sound as good Paris.
 > >> >>>> Thanks,
 > >> >>>> Kim
 > >> >>>>

> > >>>>
> > >>>> "nobody" <no@no.com> wrote:
> > >>>>
> > >>>>> Here are my big questions. Are you sure you want to buy another
> > >>>>> product
> > >>>>> from EMU?????? A company that has a history of canceling
products
> > with
> > >>>> out
> > >>>>> notice, with out an upgrade path, and just drop support cold?????
> > Lie
> > >> to
> > >>>> their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!! All
> to
> > make
> > >>>> a
> > >>>>> buck!!!!!!!!!! Are you sure you want to invest in to another
piece
> > of
> > >> PCI
> > >>>>> hardware, when there are other choices out there? This system is
> > >>>>> limited
> > >>>>> in its expandability! Are you sure it sounds that good?
> > >>>>>
> > >>>>> Are you sure you want to reward a company that has screwed us all
> > over,
> > >>>> by
> > >>>>> making them richer, by buying another product from
> > >>>>> them????????????????????
> > >>>>>
> > >>>>>
> > >>>>>
> > >>>>> These guy should have been sued!!!!!!!!!!!!!!!!!!!!!!
> > >>>>>
> > >>>>> Fuck EMU!!
> > >>>>>
> > >>>>>
> > >>>>> You already own PARIS!
> > >>>>>
> > >>>>> Stick with PARIS!
> > >>>>>
> > >>>>>
> > >>>>> "Kim Glanville" <kgdrumz@telusplanet.com> wrote:
> > >>>>>
> > >>>>>> Guys, I've been out of the loop for a couple of years, taking
> > >>>>>> care of my parents in their home. Just getting into my Paris 2
> > >>>>>> set-up now.
> > >>>>>> A recording engineer friend, who knows a ton more than I, is

> >> >>>>> recommending that I switch to an Emu 1820M, claiming that it
> >> >>>>> will sound as good as Paris, and has a much more integrated
> >> >>>>> architecture than my V2.11. He is also a computer freak who
> >> >>>>> is aware that I'm not knowledgeable enough to sort out some of
> >> >>>>> the workarounds that might be necessary.
> >> >>>>>
> >> >>>>> Would appreciate thoughts from any of you Paris Vets out
> >> >>>>> there. I love the SOUND, and really dig the C16, but already
> >> >>>>> encountering a few little snags that make me consider my buddys'
> >> >>>>> suggestion. This said, he WAS impressed by the sound of my
> >> >>>>> setup!
> >> >>>>> I question whether a rookie like myself should tackle Paris,
> >> >>>>> unsupported,
> >> >>>>> except perhaps by this wonderful family that you guys are, which
> is
> >> >>>>> significant,
> >> >>>>> especially w. archives
> >> >>>>> available. I do have the B.T. DVD.
> >> >>>>>
> >> >>>>> Prayer-thoughts for the Gulf Coast as Rita approaches.
> >> >>>>> Kim
> >> >>>>>
> >> >>>>>
> >> >>>>>
> >> >>>>
> >> >>>
> >> >>
> >> >
> >> >
> >>
> >
> >

> I don't think it's possible. I run a Mac and UAD-1 and can't get any presets to pull up either. The only way I've seen this done is by pulling each UAD-1 preset up on another machine and manually building and saving them back on the Mac. Not worth the time in my opinion. Anyone else know an easy way???

Tony

"ulfiyya" <ulfiyya@yahoo.com> wrote in message news:433ad3c2@linux...

 $\succ$

> I heave a Mac not Pc !

 $\vee$

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

»»

>>Do you have the uad wrapped with a vst to DX wrapper?

>>rod
>>"ulfiyya" <ulfiyya@yahoo.com> wrote:
>>>
>>>Hi,
>>>Can some one tel me please how i get the Presets from UAD-1 Plug-ins In
>>Paris
>>>3.0?
>>>Thanks!
>>
>Hi Guys & Gals,

How is everyone implementing Serial ATA drives into their multi-card PARIS
PC/Mac..

I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus A7n8xE-Deluxe
However, on this resides 4 EDS cards..Now, The EDS's are now in a war with
the Serial Ata drivers..
Very bad.. Both are fighting over PCI bandwidth..

Any work arounds?? I though about getting into a Magna Chasis to aleviate
this problem..Yes/No?? Thanks?Aaron,

I pulled the card and sent it back to the party I bought it from and they
are sending me another one to replace it. When the new card arrives I will
see if I have the same problem. Will keep ya'll informed when I try to get
the system up again.

