
Subject: No help yet

Posted by [Mark Fasbender](#) on Thu, 20 Apr 2006 03:10:14 GMT

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5ZJdLvq7osrfKxAfUZEexnpv7n6bsrPqfu+viyq0/aNRJ+HsYUrHi
8NTYwBLUDfDRyqe/z0JopAlrCiVSig5DAduRy4K9wfnv/PoclJg4L5+wZA7
M2Mnv/x5dNyrqiEqUAAY8ACSCD95LY+SPj46LGGNcE4ALqrjADhX5Y4qQM9v
noHLxckPENyZMHuWJGRxGe38P59etepJNxjWOxu7qq74lY5p04pOPAhZTzlb
H2Zzjre7EQLFer0rNbXKXLCTY2UeKqsUbWAZP5Dy+09hknv1r5FESplsFe4Z
MrI01yQNOzyBlZZBalyexlUkn6dHWx1bceyrWZ

Subject: Re: No help yet

Posted by [Nei](#) on Thu, 20 Apr 2006 03:27:13 GMT

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5lnkkmRp5Wy8njDs/FoyWJHIA9u3TJLG7OzPJC
qRF/Ov8ATzclnTgXC5OV+fr0TAEjbxwQSFpPGsUikFgsLEdwB3kxNA+fp1b1
9q5brwS154HtofHajeVQC9SUQyx4GkBUsh4Y/j0sIT9w/t2Kq8xiPD2OpMF
59/uiGklx9qDlnH17nPdlrfv9w1Z5ZGHkS16/MrOWTBVJvXJfHEwOCyjJ+O
tpTue2b/AN2s6/ZUNsdt7Emua8RDZRTWX/H66nXEMC90/thyQeRPbqvJDDIW
QSfe39wMA5jXyOo5QjyEf1MBn6D56SSRAjsC0TpGeEjCNW5AypJIZFbsC2MH
/XpYzXZpFeR/LJWAMkjoyNIZkY/2/H9vE5yv8PgNIKaET5ibELB2jJUtJ41C
K0mCcKPiP6jv0l64hj4ZiaRAzQ8CwJwzD7eKg5+gK4z37glkUkRWQ5SBe0a4
JMLKjKkhRT9p7g5lJHSt4Jlkz4vsjTBYS5YgAoxRh2PfJGc9ukE04iSQ5QCV
SS1yuYgnFSVf7gpAPYce3x1ZXxREtZdZRgR5TAmSPMbKq8Sv0HdT2B7nqhXK
EwtVmhlXlUMkcZTh0aU+NgjS/JA7Dt3HV2jGmHDywn7JR4JY5zx4AAUkgsR
8gYAPRayYnkkCxV/EwcDk7FiQQrl4Q2ApJJzknAPQqZVQYVC8YmRf

Subject: Re: No help yet

Posted by [Mark Fasbender](#) on Thu, 20 Apr 2006 03:48:41 GMT

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uzKn2yt3/pByM56OsmmXy2GUTB2lJidA4jaFkB8QaSQdh2
HT/2Q0aMWDzfawYnngYVvKxORggk/TB7dM0myhy/f5ZpBxYIC0aKxAz2/j1N
aNuMrWiMsiqflyqfv5clw0jjiSQAD1HKrLL5USUIU4SMrBeBKHMQdux+CPjr
yiSXAGQOICxuSW4Hj9cn69utVYEtJLNYossSmxGolaJzy5ReJmWNQzZOcn+O
OxKLJHC7Rif7RVxIOeOTGIALG/LGF4gfH0x1li+J5p1USyhgk8i8/GFWR8H+
znBX/mB+nVa1F7z+zfV/xqxS1rvUdrDrdbO/N2lnFaXzTTXirAOST2XsPjoL
S/d37ppNIUMcj7qA8ohGH8MiGAfeRjt275+Tnp6tD/cJ+4lkk/55ptFYVQP7
ZdHNJTlgJ4kYzn4PYde509v+yfaveIt1qJdekO/i1sUfK1Ak581ebXlkglcq
FcEHOPnq1U15Zp3WgdFRSkZjeXPPjN3lQg5HY8QPk9+ouTsYlziM5hLJ48BV
zHxMfzzlwvHAGACepG8LNNKoMAQB41WNAM8gyr8H6ZPfvnPV7ZSamtthsNbH
q3zPLq5444bCW0WC0scwaCWUFJk4gSlcfAGbuzSpUprct3L614lxUh/LsPYS
ITjfdRPG0nFOxyg7gEdK3hFYxEhizcg8cbRIUVk4BGkY93Ck/wDujrIriwOR
SFQsRFCZluPB2ld3xxDYH2/Tv1oZlh+PyevOlnY81/FsqOSyZCLEEKlB49gM

