
Subject: Re: Paris Problems on new machine: HELP!!!!
Posted by [Chris Ludwig](#) on Tue, 28 Feb 2006 16:37:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

we're
> > > > on our way. :o)
> > > >
> > > > Excellent work.
> > > >
> > > > Cheers,
> > > > Kim.
> > > >
> > > > "Don Nafe" <dnafe@magma.ca> wrote:
> > > >> Done
> > > >>
> > > >> Don
> > > >>
> > > >> "Kim" <hiddensounds@hotmail.com> wrote in message
> > news:44362dd7\$1@linux...
> > > >>>
> > > >>>
> > > >>> OK, now I haven't done this before. Nobody is under any =
> > obligation.
> > > Only
> > > >>> do this if you want to, and only donate what you want to.
> > > >>>
> > > >>> However, it has become clear that my old UPS is getting cranky,
> > =
> > or
> > has
> > > > got
> > > >>> cranky, and after all I did only spend \$185, and she's a cheap
> > =
> > Asian
> > > >>> import,
> > > >>> and for whatever reason it doesn't like it's new home... and a
> > number
> > > > of
> > > >>> people expressed a desire to contribute... so...
> > > >>>
> > > >>> On the newsgroup website, you wil

Subject: Paris Problems on new machine: HELP!!!!
Posted by [LaMont](#) on Tue, 28 Feb 2006 16:56:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

y about sound quality as much as performance,

>but if I can get midi/VSTi and score to picture capabilities in Samplitude

>*and* it sounds better, I wouldn't mind switching.

>

>The point really is that Nuendo isn't performing as I would expect, esp.
at
>low latency. Some Nuendo users think RME drivers are to blame, but my
>Samplitude tests tell me otherwise.

>

>As far as the summing engine - both are 32-bit float all the way through,

>and that shouldn't have any affect on performance. I'll reserve judgement

>on the differences and whether that affects sound until I can test it out.

>Believe me, I'm not opposed to getting a better sounding app, but there
is a
>lot to give up compared to Nuendo for scoring and composing - a lot (tempo

>map/warp - Samplitude isn't even in the ballpark here; only one controller

>draw tool in Sam - freehand; etc).

>

>My guess is actually that the static engine (i.e. all plugins/dsp active
all
>the time) has built a basis that

Subject: Re: Paris Problems on new machine: HELP!!!!

Posted by [LaMont](#) on Tue, 28 Feb 2006 18:11:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

lto:_"@animas.net" target="_blank">_"@animas.net>=20

> > wrote in message <A=20

> > href=3D"news:44366c37\$1@linux">news:44366c37\$1@linux...</DIV>I =

> >just sent you=20

> > some yen.

;o)

"Kim" <<A=20

> > =

> >href=3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com>=

> > wrote=20

> > in message <A=20

> > =

> >href=3D"news:4436606a\$1@linux">news:4436606a\$1@linux...
>
&g=

> >t; "Don=20

> > Nafe" <dnafe@magma.ca>=20

> > wrote:
> >Didn't think, should have sent it in AU \$\$\$\$ =

> >only one=20

> > conversion fee (at
> my
> >end) DUH!!!!
>
> =
> >Is=20
> > there a currency conversion? I didn't think of that. I had the =
> >choice
>=20
> > and could have set the thing to do AU dollars, but figured as=20
> > most
participants
> are in the states it would be better to =
> >let=20
> > people do it in their native
> currency.
>
> Maybe I =
> >should=20
> > change it.
>
> Oh well, people can change it manually if =
> >they=20
> > wish...
>
> ...if they've read the thread... =20
> > ;o)
>
> Cheers,
> Kim.
>
> >
>=20
> > >Don
> >
> >
> >"Kim" <<A=20
> > =
> >href=3D"mailto:hidde nsounds@hotmail.com">

Subject: Re: Paris Problems on new machine: HELP!!!!
Posted by [Tom Bruhl](#) on Wed, 01 Mar 2006 00:29:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Lamanna wrote:

> Is there such a thing? I know Opcode went bust but has anyone written a
> driver for the Sonic Port?
>
> Thanks,
> Rich
>
>

--

Chris Ludwig
ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762 If you get to this part of the US, we will definitely get together. A world
tour sounds like fun.

Big Smoke? Princeton is about half way between NYC and Philadelphia and also
close to Trenton. Take your pick.

Gene

"Kim" <hidde nsounds@hotmail.com> wrote:

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>
>Strange you should mention that. I was just at a family BBQ, and mum was
>saying how she's got a whole heap of frequent flyer points she's willing
>to waste on me. I was saying that once I build up some more holidays at
work
>I might do a whirlwind world tour...
>
>...so I may just do that. ;o) So what's this big smoke? Is it like our Big
>Banana, and Big Pineapple? Just a giant cigarette in the middle of the desert?
>;o)
>
>Cheers,
>Kim.I'll take that! ;-)

David.

Kim wrote:

> Perhaps I should just give you my cell phone number so you can call me if
> it ever goes down while I'm not watching. ;o)
>
> Cheers,
> Kim.Yeah, you're probably right Chris. Just hate to throw old garbage away. Have
you had any compatibility issues with the M-audio stuff? I'm not familiar
with the product. Will have to do some web searches.

Thanks Chris,
Rich

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4437caf7\$1@linux...

> HI Rich,
> It's garbage toss it. :)
>
> What do you need to use it for? If you need a sound card outside of
> Paris for other apps then the M-Audio would be your best bet for
> something simple and cheap. Most any of the USB stuff from them has
> worked well for me.
>
> Chris
>
>
> Rich Lamanna wrote:
>
>> Is there such a thing? I know Opcode went bust but has anyone written a
>> driver for the Sonic Port?
>>

> > Thanks,
> > Rich
> >
> >
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> www.adkproaudio.com <<http://www.adkproaudio.com/>>
> (859) 635-5762Hi Ed,

I did the same thing with a bad EDS a few years ago. I think I paid \$310 for the replacement card. He buys and sells PARIS stuff a lot. I just beat him out on a system a few weeks ago on eBay.

Funny thing was that the replacement card I purchased had no serial number but he swears that he provides whatever warranty period he states for a given purchase.

I was happy with the deal and everything went smoothly. Just my two cents worth.

Mark

"Ed" <askme@email.com> wrote:

>Thought I'd share with everyone....

>

>TheSoniq (that's his name, he's vietnamese) has been supporting Paris stuff
>for quite a few years, that I recall. My EDS went bad and I shipped it
to

>him and for 300 bucks, got a refurbished perfectly working EDS. That was
>over 2 years ago. So I would save this link for you die-hard Paris users...

>Of course Paris stuff will get harder and harder to find... TheSoniq will
>hopefully continue to support fixing and selling Paris stuff. Here is his
>website. He is starting to expand it more now... Bookmark it and if you
>need parts, give him a call. He speaks broken English, but is very friendly
>and knows his Paris stuff!

>

><http://www.thesoniq.com/index.html>

>

>You're Welcome....

>

>Kim, I just sent you some dough. Thanks for kiieping this going. This is my
first stop every morning also.

Rod

"Kim" <hiddenounds@hotmail.com> wrote:

>

>"Mike Audet" <Mike@....com> wrote:
>>Could you let us know what the target amount is and how close we are?
>
>Well, it appears we're going along nicely. :o)
>
>We've currently just hit \$300US, which converts to just over \$400 Australian,
>hence we could already buy this without me even putting any in...
>
><http://www.scorptec.com.au/index.php?prdid=10212>
>
>Or this next one might be a good one. It's an extra \$100, but I'm guessing
>we'll get a couple more donations, and I'm happy to top it up. This one
has
>AVR (as recommended by DC) and provides "Up to 100 minutes backup time"
which,
>even at half that, is enough to cover 98% of outages let's face it...
>
><http://www.scorptec.com.au/index.php?prdid=8619>
>
>All in all I'm overjoyed at the response guys. Incredible. You guys really
>do love this place don't you. :o)
>
>Something like that should be enough I'd think, but really, we can spend
>as much as we like on a UPS. The sky's the limit:
>
><http://www.scorptec.com.au/index.php?catid=24&subid=91>
>
>...mind you the most expensive units there are designed of course of multiple
>servers with monitors etc.
>
>Let's let it trickle along and see where we land. My guess is we'll be able
>to buy something pretty nice. Don't worry about going the second dip just
>yet Mike. ;o) If we get up to the \$600-\$800 Australian mark, we'll get very
>nice unit.
>
>No more lonely days without a NG.
>
>There certainly is a sinking feeling when you press the button and it doesn't
>respond isn't there? ;o)
>
>Cheers,
>Kim.Anyone have any luck with Autotune in graphical mode? I'm using version 3
and can't get the time line in AT to start at the same time as PARIS
playback - to get it to work at all I have to first start playback and then
switch the Correct Pitch button on-off-on, but then its not in sync?? Auto
mode is ok.
Thanks
E"Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...

> Anyone have any luck with Autotune in graphical mode? I'm using version 3
> and can't get the time line in AT to start at the same time as PARIS
> playback - to get it to work at all I have to first start playback and
> then
> switch the Correct Pitch button on-off-on, but then its not in sync??
> Auto
> mode is ok.
> Thanks
> E
>

I have a similar sync problem with AT 1.0 even using BT's external routing method...I thought I had it working properly at one time but I use AT so rarely that I'm really not sure if it ever synced up...weird how the memory goes when you get older

;-)

DonThanks Chris, thanks DeeJ. I've been planning on getting an A7V8X for a while now. The Abit BH6 with an overclocked Powerleap PL-iP3/T is doing just fine but I want to get all the processing power I can out of Paris and so..... time to move on. Will the AMD Athlon read the hard drive the same as the Intel based chip, or will I have to copy the drive to a new drive on the new system? I seem to remember some issues with different processors not being able to read the hard drive.

Thanks,
Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:443746fc@linux...

> DeeJ, does this Mobo have sound on board? Aren't there different versions
of
> the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?
>

> Thanks,
> Rich
>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:443465eb@linux...

> > The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS
> > A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for
almost

> 3
> > years. I'll likely never build another Paris rig. I'm running two G450's
> AGP
> > & PCI with no problems.
> >

> > Deej
> >
> > "Ron L" <

Subject: Re: Paris Problems on new machine: HELP!!!!
Posted by [LaMont](#) on Wed, 01 Mar 2006 01:07:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

ou can
find em I'd buy a few at this point as well as the chips. You'll only
find used and refurbs now more than likely. If all you ever plan to do
is run Paris on it then it will work perfect. I would also us 98SE or
ME. Thats where Paris works best.

Chris

Rich Lamanna wrote:

> Deej, does this Mobo have sound on board? Aren't there different versions of
> the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?
>
> Thanks,
> Rich
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:443465eb@linux...
>
>>The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS
>>A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for almost
>
> 3
>
>>years. I'll likely never build another Paris rig. I'm running two G450's
>
> AGP
>
>>& PCI with no problems.
>>
>>Deej
>>
>>"Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...
>>
>>>Hi All
>>>
>>>Been working with a 3 card paris rig running on ME for years. But it

>
> fell
>
>>> apart last week so I'm going to make the XP move. I would really be
>>> greatfull for input on stable hardware setups that some of you may be
>>> running.
>>>
>>> The only hardware that I want to use from my old set up besides the
>
> three
>
>>> Paris cards is a Matrox G-450 dual head video card.
>>>
>>> Thanks
>>>
>>> Ron L
>>> Studio North
>>> Seattle WA
>>> www.interlinc.com
>>>
>>>
>>>
>>
>>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762 HI Rich,
It's garbage toss it. :)

What do you need to use it for? If you need a sound card outside of
Paris for other apps then the M-Audio would be your best bet for
something simple and cheap. Most any of the USB stuff from them has
worked well for me.

Chris

Rich

Subject: Re: Paris Problems on new machine: HELP!!!!

ank">ronl@interlinc.com> wrote in message news:44340907\$1@linux...

> > > Hi All

> > >

> > > Been working with a 3 card paris rig running on ME for years. But it
> fell

> > > apart last week so I'm going to make the XP move. I would really be

> > > greatfull for input on stable hardware setups that some of you may be

> > > running.

> > >

> > > The only hardware that I want to use from my old set up besides the
> three

> > > Paris cards is a Matrox G-450 duel head video card.

> > >

> > > Thanks

> > >

> > > Ron L

> > > Studio North

> > > Seattle WA

> > > www.interlinc.com

> > >

> > >

> > >

> >

> >

>

>"Edna" <edna@texomaonline.com> wrote:

>Anyone have any luck with Autotune in graphical mode? I'm using version
3

>and can't get the time line in AT to start at the same time as PARIS

>playback - to get it to work at all I have to first start playback and then

>switch the Correct Pitch button on-off-on, but then its not in sync?? Auto

>mode is ok.

>Thanks

>E

>

As far as I'm aware the only version known to work properly in graphical
mode is ver.1.3

APIt should see it OK, but it may not function properly without a clean
install. There will be an entirely different bunch of drivers used for the
chipset and onboard perhpherals for the A7V8X. Whether or not these will
play nice with everything that was installed on the system drive for the
previous mobo is a crapshoot.

My experience has been that reformat/fresh OS install is the best policy.

Deej

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:44383719@linux...

> Thanks Chris, thanks Deej. I've been planning on getting an A7V8X for a
> while now. The Abit BH6 with an overclocked Powerleap PL-iP3/T is doing
just
> fine but I want to get all the processing power I can out of Paris and
> so..... time to move on. Will the AMD Athlon read the hard drive the
same
> as the Intel based chip, or will I have to copy the drive to a new drive
on
> the new system? I seem to remember some issues with different processors
not
> being able to read the hard drive.

>
> Thanks,
> Rich

>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:443746fc@linux...

> > Deej, does this Mobo have sound on board? Aren't there different
versions

> of
> > the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?
> >

> > Thanks,
> > Rich

> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:443465eb@linux...

> > > The most stable mobo I've ever seen with a G450/Paris rig is an old
ASUS

> > > A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for
> almost
> > 3

> > > years. I'll likely never build another Paris rig. I'm running two
G450's
> > AGP

> > > & PCI with no problems.
> > >

> > > Deej
> > >

> > > "Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...
> > > > Hi All

> > > >

> > > > Been working with a 3 card paris rig running on ME for years. But it
> > fell

> > > apart last week so I'm going to make the XP move. I would really be
> > > greatfull for input on stable hardware setups that some of you may
be
> > > running.

> > > The only hardware that I want to use from my old set up besides the
> > three

> > > Paris cards is a Matrox G-450 dual head video card.

> > > > Thanks

> > > >

> > > > Ron L

> > > > Studio North

> > > > Seattle WA

> > > > www.interlinc.com

> > > >

> > > >

> > > >

> > >

>>>

> >

>>

 $\succ$

>BT's external routing method? BTW, I tried it with a demo of another sequencer, and Wavelab, and it still didn't work right, although a little differently.

"Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...

 $\succ$

> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...

> > Anyone have any luck with Autotune in graphical mode? I'm using version 3

> > and can't get the time line in AT to start at the same time as PARIS

> > playback - to get it to work at all I have to first start playback and

```
> > then
```

> > switch the Correct Pitch button on-off-on, but then its not in sync??

> > Auto

> > mode is ok.

> > Thanks

 $\gg E$

>>

$$>$$

> I have a similar sync problem with AT 1.0 even unsing BT's external routing

> method...I thought I had it working propely at one time but I use AT so

> rarely that I'm really not sure if it ever synced up...weird how the memory

> goes when you get older

>
> ;-)
>
> Don
>
>Thanks for the info, saves a lot of frustration.

"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
news:4438374a\$1@linux...

>
> "Edna" <edna@texomaonline.com> wrote:
> >Anyone have any luck with Autotune in graphical mode? I'm using version
> 3
> >and can't get the time line in AT to start at the same time as PARIS
> >playback - to get it to work at all I have to first start playback and
then
> >switch the Correct Pitch button on-off-on, but then its not in sync??
Auto
> >mode is ok.
> >Thanks
> >E
> >
> As far as I'm aware the only version known to work properly in graphical
> mode is ver.1.3
>
> AIf you have the video, it's in there step by step on how to do this.
If not, ring back in
AA

"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...

> BT's external routing method? BTW, I tried it with a demo of another
> sequencer, and Wavelab, and it still didn't work right, although a little
> differently.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
>>
>> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
>> > Anyone have any luck with Autotune in graphical mode? I'm using
>> > version
> 3
>> > and can't get the time line in AT to start at the same time as PARIS
>> > playback - to get it to work at all I have to first start playback and
>> > then
>> > switch the Correct Pitch button on-off-on, but then its not in sync??
>> > Auto
>> > mode is ok.
>> > Thanks

>> > E
>> >
>>
>> I have a similar sync problem with AT 1.0 even unsing BT's external
> routing
>> method...I thought I had it working propely at one time but I use AT so
>> rarely that I'm really not sure if it ever synced up...weird how the
> memory
>> goes when you get older
>>
>> ;-)
>>
>> Don
>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>Brian Tankersley's routing trick on the DVD

Essentially routing the audio via an external loop (hard wiring the spdif in
/ out I think) into a different channel and applying AT in realtime and
recording the results

Don

"Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
> BT's external routing method? BTW, I tried it with a demo of another
> sequencer, and Wavelab, and it still didn't work right, although a little
> differently.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
>>
>>

Subject: Re: Paris Problems on new machine: HELP!!!!
Posted by [Tom Bruhl](#) on Wed, 01 Mar 2006 08:06:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

;> "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
>>>
>>> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
>>> > Anyone have any luck with Autotune in graphical mode? I'm using
>>> > version

```

>> 3
>>> > and can't get the time line in AT to start at the same time as PARIS
>>> > playback - to get it to work at all I have to first start playback
and
>>> > then
>>> > switch the Correct Pitch button on-off-on, but then its not in sync??
>>> > Auto
>>> > mode is ok.
>>> > Thanks
>>> > E
>>> >
>>>
>>> I have a similar sync problem with AT 1.0 even using BT's external
>> routing
>>> method...I thought I had it working properly at one time but I use AT
so
>>> rarely that I'm really not sure if it ever synced up...weird how the
>> memory
>>> goes when you get older
>>>
>>> ;-)
>>>
>>> Don
>>>
>>>
>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
>Yep. This is true. 1.3 is the one.

```

Deej

```

"Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...
> Thanks for the info, saves a lot of frustration.
>
> "Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
> news:4438374a$1@linux...
> >
> > "Edna" <edna@texomaonline.com> wrote:
> > > Anyone have any luck with Autotune in graphical mode? I'm using
version
> > 3
> > > and can't get the time line in AT to start at the same time as PARIS
> > > playback - to get it to work at all I have to first start playback and

```

> then
> > >switch the Correct Pitch button on-off-on, but then its not in sync??
> Auto
> > >mode is ok.
> > >Thanks
> > >E
> > >
> > As far as I'm aware the only version known to work properly in graphical
> > mode is ver.1.3
> >
> > AP
>
>You might want to look at Melodyne instead, it's easy to tweak and is quite incredible.

It would require exporting and re-importing vocal tracks (which is simple in Paris), but I much prefer it to Auto Tune.

Cheers,

TC

DJ wrote:

> Yep. This is true. 1.3 is the one.
>
> Deej
>
> "Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...
>
>>Thanks for the info, saves a lot of frustration.
>>
>>"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
>>news:4438374a\$1@linux...
>>
>>>"Edna" <edna@texomaonline.com> wrote:
>>>
>>>>Anyone have any luck with Autotune in graphical mode? I'm using
>
> version
>
>>>3
>>>
>>>>and can't get the time line in AT to start at the same time as PARIS
>>>>playback - to get it to work at all I have to first start playback and
>>
>>then
>>
>>>>switch the Correct Pitch button on-off-on, but then its not in sync??
>>

>>Auto
>>
>>>>mode is ok.
>>>>Thanks
>>>>E
>>>>
>>>
>>>As far as I'm aware the only version known to work properly in graphical
>>>mode is ver.1.3
>>>
>>>AP
>>
>>
>
>Well, it's all gone swimmingly. :o)

Thank you all, you're a generous bunch, who obviously love the group. I may host the group, but it clearly belongs to everyone here, and now many of you actually do own shares. ;o)

In Australian dollars we're up to about \$560. After donations flew in in the first 24 hours, we've slowed to a trickle in the second 24, but it's all good, as there's money there to fund the UPS.

So next week I'll most likely be buying one of these:

http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I

I notice it says \$818 on there, but I can pick one up just under \$600, so we've already made it. I'm sure I can find that extra \$20 in my pocket somewhere. ;o)

I'll leave the donations button up for a bit more, as a future option is one of these:

http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP

...which would give us over 3X the backup time, and I can pick one up for around \$270ish, so I think it's money well spent. It costs 50% the price of the UPS, and gives 200%+ more backup time. I'm guessing with this we'll get a good 3 hours out of the system, and outages that long are pretty rare of course.

Thanks again to everybody who donated. Honestly I was surprised at the generosity. I was really only hoping to get about half what we did, so to get a figure like that, well it's just excellent. You all rock!

Cheers,

Kim."Kim" <hiddensounds@hotmail.com> wrote in message news:44384f3b\$1@linux...

>
>
> Well, it's all gone swimmingly. :o)
>
> Thank you all, you're a generous bunch, who obviously love the group. I
> may
> host the group, but it clearly belongs to everyone here, and now many of
> you actually do own shares. ;o)
>
> In Australian dollars we're up to about \$560. After donations flew in in
> the first 24 hours, we've slowed to a trickle in the second 24, but it's
> all good, as there's money there to fund the UPS.
>
> So next week I'll most likely be buying one of these:
>
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>
> I notice it says \$818 on there, but I can pick one up just under \$600, so
> we've already made it. I'm sure I can find that extra \$20 in my pocket
> somewhere.
> ;o)
>
> I'll leave the donations button up for a bit more, as a future option is
> one of these:
>
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
>
> ...which would give us over 3X the backup time, and I can pick one up for
> around \$270ish, so I think it's money well spent. It costs 50% the price
> of the UPS, and gives 200%+ more backup time. I'm guessing with this we'll
> get a good 3 hours out of the system, and outages that long are pretty
> rare
> of course.
>
> Thanks again to everybody who donated. Honestly I was surprised at the
> generosity.
> I was really only hoping to get about half what we did, so to get a figure
> like that, well it's just excellent. You all rock!
>
> Cheers,
> Kim.

It was my pleasure. This group has helped me out in more ways than I ever
imagined and without it my mornings (and the rest of the day for that
matter) would be a lot less enjoyable

Don"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:44384cfc\$1@linux...

>
> You might want to look at Melodyne instead, it's easy to tweak and is
> quite incredible.
>
> It would require exporting and re-importing vocal tracks (which is simple
> in Paris), but I much prefer it to Auto Tune.
>
> Cheers,
>
> TC
>

I've got a demo that I'm just itching to try out...soon, very soon

DonThanks, I'll see if I can pick up a demo. AT 1.3 may be hard to find
anyway.

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:44384cfc\$1@linux...

>
> You might want to look at Melodyne instead, it's easy to tweak and is
quite incredible.
>
> It would require exporting and re-importing vocal tracks (which is simple
in Paris), but I much prefer it to Auto Tune.
>
> Cheers,
>
> TC
>
> DJ wrote:
> > Yep. This is true. 1.3 is the one.
> >
> > Deej
> >
> > "Edna" <edna@texomaonline.com> wrote in message news:44383edc@linux...
> >
> >>Thanks for the info, saves a lot of frustration.
> >>
> >>"Andy Pow" <digitalwavestudios@hotmail.com> wrote in message
> >>news:4438374a\$1@linux...
> >>
> >>>"Edna" <edna@texomaonline.com> wrote:
> >>>
> >>>>Anyone have any luck with Autotune in graphical mode? I'm using
> >
> > version

> >
 > >>>3
 > >>>
 > >>>>and can't get the t ime line in AT to start at the same time as PARIS
 > >>>>playback - to get it to work at all I have to first start playback and
 > >>
 > >>then
 > >>
 > >>>>switch the Correct Pitch button on-off-on, but then its not in sync??
 > >>
 > >>Auto
 > >>
 > >>>>mode is ok.
 > >>>>Thanks
 > >>>>E
 > >>>>
 > >>>
 > >>>>As far as I'm aware the only version known to work properly in
 graphical
 > >>>>mode is ver.1.3
 > >>>
 > >>>>AP
 > >>
 > >>
 > >>
 > >
 > >What version of AT was he using?
 "Don Nafe" <dnafe@magma.ca> wrote in message news:44384032@linux...
 > Brian Tankersley's routing trick on the DVD
 >
 > Essentially routing the audio via an external loop (hard wiring the spdif
 in
 > / out I think) into a different channel and applying AT in realtime and
 > recording the results
 >
 > Don
 >
 >
 > "Edna" <edna@texomaonline.com> wrote in message news:44383e8a@linux...
 > > BT's external routing method? BTW, I tried it with a demo of another
 > > sequencer, and Wavelab, and it still didn't work right, although a
 little
 > > differently.
 > >
 > > "Don Nafe" <dnafe@magma.ca> wrote in message news:44383558@linux...
 > >>
 > >> "Edna" <edna@texomaonline.com> wrote in message news:44382088@linux...
 > >> > Anyone have any luck with Autotune in graphical mode? I'm using
 > >> > version

> > 3
> >> > and can't get the time line in AT to start at the same time as PARIS
> >> > playback - to get it to work at all I have to first start playback
and
> >> > then
> >> > switch the Correct Pitch button on-off-on, but then its not in sync??
> >> > Auto
> >> > mode is ok.
> >> > Thanks
> >> > E
> >> >
> >>
> >> I have a similar sync problem with AT 1.0 even unsing BT's external
> > routing
> >> method...I thought I had it working propely at one time but I use AT so
> >> rarely that I'm really not sure if it ever synced up...weird how the
> > memory
> >> goes when you get older
> >>
> >> ;-)
> >>
> >> Don
> >>
> >>
> >
> >
> >
>
>You might want to compare features in Sequoia with Nuendo. Sam and Sequoia are
the same sort of relationship as Cubase and Nuendo. Sequoia has more post
production features as I understand it. I use Sam.

