
Subject: good shock mount for TLM -103?
Posted by [tonehouse](#) on Tue, 29 Aug 2006 22:05:44 GMT
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>

On 22 Sep 2006 04:17:38 +1000, "John" <no@no.com> wrote:

>

>Is there an audio player/plugin

Subject: Re: good shock mount for TLM -103?
Posted by [gene lennon](#) on Wed, 30 Aug 2006 00:00:50 GMT
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>
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =3D20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html"; =
=3D3D3D
> >charset=3D3D3DDis

Subject: Re: good shock mount for TLM -103?
Posted by [Bill L](#) on Wed, 30 Aug 2006 01:43:44 GMT
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/>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20
message <A =
href=3D"news:4512abbd@linux">news:4512abbd@linux...</DIV>
<DIV>Kim,</DIV>
<D

Subject: Re: good shock mount for TLM -103?

Posted by [tonehouse](#) on Wed, 30 Aug 2006 12:17:27 GMT

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/FONT></DIV>

<DIV>to another track it's =
fine.</DIV>

<DIV> </DIV>

<DIV>Tonight I was doing quick ruff mixes =
and I was=20

hearing</DIV>

<DIV>what sounded exactly like clocking =
issues. </DIV>

only heard</DIV>

<DIV>it once while tracking for five =
hours. </DIV>

playback/mixdown</DIV>

<DIV>it was 5-10 times per song! </DIV>

switched to=20
internal clock,</DIV>

<DIV>different clock rate, unplugged the =
Lucid... no go,</DIV>

kept</DIV>

<DIV>hearing those annoying clicks. </DIV>

After an hour=20
of rebooting to</DIV>

<DIV>start the clocking correctly (in all =
fash