dvks54kMYHYxRFpELRgv43YNImAyD8AAZ7dy8EFgq9aZZHrtzPmjlJiAVWPP
yry757Dv8Dq5GP8ApmzJljsmMK/ikhLePxs6EsQ579v9OoppAimGJpZY4wrQ
LxZeLJyZg4KsAPggN379g8PFpI42B4Mgfjz4go45Nh2XGO/wc9AxyIFUolxG
pMUcXEOYm4OUYqrEEHAUnPcdeYpmMhigRwUHENJFK7Bg/Fskkgcs

Subject: Re: No help yet

Posted by [Kim](#) on Thu, 20 Apr 2006 04:27:13 GMT

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/>

You should do an allmusic.com search on his name--there are 11 pages of credits (around 100/page) dating back to the 60's--I believe his first sessions were with the Crusaders....

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>I became aware of him through his work with the mighty Dan. He's all over

>"Aja".

>

>In the DVD about that album, he comes across as almost insecure, very

>thoughtful and self-deprecating and almost embarassed.

>

>If he played on that album, he must be amazing.

>

>Jimmy

>

>"John Macy" <spamlessjohn@Johnmacy.com> wrote in message

>news:44611c2d\$1@linux...

>>

>> DJ--

>>

>> I have conversing with Dean a lot over the last year

>> as he has become a steel player this year (man, does

>> he adapt quick--he was playing it on several tunes on

>> the Crosby/Nash European tour last year after only a

>> few month on the instrument). I got to spend a good

>> deal of time with him in March at the Dallas Steel Guitar

>> show, and he was a joy to hang with--very humble and warm

>> with a lot of great stories. He is posting fairly often

>> on t

Subject: Re: No help yet

Posted by [Tom Bruhl](#) on Thu, 20 Apr 2006 06:15:32 GMT

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wrote:

>> >Hmmm.....I don't know.....I just noticed Dean Parks on the list
>> of
>> >credits. Dean and I went to high school together. We played in bands
that
>> >were under the same management in the 60's so we were often opening shows
>> >for each other's band and for other national touring acts that came
>through
>> >the Dallas area.
>> >He was a year ahead of me in age and about a million miles ahead of me
in
>> >talent. I learned some of my first very chops from Dean. Amazing player.
>> >
>> >;o)
>> >
>> >
>> >
>> >"John" <no@no.com> wrote in message news:44606b9f\$1@linux...
>> >>
>> >> I wonder what he did?
>> >>
>> >> [http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua bijv~T2](http://www.allmusic.com/cg/amg.dll?p=amg&sql=10:1ejqoaua%20bijn~T2)
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >Hi Cron,
>> >> >
>> >> >He might have been a session player.....I don't know. Is there
>someone
>> >> on
>> >> >the credits named Steven Marshall by chance. That would be him.
>> >> >
>> >> >BTW, here's a link that references his connection to that album,
>though
>> >> >vaguely.
>> >> >
>> >> > [http://www.nytimes.com/library/magazine/home/20001203mag-hit t.html](http://www.nytimes.com/library/magazine/home/20001203mag-hit%20t.html)
>> >> >
>> >> >Notice the board behind him. I asked him once what kind of board he
>used
>> >> and
>> >> >he replied that he used a custom modded Midas. I wonder if that's
the
>> >sound
>> >> >we're hearing in Paris.....maybe the DSP is modelled on this
>> >> >board???
>> >> >
>> >> >Deej
>> >> >

