
Subject: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Tom Bruhl](#) on Fri, 26 May 2006 02:08:54 GMT

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br />

>>

>I thought the VLZ pro pres were "OK" if you weren't out the insert. Something in the rest of the board was making the low end sound bigger and adding what sounded like an upper mid bump. My belief (I have no proof!) is that this was being done via phase tricks to make the board sound "bigger" and "clearer" in music stores without showing up in their spec sheet. The board was "flat" - but it sure didn't sound flat. I imagine a mic with a lot of mids - like a 57 - would suffer from this more than most mics.

As for the C1. I don't know if I got a bad one or not. On mine, when I recorded an acoustic guitar, you could hear that the low mids were *much* boomier than if I used my 4050 or my slightly modded c3000s. I found myself using multiband compressors and scooping out the mids to try to deal with the "splash" of low mid that would pop out constantly.

What really bothers me about this is that most people will hear a bright high end much more easily than a boomy mid range. So, if you aren't used to listening for the mids, the mic sounds great - until you compare it to a mic with solid mids (or a recording done with one).

I'm glad yours is working out for you, though. It is certainly possible that mine just sucked. There was a rumour that the first run of mics sounded better than the later ones.

Cheers!

Mike

"Aaron Allen" <nospam@not_here.dude> wrote:

>I'm glad to hear I am not the only one that feels that way about the VLZ's.

>I have had experience with (and still own two of the versions) original 1604

>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have to say

>at this date

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Fri, 26 May 2006 03:09:11 GMT

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/>

I was borrowing an 1981ish U-87 and was using it on vocals for a Metallica cover project (still not done). I had to return the mic before a tune was done so=20
I tried with all my might to get a 414ULS, 414EB, Rode NT1, SP C-3 to match the sound.
The C-3 was the ticket and was almost better for this singer. He doesn't have the=20
beef James has so the low mid bump is almost desirable. The accentuated = top=20
is very Metallica too. No Exciter needed! Maybe a little too crispy = but not bad.
I don't think I'll need a deesser. Maybe I got a good C-3.

By the way it kicked 'a' on a hot r&b female vocalist recently. I didn't expect it.
Knowing Mackie pres, I wouldn't think they'd be a great match with a SP = C3
I've been using it through the Precision 8. The Neve was a little too = brittle.
Maybe the pre is the clincher here? I haven't tried my Telefunken V-72 = yet...
Hmmm? Can you say metal guitar?!?!

That's just me,
Tom

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message = news:449b1f1e\$1@linux...

I thought the VLZ pro pres were "OK" if you wen't out the insert. = Something
in the rest of the board was making the low end sound bigger and = adding what
sounded like an upper mid bump. My belief (I have no proof!) is that = this
was being done vis phase tricks to make the board sound "bigger" and = "clearer"
in music stores without showing up in their spec sheet. The borad was = "flat"
- but it shure didn't sound flat. I imagine a mic with a lot of mids = - like
a 57 - would suffer from this more than most mics.

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boomier that if I used my 4050 or my slightly moded c3000s. I found =
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using multiband compressors and scooping out the mids to try to deal =
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What really bothers me about this is that most people will hear a =
bright
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possible
that mine just sucked. There was a rumour that the first run of mics =
sounded
better than the later ones.

Cheers!

Mike

"Aaron Allen" <

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Tom Bruhl](#) on Fri, 26 May 2006 04:48:30 GMT
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> >>>>Cheers,
> >>>>
> >>>>Mike
> >>>>
> >>>>"John" <no@no.com> wrote:
> >>>>
> >>>>>I don't know about those but the Studio Projects ones are really
> =
> nice.
> >>>>>
> >>>>>James McCloskey" <excelsm@hotmail.com> wrote:
> >>>>>>
> >>>>>>Hey Aaron!
> >>>>>>
> >>>>>>>Musician's Friend has the MXL993 on sale the pair are \$179.99, =

></HEAD>
><BODY bgColor=#ffffff>
><DIV>All,</DIV>
><DIV>I was borrowing an 1981ish U-87 and was
=
>using it on=20
>vocals for a Metallica cover</DIV>

>to return the=20
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>414ULS, 414EB,=20
>Rode NT1, SP C-3 to match the sound.</DIV>
><DIV>The C-3 was the ticket and was almost =
>better for=20

>face=Arial=20

>
>face=Arial size=2> The accentuated top </DIV>
><DIV>is very Metallica <FONT =
>face=Arial=20

>but not=20
>bad.</DIV>
><DIV><FONT face=Arial size

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 05:01:25 GMT
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=2>I don't think I'll need a =

>got a good C-3.</DIV>

><DIV>By the way it kicked 'a' on a hot =
>r&b female=20

><DIV>Knowing Mackie pres, I wouldn't think =
>they'd be a=20
>great match with a SP C3</DIV>
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>face=Arial size=2>it=20

>brITTLE.</DIV>
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><DIV>That's just me,</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Mike Audet" <<A=20

> =

>href=3D"mailto:mike@mikeF-SPAMaudet.com">mike@mikeF-SPAMaudet.com>=

> wrote=20

> in message <A=20

> href=3D"news:449b1f1e\$1@linux">news:449b1f1e\$1@linux...</DIV>
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=

>thought=20

>Something
in=20

> the rest of the board was making the low end sound bigger and adding=20

>proof!) is=20

> that this
was being done vis phase tricks to make the board sound =

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> and "clearer"
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"Aaron Allen" <<A=20
> href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude=20
> wrote:
>I'm glad to hear I am not the only one that feels that =
>way about=20
> the VLZ's.

>I have had experience with (and still own two of =
>the=20
> versions) original
1604
>pres/XLR10 unit, VLZ, pre VLZ =
>micros and=20
> the VLZ pro models. I have to say

>at this date my favs are =
>the pre=20
> VLZ/original 1604 lines. More musical,

>less...sterile I =
>think is=20
> the word I'm looking for. It sounds to me like

>some kind of =
>dynamic=20
> expander is being used and the lower volume stuff =
>is

>getting fooled=20
> with on the VLZ lines. It is especially notable when I use
a =
>
>SM57=20
> that the VLZ isn't up to the task of bettering the older preamps.=20
> That
>

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 05:30:01 GMT
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> what
> sounded like an upper mid bump. My belief (I have no proof!) is that this
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>
> Mike
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> "Aaron Allen" <nospam@not_here.dude> wrote:
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>>pres/XLR10 unit, VLZ, pre VLZ micros and the VLZ pro models. I have to say
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>>less...sterile I think is the word I'm looking for. It sounds to me like
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>>some kind of dynamic expander is being used and the lower volume stuff is
>
>>getting fooled with on the VLZ lines. It is especially notable when I use
> a
>>SM57 that the VLZ isn't up to the task of bettering the older preamps.
>>That
>
>>what you are hearing Mike? These days, you might be able to give me a
>>mackie but I sure wouldn't spend my money on it. The new lines are cheap
>
>>behringer wanna be crap IMO.
>>
>>(btw.. love my SP C1, so maybe you did get a bad one?)
>>
>>AA
>>
>>
>>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message

>>news:449b1754\$1@linux...
>>>
>>> I didn't like the C1 at all. Maybe it was just the particular mic that
> I
>>> had, but it had a flabby low mid response (ringy?) and a very unnatural
>
>>> high
>>> end boost. I just don't trust Studio Projects, though the mics in
>>> question
>>> may be great. I felt that Studio Projects created a mic (with the c1)
>
>>> that
>>> appeared to sound great at first listen - especially to people with less
>>> experience with great mics - but actually had massive shortcomings that
>>> just didn't jump out like it's overblown high end did. I'd say they are
>>> a lot like Mackie that way. Those VLZ Pro boards sucked - but they
>>> shure
>>> sounded "crisp" and full at first listen. Too bad they were messing
>>> with
>>> the sound to make that happen.
>>>
>>> So, I dunno about the Studio Projects mics.
>>>
>>> But, this is just my opinion - many disagree with me!
>>>
>>> "John" <no@wellmaybe.com> wrote:
>>>>
>>>>
>>>>>That sounds like great advice....or the Studio Projects :-)
>>>>
>>>>>"Mike Audet" <mike@...> wrote:
>>>>>
>>>>>
>>>>>>In my humble opinion, it would be better to get a used set of AKG 535s.
>>>>>
>>>>>
>>>>>
>>>>>>Cheers,
>>>>>
>>>>>>Mike
>>>>>
>>>>>>"John" <no@no.com> wrote:
>>>>>>
>>>>>>>I don't know about those but the Studio Projects ones are really nice.
>>>>>>>
>>>>>>>>James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>>Hey Aaron!