Sorry I don't have time to try any testing.

Bill

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C05B2D13.2671@dterry@keyofd.net...

> Anyone with Nuendo and/or Samplitude (or the demo) interested in a little
> experiment? There has been a hardware test thread on the Nuendo forum
> that
> is claiming RME drivers are way less efficient than Lynx and MOTU - okay,
> worth reporting to RME, as long as it's really RME and not Nuendo, but
> that
> part seems to be taboo on the Nuendo forum, so I bailed on posting this
> there.
>
> So, for fun, or out of frustration more likely I decided to compare Nuendo
> 3.2 to Samplitude 8.11 (demo) using my RME Digiface (2.94 drivers, latest

> full release). I loaded up a single sine wave, copied it to 96 tracks,
 > just
 > to load the audio engine (don't care about disc streaming). I loaded 8
 > Gsuite JCM900s (freeware) on the first few tracks and here's what I found,
 > and what I would like to confirm with other users:
 >
 > At 64 sample latency:
 > DAW # JCM900s
 > Nuendo 15
 > Samplitude 38
 >
 > (X2 4400 dual core; A8V Deluxe; 2G Ram; RME Digiface 2.94; etc)
 >
 > Holy crap - that's over twice the performance. So, does Sam8 not have PDC
 > at all? I know Nuendo has a long list of other features, such as audio
 > warp, scoring, midi and VSTi capabilities beyond Sam's, post features,
 > etc,
 > etc, but that's over twice the performance. I know Samplitude handles
 > it's
 > own audio buffering internally, which seems to be completely independent
 > of
 > ASIO buffers, and to some degree seems to ignore ASIO buffers too. At
 > 128,
 > Nuendo caught up - 39 JCMs. I have no doubt that there is a "sweet spot"
 > for DAWs, simply based on how they buffer, process and stream data, in
 > what
 > sizes, etc, so optimal ASIO or internal buffer settings won't be
 > consistent
 > on different systems, and certainly not between apps, but this seems to be
 > an extreme difference (I triple checked the test to be sure I wasn't
 > missing
 > something basic, but couldn't find anything. Samplitude's VIP buffer was
 > at
 > 2048).
 >
 > Now, not being a Samplitude user, here's my lack of knowledge - that's all
 > I
 > could get out of it at any latency in the RME card. Nuendo kept adding
 > more
 > - over 64 at 512 samples. Why does Samplitude seem to gain nothing from
 > higher latency at the audio card? I'm sure I'm probably missing something
 > in understanding Samplitude's buffer approach (I did tweak the VIP buffers
 > to 8192 to get 38 plugins at 512 samples on the RME, but it seemed to lose
 > a
 > little performance at higher RME latency - not what I would expect).
 >
 > The other side of this is Nuendo has low latency issues. This was run
 > with

> "Low Latency" off in expert audio settings. With it on, it wouldn't even
> run the 96 instances of a single audio file, no plugins, without breaking
> up
> - given what it is supposedly for, that can be reasoned away, but
> something
> about Nuendo's PDC doesn't seem right to me - "disabling" it didn't add a
> single plugin to the test results. Nuendo also needs to be restarted when
> lowering latency settings or runs much worse than if restarted, and it is
> slow to reset the audio engine.
>
> I'm trying to get to the bottom of some longstanding questions I've had
> about Nuendo's performance since 3.0, and also since 3.2. Something isn't
> right. Any takers to dive into sorting this out?
>
> The Nuendo forum is too volatile right now. Posting this would just cause
> a
> flame war and I'm in no mood to get burned. I'm not partial to any
> manufacturer - just figuring out where the weak spots are.
>
> Thanks!
> Dedic
> I can't get this to work at all. I've had an IT pro over here all afternoon.
We've done everything.....and I mean *everything*.

No luck at all. Thanks Bill. I was thinking the same as far as features, but no demo for Sequoia (not surprisingly). I may have another option to evaluate it anyway.

For audio engine/driver performance though, there shouldn't be any difference, but I'll have to get Sam7/8 to get on the forum to actually find out from the developers.

No problem on testing - I know everyone here is busy.

Regards,
Dedic

On 4/8/06 7:49 PM, in article 443869de@linux, "Bill Lorentzen"
<bill@lorentzen.ws> wrote:

> You might want to compare features in Sequoia with Nuendo. Sam and Sequoia are
> the same sort of relationship as Cubase and Nuendo. Sequoia has more post
> production features as I understand it. I use Sam.
>
> Sorry I don't have time to try any testing.
>
> Bill
>

> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C05B2D13.2671%dterry@keyofd.net...
>> Anyone with Nuendo and/or Samplitude (or the demo) interested in a little
>> experiment? There has been a hardware test thread on the Nuendo forum
>> that
>> is claiming RME drivers are way less efficient than Lynx and MOTU - okay,
>> worth reporting to RME, as long as it's really RME and not Nuendo, but
>> that
>> part seems to be taboo on the Nuendo forum, so I bailed on posting this
>> there.
>>
>> So, for fun, or out of frustration more likely I decided to compare Nuendo
>> 3.2 to Samplitude 8.11 (demo) using my RME Digiface (2.94 drivers, latest
>> full release). I loaded up a single sine wave, copied it to 96 tracks,
>> just
>> to load the audio engine (don't care about disc streaming). I loaded 8
>> Gsuite JCM900s (freeware) on the first few tracks and here's what I found,
>> and what I would like to confirm with other users:
>>
>> At 64 sample latency:
>> DAW # JCM900s
>> Nuendo 15
>> Samplitude 38
>>
>> (X2 4400 dual core; A8V Deluxe; 2G Ram; RME Digiface 2.94; etc)
>>
>> Holy crap - that's over twice the performance. So, does Sam8 not have PDC
>> at all? I know Nuendo has a long list of other features, such as audio
>> warp, scoring, midi and VSTi capabilities beyond Sam's, post features,
>> etc,
>> etc, but that's over twice the performance. I know Samplitude handles
>> it's
>> own audio buffering internally, which seems to be completely independent
>> of
>> ASIO buffers, and to some degree seems to ignore ASIO buffers too. At
>> 128,
>> Nuendo caught up - 39 JCMs. I have no doubt that there is a "sweet spot"
>> for DAWs, simply based on how they buffer, process and stream data, in
>> what
>> sizes, etc, so optimal ASIO or internal buffer settings won't be
>> consistent
>> on different systems, and certainly not between apps, but this seems to be
>> an extreme difference (I triple checked the test to be sure I wasn't
>> missing
>> something basic, but couldn't find anything. Samplitude's VIP buffer was
>> at
>> 2048).
>>

>> Now, not being a Samplitude user, here's my lack of knowledge - that's all
>> I
>> could get out of it at any latency in the RME card. Nuendo kept adding
>> more
>> - over 64 at 512 samples. Why does Samplitude seem to gain nothing from
>> higher latency at the audio card? I'm sure I'm probably missing something
>> in understanding Samplitude's buffer approach (I did tweak the VIP buffers
>> to 8192 to get 38 plugins at 512 samples on the RME, but it seemed to lose
>> a
>> little performance at higher RME latency - not what I would expect).
>>
>> The other side of this is Nuendo has low latency issues. This was run
>> with
>> "Low Latency" off in expert audio settings. With it on, it wouldn't even
>> run the 96 instances of a single audio file, no plugins, without breaking
>> up
>> - given what it is supposedly for, that can be reasoned away, but
>> something
>> about Nuendo's PDC doesn't seem right to me - "disabling" it didn't add a
>> single plugin to the test results. Nuendo also needs to be restarted when
>> lowering latency settings or runs much worse than if restarted, and it is
>> slow to reset the audio engine.
>>
>> I'm trying to get to the bottom of some longstanding questions I've had
>> about Nuendo's performance since 3.0, and also since 3.2. Something isn't
>> right. Any takers to dive into sorting this out?
>>
>> The Nuendo forum is too volatile right now. Posting this would just cause
>> a
>> flame war and I'm in no mood to get burned. I'm not partial to any
>> manufacturer - just figuring out where the weak spots are.
>>
>> Thanks!
>> Dedic
>>
>
>TC <tc@spammetodeathyoubastards.org> wrote:
>
>You might want to look at Melodyne instead, it's easy to tweak and is quite
>incredible.
>
>It would require exporting and re-importing vocal tracks (which is simple
>in Paris),
>but I much prefer it to Auto Tune.
>
>Cheers,
>
>TC

>

If you have a dual computer setup, as many of us do, you can run Melodyne on the second computer running sync from Paris MTC. This gives you similar functionality to Rewire, or Melodyne Bridge and you can play back the Melodyne tracks in sync with the Paris tracks.

geneWell said Don.

AA

"Don Nafe" <dnafe@magma.ca> wrote in message news:44385e0e@linux...

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:44384f3b\$1@linux...

>>

>>

>> Well, it's all gone swimmingly. :o)

>>

>> Thank you all, you're a generous bunch, who obviously love the group. I

>> may

>> host the group, but it clearly belongs to everyone here, and now many of

>> you actually do own shares. ;o)

>>

>> In Australian dollars we're up to about \$560. After donations flew in in

>> the first 24 hours, we've slowed to a trickle in the second 24, but it's

>> all good, as there's money there to fund the UPS.

>>

>> So next week I'll most likely be buying one of these:

>>

>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I

>>

>> I notice it says \$818 on there, but I can pick one up just under \$600, so

>> we've already made it. I'm sure I can find that extra \$20 in my pocket

>> somewhere.

>> ;o)

>>

>> I'll leave the donations button up for a bit more, as a future option is

>> one of these:

>>

>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP

>>

>> ...which would give us over 3X the backup time, and I can pick one up for

>> around \$270ish, so I think it's money well spent. It costs 50% the price

>> of the UPS, and gives 200%+ more backup time. I'm guessing with this

>> we'll

>> get a good 3 hours out of the system, and outages that long are pretty

>> rare

>> of course.

>>

>> Thanks again to everybody who donated. Honestly I was surprised at the

>> generosity.
>> I was really only hoping to get about half what we did, so to get a
>> figure
>> like that, well it's just excellent. You all rock!
>>
>> Cheers,
>> Kim.
>
>
> It was my pleasure. This group has helped me out in more ways than I ever
> imagined and without it my mornings (and the rest of the day for that
> matter) would be a lot less enjoyable
>
> Don
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>no leftover beer money??? I thought part of this donation was to
make sure
that Kim has the financial resources to spend adequate time in a pub so that
an outage can occur and the UPS can be properly tested.

"Aaron Allen" <nospam@not_here.dude> wrote in message news:4438987b@linux...

> Well said Don.

> AA

>

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:44385e0e@linux...

> >

> > "Kim" <hiddensounds@hotmail.com> wrote in message
news:44384f3b\$1@linux...

> >>

> >>

> >> Well, it's all gone swimmingly. :o)

> >>

> >> Thank you all, you're a generous bunch, who obviously love the group. I

> >> may

> >> host the group, but it clearly belongs to everyone here, and now many
of

> >> you actually do own shares. ;o)

> >>

> >> In Australian dollars we're up to about \$560. After donations flew in
in

> >> the first 24 hours, we've slowed to a trickle in the second 24, but
it's

> >> all good, as there's money there to fund the UPS.

> >>

> >> So next week I'll most likely be buying one of these:
> >>
> >> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
> >>
> >> I notice it says \$818 on there, but I can pick one up just under \$600,
so
> >> we've already made it. I'm sure I can find that extra \$20 in my pocket
> >> somewhere.
> >> ;o)
> >>
> >> I'll leave the donations button up for a bit more, as a future option
is
> >> one of these:
> >>
> >> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
> >>
> >> ...which would give us over 3X the backup time, and I can pick one up
for
> >> around \$270ish, so I think it's money well spent. It costs 50% the
price
> >> of the UPS, and gives 200%+ more backup time. I'm guessing with this
> >> we'll
> >> get a good 3 hours out of the system, and outages that long are pretty
> >> rare
> >> of course.
> >>
> >> Thanks again to everybody who donated. Honestly I was surprised at the
> >> genero

Subject: Re: Paris Problems on new machine: HELP!!!!
Posted by [Chris Ludwig](#) on Wed, 01 Mar 2006 14:25:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

x" target="_blank">44385e0e@linux">news:44385e0e@linux...
> =3D
>>
>=3D20
> > "Kim" <<A=3D20
> =3D
=
>href=3D3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com>=
=3D
> wrote=3D20
> in message
<A=3D20
> =
href=3D3D"news:44384f3b\$1@linux">news:44384f3b\$1@linux...
>=3D20
> >>
> >>
> >> Well, it's all gone =3D
>swimmingly.=3D20
> :o)
> >>
> >> Thank you all, you're a generous =3D

>bunch,=3D20
 > who obviously love the group. I
> >> may
> >> =3D
 >host the=3D20
 > group, but it clearly belongs to everyone here, and now =3D
 >many
of
>=3D20
 > >> you actually do own shares. ;o)
> >>
> =3D
 >>> In=3D20
 > Australian dollars we're up to about \$560. After donations =
 flew=3D20
 > in
in
> >> the first 24 hours, we've slowed to a =3D
 >trickle in the=3D20
 > second 24, but
it's
> >> all good, as there's money =3D
 >there to=3D20
 > fund the UPS.
> >>
> >> So next week I'll most =3D
 >likely=3D20
 > be buying one of these:
> >>
> >> <A=3D20
 > =3D
 =
 >href=3D3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sk=
 u=3D3D=3D
 =
 >BR1500I"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=
 =3D3D=3D
 >BR1500I
>=3D20
 > >>
> >> I notice it says \$818 on there, but I can =3D
 >pick one=3D20
 > up just under \$600,
so
> >> we've already made it. I'm =3D
 >sure I=3D20
 > can find that extra \$20 in my pocket
> >> =3D
 >somewhere.
>=3D20
 > >> ;o)
> >>
> >> I'll leave the =3D
 >donations button=3D20
 > up for a bit more, as a future option
is
> >> one of=3D20
 > these:
> >>
> >> <A=3D20
 > =3D
 =
 >href=3D3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sk=
 u=3D3D=3D
 =
 >BR24BP"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 3D=3D
 >BR24BP
>=3D20
 > >>
> >> ...which would give us over 3X the backup =3D
 >time, and=3D20
 > I can pick one up
for
> >> around \$270ish, so I think =3D
 >it's=3D20
 > money well spent. It costs 50% the
price
> >> of the =3D
 >UPS, and=3D20

> gives 200%+ more backup time. I'm guessing with this
> >>=3D20
> we'll
> >> get a good 3 hours out of the system, and =3D
>outages that=3D20
> long are pretty
> >> rare
> >> of =3D
>course.
>=3D20
> >>
> >> Thanks again to everybody who donated. =3D
>Honestly I=3D20
> was surprised at the
> >> generosity.
> >> I =3D
>was=3D20
> really only hoping to get about half what we did, so to get a
> =
=3D
>>>=3D20
> figure
> >> like that, well it's just excellent. You all=3D20
> rock!
> >>
> >> Cheers,
> >> =3D
>Kim.
>=3D20
> >
> >
> > It was my pleasure. This group has =3D
>helped me=3D20
> out in more ways than I
ever
> > imagined and without it =3D
>my=3D20
> mornings (and the rest of the day for that
> > matter) would =3D
>be a lot=3D20
> less enjoyable
> >
> > Don
>=3D20
> >
>
>
> I choose Polesoft Lockspam to fight spam, =3D
>and=3D20
> you?
> <A=3D20
> =3D
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html
>
>
>
></BLOCKQUOTE></BODY></HTML >
>
>