>> >> >"justcron" <paris@hydrorecords.com> wrote in message
>> >news:445fd151@linux...
>> >> > I didn't want to disrespect the RIP thread with this question but
>> >> > I
>> >> > didn't
>> >> >> really get the reference.
>> >> >>
>> >> >> SSC is uncredited on Stevie Wonder's album? I guess he Executive
>> >> >Produced
>> >> >> everything I ever recorded...
>> >> >>
>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> >> news:445fc91d@linux...
>> >> >> >I know that Songs In The Key Of Life is part of his discography.
>> >> >> >
>> >> >> >
>> >> >> > "justcron" <paris@hydrorecords.com> wrote in message
>> >> >> > news:445fc5bd\$1@linux...
>> >> >> >> yeah right.. so wheres our fuckin MME drivers?
>> >> >> >>
>> >> >> >> :)
>> >> >> >>
>> >> >> >> RIP
>> >> >> >>
>> >> >> >> "John" <no@no.com> wrote in message news:445faf4d@linux...
>> >> >> >> > SSC was always very interesting to listen to and I really
>> >> >> >> >enjoyed
>> >> >> >> his
>> >> >> >> > Mix
>> >> >> >> >> > article immensely. What an amazing life really. I think Paris
>> >> >> >> >> is
>> >> >> >> >> >more
>> >> >> >> >> >> > important than homeland security though and wish he could have
>> >> >> >> >> >> > recruited
>> >> >> >> >> >> > Skunk Baxter over to Paris, It would have been a natural.
>> >> >> >> >> >> >
>> >> >> >> >> >> >> > Was it just me or did you all perceive that SSC had a huge
>> >> >> >> >> >> >> >spiritual
>> >> >> >> >> >> >> > energy. He just seemed very connected somehow. Maybe it was
>> >> >> >> >> >> >> >having
>> >> >> >> >> >> >> > cash
>> >> >> >> >> >> >> > that helped. hehe. I'm sure Edmund and others are mourning
>> >> >> >> >> >> >> > the
>> >> >> >> >> >> >> >loss
>> >> >> >> >> >> >> > of
>> >> >> >> >> >> >> > a very close and dear friend. I'm reminded of Mr. Eddie Kramer
>> >> >> >> >> >> >> > of
>> >> >> >> >> >> >> > Hendrix

>> >> >> >> > fame who I met and recalled that he was still mourning the
loss
>> 30
>> >> >> >> > years
>> >> >> >> > later. Life is TOO real.
>> >> >> >> >
>> >> >> >> > I recall SSC saying he worked on a famous movie soundtrack
>> >(probably
>> >> >> >> > many), so does anyone recall what music he was involved in
>> >regarding
>> >> >> >> > mixing and such? Was he into cowbell? :-) I would be
>> >interested.
>> >> >> >> > It's
>> >> >> > a
>> >> >> >> > shame that I didn't know while he was here.
>> >> >> >> >
>> >> >> >> >
>> >> >> >> >
>> >> >> >> > John
>> >> >> >> >
>> >> >> >> > DJ wrote:
>> >> >> >> >> I shared a number of posts with him about sport cars. He had
>> a
>> >great
>> >> >> >> >> story
>> >> >> >> >> about how he won a Lamborghini Countach shooting craps in
>Monaco.
>> >> >> >> >> Maybe
>> >> >> >> >> that
>> >> >> >> >> was the one he

Subject: Re: No help yet

Posted by [Mark Fasbender](#) on Thu, 20 Apr 2006 08:33:01 GMT

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.com" target="_blank">nobody@ishere.com> wrote in message

>> >news:445f9fce\$1@linux...

