
Subject: OT: Tascam X-48

Posted by [jef knight\[1\]](#) on Sun, 23 Apr 2006 16:13:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;I just had to swap monitors on a machine running Win 95. I had been
> using
>> > a
>> > >17" Samsung LCD. I switched to an old E-systems 15" CRT. The taskbar
>> > >at
>> > the
>> > >bottom has disappeared. The computer I,oaded the proper driver for the
>> CRT
>> > >and I have adjucted the resolution to where it should be, but no
> taskbar
>> > >shows up at the bottom of the screen.
>> > >
>> > >Am I hallucinating.....(again)?
>> > >
>> > >
>> > >
>> > >
>> >
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Thanks Mark.

"Mark McDermott" <mark@stateofwail.com> wrote in message
news:4463af8b\$1@linux...

>
> "Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote:
> >I had it somewhere but can't find it?
> >I got it off of here back in the BT days.....man that sounds so long
> >ago...!!!
> >
> >Thanks
> >Rob
> >
> >
>I just ran across this while snarking around there.

http://cgi.ebay.com/Furman-HDS-16-Headphone-Dist-Syst-4-HRM-16-Rem-Mixers_W0QQitemZ7413631822QQcategoryZ3278QQssPageNameZWVWQQrdZ1QQcmdZViewItem

From time to time, threads pop up here about cue mixing in Paris. I have a system similar to this one here and I can telly you for sure that this thing is an excellent cue mix system for large (and small) tracking sessions. The remote units have enough juice to drive AKG K240 600 ohm cans. It's incredibly versatile and the remotes have FX sends and returns. I've gort my remotes paired with small outboard reverbs on each one (Alesis Wedge Units). It's a dream come true and tracking sessions go really smoothly with these. The fidelity is excellent.

This is the first time I've ever seen one of these systems for sale on EBay. If you need a cue system for large sessions and don't use a big desk.....this is the ticket.

I just thought sopme of you guys might be interested in this.

Deejooooohhhhh.....the Window key eh????

;o}

"Aaron Allen" <nospam@not_here.dude> wrote in message news:446404c9@linux...

> That happens again and you should hit the windows key and see where it comes

> up at :)

>

> AA

>

> "DJ" <

Subject: Re: Tascam X-48

Posted by [Don Nafe](#) on Mon, 24 Apr 2006 01:07:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

ospam.kc.rr.dom" target="_blank">rlincoln@nospam.kc.rr.dom> wrote:

>

>Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for
>Ivory (that's the most my mobo will take). All I can say is WOW! The Steiny
>with all the voices is the ticket. No glitches whatsoever. Thanks Dee!

>

>RodThe Ivory VST has many voices available (I think 64 is default and 160 or
something is max-don't quote me though). the more RAM it has to stretch out
and wallow around in, the happier it is.

;o)

"Neil" <IUOIU@OIU.com> wrote in message news:44641a83@linux...

>

> Sso more than a Gig of RAM makes a difference? I've heard that

> more than a Gig makes no difference in WindowsXP.. not true,
> after all?
>
> Neil
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote:
> >
> >Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for
> >Ivory (that's the most my mobo will take). All I can say is WOW! The
Steiny
> >with all the voices is the ticket. No glitches whatsoever. Thanks Dee!
> >
> >Rod
>Welcome Rod. This thing is one of the most killer audio tools since Paris
IMHO. It really is like having a grand piano available (well three actually,
though like you, I tend to gravitate toward the Steiny D) and you don't have
to spend \$20k for the mics to fully capture it.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.dom> wrote in message
news:44641880\$1@linux...

>
> Got 3 gig of ram installed in the Cubase/vsti comp as per DJ's advice for
> Ivory (that's the most my mobo will take). All I can say is WOW! The
Steiny
> with all the voices is the ticket. No glitches whatsoever. Thanks Dee!
>
> RodThis is a multi-part message in MIME format.

---=_linux446428fa
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Only the old guys will get this...

heh heh

---=_linux446428fa
Content-Type: image/jpeg; name="Alice.jpg"
Content-Transfer-Encoding: base64
Content-Disposition: attachment; filename="Alice.jpg"

/9j/4AAQSkZJRgABAQEASABIAAD/4RruRXhpZgAATU0AKgAAAABwESAAMA
AAABAAEAAAEEaAAUAAAABAAAAAYgEbAAUAAAABAAAAagEoAAMAAAABAAIAAAEx
AAIAAAAdAAAAcGEyAAIAAAAUAAAj4dpAAQAAAABAAAApAAAANAAAABIAAAA
AQAAAEGAAAABQWRvYmUgUGhvdG9zaG9wIEVsZW1lbnRzIDluMAAyMDA2OjA1
OjExIDZlZjE5OjU2AAAAA6ABAAMAAAAB//8AAKACAAQAAAABAAABaKADAAQA