-----=_NextPart_000_00A3_01C65B86.B7D62D90

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It's 3:33 AM here in Boston.&nbsp; It's =
```

almost like=20
having a pint</DIV>
<DIV>together... I'm about done. =
Enjoy your=20
evening.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Kim" <<A=20
 =
 href=3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com>=
 wrote=20
 in message <A=20
 =
 href=3D"news:4438aefb\$1@linux">news:4438aefb\$1@linux...</DIV>

=
That's=20
 very generous of you Tom, but as I told Mike, I don't think =
there's
any=20
 need for double dipping. We've certainly reached the "desperately=20
 needed"
total, and in under 48 hours, which is excellent. I suspect =
a few=20
 more donations
may trickle in over the next week or so, which =
should mean=20
 we get the extra
battery supply as well, but either way, the main =
UPS will=20
 keep things running
strong through 90% of outages.

In any =
case, the=20
 new one, with or without additional battery, will be far
better =
than the=20
 old one, and the old one seemed fine until I moved =
house.

Anyhow, it's=20
 Sunday 4:40pm here, and I've been cooped up in the house all
day. =
Must be=20
 time to go to the pub. ;o) Or do my supermarket shopping=20
 at
least... ...I need to see some real people. I mean =
you=20
 "digital people"
are great and all, but sometimes you need to =
actually=20
 interact with real
life humans. =
;o)

Cheers,
Kim.

"Tom=20
 Bruhl" <<A =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
 wrote:
>
>
>Kim,
>
>I throw a few more bucks =
your way if=20
 it's needed.
>Tom
> "DJ" <<A=20

=
animix_spam-this-ahole_@animas.net>animix_spam-this-ahole=
 _@animas.net>=20
 wrote in message =3D
>news:44389cd2\$1@linux...
> no =
 leftover=20
 beer money??? I thought part of this donation was to=20
 make
=3D
>sure
> that Kim has the financial =
 resources to=20
 spend adequate time in a pub =3D
>so that
> an =
 outage can=20
 occur and the UPS can be properly tested.
>
> "Aaron =
 Allen"=20
 <<A =
nospam@not_here.dude>nospam@not_here.dude> wrote=20
 in message =3D
>news:4438987b@linux...
> > Well =
 said=20
 Don.
> > AA
> >
> =
 >
> =20
 > "Don Nafe" <<A =
dnafe@magma.ca>dnafe@magma.ca>=20
 wrote in message <A=20
<news:44385e0e@linux>>news:44385e0e@linux...
> =
 >=20
 >
> > > "Kim" <<A=20
 =
hiddeensounds@hotmail.com>hiddeensounds@hotmail.com>=
 wrote=20
 in message
> <A=20
 =
[news:44384f3b\\$1@linux](news:44384f3b$1@linux)>news:44384f3b\$1@linux...
> =
 >=20
 >>
> > >>
> > >> Well, =
 it's=20
 all gone swimmingly. :o)
> > >>
> =
 >=20
 >> Thank you all, you're a generous bunch, who obviously love =
 the=20
 =3D
>group. I
> > >> may
> > =
 >>=20
 host the group, but it clearly belongs to everyone here, and=20
 now
=3D
>many
> of
> > >> =
 you actually=20
 do own shares. ;o)
> > >>
> > =
 >> In=20
 Australian dollars we're up to about \$560. After donations =
 =3D
>flew=20
 in
> in
> > >> the first 24 hours, =
 we've=20

slowed to a trickle in the second 24, but
 it's
 fund the
 UPS.
 week I'll
 most likely be buying one of these:
 >>>
>>=20
 > >>=20
 =

> http://www.apc.com/resource/include/techspec_index.cfm?base_sk=
 u=3D3DBR1500I=3D
>
>>=20
 > >>
>> > >> I notice it says \$818 on =
 there, but=20
 I can pick one up just under=3D
>\$600,
>> =
 so
>>=20
 > >> we've already made it. I'm sure I can find that extra =
 \$20 in my=20
 =3D
>pocket
>> > >> somewhere.
>> =
 >>=20
 >> ;o)
>> > >>
>> > >> =
 I'll=20
 leave the donations button up for a bit more, as a future=20
 =3D
>option
>> is
>> > >> one of=20
 these:
>> > >>
>> > >>=20
 =
 =3D
> http://www.apc.com/resource/include/techspec_index.cfm?base_sk=
 u=3D3DBR24BP
>>=20
 > >>
>> > >> ...which would give us over =
 3X the=20
 backup time, and I can pick =3D
>one up
>> =
 for
>>=20
 > >> around \$270ish, so I think it's money well spent. It =
 costs 50%=20
 =3D
>the
>> price
>> > >> of the =
 UPS, and=20
 gives 200%+ more backup time. I'm guessing with =
 =3D
>this
>>=20
 > >> we'll
>> > >> get a good 3 hours out =
 of the=20
 system, and outages that long are =3D
>pretty
>> > =
 >>=20
 rare
>> > >> of course.
>> >=20
 >>
>> > >> Thanks again to everybody who =
 donated.=20
 Honestly I was surprised =3D
>at the
>> > >> =
 generosity.
>> > >> I was really only hoping to =
 get about=20

gone=20
 =3D
>swimmingly.=3D20
> :o)
>> =
 >>
>>=20
 >> Thank you all, you're a generous =
 =3D
>bunch,=3D20
> who=20
 obviously love the group. I
>> >> may
>> =
 >>=20
 =3D
>host the=3D20
> group, but it clearly belongs =
 to everyone=20
 here, and now =
 =3D
 >many
>of
>>=3 D20
> =20
 >> you actually do own shares. ;o)
>> =
 >>
>>=20
 =3D
>>> In=3D20
> Australian dollars we're up =
 to about=20
 \$560. After donations flew=3D20
> =
 in
>in
>>=20
 >> the first 24 hours, we've slowed to a =3D
>trickle in=20
 the=3D20
> second 24, but
>it's
>> =
 >> all=20
 good, as there's money =3D
>there to=3D20
> fund the =

UPS.
>> >>
>> >> So next week I'll =
 most=20
 =3D
>likely=3D20
> be buying one of =
 these:
>>=20
 >>
>> >> <A=3D20
> =
 =3D
>>href=3D3D"<A=20
 =
 href=3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 3D"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D3D<=
 /A>=3D
>BR1500I">http://www.apc.com/resource/include/techspec_in=
 dex.cfm?base_sku=3D3D=3D
 >BR1500I
>>= 3D20
&=
 > =20
 >>
>> >> I notice it says \$818 on there, but I =
 can=20
 =3D
>pick one=3D20
> up just under=20
 \$600,
>so
>> >> we've already made it. I'm=20
 =3D
>sure I=3D20
> can find that extra \$20 in my=20
 pocket
>> >>=20
 =3D
>somewhere.
>>=3D20
> >> =
 ;o)
>>=20
 >>
>> >> I'll leave the =3D
>donations=20
 button=3D20
> up for a bit more, as a future=20
 option
>is
>> >> one of=3D20
> =20
 these:
>> >>
>> >> =
 <A=3D20
> =20
 =3D
>>href=3D3D"<A=20

http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D3D3D
>http://www.apc.com/resource/include/techspec_ind=ex.cfm?base_sku=3D3D3D
 >BR24BP
>=3 D20
>= =20
 >>
> >> ...which would give us over 3X the = backup=20
 =3D
>time, and=3D20
> I can pick one=20 up
for
> >> around \$270ish, so I think=20 =3D
>it's=3D20
> money well spent. It costs 50%=20 the
price
> >> of the =3D
>UPS,=20 and=3D20
> gives 200%+ more backup time. I'm guessing with =

 this
> >>=3D20
> we'll
> = >> get=20
 a good 3 hours out of the system, and =3D
>outages = that=3D20
> =20
 long are pretty
> >> rare
> >> of=20 =3D
>course.
>=3D20
> = >>
>=20
 >> Thanks again to everybody who donated. =3D
>Honestly=20 I=3D20
> was surprised at the
> >>=20 generosity.
> >> I = =3D
>was=3D20
> really=20
 only hoping to get about half what we did, so to get a
>=20 =3D
>>=3D20
> figure
> >> = like that,=20
 well it's just excellent. You all=3D20
> = rock!
>=20
 >>
> >> Cheers,
> >>=20 =3D
>Kim.
>=3D20
> >
>=20 >
> >& It was my pleasure. This group has = =3D
>helped=20
 me=3D20
> out in more ways than = I
ever
> >=20
 imagined and without it =3D
>my=3D20
> mornings (and = the rest of=20
 the day for that
> >& matter) would =3D
>be a=20 lot=3D20
> less enjoyable
> >
> = >&=20
 Don
>=3D20
> =20
 >
>
>
> I choose Polesoft = Lockspam to=20
 fight spam, =3D
>and=3D20
> you?
>=20 <A=3D20
> =3D
>href=3D3D"<A=20
 =
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
 > .html
>&am p;lt;BR>>

=
t;</BLOCKQUOTE></BODY></H TML>
>
>
</BLOC=
KQUOTE></BODY></HTML>

-----=_NextPart_000_00A3_01C65B86.B7D62D90--Hi all, does anyone know who recorded or
who is the artist(band) to the Roadhouse
blues Paris (circa 1998,1999) demo??

Thanks LaMontWell there are things I wish paris could do, but this weekend I had a lightning
session recording my band for an upcoming Clash tribute CD. It was a decide
the direction/learn the song/set up mics/record day all in one day, anyway
A/Bing our sounds to the CD (which is one of the later Clash things so a
decent recording) I really do admit to thinking how "analog" what we got.
Smooth, Punchy and funky.
What I do still fret about is the Paris bounced file..is it really what we
hear while mixing?

"DJ" <

Subject: Re: Paris Problems on new machine: HELP!!!!

Posted by [LaMont](#) on Wed, 01 Mar 2006 15:10:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

aron Allen" =

<<A=20

href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =

wrote in=20

message <A =

href=3D"news:4438987b@linux">news:4438987b@linux...
> Well=20

said Don.
> AA
>
>
> "Don Nafe" <<A=20

href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca> wrote in message =

<A=20

href=3D"news:44385e0e@linux">news:44385e0e@linux...
> =

>
>=20

> "Kim" <<A=20

=

href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com>=

wrote=20

in message
<A=20

href=3D"news:44384f3b\$1@linux">news:44384f3b\$1@linux...
>=20

>>
> >>
> >> Well, it's all gone =

swimmingly.=20

:o)
> >>
> >> Thank you all, you're a generous =

bunch,=20

who obviously love the group. I
> >> may
> >> =

host the=20
 group, but it clearly belongs to everyone here, and now =
 many
of
>=20
 >> you actually do own shares. ;o)
> >>
> =
 >> In=20
 Australian dollars we're up to about \$560. After donations flew=20
 in
in
> >> the first 24 hours, we've slowed to a =
 trickle in the=20
 second 24, but
it's
> >> all good, as there's money =
 there to=20
 fund the UPS.
> >>
> >> So next week I'll most =
 likely=20
 be buying one of these:
> >>
> >> <A=20
 =
 href=3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 BR1500I"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 BR1500I
>=20
 >>
> >> I notice it says \$818 on there, but I can =
 pick one=20
 up just under \$600,
so
> >> we've already made it. I'm =
 sure I=20
 can find that extra \$20 in my pocket
> >> =
 somewhere.
>=20
 >> ;o)
> >>
> >> I'll leave the =
 donations button=20
 up for a bit more, as a future option
is
> >> one of=20
 these:
> >>
> >> <A=20
 =
 href=3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 BR24BP"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 BR24BP
>=20
 >>
> >> ...which would give us over 3X the backup =
 time, and=20
 I can pick one up
for
> >> around \$270ish, so I think =
 it's=20
 money well spent. It costs 50% the
price
> >> of the =
 UPS, and=20
 gives 200%+ more backup time. I'm guessing with this
> >>=20
 we'll
> >> get a good 3 hours out of the system, and =
 outages that=20
 long are pretty
> >> rare
> >> of =
 course.
>=20
 >>
> >> Thanks again to everybody who donated. =
 Honestly I=20
 was surprised at the
> >> generosity.
> >> I =
 was=20
 really only hoping to get about half what we did, so to get a
> =
 >>=20

figure
> >> like that, well it's just excellent. You all=20
rock!
> >>
> >> Cheers,
> >> =
Kim.
>=20
>
> >
> > It was my pleasure. This group has =
helped me=20
out in more ways than I
ever
> > imagined and without it =
my=20
mornings (and the rest of the day for that
> > matter) would =
be a lot=20
less enjoyable
> >
> > Don
>=20
>
>
>
> I choose Polesoft Lockspam to fight spam, =
and=20
you?
> <A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html
>
>

</BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_006E_01C65B7C.6612D3A0--That's very generous of you Tom, but as I
told Mike, I don't think there's
any need for double dipping. We've certainly reached the "desperately needed"
total, and in under 48 hours, which is excellent. I suspect a few more donations
may trickle in over the next week or so, which should mean we get the extra
battery supply as well, but either way, the main UPS will keep things running
strong through 90% of outages.

In any case, the new one, with or without additional battery, will be far
better than the old one, and the old one seemed fine until I moved house.

Anyhow, it's Sunday 4:40pm here, and I've been cooped up in the house all
day. Must be time to go to the pub. ;o) Or do my supermarket shopping at
least... ...I need to see some real people. I mean you "digital people"
are great and all, but sometimes you need to actually interact with real
life humans. ;o)

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Kim,
>I throw a few more bucks your way if it's needed.
>Tom
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
>news:44389cd2\$1@linux...
> no leftover beer money??? I thought part of this donation was to make
=
>sure

> that Kim has the financial resources to spend adequate time in a pub =
>so that
> an outage can occur and the UPS can be properly tested.
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message =
>news:4438987b@linux...
> > Well said Don.
> > AA
> >
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:44385e0e@linux...
> > >
> > > "Kim" <hiddensounds@hotmail.com> wrote in message
> news:44384f3b\$1@linux...
> > >>
> > >>
> > >> Well, it's all gone swimmingly. :o)
> > >>
> > >> Thank you all, you're a generous bunch, who obviously love the =
>group. I
> > >> may
> > >> host the group, but it clearly belongs to everyone here, and now
=
>many
> of
> > >> you actually do own shares. ;o)
> > >>
> > >> In Australian dollars we're up to about \$560. After donations =
>flew in
> in
> > >> the first 24 hours, we've slowed to a trickle in the second 24, =
>but
> it's
> > >> all good, as there's money there to fund the UPS.
> > >>
> > >> So next week I'll most likely be buying one of these:
> > >>
> > >> =
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3DBR1500I=
>
> > >>
> > >> I notice it says \$818 on there, but I can pick one up just under
=
>\$600,
> so
> > >> we've already made it. I'm sure I can find that extra \$20 in my =
>pocket
> > >> somewhere.

> > > ;o)
> > >
> > > I'll leave the donations button up for a bit more, as a future =
> option
> is
> > > one of these:
> > >
> > > =
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3DBR24BP
> > >
> > > ...which would give us over 3X the backup time, and I can pick =
> one up
> for
> > > around \$270ish, so I think it's money well spent. It costs 50% =
> the
> price
> > > of the UPS, and gives 200%+ more backup time. I'm guessing with =
> this
> > > we'll
> > > get a good 3 hours out of the system, and outages that long are =
> pretty
> > > rare
> > > of course.
> > >
> > > Thanks again to everybody who donated. Honestly I was surprised =
> at the
> > > generosity.
> > > I was really only hoping to get about half what we did, so to get
> =
> a
> > > figure
> > > like that, well it's just excellent. You all rock!
> > >
> > > Cheers,
> > > Kim.
> > >
> > >
> > > It was my pleasure. This group has helped me out in more ways than
> =
> |
> ever
> > > imagined and without it my mornings (and the rest of the day for =
> that
> > > matter) would be a lot less enjoyable
> > >
> > > Don
> > >
> > >

```

> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html
> >
> >
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
> charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Kim,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I throw a few more bucks your way if =
> it's=20
> needed.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=20
> =
> href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
> _@animas.net</A>>=20
> wrote in message <A=20
> href=3D"news:44389cd2$1@linux">news:44389cd2$1@linux</A>...</DIV>no =
> leftover=20
> beer money??? I thought part of this donation was to make sure<BR>that
> =
> Kim has=20
> the financial resources to spend adequate time in a pub so that<BR>an
> =
> outage=20
> can occur and the UPS can be properly tested.<BR><BR>"Aaron Allen" =
> <<A=20
> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude</A>> =
> wrote in=20
> message <A =
> href=3D"news:4438987b@linux">news:4438987b@linux</A>...<BR>> Well=20
> said Don.<BR>> AA<BR>><BR>><BR>> "Don Nafe" <<A=20
> href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca</A>> wrote in message =
> <A=20
> href=3D"news:44385e0e@linux">news:44385e0e@linux</A>...<BR>> =
> ><BR>>=20

```

> > "Kim" <<A=20
 > =
 > href=3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com=>
 > wrote=20
 > in message
<A=20
 > href=3D"news:44384f3b\$1@linux">news:44384f3b\$1@linux...
>=20
 > >>
> >>
> >> Well, it's all gone =
 > swimmingly.=20
 > :o)
> >>
> >> Thank you all, you're a generous =
 > bunch.=20
 > who obviously love the group. I
> >> may
> >> =
 > host the=20
 > group, but it clearly belongs to everyone here, and now =
 > many
of
>=20
 > >> you actually do own shares. ;o)
> >>
> =
 >>> In=20
 > Australian dollars we're up to about \$560. After donations flew=20
 > in
in
> >> the first 24 hours, we've slowed to a =
 > trickle in the=20
 > second 24, but
it's
> >> all good, as there's money =
 > there to=20
 > fund the UPS.
> >>
> >> So next week I'll most =
 > likely=20
 > be buying one of these:
> >>
> >> <A=20
 > =
 > href=3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 > BR1500I"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 > BR1500I
>=20
 > >>
> >> I notice it says \$818 on there, but I can =
 > pick one=20
 > up just under \$600,
so
> >> we've already made it. I'm =
 > sure I=20
 > can find that extra \$20 in my pocket
> >> =
 > somewhere.
>=20
 > >> ;o)
> >>
> >> I'll leave the =
 > donations button=20
 > up for a bit more, as a future option
is
> >> one of=20
 > these:
> >>
> >> <A=20
 > =
 > href=3D" http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 > BR24BP"> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D=
 > BR24BP
>=20
 > >>
> >> ...which would give us over 3X the backup =
 > time, and=20
 > I can pick one up
for
> >> around \$270ish, so I think =
 > it's=20
 > money well spent. It costs 50% the
price
> >> of the =
 > UPS, and=20

> gives 200%+ more backup time. I'm guessing with this
> >>=20
> we'll
> >> get a good 3 hours out of the system, and =
>outages that=20
> long are pretty
> >> rare
> >> of =
>course.
>=20
> >>
> >> Thanks again to everybody who donated. =
>Honestly I=20
> was surprised at the
> >> generosity.
> >> I =
>was=20
> really only hoping to get about half what we did, so to get a
> =
>>>=20
> figure
> >> like that, well it's just excellent. You all=20
> rock!
> >>
> >> Cheers,
> >> =
>Kim.
>=20
> >
> >
> > It was my pleasure. This group has =
>helped me=20
> out in more ways than I
ever
> > imagined and without it =
>my=20
> mornings (and the rest of the day for that
> > matter) would =
>be a lot=20
> less enjoyable
> >
> > Don
>=20
> >
>
>
> I choose Polesoft Lockspam to fight spam, =
>and=20
> you?
> <A=20
> =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html
>
>
>
></BLOCKQUOTE></BODY></HTML >
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00A3_01C65B86.B7D62D90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Kim,

It's 3:33 AM here in Boston. It's almost like having a pint
together... I'm about done. Enjoy your evening.

Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:4438aefb\$1@linux...

That's very generous of you Tom, but as I told Mike, I don't think =
there's

any need for double dipping. We've certainly reached the "desperately =

needed"

total, and in under 48 hours, which is excellent. I suspect a few more = donations

may trickle in over the next week or so, which should mean we get the = extra

battery supply as well, but either way, the main UPS will keep things = running

strong through 90% of outages.

In any case, the new one, with or without additional battery, will be = far

better than the old one, and the old one seemed fine until I moved = house.

Anyhow, it's Sunday 4:40pm here, and I've been cooped up in the house = all

day. Must be time to go to the pub. ;o) Or do my supermarket shopping = at

least... ...I need to see some real people. I mean you "digital = people"

are great and all, but sometimes you need to actually interact with = real

life humans. ;o)

Cheers,
Kim.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Kim,

>I throw a few more bucks your way if it's needed.

>Tom

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =3D

>news:44389cd2\$1@linux...

> no leftover beer money??? I thought part of this donation was to = make

=3D

>sure

> that Kim has the financial resources to spend adequate time in a = pub =3D

>so that

> an outage can occur and the UPS can be properly tested.

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message =3D

>news:4438987b@linux...

> > Well said Don.

> > AA

> >
 > >
 > > "Don Nafe" <dnafe@magma.ca> wrote in message =
 news:44385e0e@linux...
 > > >
 > > > "Kim" <hiddensounds@hotmail.com> wrote in message
 > news:44384f3b\$1@linux...
 > > >>
 > > >>
 > > >> Well, it's all gone swimmingly. :o)
 > > >>
 > > >> Thank you all, you're a generous bunch, who obviously love the =
 =3D
 >group. I
 > > >> may
 > > >> host the group, but it clearly belongs to everyone here, and =
 now
 =3D
 >many
 > of
 > > >> you actually do own shares. ;o)
 > > >>
 > > >> In Australian dollars we're up to about \$560. After donations =
 =3D
 >flew in
 > in
 > > >> the first 24 hours, we've slowed to a trickle in the second =
 24, =3D
 >but
 > it's
 > > >> all good, as there's money there to fund the UPS.
 > > >>
 > > >> So next week I'll most likely be buying one of these:
 > > >>
 > > >> =3D
 =
 > [http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D3DBR15=](http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D3DBR15=00I=3D)
 00I=3D
 >
 > > >>
 > > >> I notice it says \$818 on there, but I can pick one up just =
 under
 =3D
 >\$600,
 > so
 > > >> we've already made it. I'm sure I can find that extra \$20 in =
 my =3D
 >pocket

> > > somewhere.
 > > > ;o)
 > > >
 > > > I'll leave the donations button up for a bit more, as a future =
 =3D
 >option
 > is
 > > > one of these:
 > > >
 > > > =3D
 =
 > http://www.apc.com/resource/include/techspec_index.cfm?base_sku=3D3DBR24=
 BP
 > > >
 > > > ...which would give us over 3X the backup time, and I can pick =
 =3D
 >one up
 > for
 > > > around \$270ish, so I think it's money well spent. It costs 50% =
 =3D
 >the
 > price
 > > > of the UPS, and gives 200%+ more backup time. I'm guessing =
 with =3D
 >this
 > > > we'll
 > > > get a good 3 hours out of the system, and outages that long =
 are =3D
 >pretty
 > > > rare
 > > > of course.
 > > >
 > > > Thanks again to everybody who donated. Honestly I was =
 surprised =3D
 >at the
 > > > generosity.
 > > > I was really only hoping to get about half what we did, so to =
 get
 =3D
 >a
 > > > figure
 > > > like that, well it's just excellent. You all rock!
 > > >
 > > > Cheers,
 > > > Kim.
 > > >
 > > >
 > > > It was my pleasure. This group has helped me out in more ways =