>> >> >> >> >>> This is quite sad. I'm not sure how much of what SSC said
SSC

>> >did

>> >> >was

>> >> >> >> >> actually

>> >> >> >> >>> done by SSC, and I'm not even sure if SSC was always clear
on

>> >that,

>> >> >> > but

>> >> >> >> >>> if

>> >> >> >> >>> he did 15% of it he lived larger than most. My favorite SSC
>> >> >> > interaction
>> >> >> >> >>> by
>> >> >> >> >>> far was at the 1999 or 2000 NAMM show where he blatantly,
>> >> >> >> >>> shamelessly,
>> >> >> >> >> tauntingly,
>> >> >> >> >>> and very nearly successfully tried to hijack my date. Right
>> in
>> >> >front
>> >> >> > of
>> >> >> >> >> me.
>> >> >> >> >>> She resisted until she heard about the drive up highway 101
>> in
>> >> the
>> >> >> >> >>> Italian
>> >> >> >> >>> sports car, at which point she started to waver. We're still
>> >> >friends
>> >> >> > and
>> >> >> >> >>> I remind her of that quite often. I knew he had been sick
but
>
>> >> >hadn't
>> >> >> >> >> emailed
>> >> >> >> >>> him in a few years. He also gave me advice as a writer that
>> was
>> >> >> >> >>> extremely
>> >> >> >> >>> useful--don't keep copies of everything you write, because
>most
>> >> of
>> >> >it
>> >> >> >> >> isn't
>> >> >> >> >>> that good and if you need to you can always find a copy of
it
>> >> >later.
>> >> >> > It
>> >> >> >> >> will
>> >> >> >> >>> just clutter up your house.
>> >> >> >> >>>
>> >> >> >> >>> Sad that he is now where we all some day shall be,
>> >> >> >> >>>
>> >> >> >> >>> TCB
>> >> >> >> >>>
>> >> >> >> >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >> >> >>>> I was futs forwarded an e-mail that was sent to a mutual
>friend
>> >> by
>> >> >> >> >> Steven's
>> >> >> >> >>>> wife and forwarded to me, as follows:

[illegible]

>> >> >
>> >> >
>> >>
>> >
>> >
>>
>
>hey tom,

i use the same box for both the mac and the pc. from what i gather you're doing more than i am with the midi. i just have the one controller (pro 88) that i use in both logic and sx for the vstis and the m24 for logic though it can be used for either.

have you loaded in the sampler data crap...sorry i'm not at the puter now and i don't remember the what the option label is to add specific hardware for recognition.

" assign the output of my master keyboard>to Cubase, engage record and yet no note data is present when it's complete.???"

are you sure you have the right order in what is designated as in of out for...man i'm sorry. i'll have to go out to the studio to see which is which. like i said it's been a few months since i used sx. ...and since the other engineer hasn't been here to eff things up i haven't had to fix it.

On Wed, 10 May 2006 11:40:53 -0400, "Tom Bruhl" <arpeggio@comcast.net> wrote:

>Rick,
>Thanks for the help Rick
>
>Are you passing MTC through it or is that outside the box?
>Do you use a separate MIDI box for Cubase to get to it or
>do you leave the USB in while in use? Are able to get
>MIDI input? I have to triple check my settings for that.
>It shows 8 ins, 8 outs and the SMPTE in outs under my
>list of MIDI ports. I assign the output of my master keyboard
>to Cubase, engage record and yet no note data is present
>when it's complete. ???
>
>While hooked up via USB the box outputs data to everything fine.
>I have to disconnect the USB to get my presets to function though.
>Seems odd. Once the USB is disconnected then there's no
>link to Cubase!
>
>I'll try some more things,

>Tom
>
>
>
>
>"rick" <parnell68@hotmail.com> wrote in message
news:9ce36216huotqa14la25bho89g7mivothp@4ax.com...
> it's been a few months since i've used sx but do you have all your
> I/O's properly assigned? i'm also assuming you have the midi cables
> connected to there proper port assignments. i have mine (4 version)
> connected to both my mac and pc via a usb hub and also using midi
> cables connected to the various gear (m24 controller and a pro 88 kb).
>
> On Tue, 9 May 2006 23:56:04 -0400, "Tom Bruhl" <arpeggio@comcast.net>
> wrote:
>
> >Help needed!