WWhrNI2WU1/Zb2Bzv8JXdXfVYgVOn6gtDqQ7a9zoa5stIH09zX7ff7fd/o/8A
BrkP8Y31Wxb8G76wYVUZmM3fliuALaW6WW2N0a7KxGOdY27/AEHq47/8B6O1
0zDob1r1YA+k4wPoNduLjuP6a2uyx1jrKdzmf9Cj+aorRfrNd9L+rOcyxob
iDFuY5s6/pGmqtnu3b3X32sp/r2JoQHwu1rWk6S0n6PGg/qp2gmt1jGmGkNf
Zwzc7e+pjn7f0b7GVWez9yq6z/SJnMaxorJ3Fga1xGuoA3Qf6ybZBlx1Ea9z
u97fcP8AVielm6sBrbA15pcdoe5m0G0Na++v2utr/Rb/AGe/1X1elfbTT6qe
pj7HtoAabbttDnv2bXbplthfTjN3s/Rvdl76dn+jt/SKlMf1tpgAkEAmBuH
9jez1P8AzhSNbjSbC0mlp2PcQdm5wc9te/6DXvrtexn5/p2JKR7mulw2gPJ
OxrYaJ/Na0/RXd/4s+o2fa6ul0dNpyTW6zlu6kS8XYvqbq7PVfc2xjrcvGx8
WqinCfT7K/Uv/wANs4UtE7TBMeHBXoH+KI/Vrr7aKbG19HxCX3sY1n6bJtDG
s9eyzffurpb6v6D0v5tlb0Dsp9PAgADgBOkkgp//0fUbWVWVltzWvr5LXAEa
Hd9E/wApZGTgrkYzRRbYC2r0/aG/RPpeqHVup+0ejXtYz9F6ldXpf4T1dS8
ulrWtaSCCHWD2yZHtj89YInUMe/rF2DZSd+OzdBewl7XFtbrvs7nV5TK6nue
37V/MemgVF5D6/8AVvU6LTT65yDmZFd2Ox9e62uqhr7MnZ+j212+vbj4/rer
XY/1bsH0avs2Rv4XJrNNzqWWVXhh0todvrMAOmi6Kt1TN/p/Q/nV1311w7s3
O+2HLxqcenD9Y4tnqVua603X2Blgxa8R+Z1B1HrU/afsl+VZ/NfzXrrjrH1y
wMa9kMG/e4Pc60Nd7mMbVR6Nb/oMqt9d+P8A6a9OjsoMh6rmvcwOLWM32kNO
bXuZXvt/dp9Syhm//SLf+rn1z6r9Xj6bGty8llxd3OLYJ+k/HyAH/Z3Pfs
ubstqu/0Vdv6Vc6HV6m9jnja40mp7WFthA9Gyz1q723Ut

Subject: Re: Tascam X-48

Posted by [jef knight\[1\]](#) on Mon, 24 Apr 2006 19:15:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

mpXWVyWee88bTDC2a5jv7WlxJHkAfoykKImEkhXZD7hXemsp4o9
rd4jN4WysshkMZeoin6S/wC6lZQyMy1YxH2g8l/eGvsl4thvJ/8Aad15z5eG
8izZa2CQ+P4q3e7yYcXMcg/looRSoDFiACCdY37i+PeRNh/thbRXM9t9IsEs
uX7MhiluLwSI/bhRo27axkO37zA8VNri57i+TIXGeHjksS23dNndPGLhHvgl
ezE0Q5CVqLua0odeMxXGXu/ovN8wuD8Kv4bWQxZa+aQlyW8iqQUXc8/0FdwX
Gjgpbm7nyEcNxNBBaw99bqOzdEnMDqPeY2fi1P0+uvELm0vpLi084aKDX++7
RED3Utu1xDbdzoZZEVjT0przKbK+VfSv4ziDkcjc20ffFh3Ff6ZriRVdlmmf
il1dakHIShrr7bSefZie7878xx9pNPZJDHJey3i3D9S0KRW6ID2VYKzBQopu
dW0a+TpBcZLJS4eCxvonilS9s+8Lq3ZNMsqfTuVDE8gDxBG+sni8feXVtc+P
T2yZ2K5t2t5lvqoFuLdSrqNpUbl6at/L4s3Fjhm/O/q8FCbOKg8Qt5oTDcB
hX/UwxM3Me4chxOvIbjybLyXa32evLnx63lt44bi3xLBBb27rEANirlSasVI
qa6H/o8i9vvewllwaEsu4AJ2319yvuL5d4slhaZ7E4jAeHTreQ3Bhx+PMk86
zljclaa4cMoFfnrya18lt40yOYzmWyzyPcCQzT313cSLKrxM1lux2FVDQji3
y14f50+PbxDzhcisl3NyOMmjixGZxUZkAglUlk7srJxCuQvHetdY3x3xLxu
fKJ5HMIpmcxb3kNu2NsmYd+aLuSRs8oTlw4j2mh9NfYXNfb/AO3U1+3288IN
3l4ob8QQ22LurCWxnSNZ7gBiCyuFUbKHX3pmurWyiyerYucv/Art2EiOXtba
PBIIQ0jMPZ/iU9TSu1dfafxQ4fnbeAeQeNeQeQYaaWOW4yj2R+qyxmNaSM13
J3FWu5Xr0r9uspHh7/DWHiPmcGZyNraTRJfXdIHXYEMc5QkKr29xKsgj3qBt
vrlZQ4Q40ZCXm8t1KJslDIs11lroVrsqnbXifk+c8OnucT9vPFMnYeO5K+i
ie1nyeQuIHncQ8nKGOC3orFf36Doafcf7c5Pwu9s/t7Y+Q32b+1t7ciFGkx1
2fqJ7R0jkkEZWZnCFqV2NB6fdlZk/kn3d+8kuez+Qu04F4Lm9Mq2VqTyK0it
hGi1NOZJ21/5d48d4beWvhX2tx9y1lbTQ0uYs8+LXH2yNGCFWCJJZf4h2Mgr
uKHX3R8wwnj0vLafbc+L/bbtcO3cZfOTvNf3MSEjisUqwhyQCQWK6/8AL94p