Thanks for the reply
Keith

"Aaron Allen" <nospam@not_here.dude> wrote:
>Sort of separate, but also no. It uses a locked piece of the DSP chips that

>the effects run on, but in a different way... in your situation I don't
know
>that it indicates anything. That way, unlike pro tools, you will always
have
>4 bands of EQ per channel.
>It is possible you have a bad install executable? Try downloading again
from
>another source, though my gut tells me this is probably not it. On ME,
you
>will not need the effects subsystem patch for XP drivers, wanted to make

>sure you aren't applying that. I do remember that from the early days (1.xx)

>there was a bit of a gotcha in installing/reinstalling/upgrading
>versions. -reboot- between every move. In other words, if you uninstall..

>reboot. come back, check the status, reboot... install, reboot.... etc..

>Some ppl had this problem, some did not. You will also want to verify the

>directory paths on the install and where it puts the Ensoniq system folder

>(and this is where I think you have the issue in some way) that the plugs

>reside in.

>

>AA

>

>

>"Keith" <klee311@bellsouth.net> wrote in message news:43391e00\$1@linux...

>>

>> Using Windows ME and 3.0 software.

>> Also cleaned and reseated the daughter board as Rob Arsenault

>> mentioned with no changed.

>> The EQ section works on the channels, is it seperate from the effects

>> system

>> on the board

>>

>> Thanks you all for your help,

>> Keith

>>

>>

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>>need more info..

>>>what operating system and what version of Paris are you on?

>>>

>>>What it sounds like is that you are on WinXP and haven't correctly

>>>installed

>>

>>>the effects subsystem.. but I'd need to confirm the info on your setup.

>>>

>>>AA

>>>

>>>

>>>"Keith" <klee311@bellsouth.net> wrote in message news:43386af9\$1@linux...

>>>>

>>>> Just install an eds1000 and the paris software and drivers and when

|

>>

>>>> bring
>>>> up the program it comes up, all is well but when I try to use the eds
>>
>>>> inserts
>>>> or aux effects in the mixer window for compression, reverb, etc... the
>>
>>>> drop
>>>> down menu only has (no effect) or (external) to chose from, nothing

>>>> else.
>>>> However in the native insert I get a listing for the vst plugins I have.
>>>>
>>>> Have uninstalled the software and reinstalled and reseated the eds1000
>>
>>>> card,
>>>> still the same thing.
>>>> Am I missing something or could the eds1000 card be bad?
>>>>
>>>> Thanks for all the help this group has been over the years,
>>>> Keith
>>>
>>>
>>
>
>he EK,
This is exactly what I want to do.
Not out of sequence, just more optiions than say a Roxio with 2 second or
3 or whatever they allow so I have an accurate sequencing to give to a mastering
guy to follow..also so we can test drive the sequence for a week or so.

That is great of WL Essentials will do it. The Steinberg guy said no, but
he may have misunderstood me. He siad I needed the full version for that!

So UAD plugs are also ok in WL E?

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Not sure I understand what you want to do... In Wavelab you can use
>the montage window to crossfade from one file to another. The CD
>markers can be laid where ever you need them, including in the middle
>of audio. If you are looking to lay markers out of sequence then no,
>it can't do that. Once you get a handle on it, the montage window is
>really very fast for this sort of thing.
>
>David.

>

>Cujo wrote:

>> yeah, I looked into that too.

>> The guy at Steinberg said it does not allow you to move the track ID makers

>> around in a CD sequence. THhatt only the full blown does this.

>> Is he wrong?

>>

>> I really want to be able to mock up the sequence including things like

tracks

>> crossfading into each other, so I can send it to the mastering guy for

a

>> guide as how the band wants it.

>>

>> I'd rather get the Wavelab if it will do it.

>>

>>

>> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:

>>

>>>Wavelab Essential is around \$99US... basically it is Wavelab

>>>3 repackaged. Would do a fine job for what you need.

>>>

>>>David.

>>>

>>>cujo wrote:

>>>

>>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options

>>

>> I am

>>

>>>>looking for. I have read here there is a question regarding how it sounds.

>>>>Can anyone using it tell me what they think?

>>>>What I am looking for is some sort of budget mastering prog for gig demos

>>>>and pre mastering reference CD's

>>>>I have found it for about 200.00, wavelab runs about 500.00

>>>>

>>>>Thanks

>>>>

>>

>>LaMont,

I can't see why there would be more data on the bus than there would be with IDE. As I understand it's the same protocol etc, so data throughput should be the same as standard IDE.

Also, depending on your MB chipset, many new chipsets don't shove everything down the PCI bus, but deal with things straight from the chipset to the SATA ports. This is obviously ideal as it not only clears up the PCI bus, but also allows quicker transfer of data to and from the SATA ports because they

don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken, that MB has a NVidia chipset, and I was under the impression that all the NVidia chipsets did this. This is worth checking as it is possible that your fault is elsewhere.