```

than
=3D
>I
> ever
> > > imagined and without it my mornings (and the rest of the day =
for =3D
>that
> > > matter) would be a lot less enjoyable
> > >
> > > Don
> > >
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html
> >
> >
>
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Kim,</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I throw a few more bucks your =
way if =3D
>it's=3D20
>needed.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"DJ" <<A=3D20
> =3D
=
>href=3D3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ah=
ole=3D
>_@animas.net</A>>=3D20
> wrote in message <A=3D20
> =
href=3D3D"news:44389cd2$1@linux">news:44389cd2$1@linux</A>...</DIV>no =
=3D

```

>leftover=3D20
> beer money??? I thought part of this donation was to make =
sure
that
=3D
>Kim has=3D20
> the financial resources to spend adequate time in a pub so =
that
an
=3D
>outage=3D20
> can occur and the UPS can be properly tested.

"Aaron Allen" =
=3D
><<A=3D20
> href=3D3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
=3D
>wrote in=3D20
> message <A =3D
>href=3D3D"news:4438987b@linux">news:4438987b@linux...
> =
Well=3D20
> said Don.
> AA
>
>
> "Don Nafe" <<A=3D20
> href=3D3D"mailto:dnafe@magma.ca">dnafe@magma.ca> wrote in =
message =3D
><A=3D20
> href=3D3D"news:

Subject: Re: Paris Problems on new machine: HELP!!!!
Posted by [Tom Bruhl](#) on Wed, 01 Mar 2006 15:16:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

X channel
>(pretty much the same thing, but somehow a bit different sounding
>sonically) mitigates the clipping (this makes sense-it's clipping the UAD-1
>input). Well.....this is OK, makeup gain is available at the comp or at
the
>Cubase output channel.
>
>Almost too many options to deal with here.
>
>What never ceases to amaze is how, once this Paris signal is into the SX
>architecture and past the clipping stage, how much processing and makeup
>gain can be applied and how well Paris handles the super hot signal being
>returned to the Paris channel via the insert..
>
>As we all know by now.....this is the secret sauce. It just doesn't make
any
>sense. I wonder if we've got the first and only *modelling DAW*. I recall
>seeing a picture of SSC sitting in front of a heavily modified Midas console
>in his personal studio.

>
>Is this what we're hearing?
>
>
>
>
>Thanks
>
>Deej
>
>reformat and reinstall. the boards are way to different. I would suggest
picking up a new drive for the system and use that. 80 gig drives are
very cheap. YOu'll have to reauthorize Paris ...should be fun. But you
would have to do that anyways if you changed motherboards.

Chris

Rich Lamanna wrote:

> Thanks Chris, thanks Deej. I've been planning on getting an A7V8X for a
> while now. The Abit BH6 with an overclocked Powerleap PL-iP3/T is doing just
> fine but I want to get all the processing power I can out of Paris and
> so..... time to move on. Will the AMD Athlon read the hard drive the same
> as the Intel based chip, or will I have to copy the drive to a new drive on
> the new system? I seem to remember some issues with different processors not
> being able to read the hard drive.
>
> Thanks,
> Rich
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:443746fc@linux...
>
>>Deej, does this Mobo have sound on board? Aren't there different versions
>
> of
>
>>the board, the A7V8x, A7V8X-X and A7V8X-LA. Which one do you recommend?
>>
>>Thanks,
>>Rich
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>news:443465eb@linux...
>>
>>>The most stable mobo I've ever seen with a G450/Paris rig is an old ASUS
>>>A7V8x. I've been running Paris on this with an AMD XP 2800 CPU for

>
> almost
>
>>3
>>
>>>years. I'll likely never build another Paris rig. I'm running two G450's
>>
>>AGP
>>
>>>& PCI with no problems.
>>>
>>>Deej
>>>
>>>"Ron L" <ronl@interlinc.com> wrote in message news:44340907\$1@linux...
>>>
>>>>Hi All
>>>>
>>>>Been working with a 3 card paris rig running on ME for years. But it
>>
>>fell
>>
>>>>apart last week so I'm going to make the XP move. I would really be
>>>>greatfull for input on stable hardware setups that some of you may be
>>>>running.
>>>>
>>>>The only hardware that I want to use from my old set up besides the
>>
>>three
>>
>>>>Paris cards is a Matrox G-450 duel head video card.
>>>>
>>>>Thanks
>>>>
>>>>Ron L
>>>>Studio North
>>>>Seattle WA
>>>>www.interlinc.com
>>>>
>>>>
>>>>
>>>
>>>
>>
>
>

--
Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762HI Rich,

I've only had problems with the USB Audiophile. All of their newer USB stuff works great. Just get the one that has the features you need. Be careful cuz some of the newer ones only have XP drivers.

Chris

Rich Lamanna wrote:

> Yeah, you're probably right Chris. Just hate to throw old garbage away. Have
> you had any compatibility issues with the M-audio stuff? I'm not familiar
> with the product. Will have to do some web searches.

>

> Thanks Chris,

> Rich

>

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:4437caf7\$1@linux...

>

>>HI Rich,

>>It's garbage toss it. :)

>>

>>What do you need to use it for? If you need a sound card outside of

>>Paris for other apps then the M-Audio would be your best bet for

>>something simple and cheap. Most any of the USB stuff from them has

>>worked well for me.

>>

>>Chris

>>

>>

>>Rich Lamanna wrote:

>>

>>

>>>Is there such a thing? I know Opcode went bust but has anyone written a

>>>driver for the Sonic Port?

>>>

>>>Thanks,

>>>Rich

>>>

>>>

>>

>>--

>>Chris Ludwig

>>ADK

>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>www.adkproaudio.com <http://www.adkproaudio.com/>

>>(859) 635-5762

>

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762Thanks. I'll do this when I get an AI for the other computer. Was hoping to use FXT instead, but it wouldn't work with PARIS.

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:44387d54\$1@linux...

>

> TC <tc@spammetodeathyoubastards.org> wrote:

> >

> >You might want to look at Melodyne instead, it's easy to tweak and is quite

> incredible.

> >

> >It would require exporting and re-importing vocal tracks (which is simple
> in Paris),

> >but I much prefer it to Auto Tune.

> >

> >Cheers,

> >

> >TC

> >

> If you have a dual computer setup, as many of us do, you can run Melodyne
> on the second computer running sync from Paris MTC. This gives you similar
> functionality to Rewire, or Melodyne Bridge and you can play back the
Melodyne

> tracks in sync with the Paris tracks.

> geneThis is a multi-part message in MIME format.

-----=_NextPart_000_001E_01C65BBD.CF5F3E70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I was hoping to do the same with PARIS, but PARIS doesn't find the =
wrappers in the vst fxt subfolder. I tried the wrappers in the vst =

folder and PARIS crashed when trying to load them - apparently doesn't =
like the lan extension. Looks like I'm back to sound card shopping. =
The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" =
product. I did get it to work fine with Wavelab (in a simple file =
sharing setup) using my integrated nics and a switch, but havent tried =
any other sequencers yet. Its claimed to work with most of Steinbergs =
stuff and Sonar, Acid, Logic, etc. Its currently being tested with =
Samplitude. If someone could get it to work with PARIS, that would be a =
major major. If you already have a second machine (running native to =
PARIS), you should be able to run a 3rd machine and use FXT between them =
w/o a soundcard. Also, at present FXT doesn't work with DX plugs - =
maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4438a949@linux...

DJ,

Is it Norton? Does it not find all your plugs?

What doesn't work about it? I'm thinking of

using it instead of a sound card. My setup

won't be as complicated as yours I doubt.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all =
afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_001E_01C65BBD.CF5F3E70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I was hoping to do the same with PARIS, =
but PARIS=20

doesn't find the wrappers in the vst fxt subfolder. I tried the =

wrappers=20
in the vst folder and PARIS crashed when trying to load them - =
apparently=20
doesn't like the lan extension. Looks like I'm back to sound card=20
shopping. The FXT people, Ric, wouldnt even look at PARIS, =
since its=20
a "dead" product. I did get it to work fine with Wavelab (in a =
simple file=20
sharing setup) using my integrated nics and a =
switch, but havent=20
tried any other sequencers yet. Its claimed to work with most of=20
Steinbergs stuff and Sonar, Acid, Logic, etc. Its currently being =
tested=20
with Samplitude. If someone could get it to work with PARIS, that =
would be=20
a major major. If you already have a second machine (running =
native to=20
PARIS), you should be able to run a 3rd machine and use FXT between them =
w/o a=20
soundcard. Also, at present FXT doesn't work with DX plugs - maybe =
with a=20
dx/vst wrapper of some sort?</DIV>
<DIV>E </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:4438a949@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>Is it Norton? Does it not =
find all=20
your plugs?</DIV>
<DIV>What doesn't work about it? I'm =
thinking=20
of</DIV>
<DIV>using it instead of a sound =
card. My=20
setup</DIV>
<DIV>won't be as complicated as yours I=20
doubt.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44386a3b@linux">news:44386a3b@linux...</DIV>I can't =
get this=20
to work at all. I've had an IT pro over here all afternoon.
We've =
done=20
everything.....and I mean *everything*.

No luck at=20
all.

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001E_01C65BBD.CF5F3E70--kim,

sorry for the delay but the button finally showed up today...money
sent.

On 9 Apr 2006 10:03:07 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Well, it's all gone swimmingly. :o)
>
>Thank you all, you're a generous bunch, who obviously love the group. I may
>host the group, but it clearly belongs to everyone here, and now many of
>you actually do own shares. ;o)
>
>In Australian dollars we're up to about \$560. After donations flew in in
>the first 24 hours, we've slowed to a trickle in the second 24, but it's
>all good, as there's money there to fund the UPS.
>
>So next week I'll most likely be buying one of these:
>
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>
>I notice it says \$818 on there, but I can pick one up just under \$600, so
>we've already made it. I'm sure I can find that extra \$20 in my pocket somewhere.
>;o)
>
>I'll leave the donations button up for a bit more, as a future option is
>one of these:
>
> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
>
>...which would give us over 3X the backup time, and I can pick one up for
>around \$270ish, so I think it's money well spent. It costs 50% the price
>of the UPS, and gives 200%+ more backup time. I'm guessing with this we'll
>get a good 3 hours out of the system, and outages that long are pretty rare

>of course.
>
>Thanks again to everybody who donated. Honestly I was surprised at the generosity.
>I was really only hoping to get about half what we did, so to get a figure
>like that, well it's just excellent. You all rock!
>
>Cheers,
>Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_00BE_01C65BD1.4A6EB6A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Anyone try this with Chainer?

"Edna" <edna@texomaonline.com> wrote in message news:443925a3@linux...
I was hoping to do the same with PARIS, but PARIS doesn't find the =
wrappers in the vst fxt subfolder. I tried the wrappers in the vst =
folder and PARIS crashed when trying to load them - apparently doesn't =
like the lan extension. Looks like I'm back to sound card shopping. =
The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" =
product. I did get it to work fine with Wavelab (in a simple file =
sharing setup) using my integrated nics and a switch, but havent tried =
any other sequencers yet. Its claimed to work with most of Steinbergs =
stuff and Sonar, Acid, Logic, etc. Its currently being tested with =
Samplitude. If someone could get it to work with PARIS, that would be a =
major major. If you already have a second machine (running native to =
PARIS), you should be able to run a 3rd machine and use FXT between them =
w/o a soundcard. Also, at present FXT doesn't work with DX plugs - =
maybe with a dx/vst wrapper of some sort?

E=20
"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4438a949@linux...

DJ,
Is it Norton? Does it not find all your plugs?
What doesn't work about it? I'm thinking of
using it instead of a sound card. My setup
won't be as complicated as yours I doubt.
Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all =
afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_00BE_01C65BD1.4A6EB6A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Anyone try this with =

Chainer?</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna" <<A=20

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =

wrote in=20

message <A =

href=3D"news:443925a3@linux">news:443925a3@linux...</DIV>

<DIV>I was hoping to do the same with =

PARIS, but PARIS=20

doesn't find the wrappers in the vst fxt subfolder. I tried the =

wrappers=20

in the vst folder and PARIS crashed when trying to load them - =

apparently=20

doesn't like the lan extension. Looks like I'm back to sound =

card=20

shopping. The FXT people, Ric, wouldnt even look at PARIS, =

since=20

its a "dead" product. I did get it to work fine with Wavelab (in =

a=20

simple file sharing setup) using my integrated nics and a=20

switch, but havent tried any other sequencers yet. Its =

claimed to=20

work with most of Steinbergs stuff and Sonar, Acid, Logic, etc. =

Its=20

currently being tested with Samplitude. If someone could get it =

to work=20

with PARIS, that would be a major major. If you already have a =

second=20

machine (running native to PARIS), you should be able to run a 3rd =

machine and=20

use FXT between them w/o a soundcard. Also, at present FXT =
 doesn't work=20
 with DX plugs - maybe with a dx/vst wrapper of some sort?</DIV>
 <DIV>E </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <<A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:4438a949@linux">news:4438a949@linux...</DIV>
 <DIV>DJ,</DIV>
 <DIV>Is it Norton? Does it =
 not find all=20
 your plugs?</DIV>
 <DIV>What doesn't work about it? =
 I'm thinking=20
 of</DIV>
 <DIV>using it instead of a sound =
 card. My=20
 setup</DIV>
 <DIV>won't be as complicated as yours I=20
 doubt.</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"DJ" <<A=20
 =
 href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
 _@animas.net>=20
 wrote in message <A=20
 href=3D"news:44386a3b@linux">news:44386a3b@linux...</DIV>I =
 can't get=20
 this to work at all. I've had an IT pro over here all =
 afternoon.
We've=20
 done everything.....and I mean *everything*.

No luck at=20
 all.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_00BE_01C65BD1.4A6EB6A0--This may be a dumb question, but doesn't
 that do the same thing as Plasq Wormhole?

I'm just wondering why not just use that?

Cheers,

TCPlasq Wormhole?

<http://plasq.com/wormhole>

Cheers,

TC

Edna wrote:

> Thanks. I'll do this when I get an AI for the other computer. Was hoping
> to use FXT instead, but it wouldn't work with PARIS.
>Wow.

Well worth the (long, long) wait.

www.sarahthonin.com

Cheers,

-Jamie

<http://www.JamieKrutz.com>Hmmm, I'll give that a shot.
thanks again

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4439401f@linux...

> Plasq Wormhole?

>

> <http://plasq.com/wormhole>

>

> Cheers,

>

> TC

>

> Edna wrote:

> > Thanks. I'll do this when I get an AI for the other computer. Was
hoping

> > to use FXT instead, but it wouldn't work with PARIS.

> >This is a multi-part message in MIME format.

-----=_NextPart_000_00C4_01C65BE1.F653E3E0

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Edna,

Since you are the only person I know who has this happening, when you =
have the time, could you please tell me what I', doing wrong here?

First of all, my machines are networked through a switch using the Intel = Gigabit NIC cards and the Linksys switch at Ric recommended. I have also = tried this bypassing the switch and just using a crossover cable between = the two machines with no difference in the result.

The IP address of the host machine running Cubase SX is 192.168.0.165 and the server is 192.168.0.166. The subnets on both machines are = 255.255.255.0. There are no firewalls between these two machines, no = Norton software running on either one of them

The FXT install prompts a directory path of C://Program Files/FX = Teleport

I install to this directory on the server, launch the FXT server applet = and enter the directory path of the VT plugins on this machine, which is = :
C://Program Files/Steinberg/VSTplugins

Then I install FXT to my Host machine using the same default directory = path and the same directory path for the plugins.

The FXT host wrapper does not find any plugins on the host machine and = does not locate the remote machine.

I have all possible networking functions set ot automatic in system = settings (none of them are disabled) so this shouldn't be an issue.

I'm sooooo stumped.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:443925a3@linux...

I was hoping to do the same with PARIS, but PARIS doesn't find the = wrappers in the vst fxt subfolder. I tried the wrappers in the vst = folder and PARIS crashed when trying to load them - apparently doesn't = like the lan extension. Looks like I'm back to sound card shopping. = The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" = product. I did get it to work fine with Wavelab (in a simple file = sharing setup) using my integrated nics and a switch, but havent tried = any other sequencers yet. Its claimed to work with most of Steinbergs = stuff and Sonar, Acid, Logic, etc. Its currently being tested with = Samplitude. If someone could get it to work with PARIS, that would be a = major major. If you already have a second machine (running native to = PARIS), you should be able to run a 3rd machine and use FXT between them = w/o a soundcard. Also, at present FXT doesn't work with DX plugs - = maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4438a949@linux...

DJ,

Is it Norton? Does it not find all your plugs?
What doesn't work about it? I'm thinking of
using it instead of a sound card. My setup
won't be as complicated as yours I doubt.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here all =
afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_00C4_01C65BE1.F653E3E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Edna,</DIV>

<DIV> </DIV>

<DIV>Since you are the only person I know =
who has this=20

happening, when you have the time, could you please tell me what I', =
doing wrong=20

here?</DIV>

<DIV> </DIV>

<DIV>First of all, my machines are networked =
through a=20

switch using the Intel Gigabit NIC cards and the Linksys switch at Ric=20
recommended. I have also tried this bypassing the switch and just using =
a=20

crossover cable between the two machines with no difference in the=20
result.</DIV>

<DIV> </DIV>
<DIV>The IP address of the host machine =
running Cubase=20
SX is 192.168.0.165</DIV>
<DIV>and the server is 192.168.0.166. The =
subnets on=20
both machines are 255.255.255.0. There are no firewalls between these =
two=20
machines, no Norton software running on either one of them</DIV>
<DIV> </DIV>
<DIV>The FXT install prompts a directory =
path of=20
C://Program Files/FX Teleport</DIV>
<DIV>I install to this directory on the =
server, launch=20
the FXT server applet and enter the directory path of the VT plugins on =
this=20
machine, which is :</DIV>
<DIV>C://Program =
Files/Steinberg/VSTplugins</DIV>
<DIV> </DIV>
<DIV>Then I install FXT to my Host machine =
using the=20
same default directory path and the same directory path for the=20
plugins.</DIV>
<DIV> </DIV>
<DIV>The FXT host wrapper does not find any =
plugins on=20
the host machine and does not locate the remote machine.</DIV>
<DIV> </DIV>
<DIV>I have all possible networking =
functions set ot=20
automatic in system settings (none of them are disabled) so this =
shouldn't be an=20
issue.</DIV>
<DIV> </DIV>
<DIV>I'm sooooo stumped.</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV>"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20
message news:443925a3@linux...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>I was hoping to do the same with =
 PARIS, but PARIS=20
 doesn't find the wrappers in the vst fxt subfolder. I tried the =
 wrappers=20
 in the vst folder and PARIS crashed when trying to load them - =
 apparently=20
 doesn't like the lan extension. Looks like I'm back to sound =
 card=20
 shopping. The FXT people, Ric, wouldnt even look at PARIS, =
 since=20
 its a "dead" product. I did get it to work fine with Wavelab (in =
 a=20
 simple file sharing setup) using my integrated nics and a=20
 switch, but havent tried any other sequencers yet. Its =
 claimed to=20
 work with most of Steinbergs stuff and Sonar, Acid, Logic, etc. =
 Its=20
 currently being tested with Samplitude. If someone could get it =
 to work=20
 with PARIS, that would be a major major. If you already have a =
 second=20
 machine (running native to PARIS), you should be able to run a 3rd =
 machine and=20
 use FXT between them w/o a soundcard. Also, at present FXT =
 doesn't work=20
 with DX plugs - maybe with a dx/vst wrapper of some sort?</DIV>
 <DIV>E </DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Tom Bruhl" <A=20
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
 wrote in=20
 message <A =
 href=3D"news:4438a949@linux">news:4438a949@linux...</DIV>
 <DIV>DJ,</DIV>
 <DIV>Is it Norton? Does it =
 not find all=20
 your plugs?</DIV>
 <DIV>What doesn't work about it? =
 I'm thinking=20
 of</DIV>
 <DIV>using it instead of a sound =
 card. My=20
 setup</DIV>
 <DIV>won't be as complicated as yours I=20
 doubt.</DIV>

```

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
    =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>&gt;=20
    wrote in message <A=20
      href=3D"news:44386a3b@linux">news:44386a3b@linux</A>...</DIV>I =
can't get=20
      this to work at all. I've had an IT pro over here all =
afternoon.<BR>We've=20
      done everything.....and I mean *everything*.<BR><BR>No luck at=20
all.<BR><BR></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

```

-----=_NextPart_000_00C4_01C65BE1.F653E3E0--This is a multi-part message in MIME format.
-----020801080800090501070602
Content-Type: text/plain; charset=ISO-8859-1; format=flowed
Content-Transfer-Encoding: 7bit

My friend just sent me this link
< [http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf](http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile%20pop-soapbox4.swf) .
Kinda funny.

j

For text based browsers:
[http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf](http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile%20pop-soapbox4.swf)

-----020801080800090501070602
Content-Type: text/html; charset=ISO-8859-1
Content-Transfer-Encoding: 7bit

```

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
  <title></title>
</head>
<body bgcolor="#ffffff" text="#000000">
My friend just sent me <a
  href=" http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf">this
link</a>. Kinda funny.<br>
<br>
j<br>

```

```
<br>
For text based browsers:<br>
<a class="moz-txt-link-freetext" href="
http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf">
http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf</a><br>
</body>
</html>
```

-----020801080800090501070602--DJ --

Do you have the VSTs installed on BOTH machines? You need to have identical copies of the VST .dlls located on BOTH boxes where FXT can see them. For instance, I have installed DFHS on BOTH machines (cubase and PARIS boxes) and I keep the DFHS waves on a USB drive that I move between the two depending on whether I'm using it "local" (rarely) or "remote" (99.9999% of the time).

Am I making any sense at all? Or did I miss where you've done that already? My system drive (running Win XP) is formatted FAT 32 (I have my reasons for this). FXT will not scan and recognize the plugins on the host machine and does not recognize my server machine either. The system drive on the server is formatted NTFS. All folders are being recognized through My Network Places and the files are accessible between both machines over the network, but for the life of me, I can't get FXT to work and advertised.

I have tried everything. It just occurred to me that the drives on the host and server were formatted differently. No need to apologise. It's all good! :o)

Cheers,
Kim.

rick <parnell68@hotmail.com> wrote:

>kim,

>

>sorry for the delay but the button finally showed up today...money

>sent.

>

>On 9 Apr 2006 10:03:07 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>

>>Well, it's all gone swimmingly. :o)

>>

>>Thank you all, you're a generous bunch, who obviously love the group. I may

>>host the group, but it clearly belongs to everyone here, and now many of

>>you actually do own shares. ;o)

>>

>>In Australian dollars we're up to about \$560. After donations flew in in

>>the first 24 hours, we've slowed to a trickle in the second 24, but it's
>>all good, as there's money there to fund the UPS.
>>
>>So next week I'll most likely be buying one of these:
>>
>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>>
>>I notice it says \$818 on there, but I can pick one up just under \$600,
so
>>we've already made it. I'm sure I can find that extra \$20 in my pocket
somewhere.
>>;o)
>>
>>I'll leave the donations button up for a bit more, as a future option is
>>one of these:
>>
>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
>>
>>...which would give us over 3X the backup time, and I can pick one up for
>>around \$270ish, so I think it's money well spent. It costs 50% the price
>>of the UPS, and gives 200%+ more backup time. I'm guessing with this we'll
>>get a good 3 hours out of the system, and outages that long are pretty
rare
>>of course.
>>
>>Thanks again to everybody who donated. Honestly I was surprised at the
generosity.
>>I was really only hoping to get about half what we did, so to get a figure
>>like that, well it's just excellent. You all rock!
>>
>>Cheers,
>>Kim.
>This is a multi-part message in MIME format.

-----=_NextPart_000_0035_01C65C00.3EA51740
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Are you using the same workgroup name, and different computer names? =
Actually, if normal tcp/ip networking is properly working, there =
shouldnt be a problem with this part. You may want to disable netbeui =
and IPX. I am setup using "simple file sharing" in both checkboxes, so =
no logons required. I am also using the Linksys Gbit switch, and Gbit =
nics, Intel on host and Via on server. I am running WXP Pro, SP1 on =
both machines with Windows firewalls off. No Norton or other protection =
programs installed, since I don't use either for internet. I have heard =
that some virus programs can still prevent sharing even when turned off. =

I used the default install paths as you did for FXT. I use the same = location of the plugs on the server as you, and also on the host. I = just ran the server install again, it only asked me where to install fxt = - be sure and choose the slave install in the window. It didn;t mention = anything about plugs. And That was all there was to the server = installation. It almost sounds like your using the installation for the = host on the server. Was there a window that came up on the server = saying fxt was running after the install? In the host install, it will = locate your plugin folder on the host and display it in the lower = window. This where it will install the wrappers as a subfolder. Before = it installs the wrappers, it must find the plugins on the server. It = should prompt you in the dialog above the lower window. Then remove = anything showing in the lower window and add the server location, = browsing thru your network places folder. After it finds them they will = appear in the left window above highlighted. Select any and install. = If you can normally share your drives/folders both ways on your network = thru "TCP/IP" it should work. Assuming your server is "running," you = might try different paths to the plugins folder on the server in the = Host configure applet - look in the FXT folder in program files/FX = Teleport to access it.

E

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:4439727d@linux...

Edna,

Since you are the only person I know who has this happening, when you = have the time, could you please tell me what I', doing wrong here?

First of all, my machines are networked through a switch using the = Intel Gigabit NIC cards and the Linksys switch at Ric recommended. I = have also tried this bypassing the switch and just using a crossover = cable between the two machines with no difference in the result.

The IP address of the host machine running Cubase SX is 192.168.0.165 and the server is 192.168.0.166. The subnets on both machines are = 255.255.255.0. There are no firewalls between these two machines, no = Norton software running on either one of them

The FXT install prompts a directory path of C://Program Files/FX = Teleport

I install to this directory on the server, launch the FXT server = applet and enter the directory path of the VT plugins on this machine, = which is :

C://Program Files/Steinberg/VSTplugins

Then I install FXT to my Host machine using the same default directory = path and the same directory path for the plugins.

The FXT host wrapper does not find any plugins on the host machine and = does not locate the remote machine.

I have all possible networking functions set ot automatic in system = settings (none of them are disabled) so this shouldn't be an issue.

I'm sooooo stumped.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:443925a3@linux...

I was hoping to do the same with PARIS, but PARIS doesn't find the = wrappers in the vst fxt subfolder. I tried the wrappers in the vst = folder and PARIS crashed when trying to load them - apparently doesn't = like the lan extension. Looks like I'm back to sound card shopping. = The FXT people, Ric, wouldnt even look at PARIS, since its a "dead" = product. I did get it to work fine with Wavelab (in a simple file = sharing setup) using my integrated nics and a switch, but havent tried = any other sequencers yet. Its claimed to work with most of Steinbergs = stuff and Sonar, Acid, Logic, etc. Its currently being tested with = Samplitude. If someone could get it to work with PARIS, that would be a = major major. If you already have a second machine (running native to = PARIS), you should be able to run a 3rd machine and use FXT between them = w/o a soundcard. Also, at present FXT doesn't work with DX plugs - = maybe with a dx/vst wrapper of some sort?

E=20

"Tom Bruhl" <arpeggio@comcast.net> wrote in message = news:4438a949@linux...

DJ,

Is it Norton? Does it not find all your plugs?

What doesn't work about it? I'm thinking of using it instead of a sound card. My setup won't be as complicated as yours I doubt.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message = news:44386a3b@linux...

I can't get this to work at all. I've had an IT pro over here = all afternoon.

We've done everything.....and I mean *everything*.

No luck at all.

-----=_NextPart_000_0035_01C65C00.3EA51740

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Are you using the same workgroup name, =
and=20
different computer names?&nbsp; Actually, if normal tcp/ip networking is =
properly working, there shouldnt be a problem with this part.&nbsp; You =
may want=20
to disable netbeui and IPX.&nbsp; I am setup using "simple file sharing" =
in both=20
checkboxes, so no logons required. I am also using the Linksys Gbit =
switch, and=20
Gbit nics, Intel on host and Via on server.&nbsp; I am running WXP Pro, =
SP1 on=20
both machines with Windows firewalls off.&nbsp; No&nbsp;Norton or other=20
protection programs installed, since I&nbsp;don't use either for =
internet.&nbsp;=20
I have heard that some&nbsp;virus programs can still prevent sharing =
even when=20
turned off.&nbsp; I used the default install paths as you did for =
FXT.&nbsp; I=20
use the same location of the plugs on the server as you, and also on the =
host.&nbsp; I just ran the server install again, it only asked me where =
to=20
install fxt - be sure and choose the slave install in the window.&nbsp; =
It=20
didn;t mention anything about plugs.&nbsp; And That was all there was to =
the=20
server installation.&nbsp; It almost sounds like your using the =
installation for=20
the host on the server.&nbsp; Was there a window that came up on the =
server=20
saying fxt was running after the install?&nbsp; In the host install, it =
will=20
locate your plugin folder on the host and display it in the lower =
window.&nbsp;=20
This where it will install the wrappers as a subfolder.&nbsp; Before it =
```


installs=20
the wrappers, it must find the plugins on the server. It should =
prompt you=20
in the dialog above the lower window. Then remove anything showing =
in the=20
lower window and add the server location, browsing thru your network =
places=20
folder. After it finds them they will appear in the left =
window above=20
highlighted. Select any and install. If you can =
normally share=20
your drives/folders both ways on your network thru "TCP/IP" it should=20
work. Assuming your server is "running," you might try different =
paths to=20
the plugins folder on the server in the Host configure applet - look in =
the FXT=20
folder in program files/FX Teleport to access it.</DIV>
<DIV>E</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:4439727d@linux">news:4439727d@linux...</DIV>
<DIV>Edna,</DIV>
<DIV> </DIV>
<DIV>Since you are the only person I know =
who has this=20
happening, when you have the time, could you please tell me what I', =
doing=20
wrong here?</DIV>
<DIV> </DIV>
<DIV>First of all, my machines are =
networked through a=20
switch using the Intel Gigabit NIC cards and the Linksys switch at Ric =
recommended. I have also tried this bypassing the switch and just =
using a=20
crossover cable between the two machines with no difference in the=20
result.</DIV>
<DIV> </DIV>
<DIV>The IP address of the host machine =
running Cubase=20
SX is 192.168.0.165</DIV>
<DIV>and the server is 192.168.0.166. The =

subnets on=20
 both machines are 255.255.255.0. There are no firewalls between these =
 two=20
 machines, no Norton software running on either one of =
 them</DIV>
 <DIV> </DIV>
 <DIV>The FXT install prompts a directory =
 path of=20
 C://Program Files/FX Teleport</DIV>
 <DIV>I install to this directory on the =
 server, launch=20
 the FXT server applet and enter the directory path of the VT plugins =
 on this=20
 machine, which is :</DIV>
 <DIV>C://Program=20
 Files/Steinberg/VSTplugins</DIV>
 <DIV> </DIV>
 <DIV>Then I install FXT to my Host machine =
 using the=20
 same default directory path and the same directory path for the=20
 plugins.</DIV>
 <DIV> </DIV>
 <DIV>The FXT host wrapper does not find =
 any plugins on=20
 the host machine and does not locate the remote machine.</DIV>
 <DIV> </DIV>
 <DIV>I have all possible networking =
 functions set ot=20
 automatic in system settings (none of them are disabled) so this =
 shouldn't be=20
 an issue.</DIV>
 <DIV> </DIV>
 <DIV>I'm sooooo stumped.</DIV>
 <DIV> </DIV>
 <DIV>Deej</DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV> </DIV>
 <DIV>"Edna" <<A=20
 href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
 wrote in=20
 message <A =
 href=3D"news:443925a3@linux">news:443925a3@linux...</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>I was hoping to do the same with =
 PARIS, but=20

PARIS doesn't find the wrappers in the vst fxt subfolder. I =
tried the=20
wrappers in the vst folder and PARIS crashed when trying to load =
them -=20
apparently doesn't like the lan extension. Looks like I'm back =
to=20
sound card shopping. The FXT people, Ric, wouldnt even =
look at=20
PARIS, since its a "dead" product. I did get it to work fine =
with=20
Wavelab (in a simple file sharing setup) using =
my integrated nics=20
and a switch, but havent tried any other sequencers yet. =
Its=20
claimed to work with most of Steinbergs stuff and Sonar, Acid, =
Logic,=20
etc. Its currently being tested with Samplitude. If =
someone=20
could get it to work with PARIS, that would be a major major. =
If you=20
already have a second machine (running native to PARIS), you should =
be able=20
to run a 3rd machine and use FXT between them w/o a soundcard. =
Also,=20
at present FXT doesn't work with DX plugs - maybe with a dx/vst =
wrapper of=20
some sort?</DIV>
<DIV>E </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:4438a949@linux">news:4438a949@linux...</DIV>
<DIV>DJ,</DIV>
<DIV>Is it Norton? Does it =
not find all=20
your plugs?</DIV>
<DIV>What doesn't work about it? =
I'm=20
thinking of</DIV>
<DIV>using it instead of a sound =
card. My=20
setup</DIV>
<DIV>won't be as complicated as yours =
I=20

doubt.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:44386a3b@linux">news:44386a3b@linux...</DIV>I =
can't get=20
this to work at all. I've had an IT pro over here all=20
afternoon.
We've done everything.....and I mean=20
everything.

