
Subject: Random Thoughts

Posted by [Neil](#) on Tue, 23 Oct 2007 05:45:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

I need to start using

>it. I've spent quite a bit of time and effort getting all my hardware DSP

>processors to function at 88.2 and I wanted to try to offload as much CPU

>load to outboard hardware and DSP cards as possible. Since my UAD-1

>resources will be cut in half, the extra POCO's will be there to pick up
the

>slack. I've got a couple of 750GB SATA Barracudas to handle the

>recording/playback and backup so here goes.

>

>Upsampling existing projects in Cubase is pretty easy to accomplish and

>perhaps the OD's and final DSP processing at 88.2 will add a bit of extra

>mojo to the mixes.....before they get hosed by the MP3 codec.

>

>Just in case someone wants to go down this road, the compatible slots in

>the Magma are as follows:

>

>1, 5, 7 and 11 share IRQ 17

>2 and 6 share IRQ 18

>If you are adding a second Magma, use 1, 5, 7 or 11 for any audio cards
or

>DSP cards. They will all probably populate IRQ 19, or some other compatible

>IRQ that doesn't share with the AGP, or the devices in the other Magma.

If

>you've got two PCI slots that don't share with the AGP or each other this

>should work.

>

>OK....I'm off to give this thing a hard test drive. I'll let you know if

>anything catches on fire.

>

>;o)

>

>

>No in Co. Springs at least - there is probably something similar in Denver.
We have the normal local computer shops, but all are expensive, and hit or
miss on what you'll find - usually

it's dated gear.

"Lamont" <jjdpro@gmail.com> wrote in message news:475b161b\$1@linux...

>

> Dedric, are their any

> Fyrys or MicroCenters?

>

>

> "Dedric Terry" <dterry@keyofd.net> wrote:

>>

>>

>> [http://money.cnn.com/2007/12/07/technology/compusa.ap/index.htm?postversion=](http://money.cnn.com/2007/12/07/technology/compusa.ap/index.htm?postversion=3D2007120719)

>>[on=3D2007120719](http://money.cnn.com/2007/12/07/technology/compusa.ap/index.htm?postversion=3D2007120719)

>>

>>Looks like the end for CompUSA. Dang. Now there's nowhere local here =

>>to buy anything computer related besides Best Buy,

>>which is limited in some parts areas, and Staples which is even more =

>>limited. Guess it's all online ordering from here on out.

>>

>>Also sucks since I have a 2 year replacement/service contract on my 24"

> =

>>display through CompUSA.

>>

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3DContent-Type content=3D"text/html; =

>>charset=3Diso-8859-1">

>><META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>

>><STYLE></STYLE>

>></HEAD>

>><BODY bgColor=3D#ffffff>

>><DIV><A=20

>>href=3D" [http://money.cnn.com/2007/12/07/technology/compusa.ap/index.htm?p=](http://money.cnn.com/2007/12/07/technology/compusa.ap/index.htm?postversion=3D2007120719)

>>ostversion=3D2007120719">[http://money.cnn.com/2007/12/07/technology/compu=](http://money.cnn.com/2007/12/07/technology/compusa.ap/index.htm?postversion=3D2007120719)

>>sa.ap/index.htm?postversion=3D2007120719</DIV><FONT=20

>>face=3DArial size=3D2>

>><DIV>
Looks like the end for CompUSA. Dang. Now there's =

>>nowhere=20

>>local here to buy anything computer related besides Best Buy,</DIV>

>><DIV>which is limited in some parts areas, and Staples which is even =

>>more=20

>>limited. Guess it's all online ordering from here on =

>>out.</DIV>

>><DIV> </DIV>

>><DIV>Also sucks since I have a 2 year replacement/service contract on my

> =

>>24"=20

>>display through CompUSA.</DIV></BODY></HTML>

>>
>>
>OK Neil.

Thanks for the pointers. these higher sample rates are something new to me. I read an article by a heavy hitter engineer a while back where he said that he upsamples everything to 88.2 for mixing, just to get some benefit from the plugin resolutions.

Both POCO's are behaving nicely with the UAD-1's. I'll bet I could even get another one working. Might be worth a try. The older MK1 cards are dirt cheap on EBay these days. The higher rates really do suck the resources on a UAD-1 card....big time. I would venture to say that 88.2 may take a bit more than twice the bandwidth of 44.1 on these cards. A single La-2A takes 7% of the resources across 4 x cards. that's a pretty hefty chunk 'O DSP.

"Neil" <OIUOI@OIU.com> wrote in message news:475b173b\$1@linux...

>
> FWIW, I don't believe you'll get much benefit from
> upconverting a 44.1 song to 88.2 - the plugin's will
> process with the higher resolution, but there's
> not going to be anything better about the files that were
> originally tracked at 44.1, so unless you've got a lot of
> overdubs to do on each of those songs, you're probably better
> off staying at 44.1 for the rest of the tracking, but then when
> you mixdown, go ahead & render to an 88.2k/24-bit stereo file
> for mastering purposes.
>
> Neil
>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>> I've got two Powercore cards and 4 x UAD-1 cards working in a single 13
>
>>slot Magma with the POCO's sharing IRQ 18 and the UAD-1's sharing IRQ 17.
> My
>>3 x RME cards are in a second Magma all sharing IRQ 19 so pending a
>>serious
>
>>torture test to test the PCI bandwidth, it appears that this may play
>>nice.
>>
>>I'm using an older gigabyte GA-K8NS Ultra 939 (AGP based board) and the
> AGP
>>is on IRQ 16 so since there is no IRQ sharing, unless my PCI bandwidth is
>
>>all used up, I'm not expecting any problems.

>>
>>I'm currently converting everything I'm working on to 88.2KHz. I don't
>>know
>
>>if this is going to end up being a waste of time or not, but I figure,
>>since
>
>>I made the decision to move to an 88.2 capable system, I need to start
>>using
>
>>it. I've spent quite a bit of time and effort getting all my hardware DSP
>
>>processors to function at 88.2 and I wanted to try to offload as much CPU
>
>>load to outboard hardware and DSP cards as possible. Since my UAD-1
>>resources will be cut in half, the extra POCO's will be there to pick up
> the
>>slack. I've got a couple of 750GB SATA Barracudas to handle the
>>recording/playback and backup so here goes.
>>
>>Upsampling existing projects in Cubase is pretty easy to accomplish and
>
>>perhaps the OD's and final DSP processing at 88.2 will add a bit of extra
>
>>mojo to the mixes.....before they get hosed by the MP3 codec.
>>
>>Just in case someone wants to go down this road, the compatible slots in
>
>>the Magma are as follows:
>>
>>1, 5, 7 and 11 share IRQ 17
>>2 and 6 share IRQ 18
>>If you are adding a second Magma, use 1, 5, 7 or 11 for any audio cards
> or
>>DSP cards. They will all probably populate IRQ 19, or some other
>>compatible
>
>>IRQ that doesn't share with the AGP, or the devices in the other Magma.
> If
>&

Subject: Re: Random Thoughts
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 06:05:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; here's a link to a new tune: <http://www.filecrunch.com/file/~nq4nay>
>>>> Just finished this mix, its a rough master. Mr. Lincoln did the drums:

>>
>>>> very
>>>> very fine. I'd be interested in any and all feedback on the mix, or
>any
>>>> other aspect of the song. I'm pretty tough skinned. Its about a 3.6mb
>>
>>>> file,
>>>> encoded at 192.
>>>> Thanks for the listen.
>>>> MR
>>>
>>>
>>
>Hey Neil, Upon further review. I just checked ou the anress web site and I
am correct in saying that mos of these plugins have been coded for 'Color'"To a degree, yes,
opinions are based on usage, but not always. Imho, there
are few vintage emulations that really impart a nice, usable character, but
when they do, application is limited. I don't use UAD-1s on everything -
only the newer plugins really seem to be coming into their own imho.

The irony to me is that the vintage craze has people believing that if it's
old, it must be good, and if it's a vintage emulation, it must be better
than a new design, but in reality, some analog gear was a limited attempt at
achieving a clearer more accurate sound, where now we have the capability to
create a clearer sound - record the sound we want (whether pristine and
elegant, or big fat and nasty), and keep it that way. I'm still wondering
where the crosstalk plugin is.... ;-))

A funny business music is.

The Roger N plugins are good. A bit sterile to my ears - missing the depth
and width of other plugins.

Linear phase isn't always the goal - smooth response is - just because a
plugin says linear phase doesn't mean it does a good job (Sonar 7's LP EQ
isn't a great design imho). A bad plugin imparts distortion from poor
design, not analog response emulation.

Regards,
Dedric

On 12/9/07 12:18 PM, in article 475c318a\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>
> Hey Dedric, I 'll give those a listen., however I demoed the Roger Nichols
> plugs and those eqs are so flexible. They can be used in a track or mix down.
> They are can add character or just remain solid.

>

> I think there is an ignorace with this Vintage modeling plugin phenom. These
 > plugins are not suppose to some clean when pushed. They are suppose to react
 > just like the unit it was modeled after. The industry has to do a better
 > job in explaining the differences in plugins ..With a little note or two
 > about what the manufacturer "sonic" goal was when they coded and modeled
 > "said" unit.

>

> Having said the above, I think that why Waves Linear EQ package got a bum
 > rap. People like myself and others were trying using them on everything.
 > But, they were made for MAstering applications. We all could spend a week
 > on this topic(Maybe we sould) to iron out the differences and goal of a said
 > plugin.

>

> Many of our opinions about a given plugin is based on the applicaion and
 > music genre we're working on. We never take into account that our opinions
 > maybe narrowed focused..

>

>

> Dedric Terry <dterry@keyofd.net> wrote:

>> Hi Neil - yes. I tried them a few months ago, then some of the newer ones
 >> recently. Imho, they are simple dsp with some EQ for effect, but basic
 > at

>> best. Not great sound at all, though at first listen the mids/lowes seem
 > to

>> impart some character that might seem attractive. However, the tell tale
 > of

>> a basic EQ is the top end gets brittle (picks up harmonic distortion/phase
 >> non-linearities) when boosting or cutting. UAD-1's EX-1 EQ does this with
 >> HPF mode. The comps to me sound muddy with poor handling of high frequency
 >> content and stereo image.

>>

>> Imho, the best EQ on the indie market is ElectriQ:

>> <http://www.aixcoustic.com/>. Put it in linear phase, set the EQ nodes to
 >> S-Plane and boost it by 20 db at 10k on a classical recording - with most
 >> linear phase EQs, that will sound like crap (grainy, harsh and abrasive),
 >> but ElectriQ maintains the smooth clarity of the original recording.

>>

>> I put it up against Algorithmix, Flux, Cambridge, Nuendo's stock EQ, and
 >> while there isn't as much difference as one might think, esp. between
 >> non-linear phase EQs, and between linear phase. ElectriQ is as good as any
 >> linear phase and better than most non-linear phase when in high quality
 >> mode.

>>

>> In analog mode, it sounds nice as well, though better suited to tracks than
 >> a mix. It doesn't necessarily have the more colored UAD-1 Neve/Helios EQ
 >> sound, but it's a great EQ for \$100 or so. More modes and filter types
 > than

>> any EQ on the market (hold-right click on a node for a dropdown list - quite
>> extensive, and the only one I know of with 4-pole filters as well as
>> multiple phase modes), so you can manipulate different bands of your EQ.
>>
>> It just looks like it isn't a great EQ, but under the freeware looking GUI
>> is some great dsp design.
>>
>> Dedric
>>
>> On 12/9/07 11:00 AM, in article 475c1f43\$1@linux, "Neil" <OIU@OIU.com>
>> wrote:
>>
>>>
>>> Anyone else noticing something just kinda "funky" about these
>>> things? It's like the more I try them, the more I don't think
>>> I like them very much at all.
>>>
>>> At first I had liked the Neve 1081 EQ knockoff and the Pultec
>>> one, but as I listen to them more, I think i'm hearing
>>> something phasey/distort-y... not sure, just something kinda
>>> weird... I can't put my finger on it.
>>>
>>> Anyone else experiencing this or is it just me?
>>>
>>> Neil
>>
>Yeah, I tried some of 'em and never really dug them.

Have you guys tried the PLParEQ? form Refined Audiometrics? Unbelievably smooth. It's the only digital EQ I really LOVE. It has 6 quality levels, and at 6 it is a major CPU hog, but so sweet.

They have a free demo version that does only 3 bands (plenty for me!). You really should check it out.

Neil wrote:

> Anyone else noticing something just kinda "funky" about these
> things? It's like the more I try them, the more I don't think
> I like them very much at all.
>
> At first I had liked the Neve 1081 EQ knockoff and the Pultec
> one, but as I listen to them more, I think i'm hearing
> something phasey/distort-y... not sure, just something kinda
> weird... I can't put my finger on it.
>
> Anyone else experiencing this or is it just me?

>
 > Neill'll see if I can find the article and post up what he said.

"Neil" <OIU@OIU.com> wrote in message news:475c0f7b\$1@linux...
 >
 > "DJ" <animix _ at _ animas _ dot _ net> wrote:
 >>OK Neil.
 >>
 >>Thanks for the pointers. these higher sample rates are something new to
 > me.
 >>I read an article by a heavy hitter engineer a while back where he said
 > that
 >>he upsamples everything to 88.2 for mixing, just to get some benefit from
 >
 >>the plugin resolutions.
 >
 > Really? I wonder why he just didn't record at that samplerate
 > to begin with, then? Interesting - well maybe I'm wrong about
 > the degree of benefit you'll get from upconverting - maybe
 > it'll be more than I thought. I was just figuring that since
 > all you'd be doing was converting each sample to two samples, as
 > opposed to recording twice as many samples per second, you're
 > certainly not improving the resolution of what's already been
 > recorded; you're also not changing the high-end content, as
 > dictated by Nyquist frequency, of what's already been recorded
 > at 44.1; AND, if there's any FIR filter noise present on the
 > original 44.1 tracks, you're not eliminating it by upconverting
 > after they've been recorded. Based on those factors, I figured
 > it wouldn't make much of a difference except for the plugin's.
 >
 > Now, in Bob Katz's "Mastering Audio" book, he says that he
 > upconverts 44.1 & 48k projects to higher samplerates for
 > mastering for the same reason as your guy mentions - he wants
 > all the processing, whether it's going through one of his
 > digital outboard pieces or a simple dither plugin, to be done
 > at the higher resolutions, so maybe upconverting like you're
 > indicating gives the same benefits earlier in the life cycle of
 > the recording.
 >
 > NeilOn 9 Dec 2007 11:19:51 +1000, "Kim W." <no@way.com> wrote:

>
 >Paul.
 >An easy mistake to make is to plug the ribbon connectors incorrectly
 >The pins on the EDS cards are bent at right angles to the PCB,
 >and are VERY close to board.
 >On some EDS's they are too close, and need to be gently bent upwards to accomodate
 >the plug.

>Make sure the connector is plugged into both rows of pins, and that
>you haven't missed any.

DING DING DING DING DING!!!!!!!

We have a winner!!!!

Actually, I managed to get ahold of Rod -- he told me the same thing
and I had missed one row of pins on the same cable on both cards.

I hate when that happens.

Once I had that corrected, the error went away. I went from full-on
panic to partial panic.

For my next trick, I had to teach myself in a hurry how to assign
submixes to different C16's, how to turn on the mixer and editor
windows for both submixes -- shit like that.

Again, NEVER wait until the night before a session to try a completely
different hardware configuration, unless you're DeeJ.

Who, by the way, I also tried to call, but your phone was busy for an
hour. The ponies calling their friends? ;-P

Anywho..... I managed to sort it all out and got it recording just in
time. Lesson #2 -- anywhere from 8 - 20 tracks streaming for four
hours chews up a LOT of drive space -- I ran out just after the final
song of the night ended. Whew.

Neil -- I just took a shot that the number I found at infospace was
you, and apparently it was.

Thanks, guys.

pabOn 10 Dec 2007 01:30:18 +1000, "Gantt Kushner" <ganttmann@comcast.net>
wrote:

>

>Hi Sarah,

>

>I've just been poking around on iTunes and did not find any indication that
>it can convert videos. Maybe Quicktime? I'm a Mac guy so I don't know much
>about PC alternatives.

>

iTunes won't. You need QuicktimePro, which is right around \$30. I
don't have a video-capable iPod, so I've never dug further. There are

probably some other 3rd-party things floating around, but I'm not aware of what's out there.

pabPLParEQ is a great EQ - looks ugly, but sounds great.

I have an early version that only went to quality level 5. I really want a later one that goes to 11 ;-)), but have run into a few instances of it causing crashes and other oddities with Nuendo so I had to bail on using it regularly.