You're sure it's not an interrupt thing?

Cheers,
Kim.

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hi Guys & Gals,
>
>How is everyone implementing Serial ATA drives into their multi-card PARIS
>PC/Mac..
>
>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus A7n8xE-Deluxe
>However, on this resides 4 EDS cards..Now, The EDS's are now in a war with
>the Serial Ata drivers..
>Very bad.. Both are fighting over PCI bandwidth..
>
>Any work arounds?? I though about getting into a Magna Chasis to aleviate
>this problem..Yes/No

Subject: FX presets not saving (XP) and other XP problems... help!

Posted by [Dan B](#) on Mon, 22 Aug 2005 10:14:05 GMT

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>was
>>>>knocking wood the whole time I read your post, because honestly, I've
>>>>never
>>
>>>>had any problems like that. I am running an older G4 Dual 1GHz
>>>>Quicksilver
>>
>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>>and
>>>>two external Firewire drives (120 gig and 180 gig) and have never lost
>>a
>>>>file. And I drag and drop files from drive to drive all the time. No
>>>>gray
>>
>>>>screen thingies either. Man, I hope my system never starts with the
>>>>problems
>>
>>>>you've described. I was thinking about upgrading to OSX Tiger, but I

>>>>think
>>I
>>>>may leave well enough alone. Like they say, if it ain't broke, don't fix
>>it!
>>>>
>>>>I'm looking at a new Power Book as we speak though, and again knocking
>>wood
>>>>that it will behave as nicely as my G4 tower.
>>>>
>>>>Wishing you better luck,
>>>>
>>>>Tony
>>>>
>>>>
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:bhmkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>>>> prompt box in several languages. granted my personal contact with
>>>>> other mac users is limited (6 including G5's and G4 laptops) all have
>>>>> had the same happenings with X, and, if you ask, some of them they
>>>>> will say they've never had a "crash" even after they just had to
>>>>> reboot due to the "program has unexpectedly quit" box appearance
>>>>> preventing an app. from even loading.
>>>>>
>>>>> all of us have copied files from one drive to another only to have
>>>>> them disappear 5 minutes, the next day or later along with all the new
>>>>> edits; yes they were saved and had been reloaded. plugins that have
>>>>> worked for months stop working (oddly enough they will work for one
>>>>> song but not another or for one administrator and not the other).
>>>>> other times they can show up but when you click on them they open a
>>>>> new either non functioning or un closable rearranged version of the
>>>>> plug per click.
>>>>>
>>>>> i could see if this were just my mac as i was one of the fortunate
>>>>> ones to buy the limited production run (one month) infamous FW800
>>>>> single boot G4 that has just begun to function around v10.3.8. so yes
>>>>> i guess you are lucky beyond the scope of your wife. like those lucky
>>>>> enough to get the pc's we have all read about that work perfectly from
>>>>> day one the rest of us get the others that perform a bit less
>>>>> perfectly.
>>>>>
>>>>>
>>>>>
>>>>> On Tue, 27 Sep 2005 16:11:41 -0600, Jamie K <Meta@Dimensional.com>
>>>>> wrote:
>>>>>
>>>>>>

>>>>>>I've used a lot of different systems and every computer system has
>>>>>>problems. I think it's less with OSX than previous Mac and legacy
>>>>>>bogged
>>>>>>Microsoft products. I had a blue-screen-of-death-rebuild-from-scratch
>>>>>>week long MSWindows debacle that I wouldn't wish on anyone. Never had
>>>>>>that from OSX.
>>>>>>
>>>>>>Cheers,
>>>>>> -Jamie K
>>>>>> <http://www.JamieKrutz.com>
>>>>>>
>>>>>>
>>>>>>Tony Benson wrote:
>>>>>>
>>>>>>> Maybe that should be "blue screens of death". Yep, definitely lucky.
>>:>0
>>>>>>>
>>>>>>> Tony
>>>>>>>
>>>>>>>
>>>>>>> "Tony Benson" <tony@standinghampton.com> wrote in
>>
>>>>>>> message
>>>>>>> news:43398f04@linux...
>>>>>>>
>>>>>>>>I must be either extremely lucky or extremely smart, because I've
>>>>>>>>been
>>>>>>>>using Macs since 1987 and besides the dock in OS X being a little
>>>>>>>>touchy, I
>>>>>>>>haven't experienced any of those problems. I just asked my wife and
>>she
>>>>>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute.
>> .
>>>>>>>>
>>>>>>>>;>)
>>>>>>>>
>>>>>>>>>Actually, I saw this video several years ago. Didn't quite get it
>>>>>>>>>then
>>>>>>>>>either. I suppose it does make the die hard PC people feel better
>>>>>>>>>though
>>>>>>>>>after a decade of "blue screen of deaths". ;>)
>>>>>>>>
>>>>>>>>>Lucky Tony
>>>>>>>>
>>>>>>>>
>>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>>>>>>>>news:43387da4@linux...
>>>>>>>>>