No luck at=20
=
all.

</BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BODY></=

-----=_NextPart_000_0035_01C65C00.3EA51740--For some reason I can't listen from here.

Must be the work firewall. I'll try again when I get home.

Cheers,
Kim.

Jamie K <Meta@Dimensional.com> wrote:

>
>Wow.
>
>Well worth the (long, long) wait.
>
>www.sarahtonin.com
>
>Cheers,
> -Jamie
> http://www.JamieKrutz.comNot bad for a nurse :) Congratulations Sarah. Quite eclectic and
varied
with a multitude of moods and instrumentation. Decent recording, playing,
art work, impressive. It's creative and thoughtful. I'll want to listen to
this some more.

All the best,
Rich

"Jamie K" <Meta@Dimensional.com> wrote in message news:44395145@linux...

>
> Wow.
>
> Well worth the (long, long) wait.
>
> www.sarahtonin.com
>
> Cheers,
> -Jamie
> <http://www.JamieKrutz.com> Advice duly noted, Chris :-)

Appreciated,
Rich

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:443803d6\$1@linux...

> Yeah, you're probably right Chris. Just hate to throw old garbage away.
Have

> you had any compatibility issues with the M-audio stuff? I'm not familiar
> with the product. Will have to do some web searches.

>
> Thanks Chris,
> Rich

>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4437caf7\$1@linux...

> > HI Rich,
> > It's garbage toss it. :)

> >
> > What do you need to use it for? If you need a sound card outside of
> > Paris for other apps then the M-Audio would be your best bet for
> > something simple and cheap. Most any of the USB stuff from them has
> > worked well for me.

> >
> > Chris

> >
> >
> > Rich Lamanna wrote:

> >
> > > Is there such a thing? I know Opcode went bust but has anyone written
a

> > > driver for the Sonic Port?

> > >
> > > Thanks,
> > > Rich

> > >

> > >
> >
> > --
> > Chris Ludwig
> > ADK
> > chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
> > www.adkproaudio.com <<http://www.adkproaudio.com/>>
> > (859) 635-5762
>
>I've been racking my brain trying to remember more, but can't...

What I do seem to remember is that I'm sure this has been suggested before... that the sound was based on a particular console, but I'm not sure if there's any truth to it. I can just remember talk of it previously, but it's a very vague memory... can't remember who or where... doh!

I do however think there is some truth to the general analog modelling idea, in terms of the paris DSP chips. I mean they have 4 overflow bits for starters. I've never heard a proper run down of how the four overflow bits function, (Chuck did explain some of it, but not all) but it seems clear to me that it obviously influences the sound you're going to get once you go past the zero point. Of course these chips go back to well before Paris. I think the ASR keyboards may have been the first to have them. Whether *they* were modelled off a given peice of gear is another question.

They certainly were designed with audio in mind, as opposed to mathematics.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I'm experimenting (some more) with using SX as a standalone host for UAD-1
>plugins. One wall I'm hitting here that isn't problematic when hosting the
>audio tracks in Cubase SX and then streaming the tracks from SXx into Paris
>with the UAD-1 plugs on SX tracks is that when sending a *hot* Paris track
>directly over ADAT to a channel in SX and routing it through a UAD-1 plugin
>on an SX insert and returning it over ADAT to Paris is that it's clipping
>the UAD-1 plugin. Lowering the fader on the SX mono input channel or
>reducing the level of the audiio being sent from Paris to the SX channel
>(pretty much the same thing, but somethow a bit different sounding
>sonically) mitigates the clipping (this makes sense-it's clipping the UAD-1
>input). Well.....this is OK, makeup gain is available at the comp or at
the
>Cubase output channel.
>
>Almost too many options to deal with here.
>
>What never ceases to amaze is how, once this Paris signal is into the SX

>architecture and past the clipping stage, how much processing and makeup
>gain can be applied and how well Paris handles the super hot signal being
>returned to the Paris channel via the insert..

>

>As we all know by now.....this is the secret sauce. It just doesn't make
any

>sense. I wonder if we've got the first and only *modelling DAW*. I recall
>seeing a picture of SSC sitting in front of a heavily modified Midas console
>in his personal studio.

>

>Is this what we're hearing?

>

>

>

>

>Thanks

>

>Deej

>

>Are you using FXT with PARIS? If so, how?

Edna

"Jables" <jbsamich_spambgone_@cox.net> wrote in message
news:4439918c\$1@linux...

>

> DJ --

>

> Do you have the VSTs installed on BOTH machines? You need to have
identical

> copies of the VST .dlls located on BOTH boxes where FXT can see them. For
> instance, I have installed DFHS on BOTH machines (cubase and PARIS boxes)
> and I keep the DFHS waves on a USB drive that I move between the two
depending

> on whether I'm using it "local" (rarely) or "remote" (99.9999% of the
time).

>

> Am I making any sense at all? Or did I miss where you've done that
already? Hmm, I don't remember NTFS being a requirement or a nonmixed format, but who
knows? You might search the FXT forum about this. Or, if you have a spare
computer with NTFS, you might give that a try. If I had a network card I
would try it on my W98se machine.

E

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44399278@linux...

> My system drive (running Win XP) is formatted FAT 32 (I have my reasons
for

> this). FXT will not scan and recognize the plugins on the host machine and
> does not recognize my server machine either. The system drive on the
server

> is formatted NTFS. All folders are being recognized through My Network
> Places and the files are accessible between both machines over the
network,
> but for the life of me, I can't get FXT to work as advertised.
>
> I have tried everything. It just occurred to me that the drives on the
host
> and server were formatted differently.
>
>The FXT forum is about as worthless as tits on a boar hog BTW. I've never
seen a forum so unresponsive.

"Kim" <hiddensounds@hotmail.com> wrote in message news:4438a73d\$1@linux...

>
>
> With Paris to your Cubase box I assume you mean?
>
> I mean it must work in some context... otherwise it wouldn't sell...
>
> That's a real bummer though if it won't play with Paris.
>
> Cheers,
> Kim.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I can't get this to work at all. I've had an IT pro over here all
afternoon.
> >We've done everything.....and I mean *everything*.
> >
> >No luck at all.
> >
> >
>And how. The quality of the Lotus suite is spectacular, but the market share
is--you have to admit--small and shrinking. Even the Novell SUSE/Evolution
suite is impressive technically, but I work in the finance world and nobody
uses any of these products. It's an Outlook world, we just have to live in
it.

TCB

"LaMont Davis" <jjdpro@ameritech.net> wrote:

>
>Hear hear now..I'm a Certified Lotus Domino Professional. Don't out IBM/Lotus..
>Since I work in this field, I know for a fact that Lotus Domino is the defacto
>standard groupware product. With its Websphere app. Things are looking
>really good in Big Blue Land these days.. :)LaMont
>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Since both M\$oft and Apple are publicly traded corporations they are actually
>>legally and morally responsible for doing everything not illegal/immoral
>>to make money for their shareholders. That can be done by paying dividends
>>(M\$oft finally was guilt tripped into doing that a while back) or by increasing
>>their share price. By any standards Appple has been spectacular at the
latter

>>lately, adding over \$9 billion in market cap this week by announcing that
>>people could now do what they could already do. Apple has also been a rocket
>>stock over the past few years, regularly running up in price, splitting,
>>and then running up again. As someone who owns a little bit of each stock
>>(via index ETFs, I shy away from individual tech companies), I hope M\$oft
>>comes out Monday and announces, similarly, that Windows now has a Start
>button

>>and their stock spikes up.

>>

>>Are they greedy? Well, to me corporate greed is buying diamonds from central
>>Africa, exploiting bubbles in futures markets to price gouge for gasoline,
>>and manipulating electricity grids to steal money from state utilities.

>On

>>that scale Apple and M\$oft are pups. On the morality front my guess is
that

>>Apple is involved in more shady stuff simply because they are a hardware
>>manufacturer and a fair amount of labor abuse and environmental damage
is

>>caused when computer parts are outsourced. But that's a luck of the draw
>>thing for which they can't be held too responsible.

>>

>>But what's keeping Apple back is not M\$oft office. OpenOffice.org works
>splendidly

>>on Macs and is so close to MSOffice that it's staggering price advantage
>>(free) would remove any advantage the MS version has. I think there are
>a

>>few things holding Apple back. Price is a big one. A lack of an enterprise
>>class server product is another, and before I hear about X-Serves I can
>buy

>>WAY cheaper hardware for a server and put BSD on it if I want mach stability
>>or linux if I want microkernel performance. The REAL reason, though, that

>>I think Apple is never going to be much more than a niche player is . . I was actually going to
respond to this until I read at the very end that

I wrote "picture books" about Cubase. Do you know how much work it takes
to write 90,000 words? To have three editors (none of whom has ever used
a professional audio app) to over every one of those words to be sure that
the most useful information is explained the best? Once you've made two such
"picture books" I'll be happy to converse about technology with you. Until
you've finished those "picture books" henceforth I'll not talk about platform
issues and you can bugger off.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Just to be clear, I say things at least as bad about M\$oft as I do about
>Apple.

>>I find them wanting for specific reasons, but for the same general sins.

>>They act like after I buy one of their products I have no rights. They
presumptively

>>treat my like a crimmlinal by using invasive DRM. They use file formats
they

>>won't disclose which makes me reliant on _them_ (in terms of survival and

>>permission) for the future integrety if my data. I put up with both of
them

>>because I have no choice. But I'm not a Mac basher, or rather I bash other

>>organizations with similar or greater ferocity.

>>

>>TCB

>>

>

>That's what I get for using MS Word, here it is again.

>

>Well Apple has never treated me or any other Mac user I know like a criminal,
>and I know a lot of Mac users! Apple doesn't really use DRM, that is a
Microsoft

>kind of scam. iTunes limits the number copies that you can create in iTunes,

>but it is reasonable, I think it's 6 copies. I've been able to make many

>CD copies of my music with out any problems. With Apple it's not a rental

>situation, my music doesn't disappear the second I stop paying them, I own
>it!

>

>Any time any thing Apple is mentioned, you come out of the wood work to
bash

>Apple, I don't see you bashing Microsoft every time Microsoft is mentioned

>on this NG. So I don't think its equal opportunity bashing. There quite

>a few Mac users here, and there kind of passionate about there Macs;)

>There is a reason why, and it's not because their stupid people that are

>cowed by the evil Apple. There are many reasons we use Macs, one is we
use

>both and we know what works better. Another is, that it is the alternative

>to the tyranny of Microsoft.

>

>You talk about proprietary software, I love it when I go to a web site with

>my PC or Mac, and the web site tells me I HAVE TO USE MICROSOFT INTERNET

>EXPLORER! The worst piece of shit, out dated, unsecured browser out there.
> All because my Bank or some other institution has a brain washed Microsoft
>certified IT Asshole that doesn't know his butt from a Mac, or any thing
>else! They insist you use MS IE, that is what I call proprietary, that's
>what I call tyranny, that is what I call, unnecessarily putting me at risk
>for ID theft, among many things! I use Microsoft products because, I have
>to at times, because they are proprietary! That sucks!

>

>You don't see a company like Apple trying to hijack a technology like JAVA
>and turn it in to their own proprietary technology like Microsoft does.

>Yet you guys Support the ultimate software Nazi, Bill (Adolf) Gates, and
>you knock a pioneering company Apple and call them thieves! I don't hear
>you bashing MS! what I see is, you hand your money to MS and bashing Macs
>and Mac users!

>

>You talk about free software. That's a great Idea, but nothing is free!
> Not even OpenBSD is free, they need money to have their powwow. Apple
is

>in the business to make money. They put out a great product that cost money
>to develop, and they charge a fair price. They don't charge extra for the
>professional version! They add value by adding things like iLife software
>and Boot Camp, with out extra charge. You pick on Apple for not supporting
>the open source software, I don't see you bitching about Microsoft not supporting
>open source software! Trust me when I say Microsoft has stolen more software
>code then they have ever paid for! Yet nothing out of you on this! So
where

>are your morals on this issue?

>

>I do think open source software initiatives should be supported. I use
the

>Mozilla softwares over the MS software on my PC. I think it's better.
Many

>people went to it because the real slobbs at Microsoft left our butts hanging
>in the breeze with IE, Entourage, and Outlook as far as security goes. Can
>you say holes and patches??? Well their finally going to release a new
version

>of IE. I can't wait to see how many holes and damned bugs are in it!

>

>ubuntu is a great idea, but it is NOT PRACTICAL! It is NOT ready for prime
>time! The day I can go out and buy any audio or video card/interface, install
>it and have it work, I will consider it. It does not work as good as what
>I have right now. when it can do everything I need it to do, I'll use it
>and support it. You, yourself Still use Windows because ubuntu can't do
>it all. The other thing is, I don't need to ask or pay an IT Puke, as somebody
>put it, to set up my machine. And that really is the the issue with IT
>pukes, isn't it? Mac users do not need IT guys, and you know it. We can
>maintain and network our machines with out you guys. Speaking of networking,

>AppleTalk???, that is 1984 technology! That was developed in the infancy
>of networking so anybody could network Macs quickly. Most Mac users don't
>use AppleTalk anymore, and haven't for years, PLEASE!!!
>
>
>The truth is, Mac users have never need IT guys, and that is the core of
>Microsoft's scam. Microsoft intentionally made their software buggy and
>complex, so you need an IT guy to debug and maintain your systems and networks.
> That is a big part of where MS's revenue comes from, Training and certification.
> This keeps you IT guys working! That is why you don't like Macs! Mac
users
>don't need IT guys, because Apple computers just work right out of the box.
> The average Mac user can set up an office network in minutes, that actually
>works. That is what Apple does, they make it easy on the end user. That
>is one of the reasons why Apple computers cost more, because they have already
>taken most of the work out of it, for the end user. There is no money in
>that for you. I have to say with XP, PCs are getting there too, but they
>are still not as easy and carefree to use as a Mac.
>
>It is a known fact, that Microsoft for years has bribed colleges, university
>and K-12 schools with free software and hardware! Dell has been doing the
>same in recent years. Apple has lost a lot of education market to this
unfair
>business practice. A lot of the great educational software was developed
>on the Mac O/S 9 and earlier Mac operating systems. That is why many teachers
>don't want to let it go. It is easy for the schools to maintain those systems,
>and they still work! By the way, if you work for a college, you WORK for
>the academics as you put it, but I guess your so much smarter than them.
> After all, what the hell would a bunch of stupid college professors know
>about the tools they use to teach with, and use.
>
>As far as Apple stock goes, a year and a half to two years ago, people here
>were talking about how Motley Fools were saying Apple sucked. They were
>saying, not to buy their stock, because the iPod would fizzle and Apple
would
>be out of business with in a year or so. I told people not to listen to
>that bullshit. Just go look at what Apple stock did in the last two years!
> Then tell me how Apple sucks and how Apple stock sucks! Figure out what
>a 10K investment in Apple stock would have yielded, you'll want to kick
yourself!
> Here is a stock tip, stop listening to Motley Fools, and any other PC Zealots
>about Apple computer! PC zealots that hate Apple have been trying to predict
>the demise for more than fifteen years. They try to sway the market downwards
>by spewing untruths and negative opinions about Apple's future and technologies,
>but it never works in the end. Apple is kicking ass and taking names, and
>will continue to do so because they are an innovative company, not a bunch
>of thief's!
>

>You may know how to set the network settings on a Mac, and you have written
>some Cubase picture books which included Mac pictures, but I'm convinced
>that you still don't know much about the current version of Mac OSX. So
>I recommend, this coming July when the new Intel Mac Towers are released,
>you lease one for a year, and use it everyday for a year for all your computing
>needs. When you use a Mac everyday then you will be able to speak about
>the Mac from the prospective of an actual Mac user. Then come back and
give
>us a report! With out doing this, your just a trolling Mac basher!
>
>
>I jumped around a bit because I'm just catching up on the posts. I wasn't
>looking for opinions, or bashing, I was just posting the info for the Mac
>users and anybody else that was interested in this news. However, I thought
>I would give mine, the above are my opinions!
>
>James
>
>
>
>
>
>
>
>
>
>>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>>
>>>
>>>
>>>XP is in and running great. The entire process was very fast once I had
>>an
>>>appropriate XP install disk. I wont get around to trying any music programs
>>>under XP till later or tomorrow.
>>>
>>>I never understood why non-Mac people react with such vigor when attacking

>>>on tools I like. This box seems like it should appeal to just about everyone.

>>>I love the logic that Apple is an unscrupulous company. This always seems
>>>to imply that Microsoft is somehow better, or for that matter, how about
>>>all the Labels we deal with or the corruption in radio etc, etc, etc.
>>>
>>>For the latest on the rotten underbelly of the music industry see:
>>><http://www.fmqb.com/Article.asp?id=173928>
>>>
>>>Back to the MacBook.
>>>I took this self-portrait using the built in camera in my studio last

night.

>>>Macs are cool.

>>>

>>>

>>>

>>

>If FX teleport is accessing the partitions using Windows Networking, then I can't see why the formats would make any difference.

But perhaps it doesn't.

To be honest, if I understand what it's doing properly, I can't see why it actually needs to access the drives at all. I would have thought FX teleport would simply talk directly from one machine to the other, from the teleport app on one machine to teleport on the other, app to app, rather than accessing the drive. Accessing the drive would simply slow the process down, as drives are slow of course. I mean why does teleport need to access the drive? I mean other than to read the plugins off the local machine, but as far as transferring audio data between machines surely it doesn't have to read the drive. The audio app would read the track off the drive and feed it to teleport, which would feed it down the network cable to teleport at the other end, apply the effect, and send it back to teleport, which would feed it back to the app. Can't see why it needs to access the drive... other than to access your plugins, but that would be on the local machine surely?

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>My system drive (running Win XP) is formatted FAT 32 (I have my reasons for

>this). FXT will not scan and recognize the plugins on the host machine and

>does not recognize my server machine either. The system drive on the server

>is formatted NTFS. All folders are being recognized through My Network

>Places and the files are accessible between both machines over the network,

>but for the life of me, I can't get FXT to work ads advertized.

>

>I have tried everything. It just occurred to me that the drives on the host

>and server were formatted differently.

>

>I asked my better half and she seems to remember something about NTFS recognising FAT 32 but not the otherway around.

My LAN guru is not around so I can't ask him where ther might be "issues"
but I will tomorrow AM

Don

"Kim" <hiddenounds@hotmail.com> wrote in message news:4439aed3\$1@linux...

>

>

> If FX teleport is accessing the partitions using Windows Networking, then

> I can't see why the formats would make any difference.

>

> But perhaps it doesn't.

>

> To be honest, if I understand what it's doing properly, I can't see why it

> actually needs to access the drives at all. I would have thought FX

> teleport

> would simply talk directly from one machine to the other, from the

> teleport

> app on one machine to teleport on the other, app to app, rather than

> accessing

> the drive. Accessing the drive would simply slow the process down, as

> drives

> are slow of course. I mean why does teleport need to access the drive? I

> mean other than to read the plugins off the local machine, but as far as

> transferring audio data between machines surely it doesn't have to read

> the

> drive. The audio app would read the track off the drive and feed it to

> teleport,

> which would feed it down the network cable to teleport at the other end,

> apply the effect, and send it back to teleport, which would feed it back

> to the app. Can't see why it needs to access the drive... other than to

> access your plugins, but that would be on the local machine surely?

>

> Cheers,

> Kim.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>My system drive (running Win XP) is formatted FAT 32 (I have my reasons

> for

>>this). FXT will not scan and recognize the plugins on the host machine and

>>does not recognize my server machine either. The system drive on the

>>server

>>is formatted NTFS. All folders are being recognized through My Network

>>Places and the files are accessable between both machines over the

>>network,

>>but for the life of me, I casn't get FXT to work ads advertized.

>>

>>I have tried everything. It just occurred to me that the drives on the

>>host

>>and server were formatted differently.

>>

>>

>My system drive on the Host machine is FAT 32. The system drive on the server is NTFS. They are seeing/sharing data over the network just fine. Perhaps there is some problem with this on the FT level, however, the problem appears to be solely within FXT as it will not even find the drives running on the host computer when run from the host computer.

"Don Nafe" <dnafe@magma.ca> wrote in message news:4439b0a0@linux...

> I asked my better half and she seems to remember something about NTFS
> recognising FAT 32 but not the otherway around.

>

> My LAN guru is not around so I can't ask him where ther might be "issues"
> but I will tomorrow AM

>

> Don

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:4439aed3\$1@linux...

> >

> >

> > If FX teleport is accessing the partitions using Windows Networking,
then

> > I can't see why the formats would make any difference.

> >

> > But perhaps it doesn't.

> >

> > To be honest, if I understand what it's doing properly, I can't see why
it

> > actually needs to access the drives at all. I would have thought FX

> > teleport

> > would simply talk directly from one machine to the other, from the

> > teleport

> > app on one machine to teleport on the other, app to app, rather than

> > accessing

> > the drive. Accessing the drive would simply slow the process down, as

> > drives

> > are slow of course. I mean why does teleport need to access the drive? I

> > mean other than to read the plugins off the local machine, but as far as

> > transferring audio data between machines surely it doesn't have to read

> > the

> > drive. The audio app would read the track off the drive and feed it to

> > teleport,

> > which would feed it down the network cable to teleport at the other end,

> > apply the effect, and send it back to teleport, which would feed it back

> > to the app. Can't see why it needs to access the drive... other than

to

> > access your plugins, but that would be on the local machine surely?

> >

> > Cheers,
> > Kim.
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>My system drive (running Win XP) is formatted FAT 32 (I have my reasons
> > for
> >>this). FXT will not scan and recognize the plugins on the host machine
and
> >>does not recognize my server machine either. The system drive on the
> >>server
> >>is formatted NTFS. All folders are being recognized through My Network
> >>Places and the files are accessable between both machines over the
> >>network,
> >>but for the life of me, I can't get FXT to work ads advertized.
> >>
> >>I have tried everything. It just occurred to me that the drives on the
> >>host
> >>and server were formatted differently.
> >>
> >>
> >
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>it will not even find the drives
>running on the host computer when run from the host computer.

This is on the FAT32 machine or the NTFS machine? You have RTFM'd for drive
formatting requirements I take it? When you say it wont find it, do you mean
it wont find the networked share, or it can't even read the drive, like locally?

Cheers,
Kim.

Cheers,
Kim.

>
>
>"Don Nafe" <dnafe@magma.ca> wrote in message news:4439b0a0@linux...
>> I asked my better half and she seems to remember something about NTFS
>> recognising FAT 32 but not the otherway around.
>>
>> My LAN guru is not around so I can't ask him where ther might be "issues"
>> but I will tomorrow AM
>>
>> Don
>>
>>

>> "Kim" <hiddensounds@hotmail.com> wrote in message news:4439aed3\$1@linux...
>> >
>> >
>> > If FX teleport is accessing the partitions using Windows Networking,
>then
>> > I can't see why the formats would make any difference.
>> >
>> > But perhaps it doesn't.
>> >
>> > To be honest, if I understand what it's doing properly, I can't see
why
>it
>> > actually needs to access the drives at all. I would have thought FX
>> > teleport
>> > would simply talk directly from one machine to the other, from the
>> > teleport
>> > app on one machine to teleport on the other, app to app, rather than
>> > accessing
>> > the drive. Accessing the drive would simply slow the process down, as
>> > drives
>> > are slow of course. I mean why does teleport need to access the drive?
I
>> > mean other than to read the plugins off the local machine, but as far
as
>> > transferring audio data between machines surely it doesn't have to read
>> > the
>> > drive. Th

Subject: Re: Paris Problems on new machine: Hey Chris Ludwig...!
Posted by [Miguel Vigil \[1\]](#) on Wed, 01 Mar 2006 16:32:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

> >> > for
> >> >>this). FXT will not scan and recognize the plugins on the host
machine
> >>and
> >> >>does not recognize my server machine either. The system drive on the
> >> >>server
> >> >>is formatted NTFS. All folders are being recognized through My
Network
> >> >>Places and the files are accessible between both machines over the
> >> >>network,
> >> >>but for the life of me, I can't get FXT to work as advertised.
> >> >>
> >> >>I have tried everything. It just occurred to me that the drives on
the

> >> >>host
> >> >>and server were formatted differently.
> >> >>
> >> >>
> >> >
> >>
> >>
> >
> >

>I think that is the way it works Kim, it has the plugins stored on the server(also on the host, in case you dont want to process one on the server) and applies them there and shoots it back to the host, as I understand it anyway. This is why it unloads your host cpu workload. It only accesses the drive for the plugins as you mentioned, and the fxt program itself . Also, you can stream vstis from the server, but I havent tried this.