>>
>>>
>>>>no one up for the squishy challenge? I got voxformer working pretty nicely
>>>>in case anyone else has this problem. Squish it !
>>>
>>>>"John" <no@no.com> wrote:
>>>>
>>>>>I'm coming to the opinion that the EDS compressor can only mildly compress.
>>>>> A number of people have agreed with me. Is this true? If not then squish
>>>>>the crap out of this please and show me otherwise. Kill the dynamics
>so
>>>>>the volume is very even and keep the sound.
>>>>>
>>>>><http://tinyurl.com/rpu78>
>>>>>
>>>>>Thanks !!! Squishy good.
>>aarons' post below is pretty much it. i haven't really used paris as
more than a mix bus for the past couple of years so i'm a bit rusty on
all the do's.

first you have to set in the eds (fx) section on the mixer to
external. then in your patchbay window connect the cable for each
channel in the mec modules to output signal to external mixers. i'm
sorry i don't remember the names of the modules but it is just a
matter of lining up the channels and connecting them.

again i apologize for the lack of clarity on this but my paris rig
isn't even hooked up at the present.

On 23 Jun 2006 04:26:32 +1000, "Yasser Shaaban"
<yasser_shaaban61@hotmail.com> wrote:

>
>Thanks alot Rick.. would it be possible if you'd post again plz? or e-mail
>me ?? ty so much
> I need to internally (in Paris's patch - the software) to connect
>Paris to the 02R , so that the different channles of Paris can be splitted
>on the 02R.. cause now I am using just the main patching to main MEC...
>
>
>
>
>rick <

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Tom Bruhl](#) on Fri, 26 May 2006 05:32:12 GMT

>be able=20
> to give me a
>mackie but I sure wouldn't spend my money on it. =
>The new=20
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>IMO.
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>(btw..=20
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>the=20
> c1)

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>> But, this is just my opinion - many =
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> with me!
>>
>> "John" <<A=20
> href=3D"mailto:no@wellmaybe.com">no@wellmaybe.com>=20
> wrote:
>>>
>>>
>>>That sounds like =
>great=20
> advice....or the Studio Projects =
>:-)
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> wrote:
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>>>
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 >t;>
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 > wrote:
>>>>>
>>>>>>I don't know =
 >about those=20
 > but the Studio Projects ones are really=20
 > nice.
>>>>>
>>>>>>James McCloskey" =
 ><<A=20
 > href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com>=20
 > wrote:
>>>>>>
>>>>>>Hey=20
 > =
 >Aaron!
>>>>>>
>>>>>>Musician's =
 >
 > Friend has the MXL993 on sale the pair are \$179.99,=20
 > =
 >with

>>>>>>free
>>>>>>shipp=
 >ing.=20
 > Somebody else mentioned them, I've never tried them=20
 > =
 >though.
>>>>>>
>>>>>>James
&=
 >gt;>>>>>
>>>>>>>"Aaron=20
 > Allen" <<A =
 >href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude>=20
 > =
 >wrote:
>>>>>>>http://www.americanmusical.com/item=
 >--i-BEH-C2.html
>>>>>>>
>>>>>>>&g=
 >t;>Anyone=20
 > here braved this yet? I'm seriously considering gettin a=20
 > =
 >pair
>>>>so
>>>>>>>I
>>>>>>&g=
 >t;>>don't=20
 > have to beat up my Shure condensers at club gigs. \$50 for=20
 > =
 >a

>>>>>>>>matched
>>>>>>><=
 >BR>>>>>>>>set..=20
 > sumpin's gotta be wrong here =
 >man.
>>>>>>>>Somebody talk=20
 > to=20
 > =
 >me.
>>>>>>>
>>>>>>>>AA
=
 >>>>>>>>
>>>>>>>>
>>>>&=
 >gt;>>>>>
>>>>>>>>I=20
 > choose Polesoft Lockspam to fight spam, and=20
 > =
 >you?
>>>>>>>>http://www.polesoft.com/refer.html
=
 >>>>>>>>>
>>>>>>>>
>>>>=

>>>>
>>>
>>>
>>>&=
>gt;
>>=20
>
>
>
</BLOCKQUOTE></BODY></HTML>
>
>Help! I got the dreaded error message that won't go away....

I am able to open up an earlier version of the project file (which doesn't contain the last two hours of edits). I could just redo these edits, but I'm afraid it may happen again.

I checked some old posts and saw one possible cause for the file overview error could be duplicate filenames, and indeed I do have about a dozen, possibly because for some reason I used several folders for the audio files, instead of keeping all the audio files & project files in one folder.

My question is, should I rename/renumber these in the Finder (I'm on a Mac), or is there a way to rename them within Paris? Will this then make them unrecognizable by the project file?

Another possible solution posted was to throw away all the overview files--I haven't yet tried this--could this result in disaster or tons of work to get the project back to normal?

I guess that's more than one question--any advice on how to proceed would be much appreciated.

Thanks,
Daleyup... I got in on the first run I believe, so that would fall in line.
AA

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:449b1f1e\$1@linux...
>
> I thought the VLZ pro pres were "OK" if you wen't out the insert.
> Something
> in the rest of the boa

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Rob Arsenault](#) on Fri, 26 May 2006 11:51:12 GMT
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lto:parnell68@hotmail.com" target="_blank">parnell68@hotmail.com> wrote:
>>he posted on the 20th and i did answer but apparently it didn't make
>>it up on the board.
>>
>>On 22 Jun 2006 22:44:49 +1000, "John" <no@no.com> wrote:
>>

>>>
>>>Of course what's your point.
>>>
>>>
>>>"Yasser Shaaban" <yasser_shaaban61@hotmail.com> wrote:
>>>>
>>>>Guys.. hasn't anyone patched Paris to an external mixing desk before?
>>go into your songs audio folder and delete only the overviews and
relaunch paris and the song; paris will then redraw the overviews.

On 23 Jun 2006 14:28:12 +1000, "dale" <dalebradleycello@yahoo.com>
wrote:

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>
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>get the project back to normal?
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>I guess that's more than one question--any advice on how to proceed would
>be much appreciated.
>
>Thanks,
>Dalebanana please !
<http://www.clicket.com/images/ch89.jpg>

rick <parnell68@hotmail.com> wrote:
>no my little monkey but you can't beat outboard gear.
>
>On 23 Jun 2006 03:41:43 +1000, "John" <no@no.com> wrote:
>
>>
>>So your saying EDS effects are for girls !!
>>

>>rick <parnell68@hotmail.com> wrote:
>>>gots the amek, dbx and distressor for squishy stuff.
>>>
>>>On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:
>>>
>>>>
>>>>no one up for the squishy challenge? I got voxformer working pretty
nicely
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>>>>"John" <no@no.com> wrote:
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>>>>>the crap out of this please and show me otherwise. Kill the dynamics
>>so
>>>>>the volume is very even and keep the sound.
>>>>>
>>>>><http://tinyurl.com/rpu78>
>>>>>
>>>>>Thanks !!! Squishy good.
>>>
>I am the son and the heir....

