
Subject: How Do You Get THAT Snare Sound?

Posted by [Gantt Kushner](#) on Sat, 30 Dec 2006 16:15:36 GMT

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who definitely deserves dinner on me pointed

>out that sometimes the VST path in HKLM -> Software -> VST is set to c:
and

>then SX scans the entire drive for plugins and eventually crashes. Changing

>that entry to 'c:\...\Cubase SX\VST Plugins' fixed everything. I think it's

>a Creamware thing that set that reg key but I'm not positive.

>

>So, no more bad things about cubase.net from me. And yet another reason
to

>love open source software. I'd have spotted the problem in no time at all

>if I could have turned on some reasonable level of error logging. Similar

>stuff happens all the time with perl apps and it's just a matter of reading

>the crash logs and finding the line in the app that doesn't work or calls

>something f

Subject: Re: How Do You Get THAT Snare Sound?

Posted by [Don Nafe](#) on Sat, 30 Dec 2006 16:28:13 GMT

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>

I choose Polesoft Lockspam to fight =

>spam, =3D

> >and=3D20

> >you?
<A=3D20

> =

>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=

>fer=3D

> >.html </DIV></BODY></HTML>

> >

> >

>

>

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>charset=3Diso-8859-1">

><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

><STYLE></STYLE>

></HEAD>

><BODY bgColor=3D#ffffff>

><DIV>Rod,</DIV>

>technique too but=20

>it only works with tunes</DIV>

>guess I'll still=20
>be burning discs for those</DIV>
><DIV>unless I buy another =
>program.</DIV>
><DIV>Tom</DIV>

><BLOCKQUOTE=20
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Aaron Allen](#) on Sat, 30 Dec 2006 16:31:56 GMT
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> <DIV>"Rod Lincoln" <<A=20
> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com> wrote in =
>message=20
> <A =
>href=3D"news:45b76bd8\$1@linux">news:45b76bd8\$1@linux...</DIV>
Tom.=
>..I=20
> copied from a link that Brandon sent me. This is what I =
>did.

"Install=20
> iTunes temporarily and don't burn a CD, but just right click on
the
=
>files=20
> and choose "Convert to MP3." For this to work, you need MP3 =
>selected
as the=20
> importing filetype in Preferences."

I will add to that. You =
>can't=20
> export the files, but just go to the itunes
folder on your harddrive
=
>and=20
> find them. I just did a search in windows. They
ended up being in =
>an=20
> "unkown album" folder. Grab them from there. And, just<B

Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Gantt Kushner](#) on Sat, 30 Dec 2006 17:25:50 GMT
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R>so you know,
=
>I=20

> wasn't yelling at you when you originally responded to =
> hope it didn't look that way) it was just my frustration with =
> losing
> hour or whatever trying to figure it out, plus the frustration that =
> I
> have to start dealing with these friggen files more as people =
> start
> using
> them as their default "quickie send to Rod on the internet" =
> file.
> Rod
> Rod
> "Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20

>I'd love=20

>
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
>t;=20
> wrote in message =

> Paul yeah...I figured it out. How not to burn CD's at all, but=20

>Thanks....keep=20

> =
>href=3D"mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
>A>>=20

><<A=20
> =
>href=3D"mailto:rlincoln@kc.rr.

Subject: Re: How Do You Get THAT Snare Sound?
Posted by [neil\[1\]](#) on Sat, 30 Dec 2006 17:25:59 GMT
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com">rlincoln@kc.rr.com>
>&nbs=
>p;=20

>moving=20

>to do this=20

>only time=20

>>protected=20

> >ripped from your own stuff or something that a client sends do=20

> >pab
>
>
>
>I choose Polesoft Lockspam to =
>fight=20

>
>
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><DIV><FONT face=3D3DArial=20
> size=3D3D2>Rod,</DIV>
><DIV><FONT =
>
> face=3D3DArial size=3D3D2>What's the technique? I'd love to=20
> =
>=3D
>
>know.</DIV>
><DIV><F=
>ONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</DIV>
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>2px solid;=20

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>mp;g">mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
>href=3D'news:45b6b772\$1@linux">news:45b6b772\$1@linux...</DIV>
Hey'=

>>news:45b6b772\$1@linux">news:45b6b772\$

Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Gantt Kushner](#) on Sat, 30 Dec 2006 17:26:42 GMT
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nux" target="_blank">1@linux...</DIV>=

> yeah...I figured it out. How not to burn CD's at all, but=20

>mp3's.=20

> coming.
Rod
Rod
Paul Braun=20

> =

>href=3D'mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
>'>mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=

> wrote:
>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln"=20

> =

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>wrot'>mail=
>to:rlincoln@kc.rr.com">rlincoln@kc.rr.com>
>

Subject: Re: How Do You Get THAT Snare Sound?
Posted by [John Macy](#) on Sat, 30 Dec 2006 18:43:18 GMT
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eably slower with it

>>>>>> (email takes forever to open, etc).

