
Subject: New UAD-1 V4.0

Posted by [Rob Arsenault](#) on Fri, 05 Aug 2005 02:54:16 GMT

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ews:4329db78\$1@linux...

>>

>>>Using "delete time" will get rid of the audio and move the audio that's

>

>

>>>after

>>>the deleted portion forward (or back depending on what you call it)so

>

> it

>

Subject: Re: New UAD-1 V4.0

Posted by [RZ](#) on Fri, 05 Aug 2005 06:43:29 GMT

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r />

>>>>>simple if you don't forget where you are in the process.=20

>>>>>Tom

>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message news:4329864e\$1@linux...

>>>>> Hi All

>>>>>

>>>>> I've got a song that the band wants to edit in a major way ie: Cutting

>>>>>

>>>>>=

>>>>>

>>>>>out=20

>>>>> and Adding sections. The problem is that the song has some major =

>>>>>automation=20

>>>>> going on and the automations edits will have to be

Subject: Re: New UAD-1 V4.0

Posted by [DMorrell](#) on Sat, 06 Aug 2005 01:02:59 GMT

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3D2>that cross that line. It has =

>>>>>>worked for me in=20

>>>>>>the past. Surprisingly</DIV>

>>>>>><DIV>simple if you don't forget where
you

>>>>

>>>>=

>>>>
>>>>>>are in the=20
>>>>>>process. </DIV>
>>>>>><DIV>Tom</DIV>
>>>>>><BLOCKQUOTE=20

Subject: Re: New UAD-1 V4.0
Posted by [duncan5199](#) on Sat, 06 Aug 2005 06:13:56 GMT
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_blank"><http://www.radialeng.com/>

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:432dd2cd\$1@linux...

> I know a lot of you guys like Mogami and Canare cables.

>

> Where do you purchase? I'm no pro with the soldering, so I need to get a

> snake to spec.

>

> Last time I bought cables I went with Redco Audio, the company recommended

> by Mercenary for all cabling needs?

>

> Anybody? It's a big investment, and I don't want to waste money.

>

> Jimmy

>

>Good point, Kim.

--

Martin Harrington

www.lendaneer-sound.com

"Kim" <h

Subject: Re: New UAD-1 V4.0
Posted by [DMorrell](#) on Sat, 06 Aug 2005 07:18:15 GMT
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iddensounds@hotmail.com> wrote in message news:432e06d9\$1@linux...

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>The latest P4 / motherboard combinations will work perfectly with Paris

>

>>running XP

>

> Keep in mind that some of the latest boards will have only PCI Express
> slots
> which of course are not Paris compatible. You need to make sure too that
> you have 5V compatible PCI slots, which covers most of the boards that
> have
> "old style" PCI. From memory any PCI standard that starts with a 2 will
> work.
> Don't quote me on that though. ;o)
>
> Cheers,
> Kim.Wow.

Now I feel dirty and confused. Not a good combo.

Jimmy

"Simpsons fan" <simpson@fan.com> wrote in message news:432e0bed\$1@linux...
>
>If that's a tattoo, that HAD to hurt!!

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Wow.
>
>Now I feel dirty and confused. Not a good combo.
>
>Jimmy
>
>"Simpsons fan" <simpson@fan.com> wrote in message news:432e0bed\$1@linux...
>>
>&

Subject: Re: New UAD-1 V4.0
Posted by [duncan5199](#) on Sat, 06 Aug 2005 17:41:10 GMT
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gt;Cheers,
>>>>>Kim.
>>>>
>>>>If the output of the pre is transformer coupled, you must tie the negative
>>>>side to ground if you can't do bal-bal.
>>>>
>>>>If the pre is electronically driven, you should generally let the negative
>>>>pin float. Some active drivers don't mind driving directly to ground,
>
> but
>

>>>>some do. It's best to check with the manufacturer.

>>>>Gene

>>>>

>>>

>>

>Does uad 3.9 and pais coexist peacefully?

I'm on a macG4.Kim,

Also be aware that your output level will be reduced 6dB using the + /
shld only method of unbalancing.

Larry Upton
KPBS TV/FM
San Diego

EK Sound wrote:

> I have always tied the common to sheild *at the unbalanced end* with no

> ill effects. Leaving the common lifted would make me nervous...

>

> David.

>

> Kim wrote:

>

>> Good call with the manual. Manual has no mention of unbalanced signals. I

>> guess I'll have to work on the idea that it's balanced only, and have the

>> negative lifted.

>>

>> Thanks for the help.

>>

>> Cheers,

>> Kim.

>>

>> "erlilo" <erlilo@online.no> wrote:

>>

>>> Often it stands in the manual if the preamps can use both unbalanced or

>>

>>

>>

>>> balanced jacks. I know most of my preamps can use both. If you don't

>>> have

>>

>>

>> a

>>

>>> manual, for the most you can find one on the net.

>>>

>>> Erling
>>>
>>> "Kim" <hiddensounds@hotmail.com> skrev i melding
>>> news:432fd1a4\$1@l

Subject: Re: New UAD-1 V4.0
Posted by [Deej \[1\]](#) on Sat, 06 Aug 2005 18:56:54 GMT
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/>
>>
>>
>>
>>>>> really
>>>>> hurt it because it's not that bigger short (because there's resistors
>>
>>
>>
>>>>> elsewhere
>>>>> in the circuit)?
>>>>>
>>>>> Just wondering if I need to wire special leads for this...
>>>>>
>>>>> Cheers,
>>>>> Kim.
>>>>>
>>>>>
>>>>> If the output of the pre is transformer coupled, you must tie the
>>>>> negative
>>>>> side to ground if you can't do bal-bal.
>>>>>
>>>>> If the pre is electronically driven, you should generally let the
>>>>> negative
>>>>> pin float. Some active drivers don't mind driving directly to ground,
>>
>>
>> but
>>
>>>>> some do. It's best to check with the manufacturer.
>>>>> Gene
>>>>>
>>>>>
>>>
>>>0).....

"rick" <parnell68@hotmail.com> wrote in message
news:trmvi1l2e10jvjmvgjscq43i9sampo20io@4ax.com...

> i knew that was you...i knew that was you...hoooooweeeeeeee...dang!
>
> On Tue, 20 Sep 2005 00:00:53 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >.....but no simpler than necessary.
> >
> >;o)
> Larry Upton <lupton@kpbs.org> wrote:
> Also be aware that your output level will be reduced 6dB

Yes good point. I'll have to keep that in mind.

Cheers,
Kim.EK Sound <spamnot.info@eksoundNO.com> wrote:
> What kills me is the CERAMIC tube socket... those LED's must get that
> tube pretty hot!! ;-)

LOL!! ;o)Cool Pete, glad you found the problem.

"Pete Ruthenburg" <
