
Subject: Anyone use an analog board w/ Paris?
Posted by [michael bliss](#) on Fri, 11 Aug 2006 21:05:17 GMT
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all I need is a pair of Horrortones and I'll be set

;o)

"Uptown Jimmy" <johnson314@bellsouth.net> wrote in message
news:450b5efb@linux...

> Why don't they still make them?

>

> Dammit!

&g

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [Carl Amburn](#) on Fri, 11 Aug 2006 21:31:32 GMT
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t;

> Jimmy

>

>

> "Mike Audet" <mike@....> wrote in message news:450a8f1f\$1@linux...

> >

> > I just finished a rush session. They needed 10 copies of the CD, and I

> > suggested

> > that we check it out in the car before committing to 10 copies. The
NS10s

> > were bang on. No tweaking needed. Reverb levels, vocal levels, eq,

> > everything

> > - bang on - and bang on despite the car system sounding very different.

> > These

> > things are worth their weight in gold.

> >

> > I was also able to fix a problem in the accoustic guitar track that they

> > brought with them. I could hear the problem at 1k immediately. Didn't

> > even

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [tonehouse](#) on Fri, 11 Aug 2006 21:32:05 GMT
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> > need to sweep the eq.

> >
> > These represent the best money I have ever spent.
> >
> > Cheers!
> >
> > Mike
>
> This is a multi-part message in MIME format.

-----=_NextPart_000_0041_01C6D938.4EC3AB40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Here is Jeff's response to your amp setup:
Here's some ideas for Aaron:
Aaron,=20
Here are some general comments - I could really go on for days on this =
topic.
For a preamp setup, I use a Boogie triaxis with 90/90 power amp and 2 =
GK90s cabs and a TC electronics Gmajor

First off, the 60/60 is a very good stereo power amp - I wish I never =
sold mine. The 4 x6L6 give good clean transient response.
I used that with a Rockton preamp (solid state), ART multiverb III and a =
peavey 4x4 cab loa

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [LaMont](#) on Fri, 11 Aug 2006 22:45:54 GMT
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ded with celestion GK90s and wired in stereo for =
years.
That was a good combo because the power amp saturated gracefully, the =
pro G.A.P had a ton of gain and the cab had a very beefy low mid =
resonance - which compensated for the thinness of the preamp. It was a =
huge stereo sound that I liked at the time - and I was competing with =
Marshalls which sounded much worse, i.m.h.o.
(BTW Celestion changed there manufacturing base - they make the GK90s in =
china now, boogie didn't like them and requested that they custom make =
90's for them - I believe they are called the 'Filmore'). I also have =
GK90s (Filmore) in all my cabs and combos - so yes I like them, and =
overall I find them to be very versitile. The are great clean and dirty =
- but they are 90 watts a piece!!!. You have to push them a bit to get =
the tone.=20
For a more warmth at lower levels yo

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [Aaron Allen](#) on Sat, 12 Aug 2006 00:25:03 GMT
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gulator =
sagging tube brown and Trevor Rabin tapped coil (ala owner of a lonely =
heart era) clean as the two mainstays. I've got this synth patch that is =
to die for, it's amazingly lush. I also think that Kim Mitchell has =
probably the best club/lively rock'n'roll tone, ever. I like to hear the =
notes and the wood in the guitar sound, but have it smooth and =
non-grating with big big kahunas. Kaaaa-chunk. I hate the BBE and over =
EQ thing I've seen so many amateurs do trying to get that big sound. I =
know the preamp delivers that with my fingers/guitars, simply because =
I've used it direct to record so much in the past. Now it's on the other =
components to deliver it live.

heh....Don't need much, do I?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:450a40df@linux...

Aaron,

I just emailed my friend to see if it's exactly what he used.

I also asked what would give you the tone you desire.

Clear clean, brown dist and good bottom. He is a guitar
tone fanatic. His suggestions may also be something to look=20
into.=20

I may have some older recorded stuff of his around here. I'll look =
for it.

I have a huge weekend of work so it may be a few days if at all.

Tom

"Tom Bruhl&qu

Subject: Re: Anyone use an analog board w/ Paris?
Posted by [michael bliss](#) on Sat, 12 Aug 2006 02:41:10 GMT
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</DIV>
<DIV><SPAN =
class=3D547234313-15092006>For a=20
more warmth at lower levels you might like the vintage 70s or=20
sidewinder - check out some Marshal cabs with vintage 30s =
also. Make sure=20
that your cab can handle the power of your amp.</DIV>
<DIV><SPAN=20