E

"Kim" <hiddensounds@hotmail.com> wrote in message news:4439aed3\$1@linux...

>
>
> If FX teleport is accessing the partitions using Windows Networking, then
> I can't see why the formats would make any difference.
>
> But perhaps it doesn't.
>
> To be honest, if I understand what it's doing properly, I can't see why it
> actually needs to access the drives at all. I would have thought FX
teleport
> would simply talk directly from one machine to the other, from the
teleport
> app on one machine to teleport on the other, app to app, rather than
accessing
> the drive. Accessing the drive would simply slow the process down, as
drives
> are slow of course. I mean why does teleport need to access the drive? I
> mean other than to read the plugins off the local machine, but as far as
> transferring audio data between machines surely it doesn't have to read
the
> drive. The audio app would read the track off the drive and feed it to
teleport,
> which would feed it down the network cable to teleport at the other end,
> apply the effect, and send it back to teleport, which would feed it back
> to the app. Can't see why it needs to access the drive... other than to
> access your plugins, but that would be on the local machine surely?
>
> Cheers,
> Kim.
>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >My system drive (running Win XP) is formatted FAT 32 (I have my reasons
> for
> >this). FXT will not scan and recognize the plugins on the host machine
and
> >does not recognize my server machine either. The system drive on the
server
> >is formatted NTFS. All folders are being recognized through My Network
> >Places and the files are accessible between both machines over the
network,
> >but for the life of me, I can't get FXT to work as advertised.
> >
> >I have tried everything. It just occurred to me that the drives on the
host
> >and server were formatted differently.
> >
> >
> I guess the last resort will be to reformat my server drive to FAT 32. I'm
not about to go the other way and reformat my system drive NTFS on my host
machine. Too much work to reinstall/reauthorize all my apps/plugins. If FXT
doesn't work with F 32, I'll just live without it.

I'm to the point of being totally disgusted with this app anyway. If it
can't locate the host plugins from the host drive, I'm really not too
impressed.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:4439b67d@linux...
> I think that is the way it works Kim, it has the plugins stored on the
> server(also on the host, in case you don't want to process one on the
server)
> and applies them there and shoots it back to the host, as I understand it
> anyway. This is why it unloads your host cpu workload. It only accesses
the
> drive for the plugins as you mentioned, and the fxt program itself .
Also,
> you can stream vists from the server, but I haven't tried this.
> E
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4439aed3\$1@linux...
> >
> >
> > If FX teleport is accessing the partitions using Windows Networking,
then
> > I can't see why the formats would make any difference.

> >
> > But perhaps it doesn't.
> >
> > To be honest, if I understand what it's doing properly, I can't see why
it
> > actually needs to access the drives at all. I would have thought FX
> teleport
> > would simply talk directly from one machine to the other, from the
> teleport
> > app on one machine to teleport on the other, app to app, rather than
> accessing
> > the drive. Accessing the drive would simply slow the process down, as
> drives
> > are slow of course. I mean why does teleport need to access the drive? I
> > mean other than to read the plugins off the local machine, but as far as
> > transferring audio data between machines surely it doesn't have to read
> the
> > drive. The audio app would read the track off the drive and feed it to
> teleport,
> > which would feed it down the network cable to teleport at the other end,
> > apply the effect, and send it back to teleport, which would feed it back
> > to the app. Can't see why it needs to access the drive... other than
to
> > access your plugins, but that would be on the local machine surely?
> >
> > Cheers,
> > Kim.
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >My system drive (running Win XP) is formatted FAT 32 (I have my reasons
> > for
> > >this). FXT will not scan and recognize the plugins on the host machine
> and
> > >does not recognize my server machine either. The system drive on the
> server
> > >is formatted NTFS. All folders are being recognized through My Network
> > >Places and the files are accessible between both machines over the
> network,
> > >but for the life of me, I can't get FXT to work ads advertized.
> > >
> > >I have tried everything. It just occurred to me that the drives on the
> host
> > >and server were formatted differently.
> > >
> > >
> >
>
>Well hopefully it does work with fat32! You might check the reqs before you

go to all that trouble. One thing, if you have your plugs installed in different folders on the host it may get confused? The only indication in the applet that it found the plugs on the host is that the path is shown in the lower window, and the dialog says it will use it to install the fx subfolder. It wont attempt to locate the server plugs till the host location is indicated. You could try switching the server/host fxt installations to see what happens. If it then indicates the plugin path in the "new" host, it may be a fat32 issue.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4439b814@linux...

> I guess the last resort will be to reformat my server drive to FAT 32. I'm
> not asbout to go the other way and reformat my system drive NTFS on my
host

> machine. Too much work to reinstall/reauthorize all my apps/plugins. If
FXT

> doesn't work with F 32, I'll just live without it.

>

> I'm to the point of being totally disgusted with this app anyway. If it
> can't locate the host plugins from the host drive, I'm really not too
> impressed.

>

> Deej

>

>

>

> "Edna" <edna@texomaonline.com> wrote in message news:4439b67d@linux...

> > I think that is the way it works Kim, it has the plugins stored on the
> > server(also on the host, in case you dont want to process one on the
> server)

> > and applies them there and shoots it back to the host, as I understand
it

> > anyway. This is why it unloads your host cpu workload. It only accesses
> the

> > drive for the plugins as you mentioned, and the fxt program itself .

> Also,

> > you can stream vists from the server, but I havent tried this.

> > E

> >

> > "Kim" <hiddensounds@hotmail.com> wrote in message
news:4439aed3\$1@linux...

> > >

> > >

> > > If FX teleport is accessing the partitions using Windows Networking,
> then

> > > I can't see why the formats would make any difference.

> > >

> > > But perhaps it doesn't.

> > >
> > > To be honest, if I understand what it's doing properly, I can't see why
> it
> > > actually needs to access the drives at all. I would have thought FX
> > teleport
> > > would simply talk directly from one machine to the other, from the
> > teleport
> > > app on one machine to teleport on the other, app to app, rather than
> > accessing
> > > the drive. Accessing the drive would simply slow the process down, as
> > drives
> > > are slow of course. I mean why does teleport need to access the drive?
I
> > > mean other than to read the plugins off the local machine, but as far
as
> > > transferring audio data between machines surely it doesn't have to
read
> > the
> > > drive. The audio app would read the track off the drive and feed it to
> > teleport,
> > > which would feed it down the network cable to teleport at the other
end,
> > > apply the effect, and send it back to teleport, which would feed it
back
> > > to the app. Can't see why it needs to access the drive... other than
> to
> > > access your plugins, but that would be on the local machine surely?
> > >
> > > Cheers,
> > > Kim.
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > >My system drive (running Win XP) is formatted FAT 32 (I have my
reasons
> > > for
> > > >this). FXT will not scan and recognize the plugins on the host
machine
> > and
> > > >does not recognize my server machine either. The system drive on the
> > server
> > > >is formatted NTFS. All folders are being recognized through My
Network
> > > >Places and the files are accessable between both machines over the
> > network,
> > > >but for the life of me, I casn't get FXT to work ads advertized.
> > > >
> > > >I have tried everything. It just occurred to me that the drives on

the

> > host

> > > and server were formatted differently.

> > > >

> > > >

> > >

> >

> >

>

> In any case I'd suggest that the problem may well simply be that it doesn't like FAT32 full stop, in which case that's what you'd have to do.

You would expect that it would be well documented if that was the case though. Very odd.

Cheers,
Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

> I guess the last resort will be to reformat my server drive to FAT 32. I'm

> not asbout to go the other way and reformat my system drive NTFS on my host

> machine. Too much work to reinstall/reauthorize all my apps/plugins. If

FXT

> doesn't work with F 32, I'll just live without it.

>

> I'm to the point of being totally disgusted with this app anyway. If it

> can't locate the host plugins from the host drive, I'm really not too

> impressed.

>

> DeeJ

>

>

>

> "Edna" <edna@texomaonline.com> wrote in message news:4439b67d@linux...

>> I think that is the way it works Kim, it has the plugins stored on the

>> server(also on the host, in case you dont want to process one on the

> server)

>> and applies them there and shoots it back to the host, as I understand it

>> anyway. This is why it unloads your host cpu workload. It only accesses

> the

>> drive for the plugins as you mentioned, and the fxt program itself .

> Also,

>> you can stream vists from the server, but I havent tried this.

>> E

>>

>> "Kim" <hiddensounds@hotmail.com> wrote in message news:4439aed3\$1@linux...

>> >

>> >
>> > If FX teleport is accessing the partitions using Windows Networking,
>then
>> > I can't see why the formats would make any difference.
>> >
>> > But perhaps it doesn't.
>> >
>> > To be honest, if I understand what it's doing properly, I can't see
why
>it
>> > actually needs to access the drives at all. I would have thought FX
>> teleport
>> > would simply talk directly from one machine to the other, from the
>> teleport
>> > app on one machine to teleport on the other, app to app, rather than
>> accessing
>> > the drive. Accessing the drive would simply slow the process down, as
>> drives
>> > are slow of course. I mean why does teleport need to access the drive?
I
>> > mean other than to read the plugins off the local machine, but as far
as
>> > transferring audio data between machines surely it doesn't have to read
>> the
>> > drive. The audio app would read the track off the drive and feed it
to
>> teleport,
>> > which would feed it down the network cable to teleport at the other
end,
>> > apply the effect, and send it back to teleport, which would feed it
back
>> > to the app. Can't see why it needs to access the drive... other than
>to
>> > access your plugins, but that would be on the local machine surely?
>> >
>> > Cheers,
>> > Kim.
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> > >My system drive (running Win XP) is formatted FAT 32 (I have my reasons
>> > for
>> > >this). FXT will not scan and recognize the plugins on the host machine
>> and
>> > >does not recognize my server machine either. The system drive on the
>> server
>> > >is formatted NTFS. All folders are being recognized through My Network
>> > >Places and the files are accessible between both machines over the
>> network,

>> > >but for the life of me, I can't get FXT to work ads advertized.
>> > >
>> > >I have tried everything. It just occurred to me that the drives on
the
>> host
>> > >and server were formatted differently.
>> > >
>> > >
>> >
>>
>>
>
>There are far better ways to change pitch.

Paris has a rather old system. Percussive sounds change from a sharp crack into more of a fart. ;o) It works alright on vocals though actually, as they are much softer by nature, but there would be far better things to use, and mostly I've only used it for pitch corrections of 10% of a semitone or something. After processing I usually find I need to boost the level by a couple of db.

I wouldn't try a whole band though... that's destined for disappointment.

Cheers,
Kim.

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>How well does it work?

>

>Could I slow down a song 10% without it sounding messed up? Speed it up 10%?

>

>I like how Prince did his Camille/Bob George voice vari-speed thing back in
in
>the day.

>

>Just wondered if Paris allowed for that sort of vari-speed latitude.

>

>Jimmy

>

>

>The only speed change AFAIK is by changing the sample rate, which is quite limited.

E

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:4439b478\$1@linux...

> How well does it work?

>

> Could I slow down a song 10% without it sounding messed up? Speed it up 10%?
>
> I like how Prince did his Camille/Bob George voice vari-speed thing back in
> the day.
>
> Just wondered if Paris allowed for that sort of vari-speed latitude.
>
> Jimmy
>
>
>"Edna" <edna@texomaonline.com> wrote:
>The only speed change AFAIK is by changing the sample rate, which is quite
>limited.
Actually that's true I don't think you can even change the speed.

Cheers,
Kim.While you're playing back something, change the sample rate and it will speed/slow down depending on which way you are going. Did this by accident once. 44.1 or 48 are the only options though.
"Kim" <hiddensounds@hotmail.com> wrote in message news:4439c3c2\$1@linux...
>
> "Edna" <edna@texomaonline.com> wrote:
> >The only speed change AFAIK is by changing the sample rate, which is quite
> limited.
> >limited.
> Actually that's true I don't think you can even change the speed.
>
> Cheers,
> Kim.This is a multi-part message in MIME format.

-----=_NextPart_000_00E8_01C65C2A.9120B720
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Uptown,
I think you can get an ADAT with tape speed to vary about a whole step in either direction or 1/6th.
Tom
"Edna" <edna@texomaonline.com> wrote in message news:4439cb31@linux...
While you're playing back something, change the sample rate and it =
will
speed/slow down depending on which way you are going. Did this by =
accident
once. 44.1 or 48 are the only options though.
"Kim" <hiddensounds@hotmail.com> wrote in message =

news:4439c3c2\$1@linux...

>
> "Edna" <edna@texomaonline.com> wrote:
> >The only speed change AFAIK is by changing the sample rate, which =
is
quite
> >limited.
> Actually that's true I don't think you can even change the speed.
>
> Cheers,
> Kim.