On 12/9/07 11:46 AM, in article 475c390b\$1@linux, "Bill L" <bill@billlorentzen.com> wrote:

> Yeah, I tried some of 'em and never really dug them.
>
> Have you guys tried the PLParEQ? from Refined Audiometrics? Unbelievably
> smooth. It's the only digital EQ I really LOVE. It has 6 quality levels,
> and at 6 it is a major CPU hog, but so sweet.
>
> They have a free demo version that does only 3 bands (plenty for me!).
> You really should check it out.
>
>
>
> Neil wrote:
>> Anyone else noticing something just kinda "funky" about these
>> things? It's like the more I try them, the more I don't think
>> I like them very much at all.
>>
>> At first I had liked the Neve 1081 EQ knockoff and the Pultec
>> one, but as I listen to them more, I think i'm hearing
>> something phasey/distort-y... not sure, just something kinda
>> weird... I can't put my finger on it.
>>
>> Anyone else experiencing this or is it just me?
>>
>> NeilOK, but if you're gonna give the poor drummer credits anywhere,
you'd better at LEAST get his name right!

;)

"Mike R." <emarenot@yahoo.com> wrote:

>
> Thanks very much Neil, and John and Don, Sarah, and Aaron for all the comments.
> Every bit of what you folks had to say was helpful. I'm taking a brief

>break, but I'm up in the studio making many of the changes folks suggested.
 > As to Ron's playing, the drums tracks speak for themselves. Amazing really.
 > It feels like I was in the room playing with him. (And I wasn't. I'm up
 >in the northeast and he's somewhere in tornado alley.) In the pocket -oh
 >yes! Ron's playing elevated my work ten fold. I'll let him go into specifics,
 >but by day I'm a lowly social worker and found his rates very reasonable.
 > I've got lots of other stuff that I want him to play on -wish I was an
 oil
 >tycoon! Thanks again all -very much appreciated.
 >MR
 >
 >
 >
 >"Neil" <OIU@OI.com> wrote:
 >>
 >>OK, listened to it again & the toms still don't bother me...
 >>they just sound nice & full with a little bit of "wool", which
 >>becomes pretty apparent during the fills in the chorus
 >>sections - I like 'em. IMO, it's just that the vocals need
 >>to come up a bit there, or evened out with compression or
 >>something like that. I also checked to see if I could find what
 >>Aaron had mentioned about the bass & I think i kinda see what
 >>he's saying, but I'm not positive... I don't feel like it's
 >>dropping out or that the song's losing its foundation anywhere,
 >>in any case. I'm listening on Dynaudio BM5A's, so they
 >>don't have a whole lot going on under 40hz that might be more
 >>apparent on something with larger woof's, so I wonder if that
 >>might be it???
 >>
 >>I like everything about it except for the couple of items I
 >>mentioned before.
 >>
 >>Rod, how much do you charge for doing tracks?
 >>
 >>Neil
 >>
 >>
 >>
 >>"Neil" <OI@OIU.com> wrote:
 >>>
 >>>Actually, I liked the PLAYING of the drums so much, I didn't
 >>>really notice anything frequency-wise that bothered me about
 >>>them... that doesn't say much about my critical listening
 >>>skills if there's something wrong and yet I was distracted by
 >>>the taste with which the part was played (because honestly, my
 >>>only thought about the drums at the time was something
 >>>like: "Wow, that's a great groove, right in the pocket").
 >>>

>>>Dammit, Sarah, now I'm gonna have to go back & listen to it
>>>again & see if I can find what you're talking about! lol
>>>
>>>Neil
>>>
>>>
>>>"Sarah" <sarahjane@sarahthonin.com> wrote:
>>>>Wow, very nice Mike. I agree with the feedback so far. Definitely would
>>>
>>>>like to hear your nice vocals be more present. I would only add that
>
>>>>there's something annoyingly boomy about the tom bits and they're masking
>>>
>>>>the vocal, too. Neil or someone could probably give you more specific
>>>EQ
>>>>advice there, or maybe it's just my tired ears. Aside from that, drums
>>>
>>>>sound great, the drumming, too . . . very tight, Mr Hot Rod Lincoln.
>>>>
>>>>S
>>>>
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote in message news:475a2244\$1@linux...
>>>>>
>>>>>I've never tried this before -uploading a mix to a hosting service.
>
>>>>>But...
>>>>>here's a link to a new tune: <http://www.filecrunch.com/file/~nq4nay>
>>>>>Just finished this mix, its a rough master. Mr. Lincoln did the drums:
>>>
>>>>>very
>>>>>very fine. I'd be interested in any and all feedback on the mix, or
>>any
>>>>>other aspect of the song. I'm pretty tough skinned. Its about a 3.6mb
>>>
>>>>>file,
>>>>>encoded at 192.
>>>>>Thanks for the listen.
>>>>>MR
>>>>
>>>>
>>>
>>
> <http://www.koreus.com/video/crazy-enregistrement-studio.html>

- Paul Artola

Ellicott City, MarylandHey Lamont - I don't think it's a harmonic ting I'm hearing...
at least that's not what's bothering me. Frankly I was kinda

HOPING for some harmonics & analogish "smear", but what's most apparent to me over time with these things is a subtle distortion closer to something with the characteristics of a bit-crusher. Not as severe, of course, but you get the idea.

I also really do think there's a phase rotation thang going on with these plugs, as well... I need to verify this with something other than just my perception, though... like maybe do a null test or get a single track up to a hot enough level where I can get a strong enough signal on the goniometer to see what it does differently on insert vs bypass on a given plugin.

I'm experimenting a bit with trying to use the Neve-ish 1081 EQ just on drums right now, since those are short-lived sounds compared to guitar or bass line. I'm liking the coloration it's imparting, and the EQ curves on this thing seem to really be flattering to a kick drum & snare, but the jury's still out on the distortocrap.

I guess it would be easy to say "Fuck it, I just don't like 'em" and simply not use them anymore, but now I'm curious as to what they're doing & why.

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

>

>I find that that more I use them the more I realize how they really do add
>third order harmonic distortion to a given track. Where as , some of my
other

>Vintage plugins "remain" too clean and is really hard to get to the "dirt"
>of "said" unit.

>

>But, Yes I do hear what you are hearing..I just like what they are giving
>me and that's some Paris MOJO..

>

>

>"Neil" <OIU@OIU.com> wrote:

>>

>>Anyone else noticing something just kinda "funky" about these
>>things? It's like the more I try them, the more I don't think
>>I like them very much at all.

>>

>>At first I had liked the Neve 1081 EQ knockoff and the Pultec
>>one, but as I listen to them more, I think i'm hearing
>>something phasey/distort-y... not sure, just something kinda

>>weird... I can't put my finger on it.
>>
>>Anyone else experiencing this or is it just me?
>>
>>Neil
>So that's what "Cookie Monster singing" sounds like!

heh heh

DC

Paul Artola <artola@comcast.net> wrote:

> <http://www.koreus.com/video/crazy-enregistrement-studio.html>
>

>- Paul Artola

> Ellicott City, Maryland

>Neil, I have to agree with you about the Antares Neve EQs. I own the URS version and it's more accurate and does not distort.

Maybe the address are still in its beta state. But I do hear what you are hearing and I don't use that plug for that reason..

"Neil" <OIU@OIU.com> wrote:

>

>Hey Lamont - I don't think it's a harmonic thing I'm hearing...

>at least that's not what's bothering me. Frankly I was kinda

>HOPING for some harmonics & analogish "smear", but what's most

>apparent to me over time with these things is a subtle

>distortion closer to something with the characteristics of a

>bit-crusher. Not as severe, of course, but you get the idea.

>

>I also really do think there's a phase rotation thing going on

>with these plugs, as well... I need to verify this with

>something other than just my perception, though... like maybe

>do a null test or get a single track up to a hot enough level

>where I can get a strong enough signal on the goniometer to see

>what it does differently on insert vs bypass on a given

>plugin.

>

>I'm experimenting a bit with trying to use the Neve-ish 1081 EQ

>just on drums right now, since those are short-lived sounds

>compared to guitar or bass line. I'm liking the coloration

>it's imparting, and the EQ curves on this thing seem to really

>be flattering to a kick drum & snare, but the jury's still out

>on the distortocrap.

>
>I guess it would be easy to say "Fuck it, I just don't
>like 'em" and simply not use them anymore, but now I'm curious
>as to what they're doing & why.
>
>Neil
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>I find that that more I use them the more I realize how they really do
add
>>third order harmonic distortion to a given track. Where as , some of my
>other
>>Vintage plugins "remain" too clean and is really hard to get to the "dirt"
>>of "said" unit.
>>
>>But, Yes I do hear what you are hearing..I just like what they are giving
>>me and that's some Paris MOJO..
>>
>>
>>"Neil" <OIU@OIU.com> wrote:
>>>
>>>Anyone else noticing something just kinda "funky" about these
>>>things? It's like the more I try them, the more I don't think
>>>I like them very much at all.
>>>
>>>At first I had liked the Neve 1081 EQ knockoff and the Pultec
>>>one, but as I listen to them more, I think i'm hearing
>>>something phasey/distort-y... not sure, just something kinda
>>>weird... I can't put my finger on it.
>>>
>>>Anyone else experiencing this or is it just me?
>>>
>>>Neil
>>
>what a waste of oxygen
"Paul Artola" <artola@comcast.net> wrote in message
news:3ohol3d2qg394qc2f30fcihqeqip1dkg2t@4ax.com...
> <http://www.koreus.com/video/crazy-enregistrement-studio.html>
>
> - Paul Artola
> Ellicott City, Maryland
>OK, just did a couple of null tests with these & here's what I
learned:

1.) Don't ever duplicate/clone a frozen track in Cubase LOL!
It'll cause Cubase to lock up, display an error message &

requires a reboot of the app. DOH!

2.) EVERY Neve simulation and at least a couple of the API ones (didn't need to try anymore than that, considering the results) will not null with a track that doesn't have the same plugin inserted, even when it's set to "default" or essentially "zero" - no boosts & no cuts anywhere. I did this on a Bass track & also on a Kick track, and each time I got a weaker, yet still quite audible signal of perhaps 1k & above, but m

Subject: Re: Random Thoughts

Posted by [dc\[3\]](#) on Tue, 23 Oct 2007 06:08:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

tml; =

>>>> charset=3Diso-8859-1">

>>>> <META content=3D"MSHTML 6.00.6000.16546" name=3DGENERATOR>

>>>> <STYLE></STYLE>

>>>> </HEAD>

>>>> <BODY bgColor=3D#ffffff>

>>>> <DIV><A=20

>>>> href=3D" http://money.cnn.com/2007/12/07/technology/computa.ap/index. htm?p=

>>>> ostversion=3D2007120719">http://money.cnn.com/2007/12/07/technology/compu=

>>>> sa.ap/index.htm?postversion=3D2007120719</DIV> <FONT=20

>>>> face=3DArial size=3D2>

>>>> <DIV>
Looks like the end for CompUSA. Dang. Now there's =

>>>> nowhere=20

>>>> local here to buy anything computer related besides Best Buy,</DIV>

>>>> <DIV>which is limited in some parts areas, and Staples which is even

=

>>>> more=20

>>>> limited. Guess it's all online ordering from here on =

>>>> out.</DIV>

>>>> <DIV> </DIV>

>>>> <DIV>Also sucks since I have a 2 year replacement/service contract

on

>> my

>>>> =

>>>> 24"=20

>>>> display through CompUSA.</DIV></BODY></HTML>

>>>>

>>>>

>>>>

>>>

>>

>Thanks very

Subject: Re: Random Thoughts
Posted by [Jamie K](#) on Tue, 23 Oct 2007 06:29:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

since those are short-lived sounds
>>compared to guitar or bass line. I'm liking the coloration
>>it's imparting, and the EQ curves on this thing seem to really
>>be flattering to a kick drum & snare, but the jury's still out
>>on the distortocrap.
>>
>>I guess it would be easy to say "Fuck it, I just don't
>>like 'em" and simply not use them anymore, but now I'm curious
>>as to what they're doing & why.
>>
>>Neil
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>I find that that more I use them the more I realize how they really do
>>add
>>>third order harmonic distortion to a given track. Where as , some of my
>>other
>>>Vintage plugins "remain" too clean and is really hard to get to the "dirt"
>>>of "said" unit.
>>>
>>>But, Yes I do hear what you are hearing..I just like what they are giving
>>>me and that's some Paris MOJO..
>>>
>>>
>>>"Neil" <OIU@OIU.com> wrote:
>>>>
>>>>Anyone else noticing something just kinda "funky" about these
>>>>things? It's like the more I try them, the more I don't think
>>>>I like them very much at all.
>>>>
>>>>At first I had liked the Neve 1081 EQ knockoff and the Pultec
>>>>one, but as I listen to them more, I think i'm hearing
>>>>something phasey/distort-y... not sure, just something kinda
>>>>weird... I can't put my finger on it.
>>>>
>>>>Anyone else experiencing this or is it just me?
>>>>
>>>>Neil
>>>
>>
>SHHHH*****tttt!
forgive me Rod.
i meant Rod.

MR

"Neil" <OI@OI.com> wrote:

>

>OK, but if you're gonna give the poor drummer credits anywhere,
>you'd better at LEAST get his name right!

>

>:)

>

>

>

>"Mike R." <emarenot@yahoo.com> wrote:

>>

>>Thanks very much Neil, and John and Don, Sarah, and Aaron for all the comments.

>> Every bit of what you folks had to say was helpful. I'm taking a brief

>>break, but I'm up in the studio making many of the changes folks suggested.

>> As to Ron's playing, the drums tracks speak for themselves. Amazing really.

>> It feels like I was in the room playing with him. (And I wasn't. I'm up

>>in the northeast and he's somewhere in tornado alley.) In the pocket -oh

>>yes! Ron's playing elevated my work ten fold. I'll let him go into specifics,

>>but by day I'm a lowly social worker and found his rates very reasonable.

>> I've got lots of other stuff that I want him to play on -wish I was an

>oil

>>tycoon! Thanks again all -very much appreciated.

>>MR

>>

>>

>>

>>"Neil" <OI@OI.com> wrote:

>>>

>>>OK, listened to it again & the toms still don't bother me...

>>>they just sound nice & full with a little bit of "wool", which

>>>becomes pretty apparent during the fills in the chorus

>>>sections - I like 'em. IMO, it's just that the vocals need

>>>to come up a bit there, or evened out with compression or

>>>something like that. I also checked to see if I could find what

>>>Aaron had mentioned about the bass & I think i kinda see what

>>>he's saying, but I'm not positive... I don't feel like it's

>>>dropping out or that the song's losing its foundation anywhere,

>>>in any case. I'm listening on Dynaudio BM5A's, so they

>>>don't have a whole lot going on under 40hz that might be more

>>>apparent on something with larger woof's, so I wonder if that

>>>might be it???

>>>

>>>I like everything about it except for the couple of items I

>>>mentioned before.

>>>
>>>Rod, how much do you charge for doing tracks?
>>>
>>>Neil
>>>
>>>
>>>
>>>"Neil" <OI@OIU.com> wrote:
>>>>
>>>>Actually, I liked the PLAYING of the drums so much, I didn't
>>>>really notice anything frequency-wise that bothered me about
>>>>them... that doesn't say much about my critical listening
>>>>skills if there's something wrong and yet I was distracted by
>>>>the taste with which the part was played (because honestly, my
>>>>only thought about the drums at the time was something
>>>>like: "Wow, that's a great groove, right in the pocket").
>>>>
>>>>Dammit, Sarah, now I'm gonna have to go back & listen to it
>>>>again & see if I can find what you're talking about! lol
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>>Wow, very nice Mike. I agree with the feedback so far. Definitely
would
>>>>
>>>>>like to hear your nice vocals be more present. I would only add that
>>
>>>>>there's something annoyingly boomy about the tom bits and they're masking
>>>>
>>>>>the vocal, too. Neil or someone could probably give you more specific
>>>>EQ
>>>>>advice there, or maybe it's just my tired ears. Aside from that, drums
>>>>
>>>>>sound great, the drumming, too . . . very tight, Mr Hot Rod Lincoln.
>>>>
>>>>>S
>>>>
>>>>
>>>>>"Mike R." <emarenot@yahoo.com> wrote in message news:475a2244\$1@linux...
>>>>>
>>>>>> I've never tried this before -uploading a mix to a hosting service.
>>
>>>>>> But...
>>>>>> here's a link to a new tune: <http://www.filecrunch.com/file/~nq4nay>
>>>>>> Just finished this mix, its a rough master. Mr. Lincoln did the drums:
>>>>

>>>>> very
>>>>> very fine. I'd be interested in any and all feedback on the mix,
or
>>>any
>>>>> other aspect of the song. I'm pretty tough skinned. Its about a 3.6mb
>>>>>
>>>>> file,
>>>>> encoded at 192.
>>>>> Thanks for the listen.
>>>>> MR
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>Sarah,

Generally video work is just slow. I made a video clip of myself, about 4 minutes or whatever... song length... and processing it from the edit in the app down to wmv format for the web took about an hour as I recall. Typically converting a DVD on my Athlon 64 3000+ takes somewhere approaching half the DVD play length. That's not a slow machine of course, so if you're doing it on that old Paris box you were speaking about, which I assume is closer to 1 gig, then that sounds like a fairly quick time to me.

