Subject: On a lighter note...
Posted by Jamie K on Thu, 23 Feb 2006 07:09:17 GMT
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> >wrote:
> >
> >>A NY studio is asking what a local Boston drummer (my client) needs
> >>to do sessions in NYC. I understand it is jingle work.  Is
> >>there a scale rate?  Are residuals ever part of t

Subject: Re: On a lighter note...
Posted by Neil on Thu, 23 Feb 2006 15:20:40 GMT
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> It's very cool.
> Runs like a freakin' champ on Receptor - something that can't be said of
> large piano libraries using Kontakt II and streaming from disc.
> So far there are piano libraries I prefer the sound of, but Ivory is just
> so playable, so expressive, and easy to customize sound-wise, if not
sample-wise.
> I've been noodling all day. At first the Steinway was my least fave...now
> it is my favorite - go figure.
> Wish list:
>  Better in mono.
>  Half-pedaling.
>  An upright piano would be co

Subject: Re: On a lighter note...
Posted by Tony Benson on Thu, 23 Feb 2006 17:35:35 GMT
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ecisions.....
>
>I not sure what this has to do with being a Texan, though I do remember some
movie with Pat Boone getting into some kind of chair that looked like a
swamp buggy and travelling back in time to visit some creatures called
morlocks who looked a lot like Greg Allman on a good day.....and who
did marry Cher, before she started straddling 16"cannons on battleships.

Maybe I should just drink my coffee.

;oP

"rick" <parnell68@hotmail.com> wrote in message

news:96cv225amrsck21vjinnr2jpcn3drcah4v@4ax.com...
> didn't cher do "if i could turn back time"???  anyhoo, being a
> texan...how would you know when you went back in time???  please
> respond as my brain is really hurting bad over this whole texan/time
> thing.
>
> thanks
>

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Subject: Re: On a lighter note...
Posted by John [1] on Thu, 23 Feb 2006 19:08:39 GMT
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t; got
> >> > a
> >> > > damn digital camera around here somewhere.
> >> > >
> >> > > I think I've given the monster hybrid DAW thing a fair chance. It
> >sounds
> >> > > good, but I'm just not sold on it. I've worked my ass off putting
it
> >> > > together and getting it to work properly and I think part of my
> >> reluctance
> >> > > to let it go is the many hours spent learning how to use this
thing.
> >> > >
> >> > > I dunno. decisions.....decisions.....
> >> > >
> >> > >
> >> >
> >> >
> >>
> >>
> >
> >
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I just opened 16 UAD-1 plugins on two tracks that were processing incoming
>Paris audio. Nary a flam.
>
>Pretty impressive.

Deej, if I'm understanding you correctly, then yeah - this is
not unusual, in fact, it's th

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