Talk about a guitar sound.

"Aaron Allen" <nospam@not_here.dude> wrote:
>Johnny Marr and Morrissey.. ring a bell?
>AA
>
>
>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
>news:449ad7d1@linux...
>> No, never heard of him. I was just takin' a shot at one of my most
>> unfavorite politicians on the rhyme.
>>
>> Dubya
>>
>> "chuck" <c@c.com> wrote in message news:449a931c\$1@linux...
>>>
>>> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?
>>>
>>> Chuck

>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Same diff to me bro, hehh.
>>>>AA
>>>>
>>>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
>>>>news:4498dd54\$1@linux...
>>>>> You mean Bill Maher, right?
>>>>> ;-)
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>> news:44987afb@linux...
>>>>> if he was Johnny Marr, no one would watch/care.
>>>>>
>>>>
>>>>
>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>>
>>>
>>
>>
>
>uhh...hearing that from a guy kinda creeps me just a tad...

On 23 Jun 2006 21:07:53 +1000, "John" <no@no.com> wrote:

>
>banana please !
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>rick <parnell68@hotmail.com> wrote:
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>>>no my little monkey but you can't beat outboard gear.
>>>
>>>On 23 Jun 2006 03:41:43 +1000, "John" <no@no.com> wrote:
>>>
>>>>
>>>>So your saying EDS effects are for girls !!
>>>>
>>>>rick <parnell68@hotmail.com> wrote:
>>>>gots the amek, dbx and distressor for squishy stuff.
>>>>
>>>>>On 23 Jun 2006 01:19:37 +1000, "John" <no@no.com> wrote:
>>>>>
>>>>>>
>>>>>>no one up for the squishy challenge? I got voxformer working pretty
>>nicey
>>>>>>in case anyone else has this problem. Squish it !
>>>>>>

>>>>>>"John" <no@no.com> wrote:
>>>>>>
>>>>>>I'm coming to the opinion that the EDS compressor can only mildly
compress.
>>>>>> A number of people have agreed with me. Is this true? If not then
>>squish
>>>>>>the crap out of this please and show me otherwise. Kill the dynamics
>>>>so
>>>>>>the volume is very even and keep the sound.
>>>>>>
>>>>>>http://tinyurl.com/rpu78
>>>>>>
>>>>>>Thanks !!! Squishy good.
>>>>>
>>>
>Hi Deej.

That's seems totally bizarre - I must try that sometime. When you record
audio tracks, do you record directly into Cubase using some other interface
or do you go via PARIS ?

I tried a couple of tests - firstly I extracted a track from CD (Crowded
House &q

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Fri, 26 May 2006 21:18:01 GMT
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/>
>
> DJ wrote in message <44997302\$1@linux>...
> >After about a year of using a mix matrix that involves streaming audio
that
> >is being processed at 32 bit float in Cubase SX over a 20 bit lightpipe
to
> >be summed in Paris, here's my take on this:
> >
> >I notice absolutely no sonic hit at all. I think this may be because
there
> >is some incredibly sophisticated stuff going on in the Paris DSP. It's
> >really strange how this works. Paris can recieve a signal at the ADAT
input
> >that is being processed in Cubase SX at 32 bit float *above* 0dBfs (it's
> >not clipping in Cubase SX as long as it stays floating and doesn't hit
the
> >mix bus) and though this signal is *techically* being truncated to 20
bit,

> >there is something going on in the Paris DSP that is apparently allowing
> the
> >entire bit depth of whatever audio is received over lightpipe to be
> retained
> >while the actual loudness of the signal is attenuated by -24dB. Well,
this
> >gives you an extra +24 dB of headroom to boost the signal again in Paris.
> It
> >may be truncated, but it's something inaudible to my ears and what comes
> out
> >of the Paris mix bus sounds *HUGE* because it *sounds* like multiple 32
bit
> >audio tracks being boosted by up to 24dB and then summed analog.....at
> >least, that's my take on it. I certainly notice no distortion/graininess
at
> >all. I did try instantiating a dither plugin on each Cubase audio track a
> >while back and the cumulative dither of 20+ tracks sounded hissy and
> >awful. It sounds like voodoo, and I know that bit can't be restored after
> >truncation, but the extra 24dB of headroom that Paris provides makes it
> >sound like it's doing exactly this, and then some. I knew there was
> >something like this happening due to the additional headroom available
but
> I
> >wasn't sure how much the audible input signal level was being reduced
until
> >I talked to someone (who must remain anonymous right now) who has
actually
> >measured this.
> >
> >anyway.....whatever is happening, it sounds awesome.
> >
> >Deej
> >
> >"Sound Dog" <dogster@tpg.com.au> wrote in message
news:44996537\$1@linux...
> >> Say, does anyone know whether you need to dither a 24bit signal to
20bit
> >> when sending audio back to PARIS via lightpipe (from Logic via and
> >HDSP962
> >> for example) ?
> >>
> >> Thanks,
> >> Stewart.
> >>
> >>
> >
> >
>

>I am digging mine again into my Germanium. I actually got a decent bass amp sound from it too in a pinch..

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>My C1 is just ducky boys and girls. It's a keeper.

>Dubya

>

>On Sun, 25 Jun 2006 15:50:26 -0600, "DJ"

<animix_spam-this-ahole_@animas.net> wrote:

>I have made quite a few long drives in my life. I thought that probably the
>most gruelling drive I had ever made was back in 1972 when I drove nonstop
>from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to La
>Junta Colorado.

>I was on I70 and crossing the remainder of Ohio, Indiana and Missouri didn't
>really seem to take that long.....then I entered Kansas. I never
>thought it would end.....almost like there was some sort of time warp
>where I'd drive for 100 miles and the next road sign would say that the next
>stop was 200 miles further away than I thought it was.
>Unbelievable!!.....and flat.....I think the definition of flat in
>Websters should have a picture of I70 crossing Kansas. I wonder if the early
>pioneers who crossed Kansas in their covered wagons thought that it was wierd
>to see endless miles of prairie occasionally interspersed with anti-abortion
>signs which are strung out on incremental billboards along the highway sort
>of like old Burma shave ads, then absolutely nothing for the next 50 miles,
>then suddenly an adult sex toy/video superstore popping up out of the void,
>only to be followed 50 miles later by more burma shave-like anti abortion
>ads.....and I wonder if they got sick of hearing 70's music on every
>radio station. By the time I got out of Kansas about 9:00 last night, I felt
>like I had driven 20 years backward in time.

>

>Absolutely surreal, twilight zone kinda' day.

>

>Toto

>

Yep. The middle of the country be flat. Really flat.

It's kinda like Vegas, where you think that you can walk to Paris from the Trop in something like 15 minutes because it doesn't look that far, does it, dear?

37 hours later, when you've managed to make it to the Harley Cafe', you realize that you need to drag your ass over to the monorail or you're going to pass out somewhere before you hit Aladdin from the 112 degree heat.

pabWhen I moved out here from Nashville, I drove a moving truck all the way. Not so bad out of Tennessee and Missouri, but then we hit Kansas.

