
Subject: The Next Step?

Posted by [Gantt Kushner](#) on Thu, 01 Dec 2005 16:34:52 GMT

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ar as I know, if it's muted it will still stream as long as the file display continues.

Neil

John <no@no.com> wrote:

>how about automated mutes

>

>Neil wrote:

>> I am 99.99998% sure that if there's no audio present in the
>> display window, then it's not streaming anything that doesn't
>> actually show up there - including anything that's been clipped.

>>

>> Neil

>>

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>

>>>Yeah. Cut out a huge section and see if the hard drive light slows/stops

>>

>>

>>>activity.

>

Subject: Re: The Next Step?

Posted by [Tony Benson](#) on Thu, 01 Dec 2005 17:51:11 GMT

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t;>>>>>

>>>>>>>Does an object that has been trimmed still stream the entire object?

>>

>>>>>>>Like if I take a 5 minute object and trim it to 5 seconds will it

>>

>>>>>>>still be streaming from hard drive the whole time?

>>>>>>>

>>>>>>>Also, do automated mutes continue streaming from disk? I'm betting

>>

>>>>>>>they both stream and need to be rendered to fix it.

>>>>>>>

>>>>>>>Is there a way to verify this?

>>>>>>>

>>>>>>>

>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>

Bill

>
> Hey all,
>
> I've been looking for a new audio interface, as my Aardvark Q10 has no
> continuing
> driver support. I'm kind of out of the loop these days, but a friend
> suggested
> that since I'm a SX boy and Yamaha is pimping SX as the best software for
> use with mLAN products, that the 01X might be a good idea.
>
> <http://www.zzounds.com/item--YAM01X>
>
> Any experiences, good or bad? I don't think I'd be using the mixer much,
> it would mostly just be an audio interface and a remote control device.
>
> Thanks,
>
> TCBI think all musicians everywhere should rejoice. Now, when when you're
giggin your own tunes and some drunk asshole starts screaming for you to
play Free Bird, you can pass the hat..

```
"JB" <no@mail.com> wrote in message news:43a977d9@linux...
> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html
>
> WTF!
>
>
> Holy Crap!
```

Better stay

Subject: Re: The Next Step?

Posted by [Jamie K](#) on Thu, 01 Dec 2005 18:44:23 GMT

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4;linux..." target="_blank">43a977d9@linux...

> >

http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html

> >

> > WTF!

> >

> >

> >

>

>Hey, If there going to play that game!!!! The store owner should send the record companies and PRS a bill for people performing in this store. A little L.A. style Pay to play! The instrument, amplifier and speaker manufacturers should charge PRS every time somebody plays on their equipment.

The world is full of selfish assholes! It really sucks!

I really dislike people that think they are entitled to take freedom from others, or rip people off!

"Mark McDermott" <mark@stateofwail.com> wrote:

>

>Holy Crap!

>

>I hope that I don't happen to be humming or whistling someone else's tune

>if I'm walking down the street past one of these *&rs from PRS.

>

>Better stay on this side of the pond where only BMI and ASCAP send Paulie

>Walnuts out to collect!

>

>"JB" <no@mail.com> wrote:

>> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html

>>

>>WTF!

>>

>>

>>

>Hi Chris, bought a 1820M a while ago - it lasted about 5 minutes which is when I ran their s/w - didn't think anything could be worse than the 9652 s/w :-)) Gonna plug it back in after all the good things you say. Is it just the mic pres that make it good? What about output? I have got used to the Central Station. Is the 1820M cleaner etc? Does it make sense to take sp/dif out of the 1820M and into the Central Station? Where can I get EmulatorX s/w for \$100? TIA,

Mic.FYI, some interesting info about Mac OSX running on a PC.

http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related

<http://osx86project.org/Mic>, comments below:

"Mic Cross" <crzymnmchl@comcast.net> wrote:

>

>Hi Chris, bought a 1820M a while ago - it lasted about 5
>minutes which is when I ran their s/w - didn't think anything
>could be worse than the 9652 s/w :-)

Do you mean the mixer interface? I agree, the interface software isn't very good. I had a big problem with it at first, but now that I have a few presets saved, it seems to be OK.

Gonna plug it back in after

> all the good things you say. Is it just the mic pres that make
> it good? What about output?

It's both really. The mic pre's were quite a surprise to me. They weren't really touted much by EMU, but it turns out that Ted Fletcher of TFPro designed them. The input and output converters are both top of the line AKM converters and sound that way. The analog section feeding the converters seems to be up to snuff as far as I can tell. I haven't tried the unit with a high end clock, but the onboard clock seems to be at least very good.

I have got used to the Central

>Station. Is the 1820M cleaner etc? Does it make sense to take
> sp/dif out of the 1820M and into the Central Station?

I don't have a Central Station to compare. If you wind up doing an A/B, I'd love to hear about it.

Where can

> I get EmulatorX s/w for \$100? TIA,
>
>Mic.

I'm not sure about upgrades, but an 1820M costs \$500 and Emulator X with the 1820M interface costs \$600.

Hope this helps,

ChrisHi James,

Our Buddy Pete Leoni figured this one out long ago - his 3 gig Celeron running OSX totally spanked a dual G5 in a HUGE way !!