Cheers,
Kim.

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Was thinking I might like to stuff some of my favorite DVDs into my iPod

>once in a while. Anyone know of good software to convert DVD movies to m4v?

>I tried a shareware thing by Cucusoft today, and the quality seemed fine,

>but it took about 38 minutes to convert a 30 minute clip. Ow. Maybe

>there's something that will do it in less than real time?

>

>Like I said, not terribly important. :)

>

>S

>

>We have an option to buy some gear from a UK resident through Royal Mail (I'm guessing that's UK mail) - they send the gear, we pay Royal Mail, get the gear 2 days later, have 5 to review it, then release payment if satisfied.

I usually go through eBay, PayPal, or other secure purchasing options,

Subject: Re: Random Thoughts

Posted by [steve the artguy](#) on Tue, 23 Oct 2007 08:49:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

lish and

> perhaps the OD's and final DSP processing at 88.2 will add a bit of extra

> mojo to the mixes.....before they get hosed by the MP3 codec.

>

> Just in case someone wants to go down this road, the compatible slots in

> the Magma are as follows:

>

> 1, 5, 7 and 11 share IRQ 17

> 2 and 6 share IRQ 18

> If you are adding a second Magma, use 1, 5, 7 or 11 for any audio cards or

> DSP cards. They will all probably populate IRQ 19, or some other compatible

> IRQ that doesn't share with the AGP, or the devices in the other Magma. If

> you've got two PCI slots that don't share with the AGP or each other this

> should work.

>

> OK....I'm off to give this thing a hard test drive. I'll let you know if

> anything catches on fire.

>

> ;o)

>

>

>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:475d5901\$1@linux...

>

> Doesn't working at 88.2 preclude using the UA 33609?

>

>

Nope. I had two of them running in my torture test.

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>> I've got two Powercore cards and 4 x UAD-1 cards working in a single 13

>

>>slot Magma with the POCO's sharing IRQ 18 and the UAD-1's sharing IRQ 17.

> My

>>3 x RME cards are in a second Magma all sharing IRQ 19 so pending a

>>serious
>
>>torture test to test the PCI bandwidth, it appears that this may play
>>nice.
>>
>>I'm using an older gigabyte GA-K8NS Ultra 939 (AGP based board) and the
> AGP
>>is on IRQ 16 so since there is no IRQ sharing, unless my PCI bandwidth is
>
>>all used up, I'm not expecting any problems.
>>
>>I'm currently converting everything I'm working on to 88.2KHz. I don't
>>know
>
>>if this is going to end up being a waste of time or not, but I figure,
>>since
>
>>I made the decision to move to an 88.2 capable system, I need to start
>>using
>
>>it. I've spent quite a bit of time and effort getting all my hardware DSP
>
>>processors to function at 88.2 and I wanted to try to offload as much CPU
>
>>load to outboard hardware and DSP cards as possible. Since my UAD-1
>>resources will be cut in half, the extra POCO's will be there to pick up
> the
>>slack. I've got a couple of 750GB SATA Barracudas to handle the
>>recording/playback and backup so here goes.
>>
>>Upsampling existing projects in Cubase is pretty easy to accomplish and
>
>>perhaps the OD's and final DSP processing at 88.2 will add a bit of extra
>
>>mojo to the mixes.....before they get hosed by the MP3 codec.
>>
>>Just in case someone wants to go down this road, the compatible slots in
>
>>the Magma are as follows:
>>
>>1, 5, 7 and 11 share IRQ 17
>>2 and 6 share IRQ 18
>>If you are adding a second Magma, use 1, 5, 7 or 11 for any audio cards
> or
>>DSP cards. They will all probably populate IRQ 19, or some other
>>compatible
>
>>IRQ that doesn't share with the AGP, or the devices in the other Magma.

> If
>>you've got two PCI slots that don't share with the AGP or each other this
>
>>should work.
>>
>>OK....I'm off to give this thing a hard test drive. I'll let you know if
>
>>anything catches on fire.
>>
>>;o)
>>
>>
>>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
>news:475d5901\$1@linux...
>>
>> Doesn't working at 88.2 preclude using the UA 33609?
>>
>>
>Nope. I had two of them running in my torture test.
>

I must be losing it. I could swear that the 33609 only worked at 44.1.thanks for the info DJ. I wonder if this scenario will work with a UAD-1

PCI-E on the MB also.Chris??

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:475d59fd@linux...

> Hi DJ,
> Your insane.
> So I take it the TC card I sent ya worked. Sure wish it worked on my
> machine.

>
> Chris

>
>

> DJ wrote:

>> I've got two Powercore cards and 4 x UAD-1 cards working in a single 13
>> slot Magma with the POCO's sharing IRQ 18 and the UAD-1's sharing IRQ 17.
>> My 3 x RME cards are in a second Magma all sharing IRQ 19 so pending a
>> serious torture test to test the PCI bandwidth, it appears that this may
>> play nice.

>>
>> I'm using an older gigabyte GA-K8NS Ultra 939 (AGP based board) and the
>> AGP is on IRQ 16 so since there is no IRQ sharing, unless my PCI
>> bandwidth is all used up, I'm not expecting any problems.
>>

>> I'm currently converting everything I'm working on to 88.2KHz. I don't
>> know if this is going to end up being a waste of time or not, but I
>> figure, since I made the decision to move to an 88.2 capable system, I
>> need to start using it. I've spent quite a bit of time and effort getting
>> all my hardware DSP processors to function at 88.2 and I wanted to try to
>> offload as much CPU load to outboard hardware and DSP cards as possible.
>> Since my UAD-1 resources will be cut in half, the extra POCO's will be
>> there to pick up the slack. I've got a couple of 750GB SATA Barracudas to
>> handle the recording/playback and backup so here goes.
>>
>> Upsampling existing projects in Cubase is pretty easy to accomplish and
>> perhaps the OD's and final DSP processing at 88.2 will add a bit of extra
>> mojo to the mixes.....before they get hosed by the MP3 codec.
>>
>> Just in case someone wants to go down this road, the compatible slots in
>> the Magma are as follows:
>>
>> 1, 5, 7 and 11 share IRQ 17
>> 2 and 6 share IRQ 18
>> If you are adding a second Magma, use 1, 5, 7 or 11 for any audio cards
>> or DSP cards. They will all probably populate IRQ 19, or some other
>> compatible IRQ that doesn't share with the AGP, or the devices in the
>> other Magma. If you've got two PCI slots that don't share with the AGP or
>> each other this should work.
>>
>> OK....I'm off to give this thing a hard test drive. I'll let you know if
>> anything catches on fire.
>>
>> ;o)
>>
>>
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.comHi all,

I've been using EZ drummer for about a year. I noticed they now have a Nashville kit. I may change apps. Here's why and what do you all think.

1. EZ drummer is easy to use with drag and drop loops but I'm not thoroughly satisfied with the mixer. Individual kick, hat and toms. But two mics on the the snare ? (I don't hear all that much significant difference on the top and bottom) and just overheads for the cymbals and

lastly room ambience. The problem I have with the mixer is that I can't bring up the ride or crashes without also raising bleed of the kick, hat, snare and toms on the overhead mics. In the end the mix has too much room sound. I need more isolation at times. I'm not triggering. I just using midi drum tracks. I am amazed that these drum programs can even mix individual parts of a drum kit midi track. No efx's except room ambience. The humanize feature is decent.

2. The patterns are decent with the EZ software and some loops are down right funky but only two kit sounds (pop/rock and cocktail). The Nashville uses an new kit and I was wondering if the loops have a large variety of country 3/4 and 6/8 grooves.

3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it seems as though each kick, snare, tom, ride, hat, cymbals and cowbell (don't say it!) has it's own fader and efx/inserts but I'm not sure. I don't mind some bleed, in fact I like it for ambience, so is the isolation from each drum/cymbal similar to solo or more like a close mic. Secondly, I am concerned that the kits are mostly rock/old school/machine based and I do need a country kit and/or country grooves on about 1/3 to 1/2 of my songs that I'm editing and mixing. XLN has just one add on pak to date and it's retro. Does the "acoustic" kit fit the country mode or primarily just soft acoustic songs. AD does have reverb and I do like to use massive reverb on the snare on country ballads so is it possible or is it a whole kit reverb. How are the grooves. XLN states on their website "the grooves, beats and fills of a good drummer!" Website states no humanize feature but instead uses recorded alternating strokes for a velocity layer.

Are any of you folks addicted or would you recommend that I stay with EZ?

Thanks,

Wayne Carson

Paris since '97 I'd say don't spend another penny on anything until this hits the shelves.....

<http://www.fxpanson.com/index.php?page=53>

The manual for it was just released for download.

http://www.fxpanson1.com/BFD2_Public/BFD2_Manual.zip

This think looks like the total ****!!!!! I bought BFD years ago and I loved the kits, but the interface totally sucked. It looks like this is going to be like EZ Drummer or Addictiveon some major steroids.

;o)

"Wayne Carson" <carson_wayne@msn.com> wrote in message
news:475dac40@linux...

> Hi all,

>

> I've been using EZ drummer for about a year. I noticed they now have a
> Nashville kit. I may change apps. Here's why and what do you all think.

>

> 1. EZ drummer is easy to use with drag and drop loops but I'm not
> thoroughly satisfied with the mixer. Individual kick, hat and toms. But
> two mics on the the snare ? (I don't hear all that much significant
> difference on the top and bottom) and just overheads for the cymbals and
> lastly room ambience. The problem I have with the mixer is that I can't
> bring up the ride or crashes without also raising bleed of the kick, hat,
> snare and toms on the overhead mics. In the end the mix has too much room
> sound. I need more isolation at times.

Subject: Re: Random Thoughts

Posted by [rick](#) on Tue, 23 Oct 2007 08:52:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

ng and mixing. XLN has just one add on pak to date and it's

>retro. Does the "acoustic" kit fit the country mode or primarily just soft

>acoustic songs. AD does have reverb and I do like to use massive reverb
on

>the snare on country ballads so is it possible or is it a whole kit reverb.

>How are the grooves. XLN states on their website "the grooves, beats and

>fills of a good drummer!" Website states no humanize feature but instead

>uses recorded alternating strokes for a velocity layer.

>

>

>Are any of you folks addicted or would you recommend that I stay with EZ?

>

>Thanks,

>Wayne Carson

>Paris since '97

>

>DJ, we are going to have to disagree (Wink-wink) on this one. I'm an BFD.
Ground Breaking, but those drums are very raw. If you are into the tweaking
drums from the bottom up, then these are your drums..

But, if you want killer drums (That requires minimal) tweaking, then Addictive,

then Drum Kits From Hell are the ticket..

As for the BFD2, that interface looks a little too clinical and from what I heard, the drums are again raw..

I have the 35 gigs of DKFH CV(Custom/Vintage)Those babys great.. Toontrack (ez drummer & DKFH) new Interface for 2008 is on a whole new level..take a look.

<http://www.toontrack.com/s20.asp>

And then there's Battery 3 (Native Instruments) It's 9 gig Lib, and with great Live Kits with great dynamics covers a lot of ground..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>I'd say don't spend another penny on anything until this hits the
>shelves.....

><http://www.fxansion.com/index.php?page=53>

>

>The manual for it was just released for download.

>http://www.fxansion1.com/BFD2_Public/BFD2_Manual.zip

>

>This think looks like the total ****!!!!!! I bought BFD years ago and I loved

>the kits, but the interface totally sucked. It looks like this is going
to

>be like EZ Drummer or Addictiveon some major steroids.

>

>;0)

>

>

>

>

>"Wayne Carson" <carson_wayne@msn.com> wrote in message

>news:475dac40@linux...

>> Hi all,

>>

>> I've been using EZ drummer for about a year. I noticed they now have
a

>> Nashville kit. I may change apps. Here's why and what do you all think.

>>

>> 1. EZ drummer is easy to use with drag and drop loops but I'm not

>> thoroughly satisfied with the mixer. Individual kick, hat and toms.

But

>> two mics on the the snare ? (I don't hear all that much significant

>> difference on the top and bottom) and just overheads for the cymbals and

>> lastly room ambience. The problem I have with the mixer is that I can't
>> bring up the ride or crashes without also raising bleed of the kick, hat,
>> snare and toms on the overhead mics. In the end the mix has too much
room
>> sound. I need more isolation at times. I'm not triggering. I just using
>> midi drum tracks. I am amazed that these drum programs can even mix
>> individual parts of a drum kit midi track. No efx's except room ambience.

>> The humanize feature is decent.
>>
>> 2. The patterns are decent with the EZ software and some loops are down
>> right funky but only two kit sounds (pop/rock and cocktail). The
>> Nashville uses an new kit and I was wondering if the loops have a large
>> variety of country 3/4 and 6/8 grooves.
>>
>> 3. www.xlnaudio.com I looked into XLN Addictive Drums (AD) and it
>> seems as though each kick, snare, tom, ride, hat, cymbals and cowbell
>> (don't say it!) has it's own fader and efx/inserts but I'm not sure.
I
>> don't mind some bleed, in fact I like it for ambience, so is the isolation
>> from each drum/cymbal similar to solo or more like a close mic. Secondly,
>> I am concerned that the kits are mostly rock/old school/machine based
and
>> I do need a country kit and/or country grooves on about 1/3 to 1/2 of
my
>> songs that I'm editing and mixing. XLN has just one add on pak to date
>> and it's retro. Does the "acoustic" kit fit the country mode or primarily
>> just soft acoustic songs. AD does have reverb and I do like to use
>> massive reverb on the snare on country ballads so is it possible or is
it
>> a whole kit reverb. How are the grooves. XLN states on their website
"the
>> grooves, beats and fills of a good drummer!" Website states no humanize
>> feature but instead uses recorded alternating strokes for a velocity
>> layer.

>>
>>
>> Are any of you folks addicted or would you recommend that I stay with EZ?
>>
>> Thanks,
>> Wayne Carson
>> Paris since '97
>>
>
>Kim -

It's very easy to bounce all of your tracks at once in Cubase.

- 1 Select all
- 2 In the Audio menu, select the Events To Parts command
- 3 Drag the left side of each part to the beginning of the time line (00:00)
- 4 In the Audio menu, select Bounce to Disk command

Whatever name you have given the track will be the name of the file that is created.

David L I've been doing what I do full time since around 2000. I'm a little different from a regular recording studio in that I provide musical services (bass, guitar, keys, computer based percussion & orchestration), mixing/engineering, and mastering for my clients. The reason I get my repeat work is mainly due to the musical services I offer. Except for a very few years, I've always been a self-employed full-time working musician.

That being said, the main thing on my mind these days is to try and peer a little into the future to find out how the people who've spent money recording a project with me can recoup their investment and actually turn a profit. I feel as long as there is a way for someone to earn their money back, it can justify the need to spend money with me to create something new.

David L This is a multi-part message in MIME format.

-----=_NextPart_000_04F8_01C83C09.F0C406D0
Content-Type: multipart/alternative;
boundary="-----=_NextPart_001_04F9_01C83C09.F0C406D0"

-----=_NextPart_001_04F9_01C83C09.F0C406D0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I've been putting the finishing touches on testing my DAW setup this morning. The whole purpose of going to such extremes was to have a system running on a stable motherboard that is extremely compatible with the audio DSP cards that I prefer to use and that could integrate all of my analog and digital outboard hardware at either 44.1/48kHz or 88.2/96kHz with the flip of a switch. I wanted to be able to integrate the outboard digital processors that were only capable of 44.1/48k sample rates at 88.2kHz without going analog or jumping through a bunch of hoops. "Functional and fast" with lots of power was the goal here.

I have achieved the "flip of a switch" scenario as closely as possible. The "flip" actually has to involve resetting the sample rate of the Mytek A/D converter that is feeding the clock signal to a pair of clock distributors and a reboot of the computer so that the RME driver reconfigures the I/O for the proper sample rate. I know that having to reboot the DAW seems a bit of a kludge, but there have been reported issues with Mytek and RME hardware playing nice. The Mytek will not clock to the RME signal any other way than directly off the master clock signal and the MAD1 will not slave to an external clock with all of the crap integrated so I'm having to work within these fixed parameters, but it take about 3 minutes (the time it takes to reboot a computer) to switch all this stuff to work at any available sample rate without having to reconfigure any other hardware settings now and it's working flawlessly.