g/HLjl+Ffajx26ubW3iRhDP5Y6RWsc121RxCJPcT9w9Wqtammvur4nkcLd56
+8/+5tj5B5zl47SW4juPGUvLVozalacmhgt1jMIYnd/bqz88zGLvsRjLzwtc
JhbHFR94WVw+Raa4jlaEM0Uj26wsJBxoV489fa/G5Pxe1xuO8Sztz5PI8TNM
ovbeBre1+oeWpklaS/eTlxO6Ghpr7seWeSYfMZHyby/yLKXuWjsYH+q+mSQW
GHt7JWojrb2aLIGU0qzeurbF21ubW1sLO3gt4GDHjGqgovuqAVJIIHy103PX
/wBI/wANE777aO3XqPTVKUHy20OS/p6UJHXr00GINQKVBlqPnTrritY/8pX0
/LSHoUNQ3Q/P8NSMSeb7h/VfnrgfcKbn4/PS9x3ZINVINP8ADXAzOVKhUVjW
IPx+OgiyNUUBdgrVA9CD1+OuJJry+Hu+JA6kaMallrvzU0Na12HponuMWJD
Av7hUetD+OgxLFutQaCtKVp6Gmt3Zt6liaV9NxoNI9Su6Ci0DDcPTpUaVkor
KpEkgVQ7V67iIPy0XMryEijF6H50BGqf/sp//9k=

---=_linux446428fa--Yeah man.. You gotta at LEAST by a coupla 8 ins and 8 outs and a dangerous 2 bus with a few blackface LA2a's to strap across. Maybe a Distressor or two and for good measure some SPL transient shapers. Sheesh.. amateur spender.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:446417c1\$1@linux...

>

> Yeah, what are you think'n? Way too wussy. jeesh!

> ;-)

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>now Neil.....you and I both know that this is wayyyyy too simple and

>>doesn't require nearly enough money.

>>

>>;o)

>>

>>"Neil" <OIUOIU@OIU.com> wrote in message news:4463e2be\$1@linux...

>>>

>>> 6. Bounce all the tracks down to a 2-channel submix and apply

>>> the compression across that... that way you can blend

>>> uncompressed & compressed signals to taste.

>>>

>>> 7.) Try inserting a compressor just on the overheads...

>>> sometimes that's all it takes.

>>>

>>> Neil

>>>

>>>

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>> >There are 5 ways that I know of to do this.