>>>>>>>>It's amazing how accurate it is about a Mac. the more I use Macs,
>>the
>>>>>>>>more I
>>>>>>>>can relate to this.
>>>>>>>>
>>>>>>>>Here it is, BTW-
>>>>>>>><http://members.cox.net/clyqz/mac.html>
>>>>>>>>
>>>>>>>>;o)
>>>>>>>>
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>>>>>>news:43385510\$1@linux...
>>>>>>>>
>>>>>>>>Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
>>>>>>>>
>>>>>>>>
>>>>>>>>James
>>>>>>>>
>>>>>>>>
>>>>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>>i don't know if you've seen the video (the guy name is leonard
>>>>>>>>>kressel) and he ends it with "mac killed my inner child"), it's
>>>>>>>>>completely over the top yet sooooo true.
>>>>>>>>>
>>>>>>>>>On Mon, 26 Sep 2005 08:30:59 -0600, "DJ"
>>>>>>>>><animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>No kiddin. He should have bought a Mac and a version of
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>>>>>>>>>>;o)
>>>>>>>>>>
>>>>>>>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>>>>>>>news:diffj1pqf0pprl8s946f66s2jia7aasspp@4ax.com...
>>>>>>>>>>
>>>>>>>>>>>thompson got bored, i'm not...still things to learn.
>>>>>>>>>>>
>>>>>>>>>>>>hopefully then, humanity is not the best example of
>>>>>>>>>>>>intellilgent
>>>>>>>>>>>>design...now the laws of physics (designed or not) that has
>>>>>>>>>>>>allowed
>>>>>>>>>>>>all this to continue uninterrupted for billions of years,
>>>>>>>>>>>>that's
>>>>>>>>>>>>something.
>>>>>>>>>>>>

> have
>>4 bands of EQ per channel.
>>It is possible you have a bad install executable? Try downloading again
> from
>>another source, though my gut tells me this is probably not it. On ME,
> you
>>will not need the effects subsystem patch for XP drivers, wanted to make
>
>>sure you aren't applying that. I do remember that from the early days
>>(1.xx)
>
>>there was a bit of a gotcha in installing/reinstalling/upgrading
>>versions. -reboot- between every move. In other words, if you uninstall..
>
>>reboot. come back, check the status, reboot... install, reboot.... etc..
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>>Some ppl had this problem, some did not. You will also want to verify the
>
>>directory paths on the install and where it puts the Ensoniq system folder
>
>>(and this is where I think you have the issue in some way) that the plugs
>
>>reside in.
>>
>>AA
>>
>>
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>>>
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>>> Also cleaned and reseated the daughter board as Rob Arsenault
>>> mentioned with no changed.
>>> The EQ section works on the channels, is it seperate from the effects
>
>>> system
>>> on the board
>>>
>>> Thanks you all for your help,
>>> Keith
>>>
>>>
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>need more info..
>>>>what operating system and what version of Paris are you on?
>>>>
>>>>What it sounds like is that you are on WinXP and haven't correctly
>>>>installed

>>>
>>>>the effects subsystem.. but I'd need to confirm the info on your setup.
>>>>
>>>>AA
>>>>
>>>>
>>>>"Keith" <kleee311@bellsouth.net> wrote in message
>>>>news:43386af9\$1@linux...
>>>>>
>>>>> Just install an eds1000 and the paris software and drivers and when
> I
>>>
>>>>> bring
>>>>> up the program it comes up, all is well but when I try to use the eds
>>>
>>>>> inserts
>>>>> or aux effects in the mixer window for compression, reverb, etc... the
>>>
>>>>> drop
>>>>> down menu only has (no effect) or (external) to chose from, nothing
>
>>>>> else.
>>>>> However in the native insert I get a listing for the vst plugins I
>>>>> have.
>>>>>
>>>>> Have uninstalled the software and reinstalled and reseated the eds1000
>>>
>>>>> card,
>>>>> still the same thing.
>>>>> Am I missing something or could the eds1000 card be bad?
>>>>>
>>>>> Thanks for all the help this group has been over the years,
>>>>> Keith
>>>>
>>>>
>>>
>>
>>
>Hey Kim..
You're right..it is an iterupt thing with the Nvidia chipset..I ihave re-installed
the XP(Sp1) clean..Still when load in Paris EDS ,it wants to share with the
on-board Serial Ata and the Video Drivers..My Clean OS install (Standard
PC. What gives?