-----=_NextPart_000_00E8_01C65C2A.9120B720

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Uptown,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I think you can get an ADAT with tape =
speed to vary=20
about a whole step</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>in either direction or =
1/6th.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Edna" &lt;<A=20
    href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =
wrote in=20
    message <A =
href=3D"news:4439cb31@linux">news:4439cb31@linux</A>...</DIV>While=20
    you're playing back something, change the sample rate and it=20
    will<BR>speed/slow down depending on which way you are going.&nbsp; =
Did this=20
    by accident<BR>once.&nbsp; 44.1 or 48 are the only options =
though.<BR>"Kim"=20
    &lt;<A =
href=3D"mailto:hidde nsounds@hotmail.com">hidde nsounds@hotmail.com</A>&gt;=
```

=20
wrote in message <A=20
=
href=3D"news:4439c3c2\$1@linux">news:4439c3c2\$1@linux...
>
&g=
t;=20
"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
wrote:
> >The only speed change AFAIK is by changing the =
sample rate,=20
which is
quite
> >limited.
> Actually that's true I =
don't=20
think you can even change the speed.
>
> Cheers,
>=20
Kim.

</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00E8_01C65C2A.9120B720--This is a multi-part message in MIME format.

-----=_NextPart_000_01AC_01C65C23.7ABC2840

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

yup. I wonder if theres any software for that?

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4439cdda@linux...

Uptown,

I think you can get an ADAT with tape speed to vary about a whole step
in either direction or 1/6th.

Tom

"Edna" <edna@texomaonline.com> wrote in message =
news:4439cb31@linux...

While you're playing back something, change the sample rate and it =
will

speed/slow down depending on which way you are going. Did this by =
accident

once. 44.1 or 48 are the only options though.

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:4439c3c2\$1@linux...

>

> "Edna" <edna@texomaonline.com> wrote:

> >The only speed change AFAIK is by changing the sample rate, which =
is

quite

> >limited.

> Actually that's true I don't think you can even change the speed.

>

> Cheers,

> Kim.

-----=_NextPart_000_01AC_01C65C23.7ABC2840

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>yup. I wonder if theres any =
software for=20

that?</DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:4439cdda@linux...</DIV>

<DIV>Uptown,</DIV>

<DIV>I think you can get an ADAT with tape =
speed to=20

vary about a whole step</DIV>

<DIV>in either direction or =
1/6th.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna" <<A=20

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
wrote in=20

message <A =

href=3D"news:4439cb31@linux">news:4439cb31@linux...</DIV>While=20
you're playing back something, change the sample rate and it=20

will
speed/slow down depending on which way you are going. =
Did this=20

by accident
once. 44.1 or 48 are the only options =
though.
"Kim"=20

<<A=20

=

href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com>=
=20

wrote in message <A=20
=
href=3D"news:4439c3c2\$1@linux">news:4439c3c2\$1@linux...
>
&g=
t;=20
"Edna" <<A=20
href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com>=20
wrote:
> >The only speed change AFAIK is by changing the =
sample=20
rate, which is
quite
> >limited.
> Actually that's =
true l=20
don't think you can even change the speed.
>
> =
Cheers,
>=20
Kim.

</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_01AC_01C65C23.7ABC2840--Usually takes a few days for a response, at
least from Ric. I do have his
email address somewhere, if I can find it - a lot quicker. Will shoot it to
you if you when I locate it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4439a1ca\$1@linux...
> The FXT forum is about as worthless as tits on a boar hog BTW. I've never
> seen a forum so unresponsive.
>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4438a73d\$1@linux...
> >
> >
> > With Paris to your Cubase box I assume you mean?
> >
> > I mean it must work in some context... otherwise it wouldn't sell...
> >
> > That's a real bummer though if it wont play with Paris.
> >
> > Cheers,
> > Kim.
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >I can't get this to work at all. I've had an IT pro over here all
> > afternoon.
> > >We've done everything.....and I mean *everything*.
> > >
> > >No luck at all.
> > >
> > >
> >
>
>Neil,

I'm like M McDermott. I use Line6 PODxtLive and Atomic Reactor 1-12' (18watt) for most of my playing live. I play the Nevada casino lounge gig thing. The Reactor will only get so loud until it begins to break up if using a thick Les Paul sound through a Fender or Vox clean channel. A single 12' can only go so far. When I need more clean loudness, I use a second Reactor amp for true stereo and plenty of loud clean full sound. And it can fill a room pretty good but I still bleed into the PA.

I think it's the combo of the POD and the special tuned Reactor amp with 3 tubes that warm up the digital sound. I also spent a good two weeks tweaking the POD. Since I play everything from country to rock to disco to reggae to R&B and some very lite jazz I also purchased the Line6 Variax 700 amber so that I'd have multiple guitars to choose from. The Variax is adequate to good playability, but I like that I can push a patch on the PODxtLive and it'll select the guitar and amp combo I want via the digital cable from Line6 (another \$34.00 or so). I've got some cash invested in this arrangement but I've been told by many that the sounds I've created come close to authentic, ie, Les Paul's, tele's and strats from vintage years and acoustics. However, selecting the right POD amp patch and deeply editing the setting is important to mimic the genre being played. I primarily use 4 banks of 4 patches each. Bank 17 is my acoustic bank with no amps. Bank 18 is my Les Paul bank with Marshall, Vox, Line6 Clean and Tweed amps with varying cabinets types. Bank 19 is my strat bank with a Sweet Home Alabama amp/gtr patch, a Pink Floyd patch and a SRV patch for example. Bank 20 is my tele bank with a clean bright country twang and a Keith Urban patch. Bank 21 is special stuff.

I do like the effects included with the PODxtLive. The wah is almost a cry baby, the flanges . . . well they flange, the sine chorus is smooth and silky, the classic distortion is like an old, old round stomp pedal I used to own, the delays are easy to manage, especially live, where I can tap the time just as the song kicks off, the reverbs . . . a lot of choices, phasers, rotary, tremolos and on and on.

I use the USB on the POD for settings tweaking. I use the analog L/R out using studio mode sent to my mackie and into Paris for recording so I can't comment on USB recording and any latency issues.

Sorry it's late. I've been out of town.

Sincerely,

WayneFXT is supposed to work with Win 98 and ME. those won't run with NTFS so I'm sure FAT 32 is supported. Now if there is some issue with the FAT 32 (host) app not being able to access the NTFS (server) app due to different drive formats, this could explain it, but WTF can I share files between these two drives with no problems over the network, just not using FX Teleport? My FAT 32 system drive on my Cubase machine can access files on my NTFS (server) machine with no problem at all and my Paris machine (which is on the same

network) running FAT 32 can also access the NTFS formatted system drive of the server machine and vice versa.

Very strange. I may just ditch these RME cards in favor of Lynx cards. I've read too much that leads me to believe that the crackling I'm getting is an RME driver issue. I thought the crackling had to do with overloading the PCI bus with too many UAD cards, but now I'm not so sure. I'm not at all crazy about other things RME either. The Totalmix software is undoubtedly the crappiest software interface I've ever used.

Guess I'm just burned out on this and getting grouchy.

G'nite guys.....and thanks for all your help and suggestions

Deej

"Kim" <hiddensounds@hotmail.com> wrote in message news:4439bc2f\$1@linux...

>

>

> In any case I'd suggest that the problem may well simply be that it doesn't

> like FAT32 full stop, in which case that's what you'd have to do.

>

> You would expect that it would be well documented if that was the case though.

> Very odd.

>

> Cheers,

> Kim.

>

> "DJ" <

Subject: Re: Paris Problems on new machine: Hey Chris Ludwig...!

Posted by [Chris Ludwig](#) on Wed, 01 Mar 2006 18:58:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

ave ;o) in about half an hour,

>or at about 8AM GMT, while I switch processors in the server. It should be

>a simple as unplug and plug in the new one, so we should be back up in minutes...

>

>...but just so everyone knows...

>

>...hopefully I'll get it done before the U.S. coffee brigade wakes up. ;o)

>

>Cheers,

>Kim.damn...i keep missing all the cool stuff...

On 10 Apr 2006 18:20:56 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>37.5% CPU speed increase...

>

>...and more importantly, the fan on the new CPU is showing 5500RPM, not
>1300RPM like the last one was, hence the processor might actually last and
>not cook itself. :o)

>

>Now if Paypal will hurry up and transfer that UPS cash into my bank account,
>then we might have a fully stable system again. ;o)

>

>Cheers,
>Kim.

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>There will be an outage (yes, another one Dave ;o) in about half an hour,
>>or at about 8AM GMT, while I switch processors in the server. It should
>be

>>a simple as unplug and plug in the new one, so we should be back up in minutes...

>>

>>...but just so everyone knows...

>>

>>...hopefully I'll get it done before the U.S. coffee brigade wakes up. ;o)

>>

>>Cheers,

>>Kim.day one and yesterdays meals are still with me...just when should i
start to worry?

On Sun, 09 Apr 2006 16:59:12 -0400, jef knight
<thestudio@allknightmusic.com> wrote:

>My friend just sent me this link

>< [http://www.softlab.ece.ntua.gr/%7Eshivann/pub/swf/may02-smile pop-soapbox4.swf](http://www.softlab.ece.ntua.gr/%7Eshivann/pub/swf/may02-smile%20pop-soapbox4.swf)>.

>Kinda funny.

>

>j

>

>For text based browsers:

> [http://www.softlab.ece.ntua.gr/%7Eshivann/pub/swf/may02-smile pop-soapbox4.swf](http://www.softlab.ece.ntua.gr/%7Eshivann/pub/swf/may02-smile%20pop-soapbox4.swf)now do i
have to send money to 9 other "friends" to have good luck?

On 10 Apr 2006 09:10:00 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>No need to apologise. It's all good! :o)
>
>Cheers,
>Kim.
>
>rick <parnell68@hotmail.com> wrote:
>>kim,
>>
>>sorry for the delay but the button finally showed up today...money
>>sent.
>>
>>On 9 Apr 2006 10:03:07 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>
>>>
>>>Well, it's all gone swimmingly. :o)
>>>
>>>Thank you all, you're a generous bunch, who obviously love the group. I
>may
>>>host the group, but it clearly belongs to everyone here, and now many of
>>>you actually do own shares. ;o)
>>>
>>>In Australian dollars we're up to about \$560. After donations flew in in
>>>the first 24 hours, we've slowed to a trickle in the second 24, but it's
>>>all good, as there's money there to fund the UPS.
>>>
>>>So next week I'll most likely be buying one of these:
>>>
>>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>>>
>>>I notice it says \$818 on there, but I can pick one up just under \$600,
>so
>>>we've already made it. I'm sure I can find that extra \$20 in my pocket
>somewhere.
>>>;o)
>>>
>>>I'll leave the donations button up for a bit more, as a future option is
>>>one of these:
>>>
>>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
>>>
>>>...which would give us over 3X the backup time, and I can pick one up for
>>>around \$270ish, so I think it's money well spent. It costs 50% the price
>>>of the UPS, and gives 200%+ more backup time. I'm guessing with this we'll

>>>get a good 3 hours out of the system, and outages that long are pretty
>rare
>>>of course.
>>>
>>>Thanks again to everybody who donated. Honestly I was surprised at the
>generosity.
>>>I was really only hoping to get about half what we did, so to get a figure
>>>like that, well it's just excellent. You all rock!
>>>
>>>Cheers,
>>>Kim.
>>No, you don't have to send money to anybody else...

....but you have to send the URL for donations to 9 other friends, and they
all have to send me money, and then send it on to nine of their frie...

....actually forget it. I've got a good tip for race 4 at Bendigo tomorrow.
I'll just bet all the money donated so far on that, and I should be right.
;o)

Cheers,
Kim.

rick <parnell68@hotmail.com> wrote:

>now do i have to send money to 9 other "friends" to have good luck?

>

>On 10 Apr 2006 09:10:00 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>>

>>

>>No need to apologise. It's all good! :o)

>>

>>Cheers,

>>Kim.

>>

>>rick <parnell68@hotmail.com> wrote:

>>>kim,

>>>

>>>sorry for the delay but the button finally showed up today...money

>>>sent.

>>>

>>>On 9 Apr 2006 10:03:07 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>>>

>>>>

>>>>

>>>>Well, it's all gone swimmingly. :o)

>>>>

>>>>Thank you all, you're a generous bunch, who obviously love the group.

I
>>may
>>>>host the group, but it clearly belongs to everyone here, and now many
of
>>>>you actually do own shares. ;o)
>>>>
>>>>In Australian dollars we're up to about \$560. After donations flew in
in
>>>>the first 24 hours, we've slowed to a trickle in the second 24, but it's
>>>>all good, as there's money there to fund the UPS.
>>>>
>>>>So next week I'll most likely be buying one of these:
>>>>
>>>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>>>>
>>>>I notice it says \$818 on there, but I can pick one up just under \$600,
>>so
>>>>we've already made it. I'm sure I can find that extra \$20 in my pocket
>>somewhere.
>>>>;o)
>>>>
>>>>I'll leave the donations button up for a bit more, as a future option
is
>>>>one of these:
>>>>
>>>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
>>>>
>>>>...which would give us over 3X the backup time, and I can pick one up
for
>>>>around \$270ish, so I think it's money well spent. It costs 50% the price
>>>>of the UPS, and gives 200%+ more backup time. I'm guessing with this
we'll
>>>>get a good 3 hours out of the system, and outages that long are pretty
>>rare
>>>>of course.
>>>>
>>>>Thanks again to everybody who donated. Honestly I was surprised at the
>>generosity.
>>>>I was really only hoping to get about half what we did, so to get a figure
>>>>like that, well it's just excellent. You all rock!
>>>>
>>>>Cheers,
>>>>Kim.
>>>
>>rick <parnell68@hotmail.com> wrote:
>>damn...i keep missing all the cool stuff...

Oh come on. Can't you fffffFEEL the speed increase? ;o)

Cheers,
Kim.Given the technical ability to actually listen to the thing...

....that sounds amazingly good.

Great stuff Sarah... wherever you've vanished to.

Hey Jamie, did you like record this, or were invloved, or did you just stumble upon it on her website?

Cheers,
Kim.

Jamie K <Meta@Dimensional.com> wrote:

>
>Wow.
>
>Well worth the (long, long) wait.
>
>www.sarahtonin.com
>
>Cheers,
> -Jamie
> <http://www.JamieKrutz.com>Hi to all,
Have been some time posting here...
Anyway I was tempted by your posts and made my way thru Teleport.
Teleport 1.03 with chainer working !
Teleport 1.04 not working (maybe my setup)
I use Paris machine as master and other pc as slave.
Just open theserver icon on slave and then run teleport on master .
It looks on the vst folder you have vst installed in your slave and installs
wherever you say to.
I have them installed on master at program files/Steinberg/vst plugins/fx
teleport
Paris cannot see this subfolder .
Chainer can.
I tried with one instance of Solid stae logic free compressorand it works.
There is a minimum 4096 delay there but anyway it works.
Hope this helps.
Regards,
DimitriosThe contraversy begins... ;o)

So obviously yours can see the local drives? ;o)

What's going on with yours DeeJ? Something wierd...

Cheers,

Kim.

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi to all,
>Have been some time posting here...
>Anyway I was tempted by your posts and made my way thru Teleport.
>Teleport 1.03 with chainer working !
>Teleport 1.04 not working (maybe my setup)
>I use Paris machine as master and other pc as slave.
>Just open theserver icon on slave and then run teleport on master .
>It looks on the vst folder you have vst installed in your slave and installs
>wherever you say to.
>I have them installed on master at program files/Steinberg/vst plugins/fx
>teleport
>Paris cannot see this subfolder .
>Chainer can.
>I tried with one instance of Solid stae logic free compressorand it works.
>There is a minimum 4096 delay there but anyway it works.
>Hope this helps.
>Regards,
>DimitriosI would like to add here that using one Teleport plugin gives you a4080 sample
latency at 44.1khz, using two 8160 samples etc, so I see not much usefulness
with realtime mixing with teleport.
Might be wrong though and it would be a godsaver for something else...

ALSO the Spinaudio wrapper works too !!!

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi to all,
>Have been some time posting here...
>Anyway I was tempted by your posts and made my way thru Teleport.
>Teleport 1.03 with chainer working !
>Teleport 1.04 not working (maybe my setup)
>I use Paris machine as master and other pc as slave.
>Just open theserver icon on slave and then run teleport on master .
>It looks on the vst folder you have vst installed in your slave and installs
>wherever you say to.
>I have them installed on master at program files/Steinberg/vst plugins/fx
>teleport
>Paris cannot see this subfolder .
>Chainer can.

>I tried with one instance of Solid stae logic free compressorand it works.
>There is a minimum 4096 delay there but anyway it works.
>Hope this helps.
>Regards,
>DimitriosTracking 8 channels at once after about 30 mins I get assertion error. Any ideas? I have NO plugins and this is a fresh xp install. I'm back on win98 but xp would have been nice. You look like a real idiot when you have 6 people playing instruments and you tell them, "Sorry we just crashed, take a break".

JohnWhat nics and switch are you using? That is high latency.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:443a3743\$1@linux...

>
> Hi to all,
> Have been some time posting here...
> Anyway I was tempted by your posts and made my way thru Teleport.
> Teleport 1.03 with chainer working !
> Teleport 1.04 not working (maybe my setup)
> I use Paris machine as master and other pc as slave.
> Just open theserver icon on slave and then run teleport on master .
> It looks on the vst folder you have vst installed in your slave and installs
> wherever you say to.
> I have them installed on master at program files/Steinberg/vst plugins/fx
> teleport
> Paris cannot see this subfolder .
> Chainer can.
> I tried with one instance of Solid stae logic free compressorand it works.
> There is a minimum 4096 delay there but anyway it works.
> Hope this helps.
> Regards,
> DimitriosBe sure and turn off disk caching. Defrag.

"John" <no@no.com> wrote in message news:443a3cdd\$1@linux...

>
> Tracking 8 channels at once after about 30 mins I get assertion error.
Any
> ideas? I have NO plugins and this is a fresh xp install. I'm back on win98
> but xp would have been nice. You look like a real idiot when you have 6
> people playing instruments and you tell them, "Sorry we just crashed, take
> a break".
>
> Johncool, lemmie know how much i've won...

On 10 Apr 2006 20:34:49 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>No, you don't have to send money to anybody else...
>
>...but you have to send the URL for donations to 9 other friends, and they
>all have to send me money, and then send it on to nine of their frie...
>
>...actually forget it. I've got a good tip for race 4 at Bendigo tomorrow.
>I'll just bet all the money donated so far on that, and I should be right.
>;o)
>
>Cheers,
>Kim.
>
>rick <parnell68@hotmail.com> wrote:
>>now do i have to send money to 9 other "friends" to have good luck?
>>
>>On 10 Apr 2006 09:10:00 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>
>>>
>>>No need to apologise. It's all good! :o)
>>>
>>>Cheers,
>>>Kim.
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>kim,
>>>>
>>>>sorry for the delay but the button finally showed up today...money
>>>>sent.
>>>>
>>>>On 9 Apr 2006 10:03:07 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>>>
>>>>>
>>>>>
>>>>>Well, it's all gone swimmingly. :o)
>>>>>
>>>>>Thank you all, you're a generous bunch, who obviously love the group.
>|
>>>may
>>>>>host the group, but it clearly belongs to everyone here, and now many
>of
>>>>>you actually do own shares. ;o)
>>>>>
>>>>>In Australian dollars we're up to about \$560. After donations flew in
>in
>>>>>the first 24 hours, we've slowed to a trickle in the second 24, but it's

>>>>>all good, as there's money there to fund the UPS.
>>>>>
>>>>>So next week I'll most likely be buying one of these:
>>>>>
>>>>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR1500I
>>>>>
>>>>>I notice it says \$818 on there, but I can pick one up just under \$600,
>>>so
>>>>>we've already made it. I'm sure I can find that extra \$20 in my pocket
>>>somewhere.
>>>>>;o)
>>>>>
>>>>>I'll leave the donations button up for a bit more, as a future option
>is
>>>>>one of these:
>>>>>
>>>>> http://www.apc.com/resource/include/techspec_index.cfm?base_sku=BR24BP
>>>>>
>>>>>...which would give us over 3X the backup time, and I can pick one up
>for
>>>>>around \$270ish, so I think it's money well spent. It costs 50% the price
>>>>>of the UPS, and gives 200%+ more backup time. I'm guessing with this
>we'll
>>>>>get a good 3 hours out of the system, and outages that long are pretty
>>>rare
>>>>>of course.
>>>>>
>>>>>Thanks again to everybody who donated. Honestly I was surprised at the
>>>generosity.
>>>>>I was really only hoping to get about half what we did, so to get a figure
>>>>>like that, well it's just excellent. You all rock!
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>at my age i'm lucky i can still type...

On 10 Apr 2006 20:36:00 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>damn...i keep missing all the cool stuff...
>
>Oh come on. Can't you fffffFEEL the speed increase? ;o)
>
>Cheers,
>Kim.Hey Kim,

No, I wasn't involved in the production of Sarah's CD. Would have been a fun one to work on.

I swapped CDs with her. Sent her a copy of my latest "Toward An Attitude" solo CD last year and had been waiting for hers - it finally arrived a few days ago.

I really like it. Excellent writing with great arrangements, playing and production.

I don't know if Sarah still hangs out here at all but she probably has a contact link on her web site somewhere.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

PS. Check out this fun project I WAS involved in:
<http://cdbaby.com/cd/gianthour> - "If A Tree."

Kim wrote:

> Given the technical ability to actually listen to the thing...

>

> ...that sounds amazingly good.

>

> Great stuff Sarah... wherever you've vanished to.

>

> Hey Jamie, did you like record this, or were involved, or did you just stumble
> upon it on her website?

>

> Cheers,

> Kim.

>

> Jamie K <Meta@Dimensional.com> wrote:

>> Wow.

>>

>> Well worth the (long, long) wait.

>>

>> www.sarahtonin.com

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>FWIW - the RME issue may be SX/Nuendo related, not necessarily just RME (may not alter the idea of going to Lynx, but fwiw). I've been checking into why

RME cards aren't working well at low latency with Nuendo (since 3.0 this has been the case), and found that they work amazingly well with Samplitude at low latency, soooo....that leads me to believe it isn't simply a driver issue. I don't have Lynx cards to confirm if they work even better with Samplitude though. Nothing wrong with going to Lynx though - great cards, and they do seem to perform well with Nuendo, at the moment. Just something to look into before changing out your system.

Sorry you are having problems with FXT. I does work perfectly with multiple NTFS systems under Nuendo, so at least there is hope, unless it's a Paris issue.

FXT may be handling file sharing differently than Windows - it really isn't just file sharing, it's running a dll in a local shell with a tunnel to the host. You could get really anal about this, put a Sniffer on your LAN (rent one from a Network systems developer) and see if FXT is sending and receiving anything when instantiated. That would help trace down whether it's a LAN communication issue, or FXT just isn't loading completely on one end.

Regards,
Dedric

On 4/9/06 11:24 PM, in article 4439effd\$1@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> FXT is supposed to work with Win 98 and ME. those won't run with NTFS so I'm
> sure FAT 32 is supported. Now if there is some issue with the FAT 32 (host)
> app not being able to access the NTFS (server) app due to different drive
> formats, this could explain it, but WTF can I share files between these two
> drives with no problems over the network, just not using FX Teleport? My FAT
> 32 system drive on my Cubase machine can access files on my NTFS (server)
> machine with no problem at all and my Paris machine (which is on the same
> network) running FAT 32 can also access the NTFS formatted system drive of
> the server machine and vice versa.

>

> Very strange. I may just ditch these RME cards in favor of Lynx cards. I've
> read too much that leads me to believe that the crackling I'm getting is an
> RME driver issue. I thought the crackling had to do with overloading the PCI
> bus with too many UAD cards, but now I'm not so sure. I'm not at all crazy
> about other things RME either. The Totalmix software is undoubtedly the
> crappiest software interface I've ever used.

>

> Guess I'm just burned out on this and getting grouchy.

>

> G'nite guys.....and thanks for all your help and suggestions

>

> Deej

>
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4439bc2f\$1@linux...
>>
>>
>> In any case I'd suggest that the problem may well simply be that it
> doesn't
>> like FAT32 full stop, in which case that's what you'd have to do.
>>
>> You would expect that it would be well documented if that was the case
> though.
>> Very odd.
>>
>> Cheers,
>> Kim.
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> I guess the last resort will be to reformat my server drive to FAT 32.
> I'm
>>> not asbout to go the other way and reformat my system drive NTFS on my
> host
>>> machine. Too much work to reinstall/reauthorize all my apps/plugins. If
>> FXT
>>> doesn't work with F 32, I'll just live without it.
>>>
>>> I'm to the point of being totally disgusted with this app anyway. If it
>>> can't locate the host plugins from the host drive, I'm really not too
>>> impressed.
>>>
>>> DeeJ
>>>
>>>
>>>
>>> "Edna" <edna@texomaonline.com> wrote in message news:4439b67d@linux...
>>>> I think that is the way it works Kim, it has the plugins stored on the
>>>> server(also on the host, in case you dont want to process one on the
>>>> server)
>>>> and applies them there and shoots it back to the host, as I understand
>> it
>>>> anyway. This is why it unloads your host cpu workload. It only
> accesses
>>> the
>>>> drive for the plugins as you mentioned, and the fxt program itself .
>>> Also,
>>>> you can stream vists from the server, but I havent tried this.
>>>> E
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote in message

> news:4439aed3\$1@linux...
>>>>>
>>>>>
>>>>> If FX teleport is accessing the partitions using Windows Networking,
>>> then
>>>>> I can't see why the formats would make any difference.
>>>>>
>>>>> But perhaps it doesn't.
>>>>>
>>>>> To be honest, if I understand what it's doing properly, I can't see
>> why
>>> it
>>>>> actually needs to access the drives at all. I would have thought FX
>>>> teleport
>>>>> would simply talk directly from one machine to the other, from the
>>>> teleport
>>>>> app on one machine to teleport on the other, app to app, rather than
>>>> accessing
>>>>> the drive. Accessing the drive would simply slow the process down, as
>>>> drives
>>>>> are slow of course. I mean why does teleport need to access the
> drive?
>> I
>>>>> mean other than to read the plugins off the local machine, but as far
>> as
>>>>> transferring audio data between machines surely it doesn't have to
> read
>>>> the
>>>>> drive. The audio app would read the track off the drive and feed it
>> to
>>>> teleport,
>>>>> which would feed it down the network cable to teleport at the other
>> end,
>>>>> apply the effect, and send it back to teleport, which would feed it
>> back
>>>>> to the app. Can't see why it needs to access the drive... other
> than
>>> to
>>>>> access your plugins, but that would be on the local machine surely?
>>>>>
>>>>> Cheers,
>>>>> Kim.
>>>>>
>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>> My system drive (running Win XP) is formatted FAT 32 (I have my
> reasons
>>>>> for
>>>>>> this). FXT will not scan and recognize the plugins on the host

> machine
>>>> and
>>>>> does not recognize my server machine either. The system drive on the
>>>> server
>>>>> is formatted NTFS. All folders are being recognized through My
> Network
>>>>> Places and the files are accessible between both machines over the
>>>> network,
>>>>> but for the life of me, I can't get FXT to work as advertised.
>>>>>
>>>>> I have tried everything. It just occurred to me that the drives on
>> the
>>>> host
>>>>> and server were formatted differently.
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>Hi,
Latencies with network has been always that long...
I use Planet ENW-9606 1GB connected without switch but directly with a cable
, just two computers.
I always remember when was using FX-teleport last year had that latency to
work.
Actually Paris to work now needs 6112 samples not to lose any sample ...
Hope this helps.
Regards,
Dimitrios

"Edna" <edna@texomaonline.com> wrote:
>What nics and switch are you using? That is high latency.
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:443a3743\$1@linux...
>>
>> Hi to all,
>> Have been some time posting here...
>> Anyway I was tempted by your posts and made my way thru Teleport.
>> Teleport 1.03 with chainer working !
>> Teleport 1.04 not working (maybe my setup)
>> I use Paris machine as master and other pc as slave.
>> Just open the server icon on slave and then run teleport on master .
>> It looks on the vst folder you have vst installed in your slave and
>installs

>> wherever you say to.
>> I have them installed on master at program files/Steinberg/vst plugins/fx
>> teleport
>> Paris cannot see this subfolder .
>> Chainer can.
>> I tried with one instance of Solid stae logic free compressorand it works.
>> There is a minimum 4096 delay there but anyway it works.
>> Hope this helps.
>> Regards,
>> Dimitrios
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>I've got a good tip for race 4 at Bendigo tomorrow.
>I'll just bet all the money donated so far on that, and I should be right.
>;o)

buggah!!I'm with you D.. that kind of latency issues makes it unusable. Dang.
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:443a3a9a\$1@linux...

>
> I would like to add here that using one Teleport plugin gives you a4080
> sample
> latency at 44.1khz, using two 8160 samples etc, so I see not much
> usefulness
> with realtime mixing with teleport.
> Might be wrong though and it would be a godsaver for something else...
>
> ALSO the Spinaudio wrapper works too !!!
>
>
> Regards,
> Dimitrios
>
>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>
>>Hi to all,
>>Have been some time posting here...
>>Anyway I was tempted by your posts and made my way thru Teleport.
>>Teleport 1.03 with chainer working !
>>Teleport 1.04 not working (maybe my setup)
>>I use Paris machine as master and other pc as slave.
>>Just open theserver icon on slave and then run teleport on master .
>>It looks on the vst folder you have vst installed in your slave and
>>installs
>>wherever you say to.

>>I have them installed on master at program files/Steinberg/vst plugins/fx
>>teleport
>>Paris cannot see this subfolder .
>>Chainer can.
>>I tried with one instance of Solid stae logic free compressorand it works.
>>There is a minimum 4096 delay there but anyway it works.
>>Hope this helps.
>>Regards,
>>Dimitrios
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>How do you do that?

"Edna" <edna@texomaonline.com> wrote:
>Be sure and turn off disk caching. Defrag.
>
>"John" <no@no.com> wrote in message news:443a3cdd\$1@linux...
>>
>> Tracking 8 channels at once after about 30 mins I get assertion error.
>Any
>> ideas? I have NO plugins and this is a fresh xp install. I'm back on
>win98
>> but xp would have been nice. You look like a real idiot when you have
>6
>> people playing instruments and you tell them, "Sorry we just crashed,
>take
>> a break".
>>
>> John
>
>Like this?

- 1) Open My Computer
- 2) Right Click and Select properties of your Hard Disk
- 3) Select Hardware