Kansas is uphill all the way going west for anyone who's never driven that stretch of I-70. To get near the speed limit (okay 15mph shy at 50), I had to floor it and keep it there - it just poked along at 50, dead on, not a wiggle, not a hint of 51 or 49. One stretch (between gas stops) was 4 hours of nothing changing inside the truck or out. I almost thought of putting a box on the accelerator and moving to the passenger seat to read a book...just to be sure time hadn't stopped.

"There's no place like home. There's no place like home." Really? Was OZ that bad?

The Tinman

On 6/25/06 3:50 PM, in article 449f057c@linux, "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> I have made quite a few long drives in my life. I thought that probably the
> most gruelling drive I had ever made was back in 1972 when I drove nonstop
> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to La
> Junta Colorado.
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> ads.....and I wonder if they got sick of hearing 70's music on every
> radio station. By the time I got out of Kansas about 9:00 last night, I felt
> like I had driven 20 years backward in time.
>
> Absolutely surreal, twilight zone kinda' day.
>
> Toto
>
>Deej, now you know precisely why I chose Kansas when I wrote the following a
few weeks back on the general "column."

=====

Provocative discussion on Cavuto today, FOXnews; negotiating with OBL. Several notions were batted around on both sides but one guy pretty much spoke my mind when he asked "what kind of negotiation can be had where the starting point is that each party knows the other party wants the other one dead as soon as possible?"

After that segment, I started thinking of "Running Man" because that's what OBL already is. I wondered what he might settle for if he knew the handwriting is on the wall. If I were as sinister as the mindset in the aforementioned movie, I think I'd have no problem with offering OBL the following deal:

1. Turn yourself over to us.
2. We arrest you for one day at most in a nice federal safehouse.
3. We talk for several minutes about whatever you like.
4. We give you \$100k in twenties and a \$300 Haliburton brief case.
5. You get a couple of good meals and good night's rest.
6. You are released at 610 N Main Street in Russell, Kansas the next day at 9AM.
7. API gets the lowdown at 9:15 AM on our "deal" except that your location is not announced.
9. Go wherever you like, stay as long there as you like.
10. Kansas is kinda big.
11. The tallest wheat is west of town.
12. The first bus comes at 10:02 AM.
13. Good luck.

Dubya And how is 70 anymore? The last time I traversed the country on 70 was 1990...R-coast to L-coast, stayed at Rod's place for a day in KC. I don't know if they've spent any money on 70 since then but I'd say it was THE WORST interstate ending in Zero we had at that time and had been that way for 10 years.

I'll add this positive aspect of Kansas; I enjoyed EVERY firework display in the state Colorado on the evening of July 4, 1990 and I saw all of them from, you guessed it, Kansas. Somewhere in that same trip, I was almost sucked off the road by a Tornado that wiped out a good bit of Limon area, CO.

Dubya out OK,
I use Nuendo, but I'm assuming here that they work pretty much the same. In the edit window, there is a longitudinal window with bars/beats or time markers on top of that window. When the mouse is on that window, (black?), the cursor changes to a pen...left click and drag the pen to the length of the track you want to mix...making sure the colour becomes blue, from left to right. If it's red you need to move the pen the other way. Very convoluted explanation, but experiment in that area and you'll see what I mean

--

Martin Harrington
www.lendaneer-sound.com

"brandon" <a@a.com> wrote in message news:449e981a\$1@linux...

>

> Excuse my ignorance, but how do you access the In / Out points of the mix?

>

> Thanks,

> B

>

>

>

>

>

>

>

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>Make sure that you set the in / out points for the mix first, go to

>>export,

>

>>select wav, stereo interleaved, either real-time or not and click OK.

>>All should be good, but if you're trying to see it in Paris, you won't be

>

>>able to, because of the header info...

>>--

>>Martin Harrington

>>www.lendaneer-sound.com

>>

>>"Dedric Terry" <dterry@keyofd.net> wrote in message

>>news:C0C32C4D.167B%dterry@keyofd.net...

>>> Be sure the outputs are the same as your master buss. Nuendo 3.2 has

> a

>>> habit of changing the outputs to be mixed down to unused outputs - so

> you

>>> get a lot of nothing. May be the same for SX.

>>>

>>> Regards,

>>> Dedric

>>>

>>> On 6/24/06 5:29 PM, in article 449dcac2\$1@linux, "brandon" <a@a.com>

>>> wrote:

>>>

>>>>

>>>> I am trying to create a mixdown of a mix I got in Cubase SX.

>>>> I am trying the export / mixdown function.

>>>> Is this the correct way?\

>>>>

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [cujo](#) on Fri, 26 May 2006 22:25:38 GMT

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do back to your original PC and DAW configuration. Just an FYI, I have never had a successful migration from a mobo with a VIA chipset to a mobo with an NForce chipset. I had to do a clean install for this to work.

Deej

Deej

"Chris Lang" <yo@yo.yo> wrote in message news:449d58bc\$1@linux...

>
> I am tired of the clicks and pops from my older and slower
> CPU.
>
> I'd love to upgrade, but do not want to go through re-
> authorization of Paris and all my other plugs and software.
>
> Can I just buy a new MOBO and CPU, and put it in my existing
> tower, keeping my current hard drives? Would it be easier to
> get them in a new tower, and move all of the drives to the new
> tower?
>
> And what would you recommend for a MOBO/ CPU combo for Paris?
>
> Am I missing anything? I assume that this is all I will need
> to upgrade, and I could certainly be wrong.
>
> Thanks so much!
>
> Chris LangHey Mark....remember when we accidentally dialed Afganastan or somewhere like
that when you were at my house? I think you were trying to show me some trick
on the phone that had to do with counting a certain number of seconds before
hitting the last number.

Rod

P.S Just got back from vacation, and am leaving for Vegas in the morn for a corporate gig. Back Tues night. Man.....I had some withdrawals from this place.

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>And how is 70 anymore? The last time I traversed the country on 70 was
>1990...R-coast to L-coast, stayed at Rod's place for a day in KC. I don't
>know if they've spent any money on 70 since then but I'd say it was THE
>WORST interstate ending in Zero we had at that time and had been that way
>for 10 years.
>
>I'll add this positive aspect of Kansas; I enjoyed EVERY firework display
in
>the state Colorado on the evening of July 4, 1990 and I saw all of them
>from, you guessed it, Kansas. Somewhere in that same trip, I was almost
>sucked off the road by a Tornado that wiped out a good bit of Limon area,
CO.
>
>Dubya out
>
>Thanks, DJ- I have that exact chipset- the KT700. I will e-mail
you separately for any tips specific to this transition.

I think I owe you some free sax or harmonica work by now...

Chris

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Chris,
>
>If the mobo uses the same chipset, you can sometimes pull this off. I
>successfully migrated my system drive from a PC using a VIA KT700 to a VIA
>KT800 chipset with nothing more than a driver update. If you're switching
to
>a mobo with a different chipset, this may not be possible, but you can try
>it. Just Ghost your system drive before you start fooling around with
>uninstalling the current chipset drivers from your system drive, just in
>case you need to do back to your original PC and DAW configuration. Just
an
>FYI, I have never had a successful migration from a mobo with a VIA chipset
>to a mobo with an NForce chipset. I had to do a clean install for this to
>work.
>
>Deej
>
>

>Deej
>
>
>"Chris Lang" <yo@yo.yo> wrote in message news:449d58bc\$1@linux...
>>
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>> CPU.
>>
>> I'd love to upgrade, but do not want to go through re-
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>> tower, keeping my current hard drives? Would it be easier to
>> get them in a new tower, and move all of the drives to the new
>> tower?
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>> And what would you recommend for a MOBO/ CPU combo for Paris?
>>
>> Am I missing anything? I assume that this is all I will need
>> to upgrade, and I could certainly be wrong.
>>
>> Thanks so much!
>>
>> Chris Lang
>
>This is a funny post, because it's so true. I have done I-70 through Kansas
many many times - 3 times within the last year. I don't remember any
without the friggin' crosswind blowing 30 mph. I highly recommend the Red
Sun chinese buffet's Mongolian BBQ in Hays, it's by the Walmart off the
highway. If you're heading west during the daytime and it's clear, it's
kinda cool to look up and watch all of the airplane trails heading west....
rows of lines pointing to Denver.