I hear that these new MB with NVIDA chipsets are a pain in !@# to change
or steer interupts.. If that's so..Then I can you aor anyone recommend me
a MB that a user can manuakly steer interupts? This is really getting to
me. As of late, If had to use Nuendo to mix projects on.. it's okay, but

I sure to do mis my Paris Sound.. :) Thanks again Mont

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>LaMont,

>

>I can't see why there would be more data on the bus than there would be with

>IDE. As I understand it's the same protocol etc, so data throughput should
>be the same as standard IDE.

>

>Also, depending on your MB chipset, many new chipsets don't shove everything
>down the PCI bus, but deal with things straight from the chipset to the
SATA

>ports. This is obviously ideal as it not only clears up the PCI bus, but
>also allows quicker transfer of data to and from the SATA ports because
they

>don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken, that
>MB has a NVidia chipset, and I was under the impression that all the NVidia
>chipsets did this. This is worth checking as it is possible that your fault
>is elsewhere.

>

>You're sure it's not an interrupt thing?

>

>Cheers,

>Kim.

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hi Guys & Gals,

>>

>>How is everyone implementing Serial ATA drives into their multi-card Paris
>>PC/Mac..

>>

>>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus
A7n8xE-Deluxe

>>However, on this resides 4 EDS cards..Now, The EDS's are now in a war with
>>the Serial Ata drivers..

>>Very bad.. Both are fighting over PCI bandwidth..

>>

>>Any work arounds?? I though about getting into a Magma Chasis to aleviate
>>this problem..Yes/No?? Thanks?

>In this case you may find a solution in a Magma if you care to fork out the
cash. Usually you can find at least one PCI slot which is interrupt clash
free on a MB, and with a Magma that is all you need.

Personally, the MB I have (also NVidia) isn't tooooo bad for interrupts, but I beleive I would be pushing things to expect to run 4 EDS cards on it. I could probably do it but I'd have to disable some of the onboard hardware, which would not be a problem for a dedicated Paris box I guess. I'm not sure on that though. I'd need to double check the BIOS and see what could be done.

Cheers,
Kim.

"Lamont" <jjdpro@ameritech.net> wrote:

>
>Hey Kim..
>You're right..it is an iterupt thing with the Nvidia chipset..I ihave re-installed
>the XP(Sp1) clean..Still when load in Paris EDS ,it wants to share with
the
>on-board Serial Ata and the Video Drivers..My Clean OS install (Standard
>PC. What gives?
>
>I hear that these new MB with NVIDA chipsets are a pain in !@# to change
>or steer interupts.. If that's so..Then I can you aor anyone recommend me
>a MB that a user can manuakly steer interupts? This is really getting
to
>me. As of late, If had to use Nuendo to mix projects on.. it's okay, but
>I sure to do mis my Paris Sound.. :) Thanks again Mont

>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>>
>>
>>LaMont,
>>
>>I can't see why there would be more data on the bus than there would be
>with
>>IDE. As I understand it's the same protocol etc, so data throughput should
>>be the same as standard IDE.
>>
>>Also, depending on your MB chipset, many new chipsets don't shove everything
>>down the PCI bus, but deal with things straight from the chipset to the
>SATA
>>ports. This is obviously ideal as it not only clears up the PCI bus, but
>>also allows quicker transfer of data to and from the SATA ports because
>they
>>don't rely on the limited PCI bandwidth. Indeed, if I'm not mistaken, that
>>MB has a NVidia chipset, and I was under the impression that all the NVidia
>>chipsets did this. This is worth checking as it is possible that your fault
>>is elsewhere.
>>
>>You're sure it's not an interrupt thing?

>>
 >>Cheers,
 >>Kim.
 >>
 >>"LaMont" <jjdpro@ameritech.net> wrote:
 >>>
 >>>Hi Guys & Gals,
 >>>
 >>>How is everyone implementing Serial ATA drives into their multi-card PARIS
 >>>PC/Mac..
 >>>
 >>>I recently purchased 2-300gig(16meg cache)serial ata drives on my Asus
 >A7n8xE-Deluxe
 >>>However, on this resides 4 EDS cards..Now, The EDS's are now in a war
 with
 >>>the Serial Ata drivers..
 >>>Very bad.. Both are fighting over PCI bandwidth..
 >>>
 >>>Any work arounds?? I though about getting into a Magna Chasis to aleviate
 >>>this problem..Yes/No?? Thanks?
 >>
 >Just noticed accidentally in a search... today marks the 1st anniversary
 of the shutdown of Chuck's newserver.

