
Subject: Macbook Pro Initial Report

Posted by [Jamie K](#) on Thu, 17 Apr 2008 23:28:59 GMT

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gt;Mike, you rock!

>>>>

>>>>I got some more info up on the Wiki about your plugs, but I'm snowed under

>>>>with three overlapping project deliveries right now. So if anyone wants

>>> to

>>>>take a poke at updating more of the plugin listings for Mike's plugins,

>>>>listed at <http://www.ensoniq.ca> , they're linked at:

>>>>

>>>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=MikeA> udet

>>>>

>>>>The editing/adding process is extremely fast and simple -

>>>>

>>>>1) log in the Wiki

>>>>

>>>>2) go to <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=MikeA> udet

>>>>

>>>>3) click on any entry with a dashed underline - it means t

Subject: Re: Macbook Pro Initial Report

Posted by [excelav](#) on Fri, 18 Apr 2008 01:54:38 GMT

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here's no page

>>>>there yet.

>>>>

>>>>4) The Wiki does the heavy lifting; it will create a page editor, and

>once

>>>>you've added your input and hit "store" it automatically creates a page

>>> with

>>>>your entry.

>>>>

>>>>5) use this as a "cut and paste" template for additional plugin pages

>to

>>>>save time -

>>>> <http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=VkCompressor> -

>so

>>>>rather than wasting time creating a new entry from scratch, double click

>>> on

>>>>that page, copy, paste to the new plugin page you're working on and change

>>>>a) title, b) Mike's comments, c) URL for the image, and d) all references

>>> to

>>>>the Variable Knee Compressor" to appropriate ones.

>>>>
>>>>6) You don't have to worry about the "Controls Explained" or
>>>>"Bugs/Peculiarities" or "Suggested Applications" entries unless you want
>>> to
>>>>- we can add more info once the basic framework is complete. Having said
>>>>that, if you have things you've discovered about the plugins, by all

>>>>means!
>>>>
>&

Subject: Re: Macbook Pro Initial Report
Posted by [Aaron Allen](#) on Fri, 18 Apr 2008 02:47:19 GMT
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pressor.... yuck. i want instant a/b reference
without the distraction of switching screens, bypass, switch back, un-solo,
switch to paris again, undo bypass, switch back to nuendo.... YUCK YUCK
YUCK!

i don't think this is possible without a central station or external mixer
(adding color yuck!) or a/b box.

but some of you technical wizards might think of a way.

thanks.Jeremy,

Simple if you don't use the Paris Master Comp until after the mix is
printed. Apply it afterward. If you are interacting with the comp during
mixdown then this won't work. This will also give a nice, less compressed
mix for mastering.

Now maybe some smart people will chime in.

Good luck,
Tom

"jeremy luzier" <none@comcast.net> wrote in message news:488def05@linux...
>i mix in nuendo and send up to 16 stereo groups (sometimes) to paris to do
>the summing.
>
> i have a REFERENCE stereo group that also runs to paris.
>
> i've been using the new paris buss compressor more lately. (thanks mike)
>

> aside from getting a central station.... is there any way possible to hear
> my reference group without going through paris' global master. i want to
> hear my reference material without the buss compressor.
>
> ie... i have the mix working in nuendo.... i want to a/b with my reference
> so i solo the reference track in nuendo... but then i have to switch over
> to paris and bypass the buss compressor.... yuck. i want instant a/b
> reference without the distraction of switching screens, bypass, switch
> back, un-solo, switch to paris again, undo bypass, switch back to
> nuendo.... YUCK YUCK YUCK!
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> i don't think this is possible without a central station or external mixer
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Subject: Re: Macbook Pro Initial Report
Posted by [Gantt Kushner](#) on Fri, 18 Apr 2008 03:20:33 GMT
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>>> and "Beat" knobs show the current bar and beat of the project. The "Offset"
>>> knob allows adjusting the metronome so that it is in synch with a MIDI
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>>> Available at ensoniq.ca
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>>> Cheers!
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>Mike,
I know my buddy who has fixed three Mecs with a smoked chip
will do the same for the ADAT cards if the proper chip is found.