>>>>>>

>>>>>> Thanks,

>>>>>> Dedic

>>>>>>

>>>>>>

>This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I got my Paris rig up and running on an XP Media Center computer (ASUS =
A8M2N-LA, Athlon 64 3500+, 200GB, 512MB, Compaq SR2032X). I copied a =
project over to the new computer and everything seemed fine. After that =

I ripped some trax off an accompaniment CD to try and record something = and make sure everything worked ok. I ripped them using Sound Forge 7.0 = (just like I always did on my other computer) and I made sure the "save = metadata with file" button was uncheck because I think I remember that = causing me some problems in the past. Then when I try to import the = ripped music into Paris I get an error. Then if you look in my record = director there will be 2 .paf files (even if I set it to default to = ..wav). If I try to import these into Paris you can hear the files but = Paris thinks they are 30 minutes long each. This would not be that big = of a deal but I want it working right.

Anyone have any ideas?

Thanks,

--=20

Erick Kent

-----=_NextPart_000_000C_01C73FE7.AF21ED60

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<DIV>

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me some problems in the past. Then when I try to import the ripped music = into=20

Paris I get an error. Then if you look in my record director there will =

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Subject: Re: How Do You Get THAT Snare Sound?

Posted by [Neil](#) on Mon, 01 Jan 2007 00:42:59 GMT

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Subject: Re: How Do You Get THAT Snare Sound?

Posted by [DJ](#) on Mon, 01 Jan 2007 05:44:46 GMT

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Subject: Re: How Do You Get THAT Snare Sound?

Posted by [Gantt Kushner](#) on Mon, 01 Jan 2007 07:14:48 GMT

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OPZcMxEZXOG2k0raxdIYVV1iEmcSKRh1XkqHIC7k4BKscNtGSXwe+NPByU5PD0qseWOkZYnnjNtX1lNabOMdGknd2avwxhh41K0q9PnhCMYx9nOdRKLSaVlUirXtd88btXUpL3X+wV5/wUo8WWtsS/gbws83kxndF4rvwTJKlpGZbCLSLlyQDKiw3FxH83lTeaw+cssf8Agpx4vvbq2tm+E+l3kURf9xF4w1OCW6iUSC3a2mHh7UBp8hneKZwILyFB5sMavILlfyD/ALUDxnBmldY2RiXkhGAOYkaOQSnY9wHnD94csc5UE9n4L8SalaavFe7ZpCRMgkjcQGOKTaZY4mVd21cMQjNIMO2FwnPNLCKpeVKEYezl7tOooRspJJqHPUpq0viabjUb057XaYbDLmrS5qkE3KUIyqt8j5bc1NVVJxgntGXufFyVLcr/X7T/wDgov4jtpre5b4VxW08E9uYkXx7ewGC4TY32yG7Pghyk0DLHcRxeXKZJF8v7VakC4V2pf8ABRm9zdXepfCvzk8xcznxujRhGy7ThH8H3E0mZNzeWnliaMI3elnA/Nl9UkvojJpkE1yz+aZLc4Zp

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u

Subject: Re: How Do You Get THAT Snare Sound?
Posted by [LaMont](#) on Mon, 01 Jan 2007 10:39:23 GMT
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3AYt87bLCOp7OVRWUIXhZqVndJSbjLWXup2doxtTfzdzCtWpUqT+rSpzjKr

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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Gantt Kushner](#) on Mon, 01 Jan 2007 16:12:36 GMT
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Nil](#) on Mon, 01 Jan 2007 16:19:01 GMT
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Gantt Kushner](#) on Mon, 01 Jan 2007 16:50:10 GMT
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [lamont\[5\]](#) on Mon, 01 Jan 2007 19:57:03 GMT
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Gantt Kushner](#) on Tue, 02 Jan 2007 00:40:51 GMT
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [LaMont](#) on Tue, 02 Jan 2007 04:29:42 GMT
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Subject: Re: How Do You Get THAT Snare Sound?
Posted by [Gantt Kushner](#) on Tue, 02 Jan 2007 19:57:23 GMT
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Posted by [Doug Wellington](#) on Thu, 04 Jan 2007 18:34:03 GMT
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