
Subject: Drumagog Pro version?

Posted by [tonehouse](#) on Thu, 12 Jan 2006 16:59:25 GMT

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has some arrangement?....not likely, but who knows?). I've met the owner

>>of

>>>Wunder Audio, but this was before he started doing this so I haven't tried

>>>his CM7 mic. He had (and usually always has) a number of U47's for sale

>>>...

Subject: Re: Drumagog Pro version?

Posted by [Tony Benson](#) on Thu, 12 Jan 2006 17:21:26 GMT

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animated .gif,

> but I'll try it (file attached - maybe).

>

>

> -----

>yes D, I am very very well known!

So, when should I expect my test mic? heheh

No Seriously, I have tried the Lawson (several), which I like, but didn't knock me out. In fact I was mixing a tune last night with he first vere recorded through my cheapo LD2ube and second into a Lawson, after a tad of eq, it was pretty tough to tell. The LD2UBE definitely has more presence, anyway, I digress. And the U67 I am used to is so much thicker and funkier than the Gemini clips I have heard (which sound really nice too, just different) And many of those ELAM 251's are way out of my price range. However, I think DJ brings up a great point, and I was going to mention it yesterday. Resale value. I have a Bradfute strat that is really nice, but it does not say Fender on it I can't get much for it. Also, along these