>>> >

>>> >1. Just send all of your tracks to a big analogue console and squash

> and
>>> mix
>>> >them there just like you would with a tape recorder.
>>> >
>>> >
>>> >2. Send the tracks out the Paris inserts to an analog mixer, compress
>>them
>>> >there, then return the two track to a pair of Paris inputs.
>>> >
>>> >3. Build a second single card Paris system and network the two systems.
>>> >Install a Steinberg Midex on the system that you want to be a slave.
>>> >Set the slave system with the Midex to slave to smpte and send a smpte
>>audio
>>> >track from the master system to the Midex on the slave system.
>>> >Either send the drum tracks to the slave system or all of the other
>>tracks
>>> >to the slave system and keep the drum tracks on the master system, then
>>> use
>>> >NoLimit or another stereo comp across the Global bus of whichever
>>> >system
>>> >(master or slave) has the drum tracks and route the outputs of the
>>> >system
>>> >running the drum tracks to a pair of inputs on the system playing back
>>the
>>> >rest of the tracks.....basically you are timeline syncing two
>>separate
>>> >Paris systems via smpte stripe and using the global bus of one of the
>>> >systems as a drum bus only, sending the compressed bus to the other
>>> >Paris
>>> >DAW.
>>> >
>>> >4. Is the way I do it and it involves routing Paris tracks through a
>>digital
>>> >matrix, looping it through busses on a separate DAW to a 2 bus comp,
> then
>>> >returning the 2 bus to Paris and it is so much digital insanity and \$\$\$
>>> that
>>> >you may not want to go there, but it is very flexible and really works
>>well
>>> >if you've got a very powerful native system.
>>> >
>>> >5. The last one is to strap an analog comp across one of the paris aux
>>> >busses and crank the aux send to taste, blending the compressed signal
> in
>>> >with the uncompressed tracks.....there's a 1.5ms latency doing t

Subject: Re: OT: Tascam X-48

Posted by [jef knight\[1\]](#) on Mon, 24 Apr 2006 19:17:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

his

>>with

>>> >an analog comp, only 2 samples or so doing it digitally. I do this a
> lot

>>> and

>>> >it works very well.

>>> >

>>> >

>>> >I think our resident guru Dimitrios probably has other esoteric options

>>> for

>>> >this using a palette of chainers, FX and wrappers, but I'm not sure.

>>> >

>>> >;o)

>>> >.

>>> >

>>> >"CJG" <cj@grimmark.com> wrote in message news:4463d83e\$1@linux...

>>> >>

>>> >> Hi Folks!

>>> >> I wonder how You would compress a group, of say 12 drum tracks, in
>>PARIS?

>>> >> I would want the whole kit to go through a stereo compressor during
> mix

>>> >>

>>> >> Please. say something clever! :)

>>> >> All the best

>>> >> CJG

>>> >

>>> >

>>>

>>

>>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>Dear Paris user...

The following is the easiest and CHEAPEST WAY TO DO THIS WITH COMPLETE time allignment.

First you buy Chainer VST wrapper... and thats the only expense you make.

Then you put chainer on every drumtrack, kick snare, OH's, Tom1, Tom2, Tom3 whatever...

Now on each Chainer you put on its first slot the input module, then on slot2

you put a vst compressor, many free out there, most of them are 0 latent
!

I have posted some names before.

There you squash the hell out of your compressor which means you have a 100% wet compressed and heavily squashed drumtrack.

Now chainer has also dry control !, meaning you can add "uncompressed" sound too...

You do exactly the same for all your drumtracks.

On you stereo drumtracks like OH's you put a stereo instance of chainer doing the same things...

Chainer can take this thing steps further...

It has 10 pages so you can add EQ another compressor, whatever all time alligned , I also have posted about that.

Dead simple cheap enough and extremely effective.

No nudging, no latency compensation.

Beware, wavesren has 64 samples latency, T-racks has also 64 samples latency,

Waves C1 though has 0 latency.

MOST OTHER COMPRESSORS INCLUDING COMMERCIAL ONES ARE) LATEnt ...

Hope this helps

Regards,

Dimitrios

"CJG" <cj@grimmark.com> wrote:

>

>Hi Folks!

>I wonder how You would compress a group, of say 12 drum tracks, in PARIS?

>I would want the whole kit to go through a stereo compressor during mix

>

>Please. say something clever! :)

>All the best

>CJGGawd that's too funny.

Old guy who misses Gleason and the HM's.

"DC" <dc@spammersinhell.com> wrote in message news:446428fb@linux...

>

> Only the old guys will get this...

>

> heh hehmine would be to leave the poor thing alone... it's probably having a stepfordputer moment.