-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:449f057c@linux...
> I have made quite a few long drives in my life. I thought that probably
the
> most gruelling dirive I had ever made was back in 1972 when I drove
nonstop
> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to
La
> Junta Colorado.
> I was on I70 and crossing the remainder of Ohio, Indiana and Missouri
didn't
> really seem to take that long.....then I entered Kansas. I never

> thought it would end.....almost like there was some sort of time warp
 > where I'd drive for 100 miles and the next road sign could say that the
 next
 > stop was 200 miles further away than I thought it was.
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 > Websters should have a picture of I70 crossing Kansas. I wonder if the
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 anti-abortion
 > signs which are strung out on incremental billboards along the highway
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 > then suddenly an adult sex toy/video superstore popping up out of the
 void,
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 > ads.....and I wonder if they got sick of hearing 70's music on every
 > radio station. By the time I got out of Kansas about 9:00 last night, I
 felt
 > like I had driven 20 years backward in time.
 >
 > Absolutely surreal, twilight zone kinda' day.
 >
 > Toto
 >
 > Bogota as I recall. And it wasn't trickery at play... it was an MCI
 calling card number that ended in a sequence which confused KC local routing
 for national domestic LD with international dialing, specifically, Columbia,
 South America country code. That was a weird day. As Nic Cage said in Con
 Air while that brand new corvette was dangling at 400 feet like an empty
 cereal box off the back of that C-130, "On any other day, that would seem
 entirely unusual" but that whole weekend was just odd, including the drive
 through KS and CO the next day.

Hey, Rod you weren't with SW the night the old 20-ton straight truck got'd
 up diesel between LV and Reno, were you?

Mark

"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:449f696f\$1@linux...
 >
 > Hey Mark....remember when we accidently dialed Afganastan or somewhere
 > like
 > that when you were at my house? I think you were trying to show me some
 > trick

> on the phone that had to do with counting a certain number of seconds
> before
> hitting the last number.
> Rod
>
> P.S Just got back from vacation, and am leaving for Vegas in the morn for
> a corperate gig. Back Tues night. Man.....I had some withdrawals from this
> place.
> "Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
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>
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>
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>
>>sucked of the raod by a Tornado that wiped out a good bit of Limon area,
> CO.
>>
>>Dubya out
>>
>>
>Wasn't it Steven Wright, the comedian, whose dry one-liner it was that,
"Some people have a fear of heights.... I have a fear width.... Texas
terrifies me."

Oh, heck... I've started a whole new threads now... I can hear it coming
already

Dubya

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:449f952a\$1@linux...

> This is a funny post, because it's so true. I have done I-70 through
> Kansas
> many many times - 3 times within the last year. I don't remember any
> *without* the friggin' crosswind blowing 30 mph. I highly recommend the
> Red
> Sun chinese buffet's Mongolian BBQ in Hays, it's by the Walmart off the

> highway. If you're heading west during the daytime and it's clear, it's
> kinda cool to look up and watch all of the airplane trails heading
> west....
> rows of lines pointing to Denver.
>
> -Carl
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:449f057c@linux...
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> the
>> most gruelling drive I had ever made was back in 1972 when I drove
> nonstop
>> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to
> La
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> felt
>> like I had driven 20 years backward in time.
>>
>> Absolutely surreal, twilight zone kinda' day.
>>
>> Toto

>>
>>
>

>I've driven across Texas north-to-south (Amarillo to Brownsville) and east-to-west (both Texarkana to El Paso and Beaumont to El Paso) and "perceptually", it didn't seem to take as long as driving across Kansas. Perhaps it's because the terrain changes make it seem like you're actually making some kind of progress rather than sitting in your car with the engine running while moving backwards in time.

;o)

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:449f968a\$1@linux...

> Wasn't it Steven Wright, the comedian, whose dry one-liner it was that,
> "Some people have a f

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?

Posted by [Deej \[1\]](#) on Fri, 26 May 2006 23:08:17 GMT

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target="_blank">449f057c@linux...

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> >> Toto
> >>
> >>
> >
> >
>
> Say, if we're formatting a drive with FAT32, are we still using the /z:64
option ?

Cheers,
Stewart.I've heard that OZ is actually worse. If you're talking about crossing the
middle of Australia that is. 52 degrees (don't know what that is in
fahrenheit) and the occasional motel / petrol pump, and the likelihood of a
kangaroo jumping out in front of you and introducing your front suspension
to your firewall.

So I've heard anyway...

Kansas, now that sounds like fun. Or hey, Nevada, in a supercharged
Challenger. Just like in the movie, except without the cops and the dying
and the car exploding and stuff.

Stewart.

Dedric Terry wrote in message ...

>When I moved out here from Nashville, I drove a moving truck all the way.
>Not so bad out of Tennessee and Missouri, but then we hit Kansas.
>
>Kansas is uphill all the way going west for anyone who's never driven that
>stretch of I-70. To get near the speed limit (okay 15mph shy at 50), I had

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>wobble, not a hint of 51 or 49. One stretch (between gas stops) was 4
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>> pioneers who crossed Kansas in their covered wagons thought that it was
weird
>> to see endless miles of prairie occasionally interspersed with
anti-abortion
>> signs which are strung out on incremental billboards along the highway
sort
>> of like old Burma shave ads, then absolutely nothing for the next 50
miles,
>> then suddenly an adult sex toy/video superstore popping up out of the
void,
>> only to be followed 50 miles later by more burma shave-like anti abortion
>> ads.....and I wonder if they got sick of hearing 70's music on
every
>> radio station. By the time I got out of Kansas about 9:00 last night, I
felt

>> like I had driven 20 years backward in time.

>>

>> Absolutely surreal, twilight zone kinda' day.

>>

>> Toto

>>

>>

>It costs \$75 and 3 hours labor to change the strings.....plus you still only have 10 fingers.....

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:449d9230@linux...

>

>

>You just described Saskatchewan! It's the next province over... ;-)
they put a jog in the road every 20 miles or so just to keep you awake.

David.

DJ wrote:

> I have made quite a few long drives in my life. I thought that probably the
> most gruelling drive I had ever made was back in 1972 when I drove nonstop
> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to La
> Junta Colorado.

> I was on I70 and crossing the remainder of Ohio, Indiana and Missouri didn't
> really seem to take that long.....then I entered Kansas. I never
> thought it would end.....almost like there was some sort of time warp
> where I'd drive for 100 miles and the next road sign could say that the next
> stop was 200 miles further away than I thought it was.

> Unbelievable!!.....and flat.....I think the definition of flat in
> Websters should have a picture of I70 crossing Kansas. I wonder if the early
> pioneers who crossed Kansas in their covered wagons thought that it was wierd
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> ads.....and I wonder if they got sick of hearing 70's music on every
> radio station. By the time I got out of Kansas about 9:00 last night, I felt
> like I had driven 20 years backward in time.

>

> Absolutely surreal, twilight zone kinda' day.