I'd be all over that one.
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"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4B36E80.B416%kg@kerrygalloway.com...
> Are the EPROMS in sockets, or soldered to the boards?
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> speculation turns out to be correct, it sounds to me like some
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> PARIS user with electronic skills might be able to make some side money

> upgrading ADAT cards for we of lesser skills.
>
> - Kerry
>
> On 7/28/08 11:35 AM, in article 488e116e\$1@linux, "Mike Audet" <mike@...>
> wrote:
>
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>> Hi James,
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>> I'm bringing a DVD with the entire virtual MAC to a friend's house
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>> next week. With any luck, he'll be able to help me compile the plugs.
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>> As for the 24 bits, I'd almost bet anything that assuming the chips
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>> to the same commands in the same way, switching them would allow 24 bits
>> to pass. The driver code I'm working with is at a higher level. If
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>> was a software solution, I think it would be at the firmware level, which
>> I don't have.
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>> What chips are they? I'd give it a try.
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>> Cheers,
>>
>> Mike
>>
>>
>> "James McCloskey" <excelsm@hotmail.c

Subject: Re: Macbook Pro Initial Report
Posted by [excelav](#) on Fri, 18 Apr 2008 04:17:19 GMT
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om> wrote:
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>>> Hey Mike! Great work! What's the word on the Mac versions of the
>>> plugins?
>>>
>>>
>>> I once asked Edmund P., if you switched out the Alesis version 1 E-POM
>>> chip
>>> on the ADAT card would it pass 24bits. He said, "I don't know why don't
>>> you try it?" Do you think you can get it to pass 24bit by changing

>>> something
>>> in the software?
>>>
>>> "Mike Audet" <mike@...> wrote:
>>>>
>>>> Hi All,
>>>>
>>>> The metronome is done!!!
>>>>
>>>> Heartbeat allows for 5 tempo and time signature ranges. It produces a
>> very
>>>> short, cross-faded sign wave that is so short that it sounds like a
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>>>> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
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and you could get the PARIS software to recognize the 24bits, that would
be vary cool. Add in latency compensation and a second comp for effect processing
and...

I originally asked that question back in 98 or 99.

"Mike Audet" <mike@...> wrote:

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Posted by [Chris Ludwig](#) on Fri, 18 Apr 2008 04:31:17 GMT
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>>>>Mike
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>>
>Thanks John. I just got back into town and just now getting to the
newsgroup. I run the POD full open but have the individual patches back'd
off, so this may in fact be what is the problem. I finger pick an acoustic
patch which is the quietest so all other patches are balanced with that one.
I will try backing off the output level. Thanks for the possible fix.

Wayne

"John" <no@no.com> wrote in message news:48871648\$1@linux...
>
> That amp should not be breaking up. Are you sure you're not overdriving
> the
> Input to it? Crank the amp up full and then slowly turn the output of
> your
> POD up to find the point where it breaks up.Hi all,

So I rushed home to do the install of 3.0. Says to blow away the old version
(that was working fine last night) before I went on with the install. So
I did that. Files seem to download right, but right after the opening screen
says it can't find the master card and that I should check connections and
make sure they are tight. They are all tight. I can't get any further in
the install. Any thoughts.....everytime I try and make something better.....

Subject: Re: Macbook Pro Initial Report
Posted by [excelav](#) on Fri, 18 Apr 2008 04:33:17 GMT
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>James said:

"I originally asked that question back in 98 or 99."

Ya except now there's somebody who gives a s _ _ _.

Thanks Mike,
Tom

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:488e2749\$1@linux...

>

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>>As for

Subject: Re: Macbook Pro Initial Report
Posted by [excelav](#) on Fri, 18 Apr 2008 05:17:45 GMT
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.....Thanks, Tom. I do what I can. :)

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>James said:
>"I originally asked that question back in 98 or 99."
>
>Ya except now there's somebody who gives a s _ _ _.
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>Thanks Mike,
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Subject: Re: Macbook Pro Initial Report
Posted by [Jamie K](#) on Fri, 18 Apr 2008 06:33:44 GMT
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>make sure they are tight. They are all tight. I can't get any further in
>the install. Any thoughts.....everytime I try and make something better.....
>
>yeah i'm using it as i mix. semi- squashing it like a modern mix guy
should.... ;-(

actually... what is so freekin incredible about everything paris (including
mike buss com), unless you are just bat-shit insane you can't really crush
paris to death... it never sounds crushed... it doesn't get small.... it
doesn't distort in a digital way. maybe someday i'll get interviewed and be
like "yeah i heard that some big mix guy, lord-fungus or something, uses
some old dash machine in 16 bit which contributes to his 'sound'. i use
this old daw some damn keyboard company couldn't sell.. it runs on a pc and
it has a sound too... and it freekin rocks!"