On 12 May 2006 15:10:39 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

b3Qgc3VyZSBob3cgdXNIZnVslHN5bmMgcG9pbnRzIHdvdWxklGJIIGlulGZy
ZWVmb3JtIG1vZGUuDQoNCIRoZSAiQWRkIH5bmMgcG9pbnQilG1hY3JvIGlz
IHN0aWxslG5vdCBxdWljayBlbm91Z2ggdG8gZHJvcCBzeW5jIHBvaW50cyBv
biB0aGUgZmx5IG9uIHNTYWxslG9iamVjdHMslGJ1dCBpdCdzIG11Y2ggW9y
ZSBwYWlubGVzcyB0aGFuIGRvaW5nIGl0IHRoZSBvbGQgd2F5Lg0KDQo8ZW5k
IG5vZGU+IDVQOWkwczh5MTlaDQpkdD1UZXh0DQo8bm9kZT4NCmN1dHRpbmCG
bWF0ZXJpYWwgYnkgQmFycyBhbmQgQmVhdHMNCjMNCg0KDQpUbyBicmVhayBh
dCBtYXJrZXJzLCBzZWxIY3QgdGhllG9iamVjdChzKSwgYW5klHRoZW4sIG9u
IFdpbmRvd3MslG0J3Mgc2hpZnQtYWx0LU0slGFuZCBNYWMSlG0J3Mgc2hp
ZnQtY29tbWFuZC1NLg0KDQpPbiBhIFBDOg0KDQoNCkFMVCARlEsgKyBTaGlm
dCARlExlZnQgY2xpY2sgdGhllG1vdXNlIGFuZCBkcmFnIGl0IGFsb25nlHRo
ZSB0aW1lIGxpbnUgYXQgdGhllGJvdHRvbS4NCg0KVGHpcyB3aWxslGJyZWFr
IHNlbGVjdGVkIGF1ZGlvIGF0IGV2ZXJ5IGdyaWQgbWFyayB5b3UgZHJhZyBh
Y3Jvc3MuDQoNCkFuIGV4YW1wbGU6IFRoZXJlJ3MgZm91ciBiYXJzIGlulGEg
ZHJ1bSB0cmFjayB0aGF0IGhhdUgcG9vciB0aW1pbmculE0J3MgYSBiZWFO
IHdpdGggMS8xNiBmZWVslCBwbGF5ZWQgdG8gYSBjbGljay4gSSB3YW50ICB0
byBjdXQgdGhlc2UgZm91ciBiYXJzIGlulDEvMTYgcGllY2VzIHRvIGFsaWdu
IHRoZW0gdG8gdGhllGJIYXQuIFRoYXQncyB3aGF0IEkgZG86DQoNCjE1h
a2UgdGhllGJhcnMrYmVh

Subject: Re: OT: Tascam X-48

Posted by [erlilo](#) on Tue, 25 Apr 2006 12:39:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

ozDQoNCmNsaWNr

IG9uIHRoZSBkYXRhIHByZXNlbnQgTEVEIHRvIGp1bXAgaG8gYW5klHNlbGVj
dCB0aGUgZmlyc3Qgb2JqZWN0IGZvciB0aGF0IHRyYWNrIA0KDQo8ZW5kIG5v
ZGU+IDVQOWkwczh5MTlaDQpkdD1UZXh0DQo8bm9kZT4NCmZhZGUNCjMNCg0K
DQpSaWdodCBkcmFnIGludG8gdGhllG9iamVjdCB0byBrZWVwIHRoZSBvYmpl
Y3RzIHNPemUgYW5klHN0YXJ0IHRoZSBmYWRlIGZyb20gdGhlcmlUuIA0KDQo8
ZW5kIG5vZGU+IDVQOWkwczh5MTlaDQpkdD1UZXh0DQo8bm9kZT4NCmhpZ2hs
aWdodCBtdWx0aXBsZSBvYmplY3RzDQozDQoNCg0KU2hpZnQgQ2xpY2sgdG8g
aGlnaGxpZ2h0IG11bHRpcGxllG9iamVjdHMNCg0KPGVuZCBub2RlPiA1UDlp
MHM4eTE5Wg0KZHQ9VG4dA0KPG5vZGU+DQpJbnNlcnQgLyBEZWxldGUgVGlt
ZQ0KMw0KDQoNCINoaWZ0cyBvYmplY3RzIG92ZXIgaW5klGJhY2sgb24gb25l
IG9yIGFsbCBzdWJtaXhlcw0KDQo8ZW5kIG5vZGU+IDVQOWkwczh5MTlaDQpk
dD1UZXh0DQo8bm9kZT4NCkphaWxzDQozDQoNCkNhbiBob2xklHNpbmduZSBv
ciBtdWx0aXBsZSBvYmplY3RzLiAgSmFpbCAxIGlzIGEGY2xpcGJvYXJkLiAg
VGhllG90aGVyIDMxIGFyZSBsb25nlHRlcm0gc3RvcmlFzS4NCg0KSWYgeW91
IHVzZSBuA1lIExvY2sgc2VsZWN0b3lGdGhleSB3aWxslGdvIHJpZ2h0IGJh
Y2sgdG8gd2hlcmlUgdGhleSB3ZXJlLg0KDQpSaWdodCBkcmFnIHRvIGNvcHkg
dG8gSmFpbA0KDQpVc2UgdGhllEphaWxzIGZvciBtdWx0aXBsZSB2b2NhbCB0
YWtlcy4NCg0KVGHlEphaWwgdGFzXMGdGhllG5hbWUgb2YgdGhllGxvd2Vz
dCBvYmplY3QgaW4gdGhllHdpbmRvdy4glFJlY29yZCBhIGxpHRsZSBzbmlw
cGV0IG9uIHRoZSBib3R0b20gbW9zdCB0cmFjayBvZiBhIH1Ym1peCBhbmQg
bmFtZSBpdCB3aGF0IHlvdSB3YW50LiBUaGF0J3Mgd2hhdCB3aWxslHNob3cg
dXAgYW4gdGhllEphaWwulEIZb3UgY291bGQgaGF2ZSBzb21lIG9mIHRoZXNI