>

> Toto

>

>Don't forget Manitoba...pretty flat there too

Don

"EK Sound" <askme@nospam.com> wrote in message news:44a00629@linux...
> You just described Saskatchewan! It's the next province over... ;-) they
> put a jog in the road every 20 miles or so just to keep you awake.
>
> David.
>
> DJ wrote:
>> I have made quite a few long drives in my life. I thought that probably
>> the
>> most gruelling drive I had ever made was back in 1972 when I drove
>> nonstop
>> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to
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>> ads.....and I wonder if they got sick of hearing 70's music on
>> every
>> radio station. By the time I got out of Kansas about 9:00 last night, I
>> felt
>> like I had driven 20 years backward in time.
>>
>> Absolutely surreal, twilight zone kinda' day.
>>
>> Toto
>>Yah, but you usually can't see farther than 50' there because of the
clouds of mosquitoes (the provincial bird)... ;-)

David.

Don Nafe wrote:

> Don't forget Manitoba...pretty flat there too
>
> Don
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:44a00629@linux...
>
>>You just described Saskatchewan! It's the next province over... ;-) they
>>put a jog in the road every 20 miles or so just to keep you awake.
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>>>stop was 200 miles further away than I thought it was.
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>>>felt
>>>like I had driven 20 years backward in time.
>>>
>>>Absolutely surreal, twilight zone kinda' day.
>>>
>>>Toto
>>>
>
>Kansas is uphill all the way going west for anyone who's never driven that
stretch of I-70.

I had a feeling like I was struggling with some unknown force the whole
time.....and now I know what.....gravity!! It makes sense. Heading
west, you're definitely slowly climbing toward the foothills of the Rocky
Mountains.....soooo.....I guess if I was seeded east, I could put
the car in neutral and just coast across Kansas?

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C0C47BCD.16A2%dterry@keyofd.net...
> When I moved out here from Nashville, I drove a moving truck all the way.
> Not so bad out of Tennessee and Missouri, but then we hit Kansas.
>
> Kansas is uphill all the way going west for anyone who's never driven that
> stretch of I-70. To get near the speed limit (okay 15mph shy at 50), I
had
> to floor it and keep it there - it just poked along at 50, dead on, not a
> wiggle, not a hint of 51 or 49. One stretch (between gas stops) was 4
hours
> of nothing changing inside the truck or out. I almost thought of putting
a
> box on the accelerator and moving to the passenger seat to read a
> book...just to be sure time hadn't stopped.
>
> "There's no place like home. There's no place like home." Really? Was
OZ
> that bad?
>
> The Tinman
>
> On 6/25/06 3:50 PM, in article 449f057c@linux, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>

> > I have made quite a few long drives in my life. I thought that probably
the
> > most gruelling drive I had ever made was back in 1972 when I drove
nonstop
> > from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to
La
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> > ads.....and I wonder if they got sick of hearing 70's music on
every
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felt
> > like I had driven 20 years backward in time.
> >
> > Absolutely surreal, twilight zone kinda' day.
> >
> > Toto
> >
> >
> Yes, that gives you the big clusters that helps

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Rob Arsenault](#) on Sat, 27 May 2006 00:06:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

together! Sure honey. Let's just walk over to the Hard Rock. It doesn't look that far. Ha! We almost died! "Drinks in the snack-a-teria, on me." ;>)

Tony

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:vu6u921qtb0gg4ie3m8bn8t34fu3vv92ed@4ax.com...

> On Sun, 25 Jun 2006 15:50:26 -0600, "DJ"

> <animix_spam-this-ahole_@animas.net> wrote:

>

>>I have made quite a few long drives in my life. I thought that probably

>>the

>>most gruelling drive I had ever made was back in 1972 when I drove

>>nonstop

>>from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to

>>La

>>Junta Colorado.

>>I was on I70 and crossing the remainder of Ohio, Indiana and Missouri

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>>really seem to take that long.....then I entered Kansas. I never

>>thought it would end.....almost like there was some sort of time warp

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>>of like old Burma shave ads, then absolutely nothing for the next 50

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>>radio station. By the time I got out of Kansas about 9:00 last night, I

>>felt

>>like I had driven 20 years backward in time.

>>

>>Absolutely surreal, twilight zone kinda' day.

>>

>>Toto

>>

>

> Yep. The middle of the country be flat. Really flat.

>

> It's kinda like Vegas, where you think that you can walk to Paris from

> the Trop in something like 15 minutes because it doesn't look that

> far, does it, dear?

>

> 37 hours later, when you've managed to make it to the Harley Cafe',

> you realize that you need to drag your ass over to the monorail or

> you're going to pass out somewhere before you hit Aladdin from the 112

> degree heat.

>

> pablt sounds like Nebraska. On one trip to visit my uncle in Snowmass Village, CO, I left Iowa on I-80, got West of Omaha, set the cruise, and went to sleep. I woke up six hours later to the welcome to Colorado sign! Talk about a straight, flat road! ;>)

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:449f057c@linux...

>I have made quite a few long drives in my life. I thought that probably the

> most gruelling drive I had ever made was back in 1972 when I drove

> nonstop

> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to

> La

> Junta Colorado.

> I was on I70 and crossing the remainder of Ohio, Indiana and Missouri

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> really seem to take that long.....then I entered Kansas. I never

> thought it would end.....almost like there was some sort of time warp

> where I'd drive for 100 miles and the next road sign could say that the

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> stop was 200 miles further away than I thought it was.

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> like I had driven 20 years backward in time.
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> Absolutely surreal, twilight zone kinda' day.
>
> Toto
>
> In Nebraska I-80 follows the Platte river valley, a long gentle descent
bringing Rocky Mountain runoff to the Missouri river. The route is a
part of the Oregon trail. It became a logical place to put a relatively
safe, easy driving interstate. You could ALMOST drive it on auto-pilot
but there are a few curves here and there. :^)

Since many folks only experience Nebraska by driving through on I-80, a
common misconception is to equate Nebraska with that drive.

Nebraska has other terrain. For example, there are vast sandhill areas
in the west. In the North East you'll find hills left behind by
glaciation from the last ice age. The East has interesting river bluff
country along the Missouri river and its tributaries. Nebraska,
birthplace of Arbor Day, also has a large man-made national forest.

I like the open spaces in the West. We have some incredible areas. With
our demanding, busy lives it's often hard not to just blaze through them
with this or that destination in mind, but sometimes it's worth slowing
down and exploring along the way.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Tony Benson wrote:

> It sounds like Nebraska. On one trip to visit my uncle in Snowmass Village,
> CO, I left Iowa on I-80, got West of Omaha, set the cruise, and went to
> sleep. I woke up six hours later to the welcome to Colorado sign! Talk about
> a straight, flat road! ;>)
>
> Tony
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:449f057c@linux...
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>> most gruelling drive I had ever made was back in 1972 when I drove
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>> like I had driven 20 years backward in time.
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>> Absolutely surreal, twilight zone kinda' day.
>>
>> Toto
>>
>>
>
>Roger Nichols plugins

<http://news.harmony-central.com/Newp/2006/Roger-Nichols-Digital-New-Plug-Ins.html> Personally
I suggest Debian.

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Did some folks here recommend Bit Defender as the best in class? It wants
me
>to uninstall Norton before installing Bit Defender. Good move?
>

>Also, if so, which package? Standard?
>
>Thanks!
>Jimmy
>
>
>Should prove to be an interesting test drive.
Dubya

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44a0315e\$1@linux...

>
> Roger Nichols plugins
>
> <http://news.harmony-central.com/Newp/2006/Roger-Nichols-Digital-New-Plug-Ins.html>I've
driven thorough Western Nebraska many times when I was touring and it
does have some interesting topology. I was just being facetious. It's an old
joke with my family how boring that I-80 drive is as we've made the trip a
hundred times.