;:))

back to the point... yeah i guess i need a central station. i have a mackie
1202 i could use but i'm to scared to monitor anything through that piece of
poo.

i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually 2
songs). and i want to a/b stuff. plus i always reference other songs in
the same genre when i'm mixing anything.

maybe i'll post this one when i'm done for you cats to check out. its a
kinda pop/inspiration 6/8 tune.

jLI could be wrong, but I thought in the past it was discussed that the
software has nothing to do with the bitrate, other than switching 16 or 24
bit capture? IIRC, that was discovered when the project to make AES modules
out of IF2's was being pursued.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:488e2322@linux...

> Mike,

> I know my buddy who has fixed three Mecs with a smoked chip

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>> - Kerry

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Subject: Re: Macbook Pro Initial Report
Posted by [excelav](#) on Fri, 18 Apr 2008 08:42:13 GMT
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>No interface was found connected to the master card.
>
>Before I turned it off and deleted 2.0 it was connected and ran the two
eds
>cards fine. It wasn't moved or anything during install....HELP
>
>"Ron" <concerts4u@prodigy.net> wrote:
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>>Hi all,
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>>So I rushed home to do the install of 3.0. Says to blow away the old version
>>(that was working fine last night) before I went on with the install. So
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and
>>make sure they are tight. They are all tight. I can't get any further in
>>the install. Any thoughts.....everytime I try and make something better.....
>>
>>
>yup. Here's the deal. Your 'master' card changed positions, although I
thought for some reason that was a PCI bus Windows 95/98 versus ME/XP deal.
Put on ONE interface (442 or MEC) and move the plug around the EDS cards
(the SCSI one) until you get a hit. Then you've found your master card and
can add any other interfaces.

AA

"Ron" <concerts4u@prodigy.net> wrote in message [news:488e6e57\\$1@linux...](news:488e6e57$1@linux...)
>
> Me Again,
>
> to be more specific the error says this "Error in initializing Paris
> Engine.
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>>the install. Any thoughts.....everytime I try and make something
>>better.....
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>>
>That makes sense. If the ADAT card and the .dll passed 24 bits OK, what
could the PARIS app have to complain about? It'd make sense for it to just
see it as another 24-bit input, like one coming off an 8i card.

- Kerry

On 7/28/08 6:22 PM, in article 488e72a2\$1@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> I could be wrong, but I thought in the past it was discussed that the
> software has nothing to do with the bitrate, other than switching 16 or 24
> bit capture? IIRC, that was discovered when the project to make AES modules
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Subject: Re: Macbook Pro Initial Report
Posted by [Jamie K](#) on Fri, 18 Apr 2008 16:51:15 GMT
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gt; really crush paris to death... it never sounds crushed... it doesn't get
>> small.... it doesn't distort in a digital way. maybe someday i'll get
>> interviewed and be like "yeah i heard that some big mix guy, lord-fungus
>> or something, uses some old dash machine in 16 bit which contributes to
>> his 'sound'. i use this old daw some damn keyboard company couldn't
>> sell.. it runs on a pc and it has a sound too... and it freekin rocks!"
>>
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>> back to the point... yeah i guess i need a central station. i have a
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>> maybe i'll post this one when i'm done for you cats to check out. its a
>> kinda pop/inspiration 6/8 tune.

>>
>> jL
>>
>>
>
>Kerry, this was a custom Alesis Adat chip. The first step would be to contact Alesis and inquire about buying a later version of the chip that was designed for 24bit. They use to have an OEM partner department for all the ADAT partners. I'm sure they still do licensing and sell OEM parts. There may be somebody still around that worked with Ensoniq when they supplied them with the chip. It's going to be a long shot, but it's worth a try. Maybe they can look the chip up and tell you what the last version on that chip was and give you a spec sheet or technical white paper on it. The newer replacement chip might be used in products like AI1-4, the Masterlink, or the Adat HD24. FYI, I think you will get farther if you approach them as a company, than as an individual.