- 4) Select the Drive you want to enable Caching
- 5) Select properties
- 6) Polocies
- 7) opt = enable \ Disable Write caching on Disk

"John" <no@no.com> wrote:
>
>How do you do that?
>
>"Edna" <edna@texomaonline.com> wrote:

>>Be sure and turn off disk caching. Defrag.

>>

>>"John" <no@no.com> wrote in message news:443a3cdd\$1@linux...

>>>

>>> Tracking 8 channels at once after about 30 mins I get assertion error.

>>Any

>>> ideas? I have NO plugins and this is a fresh xp install. I'm back on

>>win98

>>> but xp would have been nice. You look like a real idiot when you have

>6

>>> people playing instruments and you tell them, "Sorry we just crashed,

>take

>>> a break".

>>>

>>> John

>>

>>

>Here is my suggestion again...

If you wanna expand your Parissystem with other great plugins and routings then use Creamware Pulsar cards.

I have three of them on my second computer.

I connect Paris (3 mecs) with the three pulsars via adat light pipe.

Latencies are:

15 samples for adat in out and 4 samples for Pulsar plugin.

If you use (as I do) Transient designer gives you another 39 samples so you will have 39+19=58 samples maximum !!

Most though projects will have no more than 19 samples.

What I am doing is I put a pulsar latency plug to give exact latency for 1ms Paris nudge !

So whatever pulsar plugin I wanna use I have templates for exactly 1ms Paris audiotrack nudge ...

Thats totally acceptable, right ?

Now the interesting part.

Pulsar has not only the best sounding synthesizers out there (no vst can come close) but also great plugz like Vinco (1176 emu) Optimaster fantastic optimizer, Graphgic eq of outstanding quality, PSYQ exactly like a BBE exciter, NEW professional (and expensive) Mastering pack, and great NEW guitar amp emulators !!

Second hand pulsars are great to buy cause they are now chaep.

I bought them when they were around 1000 \$ each !

Now you can finf for 350\$-400\$ which is a bargain believe me.

The sound is phenomenal, not Tape warmth like Paris but extremely transparent digital undistorted sound a fine compliment for Paris.

If someone will jump on the Pulsar train I will guide him as much as I can...

Cheers,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:
>I'm with you D.. that kind of latency issues makes it unusable. Dang.
>AA
>
>"Dimitrios" <

Subject: Re: Paris Problems on new machine: Hey Chris Ludwig...!
Posted by [lamont\[1\]](#) on Wed, 01 Mar 2006 23:14:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

e but anyway it works.
> >>>Hope this helps.
> >>>Regards,
> >>>Dimitrios
> >>
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html>
> >
> >
>I read this "post wakeup, pre-coffee* and I thought is said "planned
outrage"

I was looking forward to some excitement.

"Kim" <hiddensounds@hotmail.com> wrote in message news:443a0dea\$1@linux...
>
>
> There will be an outage (yes, another one Dave ;o) in about half an hour,
> or at about 8AM GMT, while I switch processors in the server. It should be
> a simple as unplug and plug in the new one, so we should be back up in
minutes...
>
> ...but just so everyone knows...
>
> ...hopefully I'll get it done before the U.S. coffee brigade wakes up. ;o)
>
> Cheers,
> Kim.DEar DJ,
First bof all Puylsar is no latency card (well 4 samples) like Paris.
Has extremely unbelievable routing possibilities via a super enhanced Patchbay
as Paris would have groen into with version 7.2 if ever...

YTes there is an optional addon card for pulsar that gives wordclock in out and adat sync !

For 48 channels digital optical in out you need.

One pulsar can have either (classic) 16 digital ins and outs two analog ins and outs (24/96) and two midi ins and outs plus one spdif coaxial in out

OR (ADAT) 24 channels adat in out plus spdif plus midi

The "adat" is not easy to find so you need three "classic pulsars for total 48 adat ins and outs

6 analog 24/96 ins and outs plus 6 midi ins and outs (yes 6 inputs and 6 outputs !)

3 spdifs.

Yes Pulsar is capable of 24/96.

One sync addon card is enough., which has the needed Adat sync.

Also the Pulsar mixer is capable of surround mixing !, with oxford console quality.

Rumours say that it is the same algorithms!

Hope this helps.

Regards,

Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Dimitrios,

>

>I might be interested in selling off my RME cards in favor of the Pulsar's

>soon. I've got a mix I need to finish before I do this. Some questions:

>

>I'm assuming that the Pulsar can operate in the Cubase SX 3x environment.

>

>Does the Pulsar have an ADAT sync input so that it can lock to incoming ADAT

>sync?

>

>How many Pulsars would I need to achieve 48 x ADAT I/O and 8 x analog I/O?

>

>Can the pulsar achieve 96kHz if needed?

>

>Any conflicts/issues with the Pulsar and other VSTi's in Cubase SX or with

>UAD-1 cards?

>

>Thanks,

>

>Deej

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:443a7a48\$1@linux...

>>
>> Here is my suggestion again...
>> If you wanna expand your Parissystem with other great plugins and routings
>> then use Creamware Pulsar cards.
>> I have three of them on my second computer.
>> I connect Paris (3 mecs) with the three pulsars via adat light pipe.
>> Latencies are:
>> 15 samples for adat in out and 4 samples for Pulsar plugin.
>> If you use (as I do) Transient designer gives you another 39 samples
so
>> you will have 39+19=58 samples maximum !!
>> Most though projects will have no more than 19 samples.
>> What I am doing is I put a pulsar latency plug to give exact latency for
>> 1ms Paris nudge !
>> So whatever pulsar plugin I wanna use I have templates for exactly 1ms
>Paris
>> audiotrack nudge ...
>> Thats totally acceptable, right ?
>> Now the interesting part.
>> Pulsar has not only the best sounding synthesizers out there (no vst can
>> come close) but also great plugz like Vinco (1176 emu) Optimaster
>fantastic
>> optimizer, Graphgic eq of outstanding quality, PSYQ exactly like a BBE
>exciter,
>> NEW professional (and expensive) Mastering pack, and great NEW guitar
amp
>> emulators !!
>> Second hand pulsars are great to buy cause they are now chaep.
>> I bought them when they were around 1000 \$ each !
>> Now you can finf for 350\$-400\$ which is a bargain believe me.
>> The sound is phenomenal, not Tape warmth like Paris but extremely
>transparent
>> digital undistorted sound a fine compliment for Paris.
>> If someone will jump on the Pulsar train I will guide him as much as I
>can...
>> Cheers,
>> Dimitrios
>>
>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>> >I'm with you D.. that kind of latency issues makes it unusable. Dang.
>> >AA
>> >
>> >"Dimitrios" <musurgio@otenet.gr> wrote in message
>news:443a3a9a\$1@linux...
>> >>
>> >> I would like to add here that using one Teleport plugin gives you a4080

>>
>> >> sample
>> >> latency at 44.1khz, using two 8160 samples etc, so I see not much
>> >> usefulness
>> >> with realtime mixing with teleport.
>> >> Might be wrong though and it would be a god saver for something else...
>> >>
>> >> ALSO the Spinaudio wrapper works too !!!
>> >>
>> >>
>> >> Regards,
>> >> Dimitrios
>> >>
>> >>
>> >> "Dimitrios" <musurgio@otenet.gr> wrote:
>> >>>
>> >>>Hi to all,
>> >>>Have been some time posting here...
>> >>>Anyway I was tempted by your posts and made my way thru Teleport.
>> >>>Teleport 1.03 with chainer working !
>> >>>Teleport 1.04 not working (maybe my setup)
>> >>>I use Paris machine as master and other pc as slave.
>> >>>Just open the server icon on slave and then run teleport on master .
>> >>>It looks on the vst folder you have vst installed in your slave and
>> >>>installs
>> >>>wherever you say to.
>> >>>I have them installed on master at program files/Steinberg/vst
>plugins/fx
>> >>>teleport
>> >>>Paris cannot see this subfolder .
>> >>>Chainer can.
>> >>>I tried with one instance of Solid state logic free compressor and it
>works.
>> >>>There is a minimum 4096 delay there but anyway it works.
>> >>>Hope this helps.
>> >>>Regards,
>> >>>Dimitrios
>> >>
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html>
>> >
>> >
>>
>
>Hey Guys,

I just got a Emu 1212M interface with the high-end converters. Man,these converters are fanstasic!! I can't believed that EMU sales this level of converter for so little..Their new interface box even has soft-limit on the converters and better mic pres.

This just makes me wonder if ID could make with with EMU and make VSt version of Paris!!(naitive). I would jump all over this. Really, this card has the samme converters as the Digi HD192.

I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi 96 PST that it replaced.. The difference is so clear, that it's really make me think twice about ever purchasing another RME interface.

Dedric, now I can mix with full confidence in Nuendo, like I do in Paris . Wow!! just \$200.00 card!! amazing..

Edmund if you are readingthis post. Please kiss and make with EMU, to make a naitive version of Paris (drop the midi sequencer). :)smile..
Thanks..LaMontLOL.

Hey Lamont - Now email EMU and tell them to make an 8 or 16 I/O ADDA with lightpipe and AES. They haven't listened to me so far.
Seems like it would sell like crazy.

Is that all it took for you to like mixing in Nuendo? ;-)

I was impressed the first time I setup an 1820M for an A/V rig - it was for live use, so I couldn't really tell that much about the converters, but they seemed to be very good.

Regards,
Dedric

"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>

> Hey Guys,

>

> I just got a Emu 1212M interface with the high-end converters. Man,these
> converters are fanstasic!! I can't believed that EMU sales this level of
> converter for so little..Their new interface box even has soft-limit on
> the
> converters and better mic pres.

>

> This just makes me wonder if ID could make with with EMU and make VSt
> version

> of Paris!!(naitive). I would jump all over this. Really, this card has the
> samme converters as the Digi HD192.

> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

> 96 PST that it replaced.. The difference is so clear, that it's really
> make
> me think twice about ever purchasing another RME interface.
>
> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
> Wow!! just \$200.00 card!! amazing..
>
> Edmund if you are readingthis post. Please kiss and make with EMU, to make
> a naitive version of Paris (drop the midi sequencer). :)smile..
> Thanks..LaMontls it limited to one card in a system or can you link two for more I/O. That
was the downfall if I remember - but I think it has an adat input right?

"Dedric Terry" <dedric@echomg.com> wrote:

>LOL.

>

>Hey Lamont - Now email EMU and tell them to make an 8 or 16 I/O ADDA with

>lightpipe and AES. They haven't listened to me so far.

>Seems like it would sell like crazy.

>

>Is that all it took for you to like mixing in Nuendo? ;-)

>

>I was impressed the first time I setup an 1820M for an A/V rig - it was
for

>live use, so I couldn't really tell that much about the converters, but
they

>seemed to be very good.

>

>Regards,

>Dedric

>

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>>

>> Hey Guys,

>>

>> I just got a Emu 1212M interface with the high-end converters. Man,these

>> converters are fanstasic!! I can't believed that EMU sales this level
of

>> converter for so little..Their new interface box even has soft-limit on

>> the

>> converters and better mic pres.

>>

>> This just makes me wonder if ID could make with with EMU and make VSt

>> version

>> of Paris!!(naitive). I would jump all over this. Really, this card has

the

>> samme converters as the Digi HD192.

>> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

>> 96 PST that it replaced.. The difference is so clear, that it's really

>> make

>> me think twice about ever purchasing another RME interface.

>>

>> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

>> Wow!! just \$200.00 card!! amazing..

>>

>> Edmund if you are readingthis post. Please kiss and make with EMU, to make

>> a native version of Paris (drop the midi sequencer). :)smile..

>> Thanks..LaMont

>

>Hey Lamont,

How would this thing differ from the 0404 PCI card I just got for \$100?Wondering if I should exchange it if its only \$100 more and would give me more functionality.

I got the 0404 to use with Wavelab for mastering,but might do the SX/Nuendo thing in the future.

Thanks,

Pete

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hey Guys,

>

>I just got a Emu 1212M interface with the high-end converters. Man,these

>converters are fantastic!! I can't believed that EMU sales this level of

>converter for so little..Their new interface box even has soft-limit on

the

>converters and better mic pres.

>

>This just makes me wonder if ID could make with with EMU and make VSt version

>of Paris!!(native). I would jump all over this. Really, this card has the

>samme converters as the Digi HD192.

>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi

>96 PST that it replaced.. The difference is so clear, that it's really make

>me think twice about ever purchasing another RME interface.

>

>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

> Wow!! just \$200.00 card!! amazing..

>

>Edmund if you are readingthis post. Please kiss and make with EMU, to make

>a native version of Paris (drop the midi sequencer). :)smile..

>Thanks..LaMontWell it looks like better converters.Same A/D as HD192,but different D/A obviously.

I wonder if the D/A is the same as in the 0404 card?It says its got 24bit/192K converters also.

Little confused;just better A/D or does the 1212 come with 2 PCI cards?Wasn't sure by looking at the picture.

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

>Hey Lamont,

> How would this thing differ from the 0404 PCI card I just got
>for \$100?Wondering if I should exchange it if its only \$100 more
>and would give me more functionality.

> I got the 0404 to use with Wavelab for mastering,but might do
>the SX/Nuendo thing in the future.

>

>Thanks,

>Pete

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Hey Guys,

>>

>>I just got a Emu 1212M interface with the high-end converters. Man,these
>>converters are fanstasic!! I can't believed that EMU sales this level of
>>converter for so little..Their new interface box even has soft-limit on
>the

>>converters and better mic pres.

>>

>>This just makes me wonder if ID could make with with EMU and make VSt version
>>of Paris!!(naitive). I would jump all over this. Really, this card has
the

>>samme converters as the Digi HD192.

>>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>96 PST that it replaced.. The difference is so clear, that it's really
make

>>me think twice about ever purchasing another RME interface.

>>

>>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris

>> Wow!! just \$200.00 card!! amazing..

>>

>>Edmund if you are readingthis post. Please kiss and make with EMU, to make
>>a naitive version of Paris (drop the midi sequencer). :)smile..

>>Thanks..LaMont

>I ordered this.

G

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Given the technical ability to actually listen to the thing...

>

>...that sounds amazingly good.

>

>Great stuff Sarah... wherever you've vanished to.

>

>Hey Jamie, did you like record this, or were invloved, or did you just stumble

>upon it on her website?

>

>Cheers,

>Kim.

>

>Jamie K <Meta@Dimensional.com> wrote:

>>

>>Wow.

>>

>>Well worth the (long, long) wait.

>>

>>www.sarahtonin.com

>>

>>Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>Hehe... "planned outrage".

Let's check today's diary and see what's on...

7:30 shower

7:45 have breakfast

8:00 become outraged

9:00 calm down again

There's something about outrage that doesn't quite suit being placed in your calender. ;o)

Cheers,

Kim.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>I read this "post wakeup, pre-coffee* and I thought is said "planned

>outrage"

>

>I was looking forward to some excitement.
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:443a0dea\$1@linux...
>>
>>
>> There will be an outage (yes, another one Dave ;o) in about half an hour,
>> or at about 8AM GMT, while I switch processors in the server. It should
be
>> a simple as unplug and plug in the new one, so we should be back up in
>minutes...
>>
>> ...but just so everyone knows...
>>
>> ...hopefully I'll get it done before the U.S. coffee brigade wakes up.
;o)
>>
>> Cheers,
>> Kim.
>
>really? I do "planned outrage" sessions all the time.

I usually follow it up with some yoga right after.. I find it helps take the edge off ;-)

Cheers,

TC

Kim wrote:

> Hehe... "planned outrage".
>
> Let's check today's diary and see what's on...
> 7:30 shower
> 7:45 have breakfast
> 8:00 become outraged
> 9:00 calm down again
>
> There's something about outrage that doesn't quite suit being placed in your
> calender. ;o)
>
> Cheers,
> Kim.
>yesterdays meals huh?....did you see the King of the Hill episode with
the modern art.....lol

rick wrote:

>day one and yesterdays meals are still with me...just when should i

>start to worry?
>
>On Sun, 09 Apr 2006 16:59:12 -0400, jef knight
><thestudio@allknightmusic.com> wrote:
>
>
>
>>My friend just sent me this link
>>< [http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf](http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile%20pop-soapbox4.swf)>.
>>Kinda funny.
>>
>>j
>>
>>For text based browsers:
>> [http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile pop-soapbox4.swf](http://www.softlab.ece.ntua.gr/%7Esivann/pub/swf/may02-smile%20pop-soapbox4.swf)
>>
>>
>
>
>IIRC, the 1212 comes with a daughter card that allows for word clock and
SMPTE code in and out.

Martin Harrington
www.lendaneer-sound.com

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:443ad894\$1@linux...

>
> Well it looks like better converters.Same A/D as HD192,but
> different D/A obviously.
> I wonder if the D/A is the same as in the 0404 card?It says its
> got 24bit/192K converters also.
>
> Little confused;just better A/D or does the 1212 come with 2
> PCI cards?Wasn't sure by looking at the picture.
>
> Pete
>
> "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>>
>>Hey Lamont,
>> How would this thing differ from the 0404 PCI card I just got
>>for \$100?Wondering if I should exchange it if its only \$100 more
>>and would give me more functionality.
>> I got the 0404 to use with Wavelab for mastering,but might do
>>the SX/Nuendo thing in the future.
>>
>>Thanks,

>>Pete
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hey Guys,
>>>
>>>I just got a Emu 1212M interface with the high-end converters. Man,these
>>>converters are fanstasic!! I can't believed that EMU sales this level of
>>>converter for so little..Their new interface box even has soft-limit on
>>the
>>>converters and better mic pres.
>>>
>>>This just makes me wonder if ID could make with with EMU and make VSt
>>>version
>>>of Paris!!(naitive). I would jump all over this. Really, this card has
> the
>>>samme converters as the Digi HD192.
>>>I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
>>>96 PST that it replaced.. The difference is so clear, that it's really
> make
>>>me think twice about ever purchasing another RME interface.
>>>
>>>Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
>>> Wow!! just \$200.00 card!! amazing..
>>>
>>>Edmund if you are readingthis post. Please kiss and make with EMU, to
>>>make
>>>a naitive version of Paris (drop the midi sequencer). :)smile..
>>>Thanks..LaMont
>>
>There was some mention on the FXT forum about chainer, but there was another
wrapper, can't recall the name right now, that worked better (dont know
about PARIS). Will have to search it out.
"Dimitrios" <musurgio@otenet.gr> wrote in message news:443a7136\$1@linux...
>
> Hi,
> Latencies with network has been always that long...
> I use Planet ENW-9606 1GB connected without switch but directly with a
cable
> , just two computers.
> I always remember when was using FX-teleport last year had that latency to
> work.
> Actually Paris to work now needs 6112 samples not to loose any sample ...
> Hope this helps.
> Regards,
> Dimitrios
>
> "Edna" <edna@texomaonline.com> wrote:

> >What nics and switch are you using? That is high latency.
> >
> >"Dimitrios" <musurgio@otenet.gr> wrote in message
news:443a3743\$1@linux...
> >>
> >> Hi to all,
> >> Have been some time posting here...
> >> Anyway I was tempted by your posts and made my way thru Teleport.
> >> Teleport 1.03 with chainer working !
> >> Teleport 1.04 not working (maybe my setup)
> >> I use Paris machine as master and other pc as slave.
> >> Just open theserver icon on slave and then run teleport on master .
> >> It looks on the vst folder you have vst installed in your slave and
> >installs
> >> wherever you say to.
> >> I have them installed on master at program files/Steinberg/vst
plugins/fx
> >> teleport
> >> Paris cannot see this subfolder .
> >> Chainer can.
> >> I tried with one instance of Solid stae logic free compressorand it
works.
> >> There is a minimum 4096 delay there but anyway it works.
> >> Hope this helps.
> >> Regards,
> >> Dimitrios
> >
> >
> "Kim" <hiddensounds@hotmail.com> wrote:

>There's something about outrage that doesn't quite suit being placed in
your
>calender. ;o)

I dunno... works for my wife...

whack! sorry dear....I havent used 98 in a long time, but that sounds like it. I think the info
was also in the Paris optimizing for 98 in the treepad information guide.
Here is a snippet from there:

Optimizations to get faster disk throughput, minimize cpu utilization and
get more tracks, DX and VST effects in PARIS.

* Disable any applications that launch at boot-up by removing their
shortcuts from your Windows/Start Menu / Programs / StartUp folder.

* Enable / Check DMA: Control Panel / System / Device Manager for each hard drive and cdrom. Check that the hard drive name is shown or dl the right drivers.

* Auto Insert Notification: Device Manager / CD-ROM/Properties, un-check 'Auto insert notification'. Attention: Some CD-ROM burn programs activate the notification automatically when they are started, without telling you this.

* Buffer DMA Channels: If you're using an IDE drive, Control Panel / System / Device Manager. Expand system devices, select Direct Memory Access Controller and click Properties. Click the Settings tab. Use the up arrow to increase the Reserve DMA buffer try a setting of 32k or 64k.

* Disable Read Ahead Optimization: Device Manager, Performance tab / File System. Set Read-ahead optimization slider to None.

* Disable Write Behind Caching: Device Manager / Performance / File System / Troubleshooting tab / check Disable write-behind caching for all drives.

* Network server performance profile: Device Manager / Performance / File System / Typical Role "Network Server"

"John" <no@no.com> wrote in message news:443a77ba\$1@linux...

>
> Like this?
>
> 1) Open My Computer
> 2) Right Click and Select properties of your Hard Disk
> 3) Select Hardware
> 4) Select the Drive you want to enable Caching
> 5) Select properties
> 6) Polocies
> 7) opt = enable \ Disable Write caching on Disk
>
>

> "John" <no@no.com> wrote:

> >
> >How do you do that?
> >

> >"Edna" <edna@texomaonline.com> wrote:

> >>Be sure and turn off disk caching. Defrag.

> >>

> >>"John" <no@no.com> wrote in message news:443a3cdd\$1@linux...

> >>>

> >>> Tracking 8 channels at once after about 30 mins I get assertion error.
> >>Any
> >>> ideas? I have NO plugins and this is a fresh xp install. I'm back
> on
> >>win98
> >>> but xp would have been nice. You look like a real idiot when you have
> >6
> >>> people playing instruments and you tell them, "Sorry we just crashed,
> >take
> >>> a break".
> >>>
> >>> John
> >>
> >>
> >
>Well I just won a 1212m on ebay, nearly new, for \$107. It can be upgraded
to the 1820m as I understand it, if desired. The converters are spec'd at
120db. I have been hearing rave reviews on these on some other forums, even
compared to RME. Gonna use it with Samplitude V8 for native system.
E
"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...
>
> Hey Guys,
>
> I just got a Emu 1212M interface with the high-end converters. Man,these
> converters are fanstasic!! I can't believed that EMU sales this level of
> converter for so little..Their new interface box even has soft-limit on
the
> converters and better mic pres.
>
> This just makes me wonder if ID could make with with EMU and make VSt
version
> of Paris!!(naitive). I would jump all over this. Really, this card has the
> samme converters as the Digi HD192.
> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> 96 PST that it replaced.. The difference is so clear, that it's really
make
> me think twice about ever purchasing another RME interface.
>
> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
> Wow!! just \$200.00 card!! amazing..
>
> Edmund if you are readingthis post. Please kiss and make with EMU, to make
> a naitive version of Paris (drop the midi sequencer). :)smile..
> Thanks..LaMontInsane value, love mine.

Jimmy

"LaMont" <jjdpro@ameritech.net> wrote in message news:443abe13\$1@linux...

>
> Hey Guys,
>
> I just got a Emu 1212M interface with the high-end converters. Man,these
> converters are fanstasic!! I can't believed that EMU sales this level of
> converter for so little..Their new interface box even has soft-limit on
the
> converters and better mic pres.
>
> This just makes me wonder if ID could make with with EMU and make VSt
version
> of Paris!!(naitive). I would jump all over this. Really, this card has the
> samme converters as the Digi HD192.
> I'm hearing things in my Nuendo mixes that I did not hear in my RME Digi
> 96 PST that it replaced.. The difference is so clear, that it's really
make
> me think twice about ever purchasing another RME interface.
>
> Dedric, now I can mix with full confidence in Nuendo, like I do in Paris
> Wow!! just \$200.00 card!! amazing..
>
> Edmund if you are readingthis post. Please kiss and make with EMU, to make
> a naitive version of Paris (drop the midi sequencer). :)smile..
> Thanks..LaMontKim, I'm just catching up with the NG. Where and how much do I send...more
than happy to assist as I like it here!

Tyronel'm getting a USB over voltage warning on my ASUS A8V-Deluse mobo (Cubase)
system. This happened about a month ago and I was able to cure it by
clearing the CMOS. Not so this time. this happens when no devices at all are
attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking mobo,
but after the alst few days, I'm starting to questiion whether or not I know
a ****'in thing, to be honest.

Sometimes after clearing the CMOS, I get the USP over Voltage warning with
an additional message that overclocking has failed. I don't have my system
overclocked. I've even tried clearing the CMOS and *underclocking* the CPU
and it hasn't helped this.

This mobo was a refurb, purchawsed from NewEgg because I couldn't find a new
one at the time I was building my new system. there have been numerous
quirky things with this board that I have attributed to
my.....errrrr.....rather ridiculously over-the-top system..

i had decided to lose the old Matrox G450 earlier today, before I started
having these problems and I found a great deal on one.
I have also found (and purchased) a brand new A8V-Deluxe (again, I got a

real good deal on it) but now I'm wondering if this might be a CPU issue.
(My CPU is under warranty thank goodness).

Anyone have any thoughts on this?> i had decided to lose the old Matrox G450 earlier today,
before I started
> having these problems and I found a great deal on one.

.....errrr.....that being a Matrox P750

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443b0b25\$1@linux...

> I'm getting a USB over voltage warning on my ASUS A8V-Deluxe mobo (Cubase)
> system. This happened about a month ago and I was able to cure it by
> clearing the CMOS. Not so this time. this happens when no devices at all
are

> attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking
mobo,

> but after the last few days, I'm starting to question whether or not I
know

> a ****'in thing, to be honest.

>

> Sometimes after clearing the CMOS, I get the USP over Voltage warning with
> an additional message that overclocking has failed. I don't have my system
> overclocked. I've even tried clearing the CMOS and *underclocking* the
CPU

> and it hasn't helped this.

>

> This mobo was a refurb, purchased from NewEgg because I couldn't find a
new

> one at the time I was building my new system. there have been numerous

> quirky things with this board that I have attributed to

> my.....errrr.....rather ridiculously over-the-top system..

>

> i had decided to lose the old Matrox G450 earlier today, before I started

> having these problems and I found a great deal on one.

> I have also found (and purchased) a brand new A8V-Deluxe (again, I got a

> *real* good deal on it) but now I'm wondering if this might be a CPU
issue.

> (My CPU is under warranty thank goodness).

>

> Anyone have any thoughts on this?

>

>Yup. Find the 5volt line on the USB connector and put a good voltmeter on
it. If it's high, then you need to look at board level repair on the mother
board. Whether you want to do it or send it back is up to you at that point.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:443b0b25\$1@linux...

> I'm getting a USB over voltage warning on my ASUS A8V-Deluxe mobo (Cubase)
> system. This happened about a month ago and I was able to cure it by
> clearing the CMOS. Not so this time. this happens when no devices at all
> are
> attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking
> mobo,
> but after the last few days, I'm starting to question whether or not I
> know
> a ****'in thing, to be honest.
>
> Sometimes after clearing the CMOS, I get the USP over Voltage warning with
> an additional message that overclocking has failed. I don't have my system
> overclocked. I've even tried clearing the CMOS and *underclocking* the
> CPU
> and it hasn't helped this.
>
> This mobo was a refurb, purchased from NewEgg because I couldn't find a
> new
> one at the time I was building my new system. there have been numerous
> quirky things with this board that I have attributed to
> my.....errrrr.....rather ridiculously over-the-top system..
>
> i had decided to lose the old Matrox G450 earlier today, before I started
> having these problems and I found a great deal on one.
> I have also found (and purchased) a brand new A8V-Deluxe (again, I got a
> *real* good deal on it) but now I'm wondering if this might be a CPU
> issue.
> (My CPU is under warranty thank goodness).
>
> Anyone have any thoughts on this?
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>The donations button is on the newsgroup website:

<http://news.parisnewsgroup.com>

We've pretty much made it to the cost of a UPS. Additional funds will hopefully
go towards an additional battery pack for it if we get enough.

Just donate whatever you feel comfortable with. I don't want to go telling
people how much or anything. There's no obligation to donate at all if you
don't wish. I've been stoked with the response. Any amount is appreciated

though.

Cheers,
Kim.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

>Kim, I'm just catching up with the NG. Where and how much do I send...more
>than happy to assist as I like it here!

>

>TyroneThanks Aaron. By the time I get around to tearing this down, the new mobo
should be here. I'll likely just flash the bios, load the drivers for my
Matrox P750, reconnect all my stuff and try to get on down the road with it.
I've got mixes to do here and not a lot of time for futzing around. I'll
check the voltage on the USB connector on the old mobo afterward.

Deej

"Aaron Allen" <nospam@not_here.dude> wrote in message news:443b0e4c@linux...

> Yup. Find the 5volt line on the USB connector and put a good voltmeter on
> it. If it's high, then you need to look at board level repair on the
mother

> board. Whether you want to do it or send it back is up to you at that
point.

> AA

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:443b0b25\$1@linux...

> > I'm getting a USB over voltage warning on my ASUS A8V-Deluse mobo
(Cubase)

> > system. This happened about a month ago and I was able to cure it by
> > clearing the CMOS. Not so this time. this happens when no devices at all
> > are

> > attached to the USB ports. Is this a mobo or a CPU issue? I'm thinking
> > mobo,

> > but after the alst few days, I'm starting to questiion whether or not I

> > know

> > a ****'in thing, to be honest.

> >

> > Sometimes after clearing the CMOS, I get the USP over Voltage warning
with

> > an additional message that overclocking has failed. I don't have my
system

> > overlocked. I've even tried clearing the CMOS and *underclocking* the

> > CPU

> > and it hasn't helped this.

> >

> > This mobo was a refurb, purchawsed from NewEgg because I couldn't find a
> > new
> > one at the time I was building my new system. there have been numerous
> > quirky things with this board that I have attributed to
> > my.....errrrr.....rather ridiculuously over-the-top system..
> >
> > i had decided to lose the old Matrox G450 earlier today, before I
started
> > having these problems
