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I would contact Magma and see if they have any recommended =

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ense. But I have some personal knowledge of the Ableton principals and they seem to have pretty sharp business minds, so I doubt they'd sell the code base to Digi for cheap. Then again, I could be wrong about all of this, but one of the reassuring things about Ableton is that they've been smart and savvy about how they're growing the company.

Then again, I could be wrong about all of this and maybe they'll pull a Steinberg or an Emagic and cash in at the right moment and leave their users in limbo for a few years.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>

>Thanks.. It is funny, now that Pro Tools has this Elastic Audio.

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>Hey LaMont,

>>

>>I could be wrong, but I don't think the relationship between Ableton and

>>Digi is all that close. Yes, Digi is bundling essentially Live LE with

PT,

>>but I think the appearance of

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