I have 24 analog inputs and outputs working at any sample rate and either 24 or 48 digital feeds from my slave DAW running VSTi's depending on the sample rate. I am not having any issues wi

Subject: Re: Random Thoughts

Posted by [mike audet\[1\]](#) on Tue, 23 Oct 2007 12:35:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

YXRlIGVgbmV3

IHByb2plY3QgYXQgdGhlIG5ldyBzYW1wbGUgcmF0ZSBvciBuYXZpZ2F0ZSB0

byBhbiBleGlzdGlu

ZyBwcm9qZWMeYXQgdGhlIG5ldyBzYW1wbGUgcmF0ZS4NDVROZSBvbmx5IjNn

bGl0Y2iUIEkgZW5j

b3VudGVyZWQgd2FzIHROYXQgc29tZXRpbWVzICh2ZXJ5IHJhcmVseSksIHdo

ZW4gcmlvbmVib290aW5n

IHRoZSBtYXN0ZXIgaREFXLCB

Subject: Re: Random Thoughts

Posted by [mike audet\[1\]](#) on Tue, 23 Oct 2007 12:36:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

AAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAA AAAAAAAAAAP0AAAAA
AAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAA

Subject: Re: Random Thoughts
Posted by [Robert](#) on Tue, 23 Oct 2007 14:01:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

AAAAAAAAAAAAAP0AAAAAAAAAAAAAAAA AAD9AAAAAAAAAAAAAAAA
AAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAA
AAAAAAAAAAAAAPsA
AAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAA
AAAAAAD9AAAAAAAA
AAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA
/QAAAAAAAAAAAAAAAA
AP0AAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAA
AAAAAAAAAAD7AAAA
AAAAAAAAAAAA+wAAAAAAAAAAAAAAAAAAAAAAAAAAAAEPAAABAAAAHdEKAAAGCwAA
BwsAAD4LAABzCwAA
qAsAANQLAADVCwAAEQwAAEYMAAB7DAAArAwAAK0MAADkDAAAGQ0AAE4NAAB6
DQAew0AAK4NAADj
DQAAGA4AAEA0AABBDgAAfQ4AALYOAAC3DgAA3A4AADEPAAyDwAAaw8AAP0A
AAAAAAAAAAAAAAD7
AAAAAAAAAAAAAAA+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAA
AAAAAAA+wAAAAAA
AAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAAAAAAAA+wAAAAAAAAAAAA
APsAAAAAAAAAAAA
AAD7AAAAAAAAAAAAAAA+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAA
AAAAAAAAAAAA+wAA
AAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAAAAAAAA+wAAAAAAAA
AAAAAPsAAAAAA
AAAAAAD7AAAAAAAAAAAAAAA+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7
AAAAAAAAAAAA
+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAAAAAAAA+wAAAAA
AAAAAAAAPsAAAAA
AAAAAAAAD7AAAAAAAAAAAAAAAQAAAAEPAAAdaw8AAKoPAAC4
DwAA0Q8AAOUPAADm
DwAAJRAAADYQAABAEAAAUBAAAGgQAABpEAAAUhAAAPsQAAA9EQAAhxEAAIgR
AADEEQAAxIAABES
AAqEgAAPHIAAD8SAAB+EgAAjBIAAJYSAACmEgAAvhIAAL8SAAAKEwAA/QAA
AAAAAAAAAAAAAP0A
AAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAA
AAAAAAD9AAAAAA
AAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9AAAAAAAAAAAA
/QAAAAAAAAAAAA
AP0AAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAA
AAAAAAAAD9AAAA
AAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9AAAAAAAAAAAA

AAAA/QAAAAAAAAA
AAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0A
AAAAAAAAAAAAAAAAAD9
AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAA
AAAAAAAA/QAAAAA
AAAAAAAP0AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAAAB26EAAA+xAAD0R
AACHEQAAiBEAMQR
AAADEgAAERIAACoSAAA+EgAAPxIAAH4SAACMEgAAIhIAAKYSAAC+EgAAvxIA
AAoTAAA8EwAAexMA
AMkTAADKEwAAPxQAEEUAABsFAAAbRQAAHQUAAB+FAAAjRQAAJ4UAACfFAAA
tBQAAMAUAADKFAAA
1BQAAOcUAADyFAAA8xQAAJEWAADnFgAAMhcAADMXAABQFwAAghcAAKAXAAC9
FwAANxgAADgYAADJ
GQAAYhkAAOWZAAAOgGAajRoAAMoaAADpGgAA6hoAAL4bAAC/GwAA8RwAAPlc
AADzHAAA9BwAAPUc
AAD2HAAA9xwAAPgcAAAAAAAAAP7+/v7+/v7+/v4AAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAD7
9e/pAAAA5uDa1M4AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAA
AA
AAAACggBAAkBCgQA
AAAACggBAAkBCgMAAAACggBAAkBCglAAAAACggBAAkBCgEAAAAABQgBAAkB
CggCAAkBCgMAAAA
CggCAAkBCglAAAAACggCAAkBCgEAAAAABQgCAAkBAg0BQQoTAAA8EwAAexMA
AMkTAADKEwAAPxQA
AEUAABsFAAAbRQAAHQUAAB+FAAAjRQAAJ4UAACfFAAAtBQAAMAUAADKFAAA
1BQAAOcUAADyFAAA
8xQAAJEWAADnFgAAMhcAADMXAABQFwAAghcAAKAXAAC9FwAA/QAAAAAAAA
AAAAAP0AAAAAAAA
AAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9
AAAAAAAAAAAAAAAA
/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAA
AAAAAAAP0AAAAA
AAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAA
AAD9AAAAAAAAAAAA
AAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAA
AAAAAAAAAAAAAP0A
AAAAAAAD9AAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAA
AAAAAAD9AAAAAA
AAAAAAA/QAAAAAAAAAAAAAAAAAPgAAAAAAAAAAAAAAAAAD4AAAAAAAAAAAA
+AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAFAAAKJgALRglAAAEAAAcvRcAADcYAAA4GAAA
yRkAAMoZAADsGQAA
KBoAAI0aAADKGGAA6RoAAOoaAAC+GwAAvxSAAPeCAADyHAAA8xwAAPQcAAD1
HAAA9hwAAPccAAD4
HAAA+gAAAAAAAAAAAAAAAAAPgAAAAAAAAAAAAAAAAAD4AAAAAAAAAAAA+AAA
AAAAAAAAAAAAAPMA
AAAAAAADzAAAAAAAAAAAAAAAA8wAAAAAAAAAAAAAPMAAAAAAA

Page 33 of 74 ---- Generated from The PARIS Forums

DQAAXw0AAGMNAADE
DQAazQ0AAM4NAADYDQAAPw4AAEgOAABJDgAAUw4AAOMOAADsDgAA7Q4AAPcO
AAAKDwAAEw8AABQP
AAAEwAAUQ8AAAFoPAABbDwAAZQ8AAHsPAACEDwAAhQ8AAI8PAADODwAA1w8A
APQPAAD4DwAAwREA
AMoRAABeEwAAYxMAAJMVAACZFQAARhYAAEsWAADPFgAA1RYAAE0XAABTFwAA
nxcAAKUXAAD6GAAA
BwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAcAAcAHAHAH
ABwABwAcAAcAHAHAH
ABwABwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAcAAcA
HAAHABwABwAcAAcA
HAAHABwABwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAc
AAcAHAHAHABwABwAc
AAcAHAHAHABwABwAcAAcAHAHAHABwABwAcAAcAHAHAHABwABwAAAAAALQIAADYC
AABmAgAAbwIAAMAD
AADJAwAAcwoAAHsKAAAODQAAGw0AAAEPPAAAJDwAALg8AADcPAADzEAAAKBIA
APgTAAD+EwAAoRUA
AKIVAADqFgAASBcAAL8XAADaGAAA+hgAAAcAGgAHABoABwAaAAcAGgAHABoA
BwAaAAcAGgAHABoA
BwAaAAcAGgAHAAQABwAaAAcA//8MAAAAAGBkAGoAVgBDADoAXABEAE8AQwBV
AE0ARQB+ADEXABB
AEQATQBJAE4ASQB+ADEXABMAE8AQwBBAEwAUwB+ADEXABUAGUAbQBwAFwA
QQB1AHQAbwBSAGUA
YwBvAHYAZQByAHkAIABzAGEAdgBIACAAbwBmACAAQwBsAG8AYwBrAGkAbgBn
ACAAdABoAGUAIABE
AEEAVwAgAGYAcgBvAG0AIABoAGUAbABsAC4AYQBzAGQAAGBkAGoATgBDADoA
XABEAG8AYwB1AG0A
ZQBvAHQAacwAgAGEAbgBkACAAUwBIAHQAdABpAG4AZwBzAFwAQQBkAG0AaQBu
AGkAcwB0AHIAyQB0
AG8AcgBcAEQAZQBzAGsAdABvAHAAXABDAGwAbwBjAGsAaQBuAGcAIAB0AGgA
ZQAgAEQAQQBxACAA
ZgByAG8AbQAgAGgAZQBzAGwALgBkAG8AYwACAGQAAGBaAEMAOGbCAEQAbwBj
AHUAbQBIAG4AdABz
ACAAYQBuAGQAIABTAGUAdAB0AGkAbgBnAHMAXABBAGQAbQBpAG4AaQBzAHQA
cgBhAHQAbwByAFwA
RABIAHMAawB0AG8AcABcAFIAbwB1AHQAaQBuAGcAIABhAG4AZAAGAEMAbABv
AGMAawBpAG4AZwAg
AHQAaABIACAARABBAFCAIABmAHIAbwBtACAAaABIAGwAbAAuAGQAbwBjAAIA
ZABqAGYAQwA6AFwA
RABvAGMAAdQBtAGUAbgB0AHMAIABhAG4AZAAGAFMAZQB0AHQAaQBuAGcAcwBc
AEEAZABtAGkAbgBp
AHMAAdABYAGEAdABvAHIAHABEAGUAcwBrAHQAbwBwAFwAQwBvAG4AZgBpAGcA
dQByAGkAbgBnACAA
UgBvAHUAdABpAG4AZwAgAGEAbgBkACAAQwBsAG8AYwBrAGkAbgBnACAAdABo
AGUAIABEAEEAVwAg
AGYAcgBvAG0AIABoAGUAbABsAC4AZABvAGMAAGBkAGoAZgBDADoAXABEAG8A
YwB1AG0AZQBvAHQA
cwAgAGEAbgBkACAAUwBIAHQAdABpAG4AZwBzAFwAQQBkAG0AaQBuAGkAcwB0

AHIAYQB0AG8AcgBc
AEQAZQBzAGsAdABvAHAAXABDAG8AbgBmAGkAZwB1AHIAaQBuAGcAIABSAG8A
dQB0AGkAbgBnACAA
YQBuAGQAIABDAGwAbwBjAGsAaQBuAGcAIAB0AGgAZQAgAEQAQQBXACAAZgBy
AG8AbQAgAGgAZQBs
AGwALgBkAG8AYwACAGQAagBmAEMAOGbCAEQAbwBjAHUAbQBIAG4AdABzACAA
YQBuAGQAIABTAGUA
dAB0AGkAbgBnAHMAXABBAGQAbQBpAG4AaQBzAHQAcgBhAHQAbwByAFwARABl
AHMAawB0AG8AcABc
AEMAbwBuAGYAaQBnAHUAcgBpAG4AZwAgAFIAbwB1AHQAaQBuAGcAIABhAG4A
ZAAGAEMAbABvAGMA
awBpAG4AZwAgAHQAaABlACAARABBAFCAIABmAHlAbwBtACAAaABlAGwAbAAu
AGQAbwBjAAIAGHVj
aA8ACQT/D/8P/w//D/8P/w//D/8P/w8BADZoaGoPAAKE/w//D/8P/w//D/8P /w//D/8PAQABAAAA
AAABAAAAAAAAAAAAAAAAAAAAAAAAADEAAD4RoARGEmP4VxgUAAWgBBm8oAAIA
AAAUAAEAAAAAAAAEA
AAAAAAAAAAAAAAAAAAAAAAAAAMQAAAPhGgBEYSY/hXGBQABaAEGbygAAgAAAC4A
AgAAABh1Y2gAAAAA
AAAAAAAAAAAA2aGhqAAAAAAAAAAAAAAAAA//////////wIAAAAAAAAA/0AB
gAEA6hYAAOoWAAAg
CjECAQAAAOoWAAAAAAAA6hYAAAAAAAAACEAAAAAAAAAD4GAAAUAAACABAAAD
AAARxaQAQAAAgIG
AwUEBQIDbId6AAAAAACACAAAAAAAAAD/AAAAAAAAAFQAaQBtAGUAcwAgAE4A
ZQB3ACAAUgBvAG0A
YQBuAAAAANRaQAQIABQUBAgEHBgIFBwAAAAAAAAAQAAAAAAAAAAAAAAAAACAAAA
AFMAeQBtAGIAbwBs
AAAAMyaQAQAAAgSGBAlCAgICbId6AAAAAACACAAAAAAAAAD/AAAAAAAAEEA
cgBpAGEAbAAAACIA
BABxCIGYAADQAgAAaAEAAAAA0Fu8RtFbvEYAAAAAAwAAAAAnAMAAJYUAAAB
AAoAAAAEAAMQKwAA
AAAAAAAAAAAAAQABAAAAAQAAAAAAAAAhAwAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAAACI
BsAHtAC0AIAAMjAAAAAAAAAAAAAAAAAAEcZAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAADqFgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAgAAAAA//8S
AAAAAAAAABUARABB
AFcALQBNAGEAcwB0AGUAcgAgAGEAbgBkACAAcwBsAGEAdgBIACAAAAAAAAAAAA
AgBkAGoAAgBkAGoA

Subject: Re: Random Thoughts
Posted by [Gene Lennon](#)[4] on Tue, 23 Oct 2007 14:20:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 36 of 74 ---- Generated from The PARIS Forums

AwAAAEAAADAAA

[illegible]

Page 38 of 74 ---- Generated from The PARIS Forums

Page 39 of 74 ---- Generated from The PARIS Forums

[illegible]

AAAAAAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAAAAAA
AA
AAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA

Subject: Re: Random Thoughts
Posted by [D-unit](#) on Tue, 23 Oct 2007 15:35:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

AAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAA AAAAAAAAAAAAA/QAA
AAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAA
AAAAAP0AAAAAAAA
AAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9
AAAAAAAAAAAAAAAA
/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAA
AAAAAAAAAP0AAAAA
AAAAAAD9AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAAAdAAQAABYEAAA2
BAAAUQQAAlOEAACL
BAAApQQAKEYEAADCBAAA3gQAAN8EAADvBAAABAUABBoFAAA3BQAAOAUAAEEF
AABTBQAAZAUAAHYF
AACHBQAAMQUAAKwFAACtBQAA0wUAANQFAAAcBgAAXgYAAMEGAAAfBwAAIAcA
AFAHAABnBwAAggcA
AJ0HAACzBwAAAtAcAAOQHAAD8BwAAFAgAAC0IAABVCAAAfQgAAH4IAAADQCQA BAKAABA

Subject: Re: Random Thoughts
Posted by [Tom Bruhl](#) on Tue, 23 Oct 2007 15:42:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

JAAAbCQAA
nQkAAKgJAACpCQAAtQkAAMAJAADMCgAAzQoAAM4KAADPCgAA0AoAANEKAAAG
CwAABwsAAD4LAABz
CwAAqAsAANQLAADVCwAAEQwAAEYMAAB7DAAArAwAAK0MAADkDAAAGQ0AAE4N
AAB6DQAAew0AAK4N
AADjDQAAGA4AAEA0AABBDgAAfQ4AALYOAAC3DgAA3A4AADEPAAAYDwAAaw8A
AKoPAAC4DwAA0Q8A
AOUPAADmDwAAJRAAADYQAABAEAAAUBAAAGgQAABpEAAAUhAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/f39AAAAAAAA
AAAAAAAAAAAAAAAA