Good to see a year on that things are moving on as usual. Many of the old
 crew are still around, and my server seems to be happy in it's role and doing
 the job pretty nicely. All the hardware is handling the load.

In the next couple of months I'll be moving the server to a new home. :o)

Cheers,
 Kim.Yes indeed, it is very nice to see that we are keeping it alive, and a very
 big thanks to you I might add.

Rob A

"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298\$1@linux...
 >
 >
 > Just noticed accidentally in a search... today marks the 1st anniversary
 > of the shutdown of Chuck's newserver.
 >
 > Good to see a year on that things are moving on as usual. Many of the old
 > crew are still around, and my server seems to be happy in it's role and
 > doing
 > the job pretty nicely. All the hardware is handling the load.

>
> In the next couple of months I'll be moving the server to a new home. :o)
>
> Cheers,
> Kim.Hi Kim,

Congratulations !,and thank you
for keeping this community together.
This group is unlike most others - I speak
with parisites almost daily and marvel at
the brotherhood of this place. Even when
there is disagreement, differences eventually
get put aside and great ideas (Chuck please pardon the pun)
are exchanged.

Paris en vie long !
Morgan

Rob Arsenault wrote:

> Yes indeed, it is very nice to see that we are keeping it alive, and a very
> big thanks to you I might add.
>
> Rob A
>
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298\$1@linux...
>
>>
>>Just noticed accidentally in a search... today marks the 1st anniversary
>>of the shutdown of Chuck's newserver.
>>
>>Good to see a year on that things are moving on as usual. Many of the old
>>crew are still around, and my server seems to be happy in it's role and
>>doing
>>the job pretty nicely. All the hardware is handling the load.
>>
>>In the next couple of months I'll be moving the server to a new home. :o)
>>
>>Cheers,
>>Kim.
>
>
>Thanks Kim.. good show dude.
AA

"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298\$1@linux...

>

>

> Just noticed accidentally in a search... today marks the 1st anniversary
> of the shutdown of Chuck's newserver.

>

> Good to see a year on that things are moving on as usual. Many of the old
> crew are still around, and my server seems to be happy in it's role and
> doing
> the job pretty nicely. All the hardware is handling the load.

>

> In the next couple of months I'll be moving the server to a new home. :o)

>

> Cheers,

> Kim.And it's greatly appreciated

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:433b3d7d@linux...

> Thanks Kim.. good show dude.

> AA

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298\$1@linux...

>>

>>

>> Just noticed accidentally in a search... today marks the 1st anniversary
>> of the shutdown of Chuck's newserver.

>>

>> Good to see a year on that things are moving on as usual. Many of the old
>> crew are still around, and my server seems to be happy in it's role and
>> doing
>> the job pretty nicely. All the hardware is handling the load.

>>

>> In the next couple of months I'll be moving the server to a new home. :o)

>>

>> Cheers,

>> Kim.

>

>Amen!

"Aaron Allen" <nospam@not_here.dude> wrote:

>Thanks Kim.. good show dude.

>AA

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298\$1@linux...
>>
>>
>> Just noticed accidentally in a search... today marks the 1st anniversary
>> of the shutdown of Chuck's newserver.
>>
>> Good to see a year on that things are moving on as usual. Many of the
old
>> crew are still around, and my server seems to be happy in it's role and

>> doing
>> the job pretty nicely. All the hardware is handling the load.
>>
>> In the next couple of months I'll be moving the server to a new home.
:o)
>>
>> Cheers,
>> Kim.
>
>Hehe, I didn't actually post this so you could all thank me. ;o) Though your
thanks are appreciated...

Perhaps we should make this official Chuck Duffy Day? Where we remember all
Chuck has done for Paris. :o)

Cheers,
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Just noticed accidentally in a search... today marks the 1st anniversary
>of the shutdown of Chuck's newserver.
>
>Good to see a year on that things are moving on as usual. Many of the old
>crew are still around, and my server seems to be happy in it's role and
doing
>the job pretty nicely. All the hardware is handling the load.
>
>In the next couple of months I'll be moving the server to a new home. :o)
>
>Cheers,
>Kim.Me too.

JH

cujo wrote:

> Amen!

>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>
>>Thanks Kim.. good show dude.
>>AA
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:433b3298\$1@linux...
>>
>>>
>>>Just noticed accidentally in a search... today marks the 1st anniversary
>>>of the shutdown of Chuck's newserver.
>>>
>>>Good to see a year on that things are moving on as usual. Many of the
>
> old
>
>>>crew are still around, and my server seems to be happy in it's role and
>
>
>>>doing
>>>the job pretty nicely. All the hardware is handling the load.
>>>
>>>In the next couple of months I'll be moving the server to a new home.
>
> :o)
>
>>>Cheers,
>>>Kim.
>>
>>
>This is a multi-part message in MIME format.