Subject: Re: No help yet
Posted by [Rod Lincoln](#) on Thu, 20 Apr 2006 13:51:35 GMT
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t;>>
> >>>>>
> >>>>> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >>>>>>I swear by Fletcher's Mercenary Editions. I've delt with him =
for years,
> >>>>> and
> >>>>>>he a true gear guru.
> >>>>>>
> >>>>>>My Great River Mercenary stuff is the best, it don't get no =
better.=20
> >>>>>>I've
> >>>>>>never used the 1969, but the folks who swear by it are =
unimpeachable,=20
> >>>>>>and
> >>>>>>LUUUUUUV to get my hands on one.
> >>>>>>
> >>>>>>Having said such, that's an awfully low price for one in good
> >>>>>>condition....
> >>>>>>
> >>>>>>Jimmy
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>"Rob Arsenault" <mani2@NOSPAMnbnet.nb.ca> wrote in message
> >>>>>>news:445e9a12\$1@linux...
> >>>>>>> Anyone using this one? I can pick one up for \$1500.00 CA.

have...

And of=20
course -- would be nice to have those channels available in =
the
studio when=20
not doing remote stuff...

thanks again -- Chas.

On =
Tue, 9=20
May 2006 13:41:07 -0400, "Tom Bruhl" <A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net<
wrote:=

<l=20
love my Precision 8s. Transparent, plenty of noiseless =
gain
<even=20
for ribbons. Almost too much gain for drums.
<Might =
want/need a=20
comp in line to lower it's output into Paris
<if you want to =
push the=20
levels up at the pre.
<Built well although I have one channel =
who's=20
phantom
<is fried. It may have been on while patching (big =
no=20
no).
<I heard this might be a flaw in the design. It's a=20
drag
<that the line ins are in the same jack as the mic =
input.
<l=20
have to crawl in back to swap them out from time to =
time.
<
<They=20
sound great though. I bought two and use them all =
the
<time. =20
Big smile on everyone's face even when compared to Neve's.
<More =

clarity, less edge/iron.
<Tom
<
<
< =
"Chas.=20
Duncan" <duncan5199ATsbcglobalDOTnet@< wrote in message <A=20
=
href=3D"news:kmf162hr3bc88eu59vaumo0q7pq2e1ad4b@4ax.com">news:kmf162hr3bc=
88eu59vaumo0q7pq2e1ad4b@4ax.com...
< =20
Yeah, I've had my eye on the "True" box for a while, for a=20
go-anywhere
< laptop rig I'm thinking about putting=20
together. If you look on their
< site and see who's =
using=20
their stuff -- kind of convincing...
<
< Maybe =
they'd send=20
you one for a test-drive...
<
< Keep us posted --=20
Chas.
<
<
< On Tue, 9 May 2006 08:41:11 -0300, =
"Rob=20
Arsenault"
< <A=20
href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com<=20
wrote:
<
< <Funny you should mention the True =
Systems=20
Precision 8, that's exactly the
< <one I have in =

mind...!=20
\$1999.00 CA
> >
> >
> > =
>"Chas.=20
Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message =

> =20
>news:v6nv52d4j7bvupp0ic6gakhrtmit8p8j8u@4ax.com...
> =20
>>
> >> If I had money for 8 channels right =
now, I'd=20
be looking at the True
> >> Systems Precision 8 for =
clean,=20
and maybe the UA 8110 Precision 8
> >> monster =
with=20
the tubes (and the cool blue lights...) for the more
> =
>>=20
old-school "phat" thing...
> >>
> =
>> And=20
yeah, they're both named "Precision" -- possibly because =
great
> =20
>> marketers think alike...
> >>
> =

>> -- buy one, and tell us how cool it is -- Chas.
> =

>>
> >> On Mon, 8 May 2006 09:41:52 -0300, =
"Rob=20
Arsenault"
> >> <<A=20
href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com>=20
wrote:
> >>
> >>>What I=20
actually/urgently need is a pro 8 channel pre to do drums, etc...=20

> >>>and
> >>>this one just =
kinda=20
popped up locally. Man, I can't make up my mind and
> =20
>>>\$1500
> >>>could get me close to a =
good 8=20
channel pre.
> >>>Any suggestions other than =
"CONTROL=20
YOURSELF GEAR SLUT".....?
> >>>
> =20
>>>
> >>>"Rob Arsenault" <<A=20
href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com> =
wrote in=20
message&l