You sound a little like Alice Cooper in Wayne's World, explaining the
history of Milwaukee!

"Nebraska, birthplace of Arbor Day . . ." I'm not worthy! ;>)

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:44a03140\$1@linux...

>
> In Nebraska I-80 follows the Platte river valley, a long gentle descent
> bringing Rocky Mountain runoff to the Missouri river. The route is a part
> of the Oregon trail. It became a logical place to put a relatively safe,
> easy driving interstate. You could ALMOST drive it on auto-pilot but there
> are a few curves here and there. :^)
>
> Since many folks only experience Nebraska by driving through on I-80, a
> common misconception is to equate Nebraska with that drive.
>
> Nebraska has other terrain. For example, there are vast sandhill areas in
> the west. In the North East you'll find hills left behind by glaciation
> from the last ice age. The East has interesting river bluff country along
> the Missouri river and its tributaries. Nebraska, birthplace of Arbor Day,
> also has a large man-made national forest.
>
> I like the open spaces in the West. We have some incredible areas. With
> our demanding, busy lives it's often hard not to just blaze through them
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> Tony Benson wrote:
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>> Village, CO, I left Iowa on I-80, got West of Omaha, set the cruise, and
>> went to sleep. I woke up six hours later to the welcome to Colorado sign!
>> Talk about a straight, flat road! ;>)
>>
>> Tony
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:449f057c@linux...
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>>> like I had driven 20 years backward in time.
>>>
>>> Absolutely surreal, twilight zone kinda' day.
>>>
>>> Toto
>>>
>>>
>>Well, there's tons more to say, but I figure that his guitar and harp playing
on The The's Dusk CD speaks volumes :-)

Chuck

"Aaron Allen" <nospam@not_here.dude> wrote:
>He is the self admitted anti-guitarist.... what more doth one say?
>AA
>
>"chuck" <c@c.com> wrote in message news:449a931c\$1@linux...
>>
>> Hey you guys aren't badmouthing the guitarist Johnny Marr now are you?
>>
>> Chuck
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Same diff to me bro, hehh.
>>>AA
>>>
>>>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message
>>>news:4498dd54\$1@linux...
>>>> You mean Bill Maher, right?
>>>> ;-)
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>>> news:44987afb@linux...
>>>> if he was Johnny Marr, no one would watch/care.
>>>>
>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>>
>>
>
>These are Elemental Audio plugins repackaged with silly names and double the
price. EA's names were better, and prices matched the quality better.

YMMV,
Dedric

On 6/26/06 2:50 PM, in article 44a04733\$1@linux, "W. Mark Wilson"
<wmarkwilson@integrity.com> wrote:

> Should prove to be an interesting test drive.
> Dubya
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:44a0315e\$1@linux...
>>
>> Roger Nichols plugins
>>
>> http://news.harmony-central.com/Newp/2006/Roger-Nichols-Digi ta-New-Plug-Ins.h
>> tml
>
>Man.. I haven't thought about that band since the late 80's or early 90's.
Now I'm going to have to dust off the old collection.

AA

"Chuck Duffy" <c@c.com> wrote in message news:44a06c8e\$1@linux...
>
> Well, there's tons more to say, but I figure that his guitar and harp
> playing
> on The The's Dusk CD speaks volumes :-)
>
> Chuck
>
> "Aaron Allen" <nospam@not_here.dude> wr

Subject: Re: OT Anyone using UAD 4.2 software yet with Paris?
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 01:18:27 GMT
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>>>>> if he was Johnny Marr, no one would watch/care.
>>>>>
>>>>
>>>>
>>>>
>>>> I choose Polesoft Lockspam to fight spam, and you?
>>>> <http://www.polesoft.com/refer.html>
>>>>
>>>>
>>>
>>
>>
>you said "Be sure to check what outputs you are mixing down in the mixdown
dialogue window."
Where is this dialogue window?
I am certain the Left and Right locators are set properly.
I selected the output bus "Stereo" in the export window.

Thanks,
B

Dedric Terry <dterry@keyofd.net> wrote:
>Additional shortcuts - alt click in the time ruler to set the left range
>border, ctrl-click to set the right. Quickest way to set it without finding
>the existing borders and dragging.
>
>If you have the ranges set, you should be getting a mixdown of audio in
that
>range. Be sure to check what outputs you are mixing down in the mixdown
>dialogue window (don't assume SX sets this correctly, or keeps the setting).

>You might be mixing down a silent buss inadvertently.
>
>On 6/25/06 6:45 PM, in article 449f2ccf\$1@linux, "Martin Harrington"
><lendan@bigpond.net.au> wrote:
>
>> OK,
>> I use Nuendo, but I'm assuming here that they work pretty much the same.
>> In the edit window, there is a longitudinal window with bars/beats or
time
>> markers on top of that window.
>> When the mouse is on that window, (black?), the cursor changes to a
>> pen...left click and drag the pen to the length of the track you want
to
>> mix...making sure the colour becomes blue, from left to right.
>> If it's red you need to move the pen the other way.
>> Very convoluted explanation, but experiment in that area and you'll see
what
>> I mean
>Picked up the 0404 today.
Will let you know how it works out.
\$99 with a \$25 mail in rebate at GC.

Thanks.

"John" <no@no.com> wrote:
>
>www.froogle.com
>and guitar center just sent me a flyer with it for 75
>
>
>"brandon" <a@a.com> wrote:
>>
>>Ok, guys I appreciate it.
>>I think I will give this one a shot.

>>No sense in spending \$500 if it is not necessary.
>>Where did you see it for \$75?
>>I can only find it for \$99 on MF and Sweetwater.
>>
>>THANKS,
>>
>>B
>>
>>
>>
>>
>>
>>
>>"John" <no@no.com> wrote:
>>>
>>>Brandon, I don't have the card but have just heard the guys hear speak
>>highly
>>>of it as Martin's sentiments echo.
>>>
>>>John
>>>
>>>"brandon" <a@a.com> wrote:
>>>>
>>>>John do you have this card? It has mixed reviews.
>>>>What is your experience with it?
>>>>
>>>>
>>>>
>>>>"John" <no@no.com> wrote:
>>>>>
>>>>>Killer value \$75
>>>>> <http://www.emu.com/products/product.asp?category=505&subcategory=491&product=10447>
>>>>>
>>>>>
>>>>>
>>>>>"Sound Dog" <dogster@tpg.com.au> wrote:
>>>>>>Oh, and 2 x MIDI I/O.
>>>>>>
>>>>>>Sound Dog wrote in message <449dd01a\$1@linux>...
>>>>>>>Hi Brandon,
>>>>>>>
>>>>>>>RME HDSP9632 - this gives you stereo analog, stereo S/PDIF, plus ADAT
>>>>8
>>>>>>>in/out that can also be configured as stereo S/PDIF. They have internal
>>>>>>>expansion ports so you can add more analog I/O at a later stage.
>>>>>>>
>>>>>>><http://www.rme-audio.com/english/hdsp/hdsp9632.htm>

>
>
>
>
>
>
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> Additional shortcuts - alt click in the time ruler to set the left range
>> border, ctrl-click to set the right. Quickest way to set it without finding
>> the existing borders and dragging.
>>
>> If you have the ranges set, you should be getting a mixdown of audio in
> that
>> range. Be sure to check what outputs you are mixing down in the mixdown
>> dialogue window (don't assume SX sets this correctly, or keeps the setting).
>> You might be mixing down a silent buss inadvertently.
>>
>> On 6/25/06 6:45 PM, in article 449f2ccf\$1@linux, "Martin Harrington"
>> <lendan@bigpond.net.au> wrote:
>>
>>> OK,
>>> I use Nuendo, but I'm assuming here that they work pretty much the same.
>>> In the edit window, there is a longitudinal window with bars/beats or
> time
>>> markers on top of that window.
>>> When the mouse is on that window, (black?), the cursor changes to a
>>> pen...left click and drag the pen to the length of the track you want
> to
>>> mix...making sure the colour becomes blue, from left to right.
>>> If it's red you need to move the pen the other way.
>>> Very convoluted explanation, but experiment in that area and you'll see
> what
>>> I mean
>>
> Tony Benson wrote:
> I've driven thorough Western Nebraska many times when I was touring and it
> does have some interesting topology. I was just being facetious. It's an old
> joke with my family how boring that I-80 drive is as we've made the trip a
> hundred times.
>
> You sound a little like Alice Cooper in Wayne's World, explaining the
> history of Milwaukee!