AAAAAAAAAAAAAPv7+/v7+/v7+/v7AAAAAAAAINAQADAg8AAGMfBwAAIAcAAFAH
AABnBwAAggcAAJ0H
AACzBwAAAtAcAAOQHAAD8BwAAFAgAAC0IAABVCAAfQgAAH4IAAADDCQAABAKa
ABAJAAAbCQAAnQkA
AKgJAACpCQAAtQkAAMAJAADMCgAAzQoAAM4KAADPCgAA0AoAANEKAAD9AAAA
AAAAAAAAAAAAA/QAA
AAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9AAAAAAAAAAAAA/QAAAAAAAAA
AAAAAP0AAAAAAAAA
AAAAAAD9AAAAAAAAAAAAA/QAAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9
AAAAAAAAAAAAA
/QAAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9AAAAAAAAAAAAA/QAAAAA
AAAAAAAPsAAAAA
AAAAAAAAAAD9AAAAAAAAAAAAA/QAAAAAAAAAAAAAP0AAAAAAAAAAAA
AAD9AAAAAAAAAAAA
AAAA/QAAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9AAAAAAAAAAAAA/QAA
AAAAAAAAAAAAAP0A
AAAAAAAAAAAAAAD9AAAAAAAAAAAAA/QAAAAAAAAAAAAAP0AAAAAA
AAAAAAD7AAAAAA
AAAAAAA+wAAAAAAAAAAAAAEPAAABAAAHDkAAAGCwAABwsA
AD4LAABzCwAAqAsA
ANQLAADVCwAAEQwAAEYMAAB7DAAArAwAAK0MAADkDAAAGQ0AAE4NAAB6DQAA
ew0AAK4NAADjDQAA
GA4AAEA0AABBDgAAfQ4AALYOAAC3DgAA3A4AADEPAAyDwAAaw8AAP0AAAA
AAAAAAAAAAD7AAAA
AAAAAAAAAAAA+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAA
AAAA+wAAAAAAAAA
AAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAAAAAA+wAAAAAAAAAAAAAPsA
AAAAAAAAAAAAAAD7
AAAAAAAAAAAAA+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAAA
AAAAAAA+wAAAAA
AAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAAAAAA+wAAAAAAAAAAAA
APsAAAAAAAAAAAA
AAD7AAAAAAAAAAAAA+wAAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAA
AAAAAAAAAAAA+wAA
AAAAAAAAAAAAAPsAAAAAAAAAAAAAAD7AAAAAAAAAAAAA+wAAAAA
AAAAAPsAAAAA
AAAAAAD7AAAAAAAAAAAAAQAAPAAAdaw8AAKoPAAC4DwAA
0Q8AAOUPAADmDwAA
JRAADYQAABAEAAAUBAAAGgQAABpEAAUhAAAPsQAAA9EQAAhxEAAIgRAADE
EQAAAxIAABESAAq
EgAAPHIAAD8SAAB+EgAAjBIAAJYSAACmEgAAvhlAAL8SAAAKEwAA/QAAAAA
AAAAAAAAAP0AAAAA
AAAAAAAAAAD9AAAAAAAAAAAAA/QAAAAAAAAAAAAAP0AAAAAAAAAAAA
AAD9AAAAAAAAAAAA
AAAA/QAAAAAAAAAAAAAP0AAAAAAAAAAAAAAD9AAAAAAAAAAAAA/QAA
AAAAAAAAAAAAAP0A
AAAAAAAAAAAAAAD9AAAAAAAAAAAAA/QAAAAAAAAAAAAAP0AAAAAA
AAAAAAD9AAAAAA

AAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA
/QAAAAAAAAAAAAAAAA
AP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAA
AAAAAAAAAAD9AAAA
AAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAA
AAAA/QAAAAAAAAAAAA
AAAAAP0AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAQAAAB26EAAA+xAAD0RAACH
EQAAiBEAMQRAAD
EgAAERIAACoSAAA+EgAAPxIAAH4SAACMEgAAlhIAAKYSAAC+EgAAvxIAAAoT
AAA8EwAAexMAAMkT
AADKEwAAPxQAAEAUABsFAAAbRQAAHQUAAB+FAAAjRQAAJ4UAACfFAAAtBQA
AMAUAADKFAAA1BQA
AOcUAADyFAAA8xQAAJEWAADnFgAAMhcAADMXAABQFwAAghcAAKAXAAC9FwAA
NxgAADgYAAA5GAAA
OhgAADsYAAA8GAAAFBoAABUaAAA3GgAAcxoAANgaAABBGwAAfhsAAJgbAACZ
GwAAkRwAAJlCAACT
HAAAlBwAAJUcAACWHAAAlxwAAJgcAAAAAAAAAP7+/v7+/v7+/v4AAAAAAAA
AAAAAAAAAAAAAAAA
AAAAAAAAAAD79e/pAAAAAAAAAObg2tOyAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAA
AACggBAAkBCgUAAAAA
CggBAAkBCgQAAAAA
CggBAAkBCgMAAAAAACggBAAkBCglIAAAACggBAAkBCgEAAAAABQgBAAkBCggC
AAkBCgMAAAAAACggC
AAkBCglIAAAACggCAAkBCgEAAAAABQgCAAkBAg0BRAoTAAA8EwAAexMAAMkT
AADKEwAAPxQAAEAU
AABsFAAAbRQAAHQUAAB+FAAAjRQAAJ4UAACfFAAAtBQAAMAUAADKFAAA1BQA
AOcUAADyFAAA8xQA
AJEWAADnFgAAMhcAADMXAABQFwAAghcAAKAXAAC9FwAA/QAAAAAAAAAAAA
AP0AAAAAAAAAAAA
AAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAA
AAAAAAAAAAAA/QAA
AAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAA
AAAAAP0AAAAAAAA
AAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9
AAAAAAAAAAAAAAAA
/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAA
AAAAAAAAAP0AAAAA
AAAAAAAAAAD9AAAAAAAAAAAAAAAA/QAAAAAAAAAAAAAAAAAP0AAAAAAAAAAAA
AAD9AAAAAAAAAAAA
AAAA/QAAAAAAAAAAAAAAAAAPgAAAAAAAAAAAAAAAAAD4AAAAAAAAAAAAAAAA+AAA
AAAAAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAFAAAKJgALRgIAAAEAAAACvRcAADcYAAA4GAAAORgA
ADoYAAA7GAAAPBgA
ABQaAAAVGgAANxoAAHMaAADYGgAAQRsAAH4bAACYGwAAmRsAAJEcAACSHAAA
kxwAAJQcAACVHAAA
lhwAAJccAACYHAAA+gAAAAAAAAAAAAAAAAAPgAAAAAAAAAAAAAAAAAD4AAAAAAA
AAAAAAA+AAAAAAA

AAAAAAAAAPgAAAAAAAAAAAAAAAAAD4AAAAAAAAAAAAAAAA+AAAAAAAAAAAAAAAA
APgAAAAAAAAAAAAAAAA
AADzAAAAAAAAAAAAAAAAA8wAAAAAAAAAAAAAAAAAPMAA

Subject: Re: Random Thoughts
Posted by [D-unit](#) on Tue, 23 Oct 2007 19:29:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

ope my insurance company understands the concept.
>
> ...er... sorry... rant off... ;-)
>
> Dedric
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:47616ab0\$1@linux...
>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu
>> resources. Hopefully I'll be able to get a full copy soon.
>> Chris
>>
>>
>>
>> LaMont wrote:
>>> Check it out the audio demos..
>>>
>>> <http://www.overloud.com/>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>This is a multi-part message in MIME format.

-----=_NextPart_000_0039_01C83D94.B40EEBB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I have to assume it works and sounds good. Anyone
tried it with Paris yet? I know Rod said that
4.7 and up won't render stereo with plugins anymore.

I really want that thing!!! \$50 off too with their Christmas deal.

Anyone?

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0039_01C83D94.B40EEBB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I have to assume it works =

and sounds=20

good. Anyone</DIV>

<DIV>tried it with Paris yet? I know =

Rod said=20

that</DIV>

<DIV>4.7 and up won't render stereo with =

plugins=20

anymore.</DIV>

<DIV> </DIV>

<DIV>I really want that thing!!! \$50 =

off too with=20

their Christmas deal.</DIV>

<DIV> </DIV>

<DIV>Anyone?</DIV>

<DIV>

I choose Polesoft Lockspam to fight spam, =

and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">[http://www.polesoft.com/refer=](http://www.polesoft.com/refer.html)

..html </DIV></BODY ></HTML>

-----=_NextPart_000_0039_01C83D94.B40EEBB0--I prefer to think of it as "under-employed"

"Neil" <OIUOI@OIU.com> wrote:

>

>No, because then you'd actually REALIZE you were unemployed!

> lol

>

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Think it'd work without the drugs?
>>
>>"Neil" <OIUI@OIU.com> wrote:
>>
>>>People already tried that, remember? (It was called "Haight-
>>>Ashbury")
>>>
>>>:D
>>
>I havn't tried the demo yet. For some reason the timed demo's don't work on
my system. I just buy it...except last time I got burned by the no render
bug...so I don't know what I'll do this time.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I have to assume it works and sounds good. Anyone
>tried it with Paris yet? I know Rod said that
>4.7 and up won't render stereo with plugins anymore.
>
>I really want that thing!!! \$50 off too with their Christmas deal.
>
>Anyone?
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I have to assume it works =

>Rod said=20
>that</DIV>
><DIV>4.7 and up won't render stereo with =
>plugins=20
>anymore.</DIV>

>off too with=20
>their Christmas deal.</DIV>

><DIV>Anyone?</DIV>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">

Subject: Re: Random Thoughts
Posted by [Bill L](#) on Tue, 23 Oct 2007 20:12:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

S
> hanging off of their computer, and there's no way I'm loading \$10k of
> software on a single \$40 piece of plastic
> and hope my insurance company understands the concept.
>
>er... sorry... rant off... ;-)
>
> Dedric
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:47616ab0\$1@linux...
>> HI Saw this at AES. Seemed to sound very nice and was really low on
>> cpu resources. Hopefully I'll be able to get a full copy soon.
>> Chris
>>
>>
>>
>> LaMont wrote:
>>> Check it out the audio demos..
>>>
>>> <http://www.overloud.com/>
>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHey Chris,

I'm with you on iLok/keys. I currently have 3 Syncrosoft keys, 1 Wibu (Sequoia), 1 Logic, and 1 Flux (have no idea what this key format is - seems to be their own generic USB device keying). Since Steinberg and Magix keep a key number, I'm not so worried about those - esp. since Steinberg has stated a reasonable "what to do if it dies" policy. Flux? hard to say, but they've been cool on correspondence. Logic - not necessary if I ever upgrade to the Mac version (kudos to Apple, and Cakewalk, for achewing keys for serial number licensing, not without a little faith in software user humanity I'm sure).

The problem though is downtime waiting for a new key (I've considered buying a Syncrosoft key for backup but not sure that would work since I think it's issued on the key number as well). There doesn't seem to be a way to avoid downtime unless you own a backup copy and key of everything. With CD/DVD loading and licensing, it's a matter of a few minutes. With USB keys, we could be talking days or weeks.

East West has iLok for Play, so I'll have at least 4 of those for Symphonic Orch Platinum, and I'm thinking of using separate keys for Stormdrum, and Choirs so I can mix and match which slave PC I run them on (I'm not going to add up the cost of those plastic nuisances, esp. with USB hubs, and time to register them all)....

Think I could start charging companies for my time registering their products and hold them liable for downtime if one fails? I know.... the honest user is really the one who pays the cost of piracy, not the pirates or developers. It's just wrong... wrong I say, downright wrong...dagnabbit. :-)

Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4761a6ba@linux...

> Hi dedric,
> The reverb seems to be more of an effect reverb not the convolution
> realistic type that people have been used to lately. Seems to be more of a
> thing like the TC classicverb or Lexicon type so far.
>
> Don't get me going on how much I-Lok sucks.
> I don't like USB dongles in general but at least with Steinberg they
> pretty much make so that as long as you got the dongle you're good. No
> stupid. I must authorize the dongle then authorize the plug ins, etc.

>

> Most all of companies allow for multiple products to be licensed on one key

> as long as they all use the same key.

> Well except for Waves but they suck more than Avid does.

>

> The only USB key so far that has not been completely cracked and bypassed

> is the WUBI Key that Magix uses. The easiest and first to be pirated was

> the I-Lok.

>

> Chris

>

>

>

>

>

> Dedric Terry wrote:

>> The reviews so far on the Nuendo forum are saying it's average, but

>> nothing to write home about,

>> but I haven't heard it yet. Might have to get an iLok key and demo it,

>> but it annoys me that so many demos

>> are tied to keys now. Bad enough that we're getting USB key overload

>> with licensed products, but imho,

>> by keying demos developers are really pushing their luck with users.

>>

>> At some point, the USB key idea has to end. It's a shortlived concept,

>> imho. One cannot have 25 keys

>> hanging off of their computer, and there's no way I'm loading \$10k of

>> software on a single \$40 piece of plastic

>> and hope my insurance company understands the concept.

>>

>>er... sorry... rant off... ;-)

>>

>> Dedric

>>

>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

>> news:47616ab0\$1@linux...

>>> HI Saw this at AES. Seemed to sound very nice and was really low on cpu

>>> resources. Hopefully I'll be able to get a full copy soon.

>>> Chris

>>>

>>>

>>>

>>> LaMont wrote:

>>>> Check it out the audio demos..

>>>>

>>>> <http://www.overloud.com/>

>>>

>>> --

>>> Chris Ludwig

>>>
>>> ADK Pro Audio
>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>
>
> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com This is a multi-part message in MIME format.

-----=_NextPart_000_03BA_01C83D9E.B5C23570
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'm getting ready to load it up.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4761a650@linux...
I think I'll to a fresh clone before anything crazy happens!
I might just try it to see.

Is it just you and me with Paris and a UAD these days?

Sheesh it's gettin' lonely around these parts.
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:47619bf0\$1@linux...

I havn't tried the demo yet. For some reason the timed demo's don't =
work on
my system. I just buy it...except last time I got burned by the no =
render
bug...so I don't know what I'll do this time.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I have to assume it works and sounds good. Anyone
>tried it with Paris yet? I know Rod said that

```

>4.7 and up won't render stereo with plugins anymore.
>
>I really want that thing!!! $50 off too with their Christmas deal.
>
>Anyone?
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>I have to assume it works =3D
>and sounds=3D20
>good. Anyone</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>tried it with Paris yet? I =
know =3D
>Rod said=3D20
>that</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>4.7 and up won't render stereo =
with =3D
>plugins=3D20
>anymore.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I really want that thing!!! =
$50 =3D
>off too with=3D20
>their Christmas deal.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Anyone?</FONT></DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=

```

Subject: Re: Random Thoughts

Posted by [Bill L](#) on Tue, 23 Oct 2007 20:43:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

```

mp<div><font=20
  face=3D3DArial=20
  =
  size=3D3D2>>Anyone?</font></div>& mp> <br><div><font=
=20
  size=3D3D2>><br><br>I choose Polesoft Lockspam to =
fight spam,=20
  =
  =3D<br>>and=3D20<br>>you?<br><A=3D20 <br>>href=3D3D"<A=20
  =
  href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<br>>.html</A>=20
  =
  </font></div><br><br><br></=
BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

```

-----=_NextPart_000_03BA_01C83D9E.B5C23570--Yeah, but you no longer have Paris....Cubase boy! ;o)

Rod

"DJ" <animix _ at _ animas _ dot _ net> wrote:

```

>
>
> I'm getting ready to load it up.
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
>news:4761a650@linux...
> I think I'll to a fresh clone before anything crazy happens!
> I might just try it to see.
>
> Is it just you and me with Paris and a UAD these days?
>
> Sheesh it's gettin' lonely around these parts.
> Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:47619bf0$1@linux...
>
> I haven't tried the demo yet. For some reason the timed demo's don't
=
>work on
> my system. I just buy it...except last time I got burned by the no =
>render
> bug...so I don't know what I'll do this time.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:

```

> >
> >
> >I have to assume it works and sounds good. Anyone
> >tried it with Paris yet? I know Rod said that
> >4.7 and up won't render stereo with plugins anymore.
> >
> >I really want that thing!!! \$50 off too with their Christmas deal.
> >
> >Anyone?
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV>I have to assume it works =3D
> >and sounds=3D20
> >good. Anyone</DIV>
> ><DIV>tried it with Paris yet? I =
> >know =3D
> >Rod said=3D20
> >that</DIV>
> ><DIV>4.7 and up won't render stereo
> >=
> >with =3D
> >plugins=3D20
> >anymore.</DIV>
> ><DIV> </DIV>
> ><DIV>I really want that thing!!! =
> >\$50 =3D
> >off too with=3D20
> >their Christmas deal.</DIV>
> ><DIV> </DIV>
> ><DIV>Anyone?</DIV>
> ><DIV>

I choose Polesoft Lockspam to fight =
> >spam, =3D
> >and=3D20
> >you?
<A=3D20
> >=
> >>href=3D3D"http://www.polesoft.com/refer.html"><http://www.polesoft.com/refer.html>
> >fer=3D

```

> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I'm getting ready to load it =
>up.</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:4761a650@linux">news:4761a650@linux</A>...</DIV>
> <DIV><FONT face=3DArial size=3D2>I think I'll to a fresh clone before
=
>anything=20
> crazy happens!</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>I might just try it to =
>see.</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Is it just you and me with Paris and
=
>a UAD these=20
> days?</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2>Sheesh it's gettin' lonely around =
>these=20
> parts.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=