Kerry Galloway <kg@kerrygalloway.com> wrote:

>I put a little research time in today looking for choices for an upgrade of
>that chip and drew a blank. Got any leads? This is an extremely interesting
>development, I'd gamble a few bucks on being a guinea-pig.

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>- Kerry

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>> chip
>>>> on the ADAT card would it pass 24bits. He said, "I don't know why don't
>>>> you try it?" Do you think you can get it to pass 24bit by changing
>>>> something
>>>> in the software?
>>>>
>>>> "Mike Audet" <mike@...> wrote:
>>>>>
>>>>> Hi All,
>>>>>
>>>>> The metronome is done!!!
>>>>>
>>>>> Heartbeat allows for 5 tempo and time signature ranges. It produces
a
>>> very
>>>>> short, cross-faded sign wave that is so short that it sounds like a
click.
>>>>> The frequency of the tone is selectable via the "Tone" knob. The "Bar"
>>>>> and "Beat" knobs show the current bar and beat of the project. The
>>>>> "Offset"
>>>>> knob allows adjusting the metronome so that it is in synch with a MIDI
>>> sequencer
>>>>> that might be slightly delayed due to driver latency.
>>>>>
>>>>> Available at ensoniq.ca
>>>>>
>>>>> Cheers!
>>>>>

>>>> Mike
>>>>
>>>
>>
>Hey Jeremy,

Print to analog 24 out if that needs to be part of your sound and SPDIF if not. It might darken it up a tad. I must have been asleep when I typed that last night. The insert effects will still be part of that signal unless...

you put an external in your first insert slot and route that to SPDIF or analog outs for effectless printing of mix and apply effects in the final three slots for processing to your onboard hard drive. You will have to create a loop in the paris patchbay so the signal gets back into the 2 bus for the final stage.

Tom

"jeremy luzier" <none@comcast.net> wrote in message news:488e9686@linux...
> no?
>
> aren't they heralded as being super colorless?
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:488e90a3@linux...
>> Jeremy,
>>
>> I look forward to hearing your work.
>>
>> You kn

Subject: Re: Macbook Pro Initial Report
Posted by [Aaron Allen](#) on Fri, 18 Apr 2008 17:58:13 GMT
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ow you can reroute the L & R outs of Paris
>> Submix A master mixer to another pair of 24bit outs
>> and monitor off of that while printing the 2 bus with fx
>> to the hard drive.
>>
>> Draw a couple of lines in the patchbay, patch a few cables
>> and get a Central Station. I wouldn't use a Central Station
>> personally but it will serve your purpose for multiple ins for
>> monitoring.
>>
>> Lord Fungus Amongus

>>
>>
>> "jeremy luzier" <none@comcast.net> wrote in message
>> news:488e6f33@linux...
>>> yeah i'm using it as i mix. semi- squashing it like a modern mix guy
>>> should.... ;-(
>>>
>>> actually... what is so freekin incredible about everything paris
>>> (including mike buss com), unless you are just bat-shit insane you can't
>>> really crush paris to death... it never sounds crushed... it doesn't get
>>> small.... it doesn't distort in a digital way. maybe someday i'll get
>>> interviewed and be like "yeah i heard that some big mix guy, lord-fungus
>>> or something, uses some old dash machine in 16 bit which contributes to
>>> his 'sound'. i use this old daw some damn keyboard company couldn't
>>> sell.. it runs on a pc and it has a sound too... and it freekin rocks!"
>>>
>>> ;-))
>>>
>>> back to the point... yeah i guess i need a central station. i have a
>>> mackie 1202 i could use but i'm to scared to monitor anything through
>>> that piece of poo.
>>>
>>> i'm re-mixing a song on the a/c chart for 'hot a/c' airplay.. (actually
>>> 2 songs). and i want to a/b stuff. plus i always reference other songs
>>> in the same genre when i'm mixing anything.
>>>
>>> maybe i'll post this one when i'm done for you cats to check out. its a
>>> kinda pop/inspiration 6/8 tune.
>>>
>>> jL
>>>
>>>
>>
>>
>
>You sure that was a Bass guitar? He ALWAYS played "foot Bass" on the
Hammond in Traffic....that was their signature sound..
"steve the artguy" <artguy@somethingorother.net> wrote in message
news:488d5f72\$1@linux...
>
> The only time I saw Winwood (with Traffic, at Winterland) he spent the
whole
> night playing bass and singing. And, of course, he was very very good at
> it.
>
>
> Jamie K <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote:
> >steve the artguy wrote:

> >> I remember reading a Rolling Stone article at the time of Blind Faith
> where
> >> the writer hung out at the studio and talked to Clapton, who seemed quite
> >> depressed. Talking about Winwood, he said something to the effect that
> "the
> >> guy writes great songs, sings great, plays great keyboards, bass, and
> even
> >> guitar. What do they need me here for?"
> >
> >Heh.
> >
> >Yeah, Winwood started out on B3 and switched to guitar for a while, than
>
> >back to B3.
> >
> >Cheers,
> > -Jamie
> > www.JamieKruz.com
> >
> >
> >
> >> Bill L <bill@billlorentzen.com> wrote:
> >>> After 3 decades who could even remember what it was about, ya know?
> >>>
> >>> tonehouse wrote:
> >>>> I guess Clapton

Subject: Re: Macbook Pro Initial Report
Posted by [Aaron Allen](#) on Fri, 18 Apr 2008 18:04:12 GMT
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and Winwood "patched things up" after a big 3 decade
> >>>> "fallout",and "Blind Faith" reunion...
> >>>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
> >>>> news:488b31f8\$1@linux...
> >>>>> Bill L wrote:
> >>>>>> "The low spark of high-healed boys". No idea what that means, but
> > I
> >> knew
> >>>>>> it was me when I put on my platform boots, Baby!
> >>>>>> They did Low Spark. Great energy in that one.
> >>>>>>
> >>>>>> Cheers,
> >>>>>> -Jamie
> >>>>>> www.JamieKruz.com
> >>>>>>

> >>>>>
> >>>>> Jamie K wrote:
> >>>>>> I love summer.
> >>>>>>
> >>>>>> We shot a big summer festival last weekend (80k people). One of
the
> >>>>>> acts was Steve Winwood who has been around approximately forever.
> He
> >>>>>> sounded great, and he and his band even dug out some of old
Traffic
> >>>>>> stuff. Despite the heat (around 100f), it was a really fun shoot.
> >>>>>>
> >>>>>> Just felt like sharing...
> >>>>>>
> >>>>>> Cheers,
> >>>>>> -Jamie
> >>>>>> www.JamieKruz.com
> >>>>>>
> >>>>
> >>
> Hey Ron,
Glad to hear you got it :)
Call me if you have any further issues !
Morgan

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:488e757d@linux...

> yup. Here's the deal. Your 'master' card changed positions, although I
> thought for some reason that was a PCI bus Windows 95/98 versus ME/XP
> deal. Put on ONE interface (442 or MEC) and move the plug around the EDS
> cards (the SCSI one) until you get a hit. Then you've found your master
> card and can add any other interfaces.

>
> AA

>
> "Ron" <concerts4u@prodigy.net> wrote in message news:488e6e57\$1@linux...

>>
>> Me Again,
>>
>> to be more specific the error says this "Error in initializing Paris
>> Engine.
>> No interface was found connected to the master card.

>>
>> Before I turned it off and deleted 2.0 it was connected and ran the two
>> eds

>> cards fine. It wasn't moved or anything during install....HELP

>>
>> "Ron" <concerts4u@prodigy.net> wrote:

>>>
>>>Hi all,
>>>
>>>So I rushed home to do the install of 3.0. Says to blow away the old
>>>version
>>>(that was working fine last night) before I went on with the install. So
>>>I did that. Files seem to down load right, but right after the opening
>>>screen
>>>says it can't find the master card and that I should check connections
>>>and
>>>make sure they are tight. They are all tight. I can't get any further in
>>>the install. Any thoughts.....everytime I try and make something
>>>better.....
>>>
>>>
>>
>
>yes. Fender bass it was. I was kinda ticked off because I wanted to hear him
play keys. My initial memory is that he played bass all night.