dGluZw0KNA0KDQoNCIBBUKITIHByb3ZpZGVzIHNIldmVyYWwgd2F5cyBpbiB3
aGljaCB5b3UgY2FulHNldCBhIG5ldyBNYXJrZXIulFlvdSBjYW4gc2V0IGEg
TWFya2VyIGJ5Og0KDQq3ICBjbGlja2luZyB0aGUgU2V0IE5ldyBNYXJrZXIu
YnV0dG9uIHRvIHBSYWNIIIGEgTWFya2VyIGF0IHRoZSBjdXJyZW50IGxvY2F0
aW9uIG9mIHRoZSBOb3cgTGluZS4NCg0KtyAgT1BUSU9OLWNsaWNraW5nIChN
YWMgT1MplIG9yIHJpZ2h0LWNsaWNraW5nIChXaW5kb3dzKSBpbiB0aGUgTWFy
a2VyIHNoCmlwIGF0IHRoZSB0aW1IGxvY2F0aW9uIGF0IHdoaWNolHlvdSB3
YW50IHRvIHBSYWNIIHRoZSBuZXcgTWFya2VyLg0KDQq3ICBzZWxlY3RpbmVj
dGhIIFNldCBNYXJrZXJzIGZyb20gT2JqZWN0IGNvbW1hbmQgZnJvbSB0aGUg
RWRpdCBtZW51IHRvIHBSYWNIIIE1hcmtlcnMgYXQgdGhIIIGJIZ2lubmluZyBh
bmQgZW5kIG9mIGFueSBjdXJyZW50bHkge2VsZWN0ZWQgT2JqZWN0IG9uIHRo
ZSBQbGF5aW5nIEZpZWxkIC0gdG8gbGVhcm4gaG93IHRvIHNIbGVjdCBPYmpl
Y3RzLCBzZWUgUGFnZSAzNy4gKElmlG11bHRpcGxlLCBlmQtdG8tZW5kDQpP
YmplY3RzIGFyZSBzZWxlY3RIZCwgUEFSSVMgd2lsbCBpbnRlbGxpZ2VudGx5
IGNyZW50ZSBvbmx5IG5vbi1yZWR1bmRhbncgTWFya2Vycy4pDQoNCjxlbmQg
bm9kZT4gNVA5aTBzOHkxOV0NCmR0PVRleHQNCjxub2RIPg0KbW92aW5nIG9i
amVjdHMgYW5kIHRoZWlyIGVkd2VzDQozDQoNCg0KSGInaGxpZ2h0IG9iamVj
dHMNCg0KUGljayBFREIUIE9CSkVDVCBidXR0b24gb24gQzE2Lg0KUGljayBT
dGFydCwgUG9zaXRpb24gb3IgrW5kDQpUdXJuIHRoZSBKb2cgd2hlZWwNCg0K
PGVuZCBub2RIPiA1UDlpMHM4eTE5Wg0KZHQ9VG4dA0KPG5vZGU+DQpudWRn
ZSAvIHNSaXANCjMNCg0KDQpJIHVzZSB0aGUgTnVkd2UvU2xpcCBidXR0b25z
IHRvIG1vdmUgYXVkaW8gc28gdGhhdCBpdCBmaXRzIHRoZSBncm9vdmUgb2Yg
YSBwcm9qZWN0LiBXaGVuIGkgZ3JhYiB0aGUgcGllY2Ugb2YgYXVkaW8gdG8g
bW92ZSBpdCAgYWxvbmVjZGhIIHRyYWNrIHRob3VnaCBpdCBsb29zZXMGaXQn
cyBzdGFydCBwb3NpdGlubiBubyBtYXR0ZXIgd2hhdCBpIGRvLiANCg0KT2J2
aW91c2x5IGkgY2FuJ3QgdXNIIHRoZSBzbnFwIHRvIGJhcnIzZW50cyBhbnlt
b3JlIGJlY2F1c2UgdGhIIIG5ldyBwYXJ0IG5vdyBzdGFydHMgYmVmb3JlIG9y
IGFmdGVyIHRoZSBzdGFydCBvZiB0aGUgYmFyLiANCg0KSG93IGNhbiBpIG1v
dmUgdGhIIHBhcnQgYW5kIHJldGFpbiBpdCdzIHBvc2I0aW9uLiBGb3IlgZxhh
bXBsZSBpZiBpIGRvIHRoZSBzYW11IHRoaW5nIGluEXvZ2IjLiBUaGUgcHJv
Z3JhbSBzZW51bWJlcnMgdGhIIIG5ldyAgcG9zaXRpb24gYW5kIGl0IHNoYXlz
IGluIHRpbWUuDQoNCilvdSBuZWVklHRvIHVzZSB0aGUgYWRkIHNo5bmMgcG9p
bnQgY29tbWFuZC4gIEFmdGVyIHlvdSBudWRnZSB5b3VyIGF1ZGlvLCBhZGQg
YSBzeW5jIHBSaW50IHRvIHRoZSBiYXlzIG9yYmVhdCB0aGF0IHlvdSB3YW50
IHRoZSBvYmplY3QgdG8gc25hcCB0by4gIFRoZW4gd2hlbiB5b3UgbW92ZSBv
YmplY3RzLCB0aGV5IHdpbGwgc25hcCB0byB0aGUgc3luYyBwb2ludChhcyBs
b25nIGEgc25hcCB0byBzeW5jIHBSaW50IGlzIHR1cm5lZCBvbikula0KDQpU
aGlzIGRpZCBub3Qgd29yay4gSSBkb24ndCB3YW50IHRvIHNoYXAgdG8gb25l
IHBpZWNIIIG9mIGF1ZGlvLiBjIHdhbnQgdG8ga2VlcCB0aGUgdmV3IHBSaW50
aW9uIG9mIHRoZSBwYXJ0IHJlIGF0aXZlIHRvIHRoZSB0YXJzLyBiZW50cyBp
LmUgZnVydGhlcilvbiBpbiB0aGUgdHJhY2suDQoNCiBUaGlzIHNo3VsZCB3
b3JlIHVubGVzcyBJIGFtIG1pc3NpbmVjZG9tZXRoaW5nLiAgSWYgeW91IG51
ZGdlIGFulG9iamVjdCB0aG