```

>t;=20
> wrote in message <A=20
> =
>href=3D"news:47619bf0\$1@linux">news:47619bf0\$1@linux...</DIV>
I =
>havn't=20
> tried the demo yet. For some reason the timed demo's don't work =
>on
my=20
> system. I just buy it...except last time I got burned by the no=20
> render
bug...so I don't know what I'll do this =
>time.
Rod
"Tom=20
> Bruhl" <<A =
>href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
> wrote:
>
>
>I have to assume it works and sounds=20

>said=20
> that
>4.7 and up won't render stereo with plugins=20

>too with=20
> their Christm

Subject: Re: Random Thoughts
Posted by [TCB](#) on Tue, 23 Oct 2007 21:51:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

as =
>deal.
>
>Anyone?
>
>
>I choose=20
> Polesoft Lockspam to fight spam, and=20

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> =
>Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
>name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
>D>
><BODY=20
> bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
>size=3D3D2>I=20
> have to assume it works =3D
>and sounds=3D20
>good.=20
> Anyone</DIV>
><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2>tried it with Paris yet? I know =3D
>Rod=20
> =
>said=3D20
>that</DIV>
><DIV><FONT=
>=20

```

> face=3D3DArial size=3D3D2>4.7 and up won't render stereo with=20
> =
>=3D<BR>>plugins=3D20<BR>>anymore.</FONT></DIV><BR>>&=
>lt;DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT>=20
> </DIV><BR>><DIV><FONT face=3D3DArial =
>size=3D3D2>I really=20
> want that thing!!! $50 =3D<BR>>off too with=3D20<BR>>their =
>Christmas=20
> deal.</FONT></DIV><BR>><DIV><FONT =
>face=3D3DArial=20
> size=3D3D2></FONT> </DIV><BR>><DIV><FONT=20
> face=3D3DArial=20
> =
>size=3D3D2>Anyone?</FONT></DIV><BR>><DIV><FONT=
>=20
> size=3D3D2><BR><BR>I choose Polesoft Lockspam to =
>fight spam,=20
> =
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20
> =
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D<BR>>.html</A>=20
> =
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>
>It might be just you and me.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I think I'll to a fresh clone before anything crazy happens!
>I might just try it to see.
>
>Is it just you and me with Paris and a UAD these days?
>
>Sheesh it's gettin' lonely around these parts.
>Tom
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>news:47619bf0$1@linux...
>
> I havn't tried the demo yet. For some reason the timed demo's don't =
>work on
> my system. I just buy it...except last time I got burned by the no =

```

```

>render
> bug...so I don't know what I'll do this time.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >I have to assume it works and sounds good. Anyone
> >tried it with Paris yet? I know Rod said that
> >4.7 and up won't render stereo with plugins anymore.
> >
> >I really want that thing!!! $50 off too with their Christmas deal.
> >
> >Anyone?
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> >http://www.polesoft.com/refer.html =20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
> ><DIV><FONT face=3D3DArial size=3D3D2>I have to assume it works =3D
> >and sounds=3D20
> >good. Anyone</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>tried it with Paris yet? I know
=
>=3D
> >Rod said=3D20
> >that</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>4.7 and up won't render stereo =
>with =3D
> >plugins=3D20
> >anymore.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>I really want that thing!!! $50
=
>=3D
> >off too with=3D20
> >their Christmas deal.</FONT></DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> ><DIV><FONT face=3D3DArial size=3D3D2>Anyone?</FONT></DIV>
> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>spam, =3D

```

```

> >and=3D20
> >you?<BR><A=3D20
> =
>>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
>fer=3D
> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>I think I'll to a fresh clone before =
>anything crazy=20
>happens!</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I might just try it to =
>see.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Is it just you and me with Paris and a
=
>UAD these=20
>days?</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Sheesh it's gettin' lonely around these
=
>
>parts.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Rod Lincoln" <<A=20
> =
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=
>t;=20
> wrote in message <A=20
> href=3D"news:47619bf0$1@linux">news:47619bf0$1@linux</A>...</DIV><BR>I
=
>havn't=20
> tried the demo yet. For some reason the timed demo's don't work =

```

>on
my=20
> system. I just buy it...except last time I got burned by the no=20
> render
bug...so I don't know what I'll do this time.
Rod
"Tom
=
>Bruhl"=20
> <arpeggio@comcast.net> =
>
> wrote:
>
>
>I have to assume it works and sounds =

>that
>4.7=20
> and up won't render stereo with plugins anymore.
>
>I =
>really want=20

> deal.
>
>Anyone?
>
>
>I choose Polesoft =
>Lockspam=20
> to fight spam, and =

>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
> Transitional//EN">
><HTML><HEAD>
><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
> =3D
>charset=3D3Diso-8859-1">
><META =
>content=3D3D"MS

Subject: Re: Random Thoughts
Posted by [emarenot](#) on Wed, 24 Oct 2007 05:18:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