Heh. Yeah, if Alice grew up in Nebraska. Sorry I went all pedantic on ya Tony.

I've made the drive a zillion times, too. Did I mention the many clean Nebraska rest stops, with maps, weather/road reports and abstract

sculpture displays. I, uh, oh, sorry. :^)

I've also spent a fair amount of time going to and from to New Mexico, Arizona, Southern California, Northern California, Oregon and Washington. Lots of great country along the way. I really like the drive through DeeJ's four corners area. And the vast stretches of I-80 through Utah and Nevada. Wyoming, Montana, Idaho, great country. And of course, Colorado.

OK, now I'm itchin' for a road trip!

Cheers,

-Jamie

<http://www.JamieKrutz.com>

> "Nebraska, birthplace of Arbor Day . . ." I'm not worthy! ;>)

>

> Tony

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:44a03140\$1@linux...

>> In Nebraska I-80 follows the Platte river valley, a long gentle descent

>> bringing Rocky Mountain runoff to the Missouri river. The route is a part

>> of the Oregon trail. It became a logical place to put a relatively safe,

>> easy driving interstate. You could ALMOST drive it on auto-pilot but there

>> are a few curves here and there. :^)

>>

>> Since many folks only experience Nebraska by driving through on I-80, a

>> common misconception is to equate Nebraska with that drive.

>>

>> Nebraska has other terrain. For example, there are vast sandhill areas in

>> the west. In the North East you'll find hills left behind by glaciation

>> from the last ice age. The East has interesting river bluff country along

>> the Missouri river and its tributaries. Nebraska, birthplace of Arbor Day,

>> also has a large man-made national forest.

>>

>> I like the open spaces in the West. We have some incredible areas. With

>> our demanding, busy lives it's often hard not to just blaze through them

>> with this or that destination in mind, but sometimes it's worth slowing

>> down and exploring along the way.

>>

>> Cheers,

>> -Jamie

>> <http://www.JamieKrutz.com>

>>

>>

>> Tony Benson wrote:

>>> It sounds like Nebraska. On one trip to visit my uncle in Snowmass
>>> Village, CO, I left Iowa on I-80, got West of Omaha, set the cruise, and
>>> went to sleep. I woke up six hours later to the welcome to Colorado sign!
>>> Talk about a straight, flat road! ;>)

>>>

>>> Tony

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>>> news:449f057c@linux...

>>>> I have made quite a few long drives in my life. I thought that probably
>>>> the
>>>> most gruelling drive I had ever made was back in 1972 when I drove
>>>> nonstop
>>>> from Austin to Chetumal. Yesterday I drove nonstop from Columbus Ohio to
>>>> La
>>>> Junta Colorado.
>>>> I was on I70 and crossing the remainder of Ohio, Indiana and Missouri
>>>> didn't
>>>> really seem to take that long.....then I entered Kansas. I never
>>>> thought it would end.....almost like there was some sort of time warp
>>>> where I'd drive for 100 miles and the next road sign could say that the
>>>> next
>>>> stop was 200 miles further away than I thought it was.
>>>> Unbelievable!!.....and flat.....I think the definition of
>>>> flat in
>>>> Websters should have a picture of I70 crossing Kansas. I wonder if the
>>>> early
>>>> pioneers who crossed Kansas in their covered wagons though that it was
>>>> wierd
>>>> to see endless miles of prairie occasionally interspersed with
>>>> anti-abortion
>>>> signs which are strung out on incremental billboards along the highway
>>>> sort
>>>> of like old Burma shave ads, then absolutely nothing for the next 50
>>>> miles,
>>>> then suddenly an adult sex toy/video superstore popping up out of the
>>>> void,
>>>> only to be followed 50 miles later by more burma shave-like anti
>>>> abortion
>>>> ads.....and I wonder if they got sick of hearing 70's music on
>>>> every
>>>> radio station. By the time I got out of Kansas about 9:00 last night, I
>>>> felt
>>>> like I had driven 20 years backward in time.
>>>>

>>>> Absolutely surreal, twilight zone kinda' day.
>>>>

>>>> Toto
>>>>
>>>>
>I'm a Nod32 user, IMHO nothing comes close to it.
-Will

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Did some folks here recommend Bit Defender as the best in class? It wants
me
>to uninstall Norton before installing Bit Defender. Good move?
>
>Also, if so, which package? Standard?
>
>Thanks!
>Jimmy
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C69982.9CECF150
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Definitely, dump norton first. You do not want two A/V's running at the same time.=20

Of my own personal machines, I use AVG free and of the half a dozen or so constantly connected to the net and running machines I have, how many viruses (including my personal 2003 MS server) have gotten through in the last 5+ years?=20

ZERO

Them's pretty good odds dude. AVG-Free has a nag message, but these are not corporate machines and I could care less that emails sent via outlook/outlook express have a "I use AVG" message at the bottom of them. It is otherwise completely non annoying.=20

My spyware is Windows Defender Beta II currently... again, no problems.=20
Zone Alarm has done what it's supposed to for years. I do not like the included window firewall, shut it off. Config ZA, don't just accept defaults. I also sit behind a hardware firewall/router. Anyone in their right mind that knows would, though.
For spam blocking, it's been a crap shoot, and no one has been 100% on that one. Can't recommend anything there as better than say 60% area. Outlook 2003 has some things built in, but nothing is perfect. Spam is =

definitely a layered defense item. Bug the heck out of your ISP/mail = service to filter ahead for you. sign up for a hotmail account, and send = any 'unknown' sign ups, internet stuff and otherwise guilty until proven = innocent sources to that email address.=20

Never used Bit Defender, no opinions on it. Ditto on NOD32/ESET. Bottom = line is AVG never ever let me down, nor a client's home machine, so I'm = loathe to change a working plan of defense. I think Norton sucks, and I = think McAfee sucks just slightly less, FWIW. Trend has been pretty = strong from what I've seen in the corporate world. I use housecall to = clear up messes NAI and Symantec left behind on infected machines, and = this has been pretty consistent this entire year.=20

On another related topic that is for sure coming... boy, can I wait for = the virus clowns to start attacking and infecting our phones and PDA's. = As popular as the IPOD is, I'm just amazed some smart aleck kid in = Taiwan hasn't found a way to infect it and pooch the library/licensing = yet, either.=20
One thing at a time Aaron, one thing at a time.

AA

> "uptown jimmy" <johnson314@bellsouth.net> wrote:
>>Did some folks here recommend Bit Defender as the best in class? It = wants
> me
>>to uninstall Norton before installing Bit Defender. Good move?
>>
>>Also, if so, which package? Standard?
>>
>>Thanks!
>>Jimmy
>>
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0018_01C69982.9CECF150
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>

<META http-equiv=Content-Type content="text/html; charset=