Subject: Re: OT: Tascam X-48
Posted by [jef knight\[1\]](#) on Tue, 25 Apr 2006 20:43:36 GMT

cyBhbmQgdGhIIGRILWVzc2VyIGlzlIGltcG9ydGFudC4gU28gaXMgc2F2aW5n
IGZvciBhIHJhaW55IGRheS4gU28gaXMgdHJlYXRpbmcgeW91cnNlbGYgdG8g
YSB2YWNhdGlubiBvciBhIHdhbGsgd2l0aCB5b3VyIGhvbmV5IGluHRoZSBw
YXJrLiBQZW9wbGUgaW4gdGhIIG11c2ljIGJpeiBhcmUgY3JlYXRpbmcgdGhI
IHNvdW5kiHRyYWNrcyBmb3lgcGVvcGxlJ3MgbG12ZXMuIFN0b3Agc29tZXRp
bWVzIGFuZCB0aGluayBhYm91dCB3aGF0IGl0IGlzlIGluIHlvdXlgbGlmZSB0
aGF0IHJlYXxseSBtYXR0ZXJzLCBhbmQgcmVtZW1iZXlGdG8gaG9ub3lGdGhh
dC4gSG9ub3lGcGVvcGxlLiBQZW9wbGUgb25seSBjYXJlIGhvdyBtdWNolHlv
dSBrbm93IHdoZW4gdGhleSBrbm93IGhvdyBtdWNolHlvdSBjYXJlLiBTdXBw
b3J0IG90aGVycywgYXNrlGZvciB3aGF0IHlvdSBuZWVvLCBiZSBwcm91ZCBv
ZiB3aG8geW91IGFyZS4gTm93IGdvlG91dCBhbmQgcmVjb3JkIHRoYXQgbmV4
dCB0aXQhDQoNCIRpbGwgbmV4dCB0aW1Li4uIHBIYWNiLiBKb2hulFZlc3Rt
YW4NCg0KIC0tLS0tLS0tLS0tLEpvaG4gVmVzdG1hbiBCaW8NCg0KRW5n
aW5lZXIvUHJvZHVjZXIvU3R1ZGlvIG93bmVylGZvciAyNCB5ZWYfycy4gRXhw
ZXJpZW5jZSBpbjBSb2NrLCBKYP6LCBDbGFzc2ljYWwslENvdW50cnksIFIm
QiwgSGlwLUhvcCwgV29ybGQgTXVzaWMslEZpbG0gU291bmQsIFNwb2tliBX
b3JkLCBhbmQgSW5kdXN0cmIhbCBwcm9kdWN0aW9ucy4gUHJlc2VudGVkIHdp
dGggR29sZCBhbmQgUGxhdGludW0gUmVjb3JkcyBmb3lGcmFwIGFydGlzdCwg
Q2FuZHIYw4gYW5kiENhcGl0b2wgUmVjb3JkcyBhcnRpc3RzIEdyZWFOIFdo
aXRILg0KDQqAIE1BU1RFUKIORyAtIE51bWVyb3VzIGluZGVwZW5kZW50IHJl
Y29yZCBsYWJlCBwcm9qZWN0cyBpbmNsdWRpbmc6DQoNCkp1aWNlIE5ld3Rv
biAoTmFzaHZpbGxlCBUTikgSG9sZSAoQ291cnRuZXkgTG92ZSkgQnVjayAo
TG9zIEFuZ2VsZXMsIENBKSBsSaWMgRmxhdWRpbmcgKE9yYW5nZSBDb3VudHks