g: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rod and Deej,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm downloading 4.9 now . . =
..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I'm not buying 'til I'm sure it at =
least=20
works.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I never render stereo plugs but =
probably will need=20
```


wrote in message =
=3D
>news:47619bf0\$1@linux...
>
> I=20
haven't tried the demo yet. For some reason the timed demo's don't=20
=3D
>work on
> my system. I just buy it...except =
last time I=20
got burned by the no =3D
>render
> bug...so I don't =
know what=20
I'll do this time.
> Rod
> "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
> >
> >
> >I have =
to=20
assume it works and sounds good. Anyone
> >tried =
it with=20
Paris yet? I know Rod said that
> >4.7 and up =
won't=20
render stereo with plugins anymore.
> >
> =
>I=20
really want that thing!!! \$50 off too with their Christmas=20
deal.
> >
> >Anyone?
> =20
>
> >
> >I choose Polesoft Lockspam =
to fight=20
spam, and you?
> =
>http://www.polesoft.com/refer.html =20
=3D20
> >
> ><!DOCTYPE HTML PUBLIC =
"-//W3C//DTD=20
HTML 4.0 Transitional//EN">> =20
><HTML><HEAD>
> ><META=20
http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D3D
> =20
> charset=3D3D3Diso-8859-1">> ><META =
content=3D3D3D"MSHTML=20
6.00.2800.1400" name=3D3D3DGENERATOR>
> =20
><STYLE></STYLE>
> =
></HEAD>
> =20
><BODY bgColor=3D3D3D#ffffff>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I have to assume it works =
=3D3D3D
> =20
>and sounds=3D3D20
> >good.=20
Anyone</DIV>
> ><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>tried it with Paris yet? I=20
know
=3D
>=3D3D
> >Rod =
said=3D3D20
> =20
>that</DIV>
> =
><DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>4.7 and up won't render stereo =
=3D
>>with=20
=3D3D
> >plugins=3D3D20
> =20

>anymore.</DIV>
> =
></DIV></FONT=20
face=3D3D3DArial size=3D3D3D2> =
</DIV>
> =20
></DIV>I really want =
that=20
thing!!! \$50
=3D
>=3D3D
> >off too =
with=3D3D20
> =20
>their Christmas deal.</DIV>
> =20
></DIV> =

</DIV>
> ></DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Anyone?</DIV >
> =20
></DIV></BR></BR>I choose =
Polesoft=20
Lockspam to fight =3D
>spam, =3D3D
> =
>and=3D3D20
> =20
>you?</BR></A=3D3D20
> =
=3D
>>href=3D3D3D"<A=20
=
href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re'>h=
ttp://www.polesoft.com/refer.html">http://www.polesoft.com/re=3D<B=
R>>fer=3D3D
> =20
>.html=20

Subject: Re: Random Thoughts

Posted by [Rich Lamanna](#) on Wed, 24 Oct 2007 05:32:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;BR>>I have=20
to assume it works and sounds =3D
>good. =3D20
> =20
Anyone</BR>>tried it with Paris yet? I know Rod said=20
=3D
>that</BR>>4.7=3D20
> and up won't =
render stereo=20
with plugins anymore.</BR>></BR>> I =3D
>really=20
want=3D20
> that thing!!! \$50 off too with their=20
Christmas=3D20
> =20
=
deal.</BR>></BR>>Any one?</BR>></BR>>& ;lt;B=
R>>l=20
choose Polesoft =3D
>Lockspam=3D20
> to fight spam, =
and=20
=3D
>you?</BR>>http://www.polesoft.com/refer.html=20
=3D20
> </BR>></BR>></ !DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=3D20
> =20

=
 Transitional//EN" >
><HTML>&l t;HEAD>
>=
 <META=3D20
> =20
 http-equiv=3D3D3DContent-Type =
 content=3D3D3D"text/html;=3D20
> =20
 =3D3D
> charset=3D3D3Diso-8859-1">
><META =

 =3D
>content=3D3D3D"MSHTML=3D20
> = 6.00.2800.1400"=3D20
> =20
 =
 =3D
 >name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE&= >
></HEA=3D
 >D>
><BODY=3D20
&= > =20
 bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT =
 face=3D3D3DArial=20
 =3D
>size=3D3D3D2>
> have to assume it =
 works=20
 =3D3D
>and =
 sounds=3D3D20
>good.=3D20
> =20
 Anyone</DIV><BR&am p;gt;><DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>
> tried =
 it with Paris=20
 yet? I know =3D3D
>Rod=3D20
> =20
 =
 =3D
 >said=3D3D20
>that</FO NT></DIV><BR&g= &t;><DIV><FONT=3D
>=3D20
> =20
 face=3D3D3DArial size=3D3D3D2>
>4.7 and up won't render stereo=20
 with=3D20
> =20
 =
 =3D
 >=3D3D
>plugins=3D3D20< ;BR>>anymore.</FO= NT></DIV>
>& ;amp;=3D
><DIV><FONT=3D20<B= R>> =20
 face=3D3D3DArial size=3D3D3D2>=20
 =
 =3D
 ></DIV>
>< t;DIV><FONT=3D20
> = &p;=20
 face=3D3D3DArial size=3D3D3D2><I really want that thing!!! \$50=20
 =3D
>=3D3D
>off too=3D20
> =20
 with=3D3D20
>their Christmas=3D20
> =20
 deal.</DIV><BR&am p;gt;><DIV><FONT=20
 =3D
>face=3D3D3DArial=3D20
> =
 size=3D3D3D2>=20
 </DIV>
><DIV&am p;gt;<FONT=20
 =3D
>face=3D3D3DArial=3D20
> =20
 =
 =3D
 >size=3D3D3D2><Anyone?& ;lt;/DIV>
>= <DIV><FONT=3D
>=3D20
> =20
 size=3D3D3D2>

I choose Polesoft Lockspam to =

fight=20
 =3D
>spam,=3D20
> =20
 =
 =3D
 >=3D3D
>and=3D3D20<BR& amp;gt;>you?
<A=
 =3D3D20
>href=3D3D3D"<A=3D20
> =20
 =
 =3D
>href=3D3D'http://www.polesoft.com/refer.html">http://www.po=
 lesoft.com/refer=3D
>'>http://www.polesoft.com/refer.html">ht=
 tp://www.polesoft.com/refer</A=3D
>>=3D3D
>.html&=
 lt;/A>=3D20
> =20
 =
 =3D
 ></DIV></BO DY></HTML>
&=
 gt;
>
</=3D
>BLOCKQUOTE></BODY><=
 ;/HTML>
>
>
</BLOCKQUOTE ></BODY></HTML>
 -----=_NextPart_000_0092_01C83DB5.F293B340--"Rod Lincoln" <rlincoln@nospam.kc.rr.com>
 wrote in message
 news:47617247\$1@linux...
 >
 > Hey...I resemble that remark!
 > Rod ;o)

Same here

heheheheFunny, I was just thinkin last night how I should drop the old UAD-1 back
 into my Paris rig. I guess that would make 3 of us. So how do you guys
 handle the UAD in Paris, do you do the old track slide (PITA) or just make a
 copy of the track, render / listen / undo?

Thanks
 Rob

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
 news:4761b804\$1@linux...
 >
 > It might be just you and me.
 > Rod
 > "Tom Bruhl" <arpeggio@comcast.net> wrote:
 >>
 >>
 >>I think I'll to a fresh clone before anything crazy happens!
 >>I might just try it to see.
 >>
 >>Is it just you and me with Paris and a UAD these days?
 >>
 >>Sheesh it's gettin' lonely around these parts.
 >>Tom

>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
>>news:47619bf0\$1@linux...
>>
>> I havn't tried the demo yet. For some reason the timed demo's don't =
>>work on
>> my system. I just buy it...except last time I got burned by the no =
>>render
>> bug...so I don't know what I'll do this time.
>> Rod
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> >
>> >
>> >I have to assume it works and sounds good. Anyone
>> >tried it with Paris yet? I know Rod said that
>> >4.7 and up won't render stereo with plugins anymore.
>> >
>> >I really want that thing!!! \$50 off too with their Christmas deal.
>> >
>> >Anyone?
>> >
>> >
>> >I choose Polesoft Lockspam to fight spam, and you?
>> ><http://www.polesoft.com/refer.html> =20
>> >
>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> ><HTML><HEAD>
>> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> ><STYLE></STYLE>
>> ></HEAD>
>> ><BODY bgColor=3D3D#ffffff>
>> ><DIV>I have to assume it works =3D
>> >and sounds=3D20
>> >good. Anyone</DIV>
>> ><DIV>tried it with Paris yet? I know
> =
>>=3D
>> >Rod said=3D20
>> >that</DIV>
>> ><DIV>4.7 and up won't render stereo =
>>with =3D
>> >plugins=3D20
>> >anymore.</DIV>
>> ><DIV> </DIV>
>> ><DIV>I really want that thing!!! \$50

> =
>>=3D
>> >off too with=3D20
>> >their Christmas deal.</DIV>
>> ><DIV> </DIV>
>> ><DIV>Anyone?</DIV>
>> ><DIV>

I choose Polesoft Lockspam to fight =
>>spam, =3D
>> >and=3D20
>> >you?
<A=3D20
>> =
>>>href=3D3D"http://www.polesoft.com/refer.html&quo

Subject: Re: Random Thoughts
Posted by [Sarah](#) on Wed, 24 Oct 2007 10:15:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

mpact. We install these all over the western states.

DC

Bill L <bill@billlorentzen.com> wrote:

>I've been using the same pair of Yamaha 15" cabs for many years, but
>they're just too damn heavy. I have plastic envy. Have any of you guys
>done comparisons of wood cabs and plastic ones like the Eons?

>

>I'm considering a wide range of brands, including some Carvins that are

>about half what the others cost. Any preferences?I have Pantheon here. My opinion is it's a bit grainy on the tails and not as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little better than Pantheon in some respects, and Perfect Space is noticeably better. As you can tell, I like clarity to reverbs since the concept of reverb is at the core been about recreating natural ambience, obviously within significant limits of technology in past decades. However, we've become accustomed to it as a colorful effect due to what those past limitations led us to.

To that end, with some EQ or as a short decay verb, Pantheon can work in many situations.

Just my opinion - ymmv of course.

Dedric

On 12/13/07 10:27 PM, in article 47620625\$1@linux, "Neil" <OIUOIU@OIU.com> wrote:

>
> Has anyone here (besides me) tried the Lexicon Pantheon reverb?
>
> Neil
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> Hey Lamont,
>>
>> No, actually I know some of those guys well enough to discern knowledge
> from
>> drivel - I wouldn't assume that just because someone disagrees with you
> they
>> don't know what they are talking about.
>>
>> There are people on every forum that state haphazard opinions and hyperbole.
>> The key is to know the ones to regard, and the ones to take with a big grain
>> of salt. :-)
>>
>> The demos sound good, but imho, a 480, 960, TC or KSP8 impulse convolution
>> sounds clearer and smoother (e.g. more like the real thing). Breverb sounds
>> a bit foggy and smeared to me, even for the marketing hype. Certainly a
>> step up from plugin reverbs in years past, but standards are higher now.
>>
>> Dedric
>>
>> It's in range with SonitusFX reverb - better than most, but against
>>
>> On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"
>> <jjdpro@gmail.com> wrote:
>>
>>>
>>> Yeah I saw those early reviews on Nuendo's forum..I did not believe them.
>>> I listened to the demos on the web site and I think this Verb plug sounds
>>> fabulous!! Right up with Wizzo Verb and IK's Classics. Like Chris stated,
>>> this is not a convo verb, but a digital verb replica. Really smooth. Listen
>>> to the vocal demos.. Wow!!
>>>
>>> P.S. Some of those folks on the Nuendo Forum are complete idiots that
> are
>>> more concerned about the latest DAW config than music or the art of naking,
>>> mixng daw(nuendo) tricks etc.. They sound like complete idiots when talking
>>> about anything other than Nuendo.
>>>
>>> "Dedric Terry" <dterry@keyofd.net> wrote:

>>>> The reviews so far on the Nuendo forum are saying it's average, but nothing
>>>
>>>> to write home about,
>>>> but I haven't heard it yet. Might have to get an iLok key and demo it,
>>> but
>>>> it annoys me that so many demos
>>>> are tied to keys now. Bad enough that we're getting USB key overload
> with
>>>
>>>> licensed products, but imho,
>>>> by keying demos developers are really pushing their luck with users.
>>>>
>>>> At some point, the USB key idea has to end. It's a shortlived concept,
>>>
>>>> imho. One cannot have 25 keys
>>>> hanging off of their computer, and there's no way I'm loading \$10k of
>>>> software on a single \$40 piece of plastic
>>>> and hope my insurance company understands the concept.
>>>>
>>>> ...er... sorry... rant off... ;-)
>>>>
>>>> Dedric
>>>>
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>> news:47616ab0\$1@linux...
>>>>> HI Saw this at AES. Seemed to sound very nice and was really low on
> cpu
>>>
>>>>> resources. Hopefully I'll be able to get a full copy soon.
>>>>> Chris
>>>>>
>>>>>
>>>>>
>>>>> LaMont wrote:
>>>>>> Check it out the audio demos..
>>>>>>
>>>>>> <http://www.overloud.com/>
>>>>>
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
>>>>> (859) 635-5762
>>>>> www.adkproaudio.com
>>>>> chrisl@adkproaudio.com
>>>>
>>>
>>

>Tom...here are the notes I have for just such an occasion.

Rod

1.Remove UAD using control Panel (may not have to do this)

2.Install new UAD software

3.Go to My computer/hardware device manager/DSP accelerators and very drivers are updated for each card (they usually aren't) uninstall drivers and re-install new version drivers

4.Restart

5. If you didn't already load new drivers, windows will prompt you at this time. If you want to do the automatic add thing...make sure you have all previous UAD versions deleted off your C drive or it will just re-load old drivers.

6.Authorize any new plugs

7.Open FXpansion

8.Remove powered plugins folder (assuming this is where the UAD stuff is),don't close or click OK at this time.

re-add powered, don't add vst suffix, disable midi, DO NOT CHECK THE RESCAN PLUGS OR FORCE RESCAN FAILED PLUGS BOX (this is a sure fire way to loose presets)
that's it

Note....starting with 4.5 you will get (I do anyway, in Paris)an error that says the Fairchild mono and EX M plug is not installed. To defeat this, install 4.5 again, specifying a folder other than the correct folder (you will delete it later) and select the "install mono versions" box. Go into the mono folder that's in the folder you chose, copy the Fairchild and EX-M DLL's

(there the only ones that don't have the word (mono) in parenthesis) and copy them to the correct folder. Then delete the bogus folder, or the UAD dll's. I use the steinberg/vst folder, since that's what it defaults to, and that's not what I use normally. You don't have to do this, but if the error messages bug you (they do me) you can. The mono versions don't work correctly in Paris, but it keeps the error screen from popping up.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Hey Rod,

>What are settings to use in 3.3 wrapper so I don't lose presets?

>I thought I had a document here from before but can't find it

>in my Paris folder.

>

>Thanks,

>I'm ready to try it!!!

>Tom