I was thinking this was post-Dave Mason but now that I think of it Mason
was playing guitar. I think. Wood played some keys as well as woodwinds.
Hmmm. Think Mason played some organ, too.

I do remember that most of the night -- perhaps all of the night -- Winwood
played bass guitar. Maybe he did John Barleycorn on acoustic guitar as an
encore, and I think piano on Low Spark.

Man. I haven't thought about this in decades. It's nice to know some of those
brain cells are still there.

-steve

"tonehouse" <zmcleod@comcast.net> wrote:
>You sure that was a Bass guitar? He ALWAYS played "foot Bass" on the
>Hammond in Traffic....that was their signature sound..
>"steve the artguy" <artguy@somethingorother.net> wrote in message
>news:488d5f72\$1@linux...
>>
>> The only time I saw Winwood (with Traffic, at Winterland) he spent the
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>> night playing bass and singing. And, of course, he was very very good
at
>> it.
>>
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>> >> the writer hung out at the studio and talked to Clapton, who seemed
>quite
>

Subject: Re: Macbook Pro Initial Report
Posted by [Aaron Allen](#) on Fri, 18 Apr 2008 18:08:39 GMT
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>> >> depressed. Talking about Winwood, he said something to the effect that
>> "the
>> >> guy writes great songs, sings great, plays great keyboards, bass, and
>> even
>> >> guitar. What do they need me here for?"
>> >
>> >Heh.
>> >
>> >Yeah, Winwood started out on B3 and switched to guitar for a while, than
>>
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>> >
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>> >
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>> >>>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
>> >>>> [news:488b31f8\\$1@linux...](mailto:news:488b31f8$1@linux...)
>> >>>>> Bill L wrote:
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>> >>>>>> stuff. Despite the heat (around 100f), it was a really fun shoot.
>> >>>>>>
>> >>>>>> Just felt like sharing...
>> >>>>>>
>> >>>>>> Cheers,
>> >>>>>> -Jamie
>> >>>>>> www.JamieKruz.com
>> >>>>>>
>> >>>>
>> >>
>>
>
>This is a multi-part message in MIME format.

---=_linux488f8377
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi All,

I think I've got the ADAT XP bugs worked out.

I've attached a zip file that contains a new version of the PSCL and the adat.dll. They both contain debugging code that writes to a text file in the c directory. I'll pull this out and repost the files once we are sure we're ok.

Instructions:

- 1) Open up the folder: C:\WINDOWS\system32\Ensoniq\PlugIns\MEC\Driver
- 2) Make a copy of your existing adat.dll file somewhere else on your computer, like the desktop or my

Subject: Re: Macbook Pro Initial Report
Posted by [excelav](#) on Fri, 18 Apr 2008 18:58:59 GMT
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documents folder.

3) Copy the new adat.dll into the folder.

4) Open up the folder:

C:\WINDOWS\system32

5) Copy Paris_StudioControlLibrary.dll to somewhere else on your computer to back it up.

6) Copy the new Paris_StudioControlLibrary.dll into your system32 folder.

7) Restart your computer. ***This is essential.***

If you run into troubles, send me the adatdll.log file in the c: directory and replace your original files that you backed up and restart.

The ADAT card seems to need a few moments to synch up the first time you hit play. After that, its responsiveness is fine.

Let me know how it goes!

Mike

---=_linux488f8377

Content-Type: application/zip; name="adatUpdateBeta.zip"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="adatUpdateBeta.zip"

```
UESDBBQAAAAIAJiB/Thy5LTGR2YBAABKAwAeAAAAUEFSSVnfU3R1ZGlvQ29u
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Y24ohD73AZ

Subject: Re: Macbook Pro Initial Report

Posted by [kerryg](#) on Fri, 18 Apr 2008 19:05:25 GMT

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Subject: Re: Macbook Pro Initial Report

Posted by [kerryg](#) on Fri, 18 Apr 2008 19:13:12 GMT

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Subject: Re: Macbook Pro Initial Report

Posted by [Chris Ludwig](#) on Fri, 18 Apr 2008 19:32:58 GMT

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