---=_linux433b5aaa
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Dimitrios

At down of this page my Chorus presets.For mono much of variations for el.guitar,
cabs simulators, tremolo ...
Chorus stereo (Aux) with leslie presets.

Best Regards

Zmora

"zmora" <docent191@wp.pl> wrote:

>

>Hello Dimitrios

>

>It's my fault, no TapeDel but RoomRev for simulating spring rev.

>For TapeDel I used Wire of course.Chorus mono also good working as filter

>for el.guitar, something like cabsimule.I'll send to you some examples.Today

>Im little bit busy, it will be at night.

>

> Zmora

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>Bravo Zmora !

>>What do you do for dry mix on tap delay in mono insert ?

>>Regards,

>>Dimitrios

>>"zmora" <docent191@wp.pl> wrote in message news:433a05f9\$1@linux...

>>>

>>> It was some general concept but chorus and Tape Delay mono insert I've

>>>done

>>> by myself.TapeDel mono is fine for el.guitar too.

>>>

>>>

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>> >Thanks Zmora.

>>> >Now I have chorus on insert !!

>>> >How did you find that ?

>>> >I was looking everywhere for some info but nothing about chorus....

>>> >I am thinking that maybe it was there from the start but I somehow missed

>>> >the obvious...

>>> >Regards,

>>> >Dimitrios

>>> >"zmora" <docent191@wp.pl> wrote in message news:43390e11\$1@linux...

>>> >>

>>> >>

>>> >> I used it for mono guitar track, similar to mono hardware

>>> >unit-stombox.Sometime

>>> >> for voc, "a la" simple ADT.Haven't any my presets, sorry.

>>> >>

>>> >> Zmora

>>> >>

>>> >> PS.Try Vanilla Comp, no bad plugin

>>> >>

>>> >>

>>> >>

>>> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >> >I found you zip yes.
>>> >> >Regarding the chorus insert is there any tip mod for that ?
>>> >> >Regards,
>>> >> >Dimitrios
>>> >> >
>>> >> >"zmora" <docent191@wp.pl> wrote in message news:4339088b\$1@linux...
>>> >> >>
>>> >> >>
>>> >> >> Dimitrios
>>> >> >>
>>> >> >> Did you find zip file down on page in my last post?
>>> >> >>
>>> >> >>
>>> >> >> Zmora
>>> >> >>
>>> >> >>
>>> >> >>
>>> >> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>>> >> >> >
>>> >> >> >
>>> >> >> >I would post it myself thanks Zmora...
>>> >> >> >Regards,
>>> >> >> >Dimitrios
>>> >> >> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>>> >> >> >news:43386420@linux...
>>> >> >> > Dimitrios,
>>> >> >> > I tried once to get mono reverb but couldn't get it
>>> >> >> > to work. Do you have the method on paper?
>>> >> >> > I'd like to be able to use that from time to time.
>>> >> >> > Tom
>>> >> >> >
>>> >> >> > "Dimitrios" <musurgio@otenet.gr> wrote in message =
>>> >> >> >news:433832ad@linux...
>>> >> >> > Anyone knows or heard that there is any mod for having chorus
>>> on
>>> >> =
>>> >> >> >inserts ?
>>> >> >> > I guess it is not hard to be done by someone somehow qualified
>>> to
>>> >> =
>>> >> >> >mess up
>>> >> >> > with stock ini file...
>>> >> >> > We have mono reverb and mono delay tap on inserts mods would
>>> be
>>> >> =
>>> >> >> >great to
>>> >> >> > have a chorus on insert ...

```

>>> >> >> >  regards,
>>> >> >> >  Dimitrios
>>> >> >> >
>>> >> >> >
>>> >> >> >
>>> >> >> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> >> >> ><HTML><HEAD>
>>> >> >> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> >> >> > charset=3Diso-8859-1">
>>> >> >> ><META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
>>> >> >> ><STYLE></STYLE>
>>> >> >> ></HEAD>
>>> >> >> ><BODY bgColor=3D#ffffff>
>>> >> >> ><DIV><FONT face=3DArial size=3D2>I would post it myself thanks
>=
>>> >> >> >
>>> >> >> >Zmora...</FONT></DIV>
>>> >> >> ><DIV><FONT face=3DArial size=3D2>Regards,</FONT></DIV>
>>> >> >> ><DIV><FONT face=3DArial size=3D2>Dimitrios</FONT></DIV>
>>> >> >> ><BLOCKQUOTE dir=3Dltr=20
>>> >> >> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
>>> =
>>> >> >> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> >> >> > <DIV>"Tom Bruhl" <<A=20
>>> >> >> > href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>>
>>wrote
>>> >> =
>>> >> >> >in message=20
>>> >> >> > <A href=3D"news:43386420@linux">news:43386420@linux</A>...</DIV>
>>> >> >> > <DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
>>> >> >> > <DIV><FONT face=3DArial size=3D2>I tried once to get mono reverb
>>> but
>>> >> =
>>> >> >> >couldn't get=20
>>> >> >> > it</FONT></DIV>
>>> >> >> > <DIV><FONT face=3DArial size=3D2>to work. Do you have the method
>>> =
>>> >> >> >on=20
>>> >> >> >&gt;