> "Roc Lincoln" <rlincoln@nocpam.kc.rr.com> wrote in message =

>news:4761f0f7@linux...

>

> I just slide the track and get it sample accurate with sampleslide. i

=
>dunno,
> it's not that big of a deal for me.
> Rod
> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> >Funny, I was just thinkin last night how I should drop the old UAD-1
=
>back
>
> >into my Paris rig. I guess that would make 3 of us. So how do you =
>guys=20
> >handle the UAD in Paris, do you do the old track slide (PITA) or just
=
>make
> a=20
> >copy of the track, render / listen / undo?
> >
> >Thanks
> >Rob
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=20
> >news:4761b804\$1@linux...
> >>
> >> It might be just you and me.
> >> Rod
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >>>
> >>>
> >>>I think I'll to a fresh clone before anything cr

Subject: Re: Random Thoughts

Posted by [Johnny Blaze](#) on Sun, 28 Oct 2007 12:18:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

QV8a/tv+Irllystr4R0OPTI2 LOqrczAKcHlg
d082D/s1vSlyqy2u/Qwryc1Hn1dr39dj6Atbuwvr+SSL9/c2zCGRI+HjJUOE JzwdrA7WwcHp
VqZoo1QzqlVJ8stGc5B7Me38vevjn9njVbn4jftgePPENveSRabuvJQonMcc uZVtrYN1B4II
yDyK9y+Evx4T4g3PxElvbC207SPDOqzWcepW8g/fwJ5jFyh7qqbiU67hxWsX GpFW6nLUUqUr
S8vxOP8AjZ+w94V+IQOp6B5fhPUt+ZJrePfbz55y0Yxg+6/iK+XNC/Yv8T6z 4s8UaPLfx6Zb
aNsaHULyBhFfRtv/AHkeD90BCTyccV+lvh/UrDXdPt9Q0i+i1PTLqISxzWgD RSA8gjHT/HsK
j1zw1BrulzRNDI5o5EETfu9+5ShKsB8jFWI3DpnnXJPCqF+TTyPQpY+rypN3 8z8mvg1+z74g
+ON3rUOGXFnCulrG80t4zKrB2YLjap/uk89hTPCvwC8T+L/AuveLtOa0Gj6M 86XDyylWbykD
uV4wRhjhJGSa+1fhx8KYvgJ4F+KU+ltPdxuJJba3u7dheQCO1kEcTqMBmDyH DLIWGCOa840K
leCv2CtQkcCO61ZJTGDHz7tYh7H5IT15rJx91vmaajf5nWsVUc7JJpuy9D5 M0HwR4s1/Rb3
WNH0rULzTLIt9ou7dSUI2rubcR0wvP0rXt/CPxBtvAw8YwrqMfhvr9uW6IX/ AFnl5xuzjfx0
r6d+Hgj8H/sL+J9RKCO41NbxlcEhv3k0dsvHQjCt/k0fFIL4U/Yb8I6UCd9+ thlfNGPnMty2
U6g/d69cDFXNVIKVpbW/EUCsqk4x5Vq2vkj5rgk+KU/hebxfFca2dBBJfUln YRLhgp78fMQO

nWrE/jn4s+HdCttWub/W7XSrgKYL4QmKQNkrhmGDnBx9K+h/E8R8N/8E/tL hG5f7QjgO3eu
1vNupJfu9c4Qe1QfteR/8I3+zj8OdE+ZXZrVSpRQP3VmM4I5PMnf3q6sqsOb 39ml9/zMaVWI
UIGPs171/wADwLTPjX471LQtdeXxDKVht1wdiK+5nABVguQeves+b4r/ABR8 PSRJd6rrFq0n
+rS7jYF/puHPWub8H2/2mKeDBxc3Vnb8d90w/wAK+1/j5aPdftD/AAW04IWj j1C4uCjx4+VJ
BzjvwnXvWidR8rUt3Yiq6NKUouC0Vz5cs/2m/HuLSOLq8Fy2OEuYQMflg1rQ ftf+LY2G+zsJ
F7gKwz+prtjvFZX37Wngmxe2t7i2xpkc8BjPlyB3LEENyQQw61sfEvvDoVx +1X4D0ddH05d
MvLQmeyhjVYZSvn8ttABJ2j8sUQnUfL5tr7vkZTWHTd42sk/61NT4G/FnxR8 ZDq3kaQirpwj
LtArSD592M8cfdR06RfEts+ybTM4/wCmbCvP9A8K+I/B3xZ8a6X8ONLurO1g tNoku7bTLbzw
jvCWy2FYDJLe3XFdLc+KPi5pbpb4NSjl4Pnaft/9kFdCkpRUm7fl4Zxak+VX Xqacmq61Cx3a
UTjtzmoP+Em1Bfv6RJ74Nc/N8YfiLaM3mpk9/MtyP6iq4/aB8YW7ETWdrJj+ 9C3/AMVQkv5k
ZOTX2WdHJ4zdOJdMuE+n/wCqk/4Ti1X79pcr/wABZxOS/tD63IT5+jWb56/u yP5qarn4/B8/
aPDLu57lcD/2SqcWuqDmfZnVHx7ppxuE6+xjpP8AhOdIJy07J/vla5AfGzRJ 5P3nh0AnspB/
wpZPiV4ZvcbtDkB7jA4/8eos0tLfeHOu/wCB16+MdlkJH21AD6girljq9lqZ dbW5juGjxvCN
krnpkVwMPiPwtOJFawnVmPA2nj+dYGn+II9C+IsFrpMm20vcJOrDJ4GR1Ax1 NTLRpNDTvex7
Kx5pOoPpT2HHvSY4pXNBmORgU0qCOKeQaa1AWK7qQc0U7BPWinddQWh+fuk/
DbXNetnktbaW
YlwGyKFixz6cV02I/AfV45oZtTtTbWoYGVbu5SA7e+MnNU5fjF4tnmV/7TkC L/yxAAjP/AQM
Vy95qt/qczmaaaVnOdrMW/LNc7mu57EaSW0F+L/yO91f4eeGbO+dp/EmnW0A PyRKTcSKPTIG
KbpsHga0vreKC6v9RuN4wVjWGP8AXNcTY+HLy61GztJUNi126pHNdgx8nGS xHT3rufif8Av
E3wjsrG/1N7a4trlzGJrNywjkhOCSB1HII4PNTzJ7I0s42Tla/oelHRNEkuf tU2i2ayMoOZ5
t+Rjj5RxWra3traKBaxWltj/AJ4QAfkeK818E6jP4ptlooiGu4htkDvtH1rs jpH9nru1DWLG
xUf3nyR+ZFWpa+7E8uo6idqkvxNi41V5l+eaQ47bto/IVj3V2qytlkKk/wC3 8386yL7x98P9
FZlvvEdxqEi9Y7NeP/HR/WsqT9orwRp77NK8KT6nN2e8lwfzJq3z9vvOb3dz qldWvJW2wEk9
Ask5P/jops0WozN+8huWPo67f/Qq5u0/aG+IHiYm08K+Do7fd8qi2tHIIP4A Clk+GXx98Zys
ZtF1SHd8xCw+SMfpUJX+0jRRe/Kz1bwL8C/E3xH1vTdJO+TTrK51BHeCW9nJ jGwEkNtHBwK7
rxx+Xv4l+E/hG88Qa54h8ParFayb7TS3bzo1JwWwww+YAkZxzXj+kfAX4rweG vENleaBrcNzP
YF7WVdxPmoQQFIOQSM151oHwo8YeFda0jU9fi1Szu0nUvHfq4VgTgrk9TjNY L2Vm6jbf3FOF
ST5YJLz1f/AO3mjCXf7p3MYPCK8VTI07T9fX+z9Xt3m093BcRNtcAHqrdjiv XfReFQNZMvy9
VqlcaMkDZwBjpXHzSk9DXIS3PRrf4J/sT6Da2763418RzXhiWR7ORXEKZlzt bbCRkdOCatR3
X7BnhoBv7N8Q604+7uS4LN9OUrwz4geBINe0q1v4ts9zCMbo1YDqcwuSMbsD cME8H61534n8
P2Ntptrcw2rxNIAFBx175713JUdFyX9W2Z81a7anb0SR9eN+0d+xN4bcrp/w g1DUH9ZrQNn/
AL+TGnxf7fs46JgaN+z1bOUOVaa2tE/Xaxr4Tm08Bd4AJ7jHlqk7iGQ4VQD 6Vpejry0o6+v
+Y71lvVl+H+R9+y/8FTvCunhl0T4G6LaR+jzRr+iQVQuv+Cufi2OPbpHw88N 2Cj7u4yv8it
fDFtZPeBnC/u1PzHHStaDQtqoTAV5PzSdCPpW8FJxvGEUI5I55uN7Sk235n1 rc/8FW/jHqk2
2003w9YKR/yzsXfH/fUhrKvP+ChXxy1+NQfE0Nllvu2VjCmPxKmvnO2sgdQN vERJJKypFGB1
J4xU0lpqvhWWcTWWhjKI4JMjIXnBHscipq1qkfha+5L9BKICW6f3v/M9fvv2w vjJcw33m/EbV
bQ28eVhhdIlgfmUYUKB69vSsGL9oD4r+JoGMvjzxHcqwIY/2hLx+AauBsrKw1 U60NTQ+ali89
mwm2BpwyYB4O4bS3AweOteyeEfhDceC4Z5ZtTjnMsWxhHERjnPBjRxcdn1LL 1H6xVab231+4
3hgqcm2oKx5Nc+I/FkNxl+reONUviwIKXV7KyjPfG4muau7iS7IAe8vr9hgb 0Y8fixNd9fad
De+Lri0IXfGXx84BJOotcT4ovZ9J1ma2jIWGFAPkxjORzzXRQx08VBVlybUv MPYUqeiivuRI
XfhiS4bc6mND1aeXJNaEDw2/hqHSY7elvbTyTm9T70isEAQ9sKVJH+8ax76X zAm2Qz7gGLA8
Y6d+9dBpmmXE1qpNpMqyRFhIUIX6/Sui7a99m9Cap1Y8q6mUR749zUJuS9wb ch8qu4MR8uPa
rTxIMqylT1wa1bOSea3zFY2xSJdpdo859z71hzWR9dNWSd7GPGzRORlxVh3U 4lr0Xw/4Q8Ye
PvDMseh79TNqFP2Q3BjyCx7t8uR1xnvXEW6XNpMXjhO7BX5kDDB69a9m+Efx
mm8A6fqFm+lx
XME/7795IUZJNoU4bnggDg+ILW9kxVIUVJumrs8o17SptAupNPu1xcJ97kHu RwfqDX2f+zlp
2h33gLSJdBaFb2IOL2IEeaXJ6t3lwB7V8XeLPEENijJfarNGKL3Mhfy4xhV 9AKteGvE03hy
aR4r26t9ycG0fac+547VrCylqc+IoSxNJQvZn0x+1d4e01PDaX+oyRLrYm2W ihvnEODuGB2z

j8TXye1y32cxfw+lauuelTr00ksst1LKxyDNLvHT3yf1rHdPI60Tabui8LQn Qp8jlcqSDJyT
V/w9DFPqSpL5gVo5EzEuWXchUke+Cfzqk6Y5pquY2DKSrA5BB5BpJ9jWcFJO MloRx6JLoltH
DLGUck5B9farFh4Zk1yYzQqDJBgEmTaOenFJLPLctukkaTAWNxzUO5l6Ernq AaLvcl0YRiop
al9V/Z+0W11vx54fs9buoINKl1SKKU3k6xRLDGfPmG5iANwiVPcuBX11/wAJ JZfE/wDbTtZx
qNvc6Z4O0EtBL58DK15ccsVIOxypnUHBP+q9q+CfEcQsrHTNNdASkH2iZTzl 5Dnn6KErHT7O
0KxNAoRSSAOma0p1IR0kmeZWwFTEydSEktNLo+1fhlR8Xv23/EviOPbNp+ht
cPaGOMOGSFRZ
2+FHUZO7j3Nd98DJLbxh+0d8Y/Hlwl30fS3TQ7aVkfxyDD/rMFPu/Jak9cfP 71+eYvHgRRFL
JCOgMERl35g1as/EeqafbTW9lquo2FvMCs0VpdrvGkwIwd4BAbl4OexohVgrX v1lq5dVlflat
ZL/M+xf2IU/4TD4q/EH4hakVWOQP+8d2Ta1zM00m1gMgrFEfwNb37PPiSS0+ GXxm+LUjqtzq
l/f3sWZtjSkMTsgA6svmXCjjoQK+LtB+I/ijwpp97YaH41PRLK9BF1bWNwY 47gFSp3jv8pl
+hq1Y/FnxZpng648IWuvXVv4WnDCXSiCeU+5gzc4zyygnntTU4KKSetn95IV wNeU27K1116l
+sf2H4U8G/Cn4jePLgOGGDisqyKpK21s8zA55lLyR9OcgVW8ArJ8P/2DPE2v SmRL/wAQi6IE
2FO555UtVyTyDtEh46g18vaX8avGOH+Bb/wZp+rpb+GL4Si4sjaRs7CQR5mJ cbhu2r0Parms
fHjxX4i+G+n+A7yXTl8NWPkiJYLQJcERFigdwfmGXynjk0Nx5Wovpb/MmeFr yqXlHRy8tuh9
Wfs0eJrn4L/so6t42k+0XNut5cXS2hJEciLJFAqK3RCW3npzX1v4J8V2Xjrw /pWq6fb3EEF7
aRX0aXUe19jqGGRnHQ1+VWofHzxHqPwch+GjWolwaBGEQXcKyC6dVIMuGJba
cuck47Cum8Vf
ta+L9b0bwtp+mW0HhSTw8U+z3mmXUjNKqwiEKysSAuBkqOCT0rrVWGt5aaW3
v5nFPBYiU7qd
1b9PI/T++tFnmaJlbbqNTJHLFJtkVSRkqemQQODwa8h/aE+DMvxO+E2oaNpt 2mnSxXEd0scc
ZEJePcSrDO3cXLErn6EV5f8GP22/Dnj9bPw942hPhPVyFWDXI58QSS7cbyw 5hYnPqvODkv9
Qx6iztZgq1zBKildQtnVgp7b9vBQ8bZF4zwdnd1aClG19H1X9fgzlhOVGonJ Wa6Nf1f1Pjf4
8aHefDb9i3w54Vuv3F/K9laywxzq8bSFpp3K7euTjnODxjvWd+3AP+Eb+Fww /wDD6tIEjYkR
MEACwW0ca4l5ly5xmvrz4p/B3QPijPeema3b+bFOl1bSW7eW8Ew5DDsM8jB +UgnoTmvi/8A
b4XUn8Z+FbS70+S0sloJW+2C28qCd5JQXKkE5Koqg5wc9q5Kreqn9qSozDJO ceX7Kkzc/aV0
19F/Zx+F3hVC3m3k+n2ypsUAlbbnDdWG6UdenNc3/wAFBbn7JH4L0rZsCm7m
2+R5WQPKjBP9
4/lee9bPx8+InhPx946+EVjpOo27aZaav513P5bXRGitCAWDf7KN0rzX9unx XZeJfH/h9NOu
re8t7bSzuktZXkQO88hly3OcY4oxCdpO28vyQ8Gr1Kce0X+LPLfhLpl1fWPD dkVLfbvEtjAQ
o5IDAn+dfWfxSujftd/CqAmMx2lpdXrMoKLy05JPcfdGT9cV8z/AAlurDSv Gvw8utSuYrKx
j157ua4nbailGglJPbkAZ96+gr7xXpHiX9sTR9Ut9cs57LSvDTYuTqMbK8jl 48sSsQu7MvQ+
ldFKMrU7L7T/ACMcZKKq1HL+X9TifiKRqX7cXhKEKj+XcaYpzKZAdsQbJcJL dua7Txakmoft
p+EVkVla10F5gjMrsD5M55xgEkt0rz681eHxF+3faTWcq3UcGpLCkyy14kMN tjduX5TKr24r
upBJcfto2UbxBGh8MtujERUKPIP8i5A+btzU0Y2VK/eT/BkV2r1P8MfzRz3i 281S8/aP8RWV
hqt9oZlWzgzkexmaFvkt0wCFI6ZOB2zXp8Gi+PtPVRy/FTxJCB0DXcjD/ANDr yzUVD/tRelfl
2lBmJeARjEEfTPP5176B8vJxRRIN0laTW/VmdaMFWD4p6Lou3c5wah8YLb/V fFC9uAP4bqMS
Z/76BqJvEPxhyfO8QaFqQH/P3pcDZ/OOunLbQT1rzK6+N0K3MkEWjXRZGKHZ
Dg5BpTqNO0pv
+vUUacWrxgvyNi71n4jKwN34d8GXwP8AEdOjXd+WKpT6v4ndSt18MvC1zjqY EMZP5PUemfGB
9TmMMeh3EoQ4IRh19jWtJ8VtKtJVi1G3u9OIPP8ApEfB/EUvaP8An/CP+RSp rpH8X/mc1Nqh
zm6+D9uw/i+y3si/lyalk17wQLR1u/g/r9rcISBNa6kWUHscFOldtpnijSPE cYaxvlpWI3GM
MA4+q9RV7zlwVY2A3T3qnzpa2+7/ACsRyQcuv3/53PBNT1Tw3ZaloeqnTda0 7w5J58d5DI8b
3JeM4JTIAADFQqfQ1jXmseErvxVod34Zu9Tmla5zcrqEartB6bdp571S+IPi 0ar4ejtdwZba
a7K/WW5LH9BxB+Gma21G2uFlwJVH05Fc0avM9e/mVKHKt+h9qR8xoQeMA804 jllqrYTGsygb
GdyA/pVjzPau1kJ8yGkccjimE5FOMgyeopm4MeKEilcT3/WijoakNxnHNgXi3 4NQ/s/8AizR/
F+nQDWPCqzJDdw3yCYx7hyc7cEEcqW7iuk/aN+H0Vzp2j/EDwrHAXs1RnltA CJlhxgz8eh+U
59qu/s7eNLL4q/Dq/wDAniF0kvrOAww/vW+aW2bo4HdkP9Kh+EOvXvgPU9f8A hf4g0691iO1D

y6e1rbiXzLZj86/MVwhB3A5wOayUU1psztI0opW6x/FGv4fOmftT/CiaO9to ofFOn7od8a4E
E55VxzkRuBgjGOvpTvhbeWnxf+Gmt/DvxZGlv+Jr9knMgPmKikiOcdtyH5S e4+teLaN4muf
2efjXNP9hurbQ7h/LmtLvaXe0c5VsoSCV6gg9q9r+N+kzeBvE2i/GHws6XMa FE1OC1yFubVw
Ash46MvynOeQppx7vdbkVIWaa+F7eTPkfwNE1H4a+Mr/AEjUUKgmgdoJIUld yHoyn0lwQa9U
8Kfsdaz458LR+JrTXodRsmBINtbqzzvGvLBSeN4HIB6+teoftO/Dqz+JXgKw +lvh0m6Mdusr
ycAy2p6Djq0ZyCOuM+lcp+yH+1G/wTl1PS9VtbjVNHniMqW1uR5iyKMjZnjin oR6VHLaa3oz
odq1F1Le/E9e8B/8E7vh7LaWWrTpqXiGG7jSaNriYQRsrAEHaOcEH1r3/wAG /sn+AvC0aLYe
FNHtnTIXeEyyv6kE18n6X/wU1Twl4bsdH0zwM91JaK6CW5v9i4LswAVUJwAw HXtWbef8FQPH
+pbk03wnotmMZ3StPLgep+cCur2VCK96X5s8321aXwRt+B+h1h4C0/S12KTb ZGMW8CqD/n3r
Tj8K6bDGhe5uCqerKB+gJr8rNS/br+Mviu9itLfWrfSI53CZsLKOLGTj7xDN +tdze/CD4qeI
Qs/if4q6rLE4IMaXE0gOfZSBS56CfKrv0QnCu1zOy9Wfow2oeHbNvLd3BHqr kfnjFcj8WrHw
Pf8Aw61qXW7dLzTYoDMYzKxBccpjHQ7gvcV+XPxW+Ht18MvENpYPqt1qsdzb
C4We5yrHLEEY
JPpXLwXt3bKyRTyqjfwzhg1XtKafwmEozkmuY+g9T8fWkCCBFAdRtbi71yWp +lzd5KtgfWvO
La8mdcSOS+epNaMVy+OplXlO/RHXqlZmtc65ciMxrNllt4coGO0sBwcdM8m szxOZ9V0yO4t
YlneF90yD72P7w9vUVBNLnl6fWn6bePa3AZBuPdTOYdwaUW1ual4HVrm+ZiX tEhQ8DYpBP8A
jWDNJ0zjFuxb3IAr6Y0Gw8PzKswhRXm42TZcE91wTjlqzeeF9Cik8rSYFIIO C0Y6+uKl16tN
6w07/wDANfZQlrfU8Ns/COqQeGbfXZXt106VzHtVwXU5xkr1NdX8NdA8P+Kd cTTNe1S6hjk4
gliGImb+6WPTP0/KsnW9D1FXnS40uUqjflkOdrj1AHFdv8OPh1FfRNdSrPaT xAtAkqsyGQjh
mH+z1+tdUcQ5wST0l9gk+a2p1mhfD/w7ba+dPgnGna3psnnu7z73QDBBXIGQ Bg5x3ryDx5r7
XninUoLa7kvbVp3ZWka3Pk5LNjjJ61u678M/FtpdeYjz3TKpia4gYNM8Z6gt wzD2lrzfUbK7
0a6eJ4XikHGJkKt+tJypq6W44wm1dl/RWWhNy6X1wY18uRY1KF8uR8o9vr2r6 cvdch1FbqwQy
SXMKYdYVwykY6E18yeHPElvo8l1JLo66jLLZz2/7/IY2dColUf3kJ3A+oFWr v4q+JL+4kWO/
KRyLhjFCsbn6kDJr5LPconmbpypyXu33fp5M6aU+R2sdnFC0XjDdtKHzAcM2 4/jXBeN4In1u
Z3kh2Lt2F2y3vx6Uyw1i9t3ZjeSq7NuLZ+Yn69azLuFppj14Lsf4n5Jr18LT WGPqg5XaVglT
IUZG09m0KLtaVkh3FG1WP1r0DTvE2qajpOn2dlI0Vtaw+XcRIQG25znnkqBw cfj1rgRZgjL4
A/KvVvBEFiPD4liZFmdCHOQSSOMew4rujVUpWRnKi6au2cFq0cq6hMkrmR42 Me4+g4FbPh6e
32PBbQ3rzyxESBJVVPc/dPH1rN1spJqM7ohRWOCe59jzXsfwQ+Cb+MdLh1+D XmsSJJlJLeKM
7sDgjdnuD6d6ipNU/iPq/aQjRU5PRo8oSwHiDUrWzslV7aVztZ55C457nC8A d+DVbRdludX1
NLC3yZ5CU2jqTn0719YaP+zBbadNHcf8JBPIGyVht0jyPTd15FXrf9mTw4s8 lw1/qBlctSR0
UAZzj7ucVj7ZaWRk8bRvpL8GfldjoMs+uRWEiBnMgUjdgNz0z2yKsJ4VIN4l mQxK03liRvuL
z3avsSD9nfwe000rpeSMG3YN0wVT1xgfyRQX4KeCZ5p3bSYppVIMGaRjtOM8 rnA4wfxo9s7a
lxeYUel/uPixNAVNVaDzVECybfNbpjPUn/CptQ0WGDu2iMifZxIRu3jIXPB5 wTxX2vb/AAu8
GPeXO3QbCS4QK0m6IMRnOCc+uK0Lfw34eOoTQjSrl3UcaSOTbqWctuCnJH+y
35VKqyfQzImE
F0f4Hwlq/h2K21doo95tdw5UHdt9QD6jkZqLxJ4buLTUbuS2025isEAdWaFg AmBhiTnGevJ7
197pNpFtqMtmUtoZ0hWYhgqgoSwGCfdT+IYfinUNF1y0vvDj3NsZry0wFWRT uVyUOADyRwfy
p89RJPIMv7Rg5Jcu3n/wD4ExsbPXFwTGSqtusWdqq5lVenQZ5P5UahZyafe z2sy4mgkaJwR
0ZTg/qK1/CCNaf2jqmMtawFlj/00k+UfkNx/CutanpV5KnTINH1CujfCKSzt BrGiG51BrdGI
uFDqWO0c8NyMY9KYngX4F3wl+x3NoytuXZcOBn8c/lXzrqnxC1q/e0ECwAID Ht8oYGDwB6DB
H5V6R4PsJry1sJ9TjV47klT5abNpwcc59vSt/wBytJRV2fHqtiVflqNJHoF3 8HvgrM08za3
qMVxMcs32hc59eV4qo37Lvwvt1JtPGT/Dxwshib/AArzbXpYbLXLqKCNhDGV ABY5IIBya2vD
2kRazt+1ubRHQtGyHcTg85GB2pJYacuSzv6s2+t4xRuqh1M37GXhe4jLWXxD U56CW3U/yes+
b9hu4kwLPx1pcueVEsTLn8ia89u9XOn31xHFHLJDG7LuDgNwcciu8MXV1rt teSW2oS2H2Xa
XSVyNwIJyCpPp+oq1QoS1V/vKWY4uO8k/ki7dfsJeL4x/o/iDQbgEZXMzpn8 1rlvP2l/iRaE
+XHpl1jr5V6P6gV01jbeNzbQXUX9pvBMiyxyRy7wykZBwGJ6YrRbxL420q2k mlv7y2SJSzC4
+UgDvhhyKmNGhLRVHf5F/wBp4uOrSPL7v9k74n6eCG0FJVHP7u7iP/s1Y0/7 PfxDjUv/AMlr
fTKB96ELIP8Ax0mva7H4yeOLUAzXVwvtcWhA9e6j61sR/HPxhZ2H2hxBNaou d7Iyja47MMUI

h4S+Gpoa/wBrYhaSgj5kvfg543sxul8J6wn/AG5uR+gr0n4M/G/4ifA2eGyn 0zU77w4sgdtN
uopEaBv78EhGYm9RyrdGU17Dpf7UPiFgube0ceiSOD+pat5P2or2OLbe6H5y 9yJ1HH4xV00q
U6Wsai9LfmY1cwjXi41qV/n+R9SfCj4n+Hvil4Oi8RaJPvVh/pFpN8k1rLj5 43X+HPUD7p6i
tP4h/DXQvip4aOja7ZLdafI6zRSR/LJC46SRt/Cw6j8iCOK+W9J/an023mWe PRLi0uBy0luy
MXPONwyuRz06cdq+jPhF8XvD/wAW7Z206X7HeW8ZNzo85AkjXPDrjhlzjkdM 4Pv1VKKqRemn
Y8inWISkmm0+n9bXPzZ/aN+Hnjin4FfEq3bU7uTV7C3laTSNWmhV4ZVPOCuNo
cDGVp1HGK8Y8
WeKtR8Y6kt7qZie4WMRgwwrEuMk9FAGck81+1Pj/AME6B8QfCmoaVrljFqOm TbZAJk3COROj
DI+Ujnn0Ppmvl/xn8Avg54R1ptP1vRrLTrny1ljUyTgSoejAiLb65wxx0zXI LD1U+Varp3Po
45jRUeaorPr2Pz9u7x9P0Pw+YQokVZpPnXcDufHQ/Ssj+03N7JcPBE5cAFdm F/KvvLS/gh8I
/Ec18lze6Tp9nbXLwWitfxRu0XB3ASSLxuLYPtVmb9j74NatvWz8UKJMdbfU LVxz7CQ5/Cto
0q1rqJl9ewuzkfn0kgFy0uwoGJIEbFdufQ9amtNWu7DUftltf31pdKNq3EFw yypPTdnOK+5t
W/YI8Nz2ajTPE95OseXCRW6yk5/2l+nc1x+of8E/bkFvs3iK4VxghZ9NdQfo c4oXto9GrB7b
CveqfyPLP2eb661bxwt7fXc99dzTM0lxdSGSSQ4HLMesa+wmcDNeS/D79l3W vhlrEV4NStdR
RSSUVTGwz9c+letNpl+Bk2oz6CZa2h8N2jya1nVfJsQu+cA/pXhrRR3/Aln1 aYqY911JgleO
uK9gu5dat5Cq+HrmcA9Y7iL+rCvNNH8M6/p95Ob3R7mAyStlC+18gsT1VjWc kpSVwi/daLtt
4bRgDG5jdujqMHPXL+JPA891hptQnnCc4bA/HivQolulE/eW7pkcHaawdZm 2xuSjZAJ+6ea
mUltXNISIB6Hmlt4fuodWt3gS6lulyfJktEZnMmPkVtvQE4Bz2r2rwl4xl1r wtJPqcawatZw
uLyEIUEbgHOM9uOtRfDbW9ltUgEzm0kmYed9pj+VeM5OOTYnxW8X21jpN9PZ
XMLTSwPB5YU/
MGGPzFc/1jDxi4KovS+ty+StUknKH8j5jvL03UbAscmQsR65OaXSrmRZhHv Plqd+3PGeOce
tUuv1z61NYY+1D12miNo6Ey9+59qeHJPtGhWUmesSn9KvuxXqMj1rnvAF19o 8H6a/X90K32P
XsK9Fo5oW5UJITSZx9OtNYqMk4A7k8VCLyl8ech99wqdbJ2OBweaKi85W xtZW+hopXFyP
sfOvxS8N3/7OPxd07xNoSNFpk7fallshh5Z4kgbqD1P4EGvZvjJYHxn4O0P4 meBJJodY023+
1RTRY+e3/jjIHGV+bI9N1cv43+Mnw6+LXwZCa/rmnaL4iZDKLQrI06XacDCh T8jjjOR19q8k
+EP7SrfB3Qr/AEe90ebxHps8nm2sMU4j8l/4gcg/lw6jHWpSs7dGbvmlD+9B /efQfinRtO/a
d+CVvrGnQwxa1AjSqu8borhR+8t8ddrdR/wH3rn/ANIP4hReLNAv/hf4l82e WGJ1tlnAzPb8
74CDzleo6n8q+etA/aC8UeB9U1u68HWllpFhq8vnNpt5H9