IENBKSBMb3JpIExhY3kgKE9yYW5nZSBDb3VudHksIENBKSBDbXN0aW4gJiBU
YW5uZXIgcKE5hc2h2aWxsZSwgVE4pIEZ1bGwgRnJlcXVlbnN5IChPcmFuZ2Ug
Q291bnR5LCBDbQskgUGluY2ggUG9pbmQgKE9yYW5nZSBDb3VudHksIENBKSBc
cmIhbXBXYXI5IChMYSBNaXJhZGEslENBKSBuAGUgRXIlbGluZXJzIChBbGJ1
cXVlcuF1ZSwgTk0pIFRoZSBOb21hZHMgKFN0b2NraG9sbSwgU3dlZGVuKSBB
Y2kIEtpbmcgKFNhbiBGcmFuY2lzY28slENBKSBtdXBicnNuYXp6IChUb2t5
bywgSmFwYW4pIEVsIFZleiAoTG9zIEFuZ2VsZXMsIENBKSBuAGVlIEhYWRj
b2F0cyAoVW5pdGVklEtpbmdkb20pIEdlcmFsZGluZSBGaWJlZXJzIChMb3Mg
QW5nZWxlcycwQ0EpIFJvY2tldCBGcm9tIHRoZSBDbnlwdCAoU2FuIERpZWdv
LCBDbQskgU3ltcGF0aHkgRm9yIFRoZSBsZWNvcuQgSW5kdXN0cnkgKExbmcg
QmVhY2gsIENBKSBDb21waWxhdGlubiBjZHMgYW5kIG9yaWdpbmFsIGFydGlz
dHMgaW5jbHVkaW5nOiBTYW50YW5hLCBXYXIsIEVsIENoawNhbM8sIFN0YWN5
IFEsIFRhcHBzLCBNJkkgQmFuZCwgRXhw3NlLCBDb3ZlciBHaXJscycwRWFy
dGhhIEtpdHQslEZsb3Jlc2NlaW4NCg0KgCBTUE9LRU4gV09SRCBEci4gSm9o
biBHcmF5IC0gV29ybGQgd2lkZSAjMSBiZXN0LXNlbnGxpbcgYXV0aG9yIG9m
ICJNZW4gQXJlIEZyb20gTWFycywgV29tZW4gQXJlIEZyb20gVmVudXMiIE5p
bmEgQXR3b29kIC0gUG9wdWxhciBzZWxMLWhlbHAgYXV0aG9yIG9mICJCZSBZ
b3VyIE93biBEYXRpbmcgU2VydmljZSINCg0KgCBFTkdJTkVfUkIORyBUAGUg
TW9ua2VlcyAtIDE5ODYgTVRWIFZpZGVvIEF3YXJkcyB0cmFja3MgQ2F0J3Mg
SW4gQm9vdHMgLSBFTUkgUmVjb3JkcywgcGx1cyBKYXBhbmVzZSBYZWxIYXNi
cyBEcm9wIC0gR2Fzb2xpbmUgQWxsZXkvTUNBIFJlY29yZHMgYXJ0aXN0IEpv
aG4gTWWvobGVyIC0gV29yZC9NYXJhbmF0aGEgcmVjb3JkcyBUAGUgS2Vubnkg
TG9nZ2lucyBCYW5kIFRoZSBQb2ludGVyIFNpc3RlciBCYW5kIFBvd2VybWI4
IFByb2R1Y3Rpb25zIE1vcuFmZmEgRW50ZXJ0YWVubWVudCBHcm91cCBKb25h
dGhhbiBUYXIsb3lGU3VzYW4gT3Nlbn3JlDQoNC0AgSU5URVJlOQRVJT05BTCBN