```

Subject: Re: FX presets not saving (XP) and other XP problems... help!
 Posted by [John \[1\]](#) on Mon, 22 Aug 2005 13:49:17 GMT
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```

; > paper?</FONT></DIV>
>>> >> >> > <DIV><FONT face=3DArial size=3D2>I'd like to be able to use
that

```

```

>>> >from
>>> >> >> =
>>> >> >> >time to=20
>>> >> >> > time.</FONT></DIV>
>>> >> >> > <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> >> >> > <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> >> >> > <BLOCKQUOTE=20
>>> >> >> > style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT:
>5px;
>>> =
>>> >> >> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>> >> >> > <DIV>"Dimitrios" <<A=20
>>> >> >> > href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>>
>>wrote
>>> >> =
>>> >> >> >in message=20
>>> >> >> > <A =
>>> >> >> >href=3D"news:433832ad@linux">news:433832ad@linux</A>...</DIV>Anyone
>>> =
>>> >> >> >knows=20
>>> >> >> > or heard that there is any mod for having chorus on inserts
>>?<BR>I
>>> >> =
>>> >> >> >guess it=20
>>> >> >> > is not hard to be done by someone somehow qualified to mess
>=
>>> >> >> >up<BR>with stock=20
>>> >> >> > ini file...<BR>We have mono reverb and mono delay tap on
>>inserts
>>> >> =
>>> >> >> >mods =20
>>> >> >> > would be great to<BR>have a chorus on insert=20
>>> >> >> > =
>>> >> >>
>>> >>
>>>
>>>>>...<BR>regards,<BR>Dimitrios<BR><BR></BLOCKQUOTE
></BLOCKQUOTE></BODY></HT
>>=
>>> >> >> >ML>
>>> >> >> >
>>> >> >> >
>>> >> >>
>>> >> >
>>> >> >
>>> >>
>>> >
>>> >

```

>>>
>>
>>
>

```
---= linux433b5aaa
```

Content-Type: application/octet-stream; name="E:\Chorus G.Cabs.ppj"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="Chorus G.Cabs.ppj"

[illegible]

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AAAAAAAAAcAAAAHgAAACBGUUGeLNFbPCyRQYAAAAAAAAAAAAAAAA4sUUGAAAA
AAAAAAAAAAAAAAGjAAAAoAAAA+AAAAIgAAAAAAAAQAAAAAsK5zBQQAAAAAAAAA
AA6AAAAABmAACB
GUUGkLJFBpCyRQY4sUUGAgAAAAEAAAAAAAAAAAAQAAAP////8AAQAAQAAAAA
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OLFFBgAAAAAAAAAAAAAEIAAAKAAAAWgAAACIAAAAAAEAAAAALCucwUE
AAOgA
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AA
AA
AAAsADAABAAAABAAAIDiXQE6
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BgAAAAAAAAAAAAADwAAAA3AAAAiwAAAEwAAAAAAEAAAAACAdcQUEAAAA
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AAAAAAAAAAAAACWAAADwAAADMzcZ8AAAAAgAAAAHgAAACBGUUGALIFBgi4
RQYAAAAAAAAAAAAAYtUUGAAAAAAAAAAAAABwAAAC4AAAAaAAAAQAAA
AAAAAQAAAAAIB1xBQQAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAA+AAAAHhgAACBGUUGCLhFBgi4RQYYtUUGAwAAAGtDc1Bp
anJwAAAAAAAAAB4CQAAAAAAAAAAAAAAAAAAARKwAAAAAAAAAAAAAAAAAAAA
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AAAAAQAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAAGAAA
AACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABAAAAAA
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Subject: Re: FX presets not saving (XP) and other XP problems... help!
Posted by [Tom Bruhl](#) on Mon, 22 Aug 2005 14:33:56 GMT
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Subject: Re: FX presets not saving (XP) and other XP problems... help!
Posted by [Tom Bruhl](#) on Mon, 22 Aug 2005 14:37:52 GMT
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