Morgan

James McCloskey wrote:

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>

> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related

>

> <http://osx86project.org/> I was just about to pop on to say something like "Jeez, and you guys make fun of Macs!!!". Mostly, my Macs just work. Mostly.

That said, it has occurred to me that if I decide to become a Nuendo guy at some point in the future I'd be better off w/ a PC. When I read posts like yours it scares me to death!!!

Maybe it's finally time to try to get a job w/ the Federal Government... Actually, I may be applying for a part-time gig as a board op for one of Clear Channel's local AM stations.

Gantt

DJ wrote:

> I think if I was an intelligent person, I'd buy a Mac and spend more time
> being productive.....but it would be sooooo boring. I'm one of those
> people that just has to be constantly screwing around w

Subject: Re: The Next Step?

Posted by [Deej \[1\]](#) on Thu, 01 Dec 2005 19:35:59 GMT

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; > > day to figure this one out.

> > > >

> > > >

> > >

> > >

> Have you looked at the Tascam FW1884? I'm using it with SX and love it.

"TCB" <nobody@ishere.com> wrote in message news:43a95e64\$1@linux...

>

> Hey all,

>

> I've been looking for a new audio interface, as my Aardvark Q10 has no
> continuing

> driver support. I'm kind of out of the loop these days, but a friend
> suggested
> that since I'm a SX boy and Yamaha is pimping SX as the best software for
> use with mLAN products, that the 01X might be a good idea.
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> <http://www.zzounds.com/item--YAM01X>
>
> Any experiences, good or bad? I don't think I'd be using the mixer much,
> it would mostly just be an audio interface and a remote control device.
>
> Thanks,
>
> TCBThanks man, I will check this out for sure.

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43a95f45\$1@linux...

>
>
>
>
> The nice thing about hammerhead is you can do 505 type simple kick snare
> beats, but it outputs that neatly edited bar already perfect size for
paris
>
> "Neil" <OIUOIU@OIU.com> wrote:
> >
> > Yep, Rob, you can find a bazillion old Roland drum machines for
> > cheap in lot of places... I think there's still a 505 at a
> > music store around here that i could pick up for you for not
> > much dough if you needed it.
> >
> > Or, If you need a MIDI-generated timing track with kick & snare
> > (for example) on the evens & odds, I can do one of those for
> > you in a heartbeat & just e-mail it to you in whatever tempo &
> > lengths you needed. You could trigger whatever sound module you
> > wanted to off of something like that.
> >
> > Neil
> >
> > "cujo" <chris@nospamapplemanstudio.com> wrote:
> > >
> > >
> > >
> > > I have been using this one for years
> > > It;s a snap..or a snap/clap...or a 909..
> > >
> > > Just select the export all measures..and it gives you a 1 measure block
> > perfect

> there was no fader expansion pack at the time (not sure about today). I
> didn't get a chance to hear it or play with it.
>
> I bought the Tascam 1884 and had some major issues with it. The driver
> barely
> worked (which I here is much better now) and the converters weren't
> stellar.
> The implementation as a mackie control in Cubase was also poor. Finally,
> the lack of true scribble strips were a deal breaker. I tried the on
> screen
> "vitual strips" and couldn't get used to them.
>
> I wound up taking it back and getting a Emu 1820M and Mackie control. I
> am starting to sound like a broken record with all my 1820M pimping, but
> it is that good. Stellar converters/clock, and stellar mic pres. If I
> had
> anything bad to say about it, it would be the mixer/router interface takes
> a little getting use to, and the FX are mostly utilitarian (with a few
> nice
> surprises). Also, you can upgrade it to Emulator X soft synth for \$100,
> which might be manditory given your background ;-)
>
> -Chris
>
> "TCB" <nobody@ishere.com> wrote:
>>
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>>Any experiences, good or bad? I don't think I'd be using the mixer much,
>>it would mostly just

Subject: Re: The Next Step?

Posted by [TCB](#) on Thu, 01 Dec 2005 20:35:02 GMT

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gt;
> > >
> >

> >Hehehe.....no pain, no gain.....right? ;o) I've been reloading all of my programs today. this thing is monstrously powerful. It's not even breathing hard doing things that would have brought my single core XP 3000 to it's knees. Now that it's up and running, I'm thinking that every bit of this was worth the trouble.....I used my existing HD's, floppy, DVDR, cabling and video cards so this beast only cost me the price of the OEM mobo, CPU and RAM.....around \$700.00 and it's like a whole'nuther world here now!!!!

;oD

"Gantt Kushner" <gizmo@his.com> wrote in message
news:43A9C686.5407B2E5@his.com...

> I was just about to pop on to say something like "Jeez, and you guys make
> fun of Macs!!!". Mostly, my Macs just work. Mostly.

>

> That said, it has occured to me that if I decide to become a Nuendo guy
> at some point in the future I'd be better off w/ a PC. When I read posts
> like yours it scares me to death!!!

>

> Maybe it's finally time to try to get a job w/ the Federal Government...

> Actually, I may be applying for a part-time gig as a board op for one
> of Clear Channel's local AM stations.

>

> Gantt

>

> DJ wrote:

>

> > I think if I was an intelligent person, I'd buy a Mac and spend more
time

> > being productive.....but it would be sooooo boring. I'm one of those

> > people that just has to be constantly screwing around with something
just to

> > find out wat it will do that it's not meant to do. I guess I'm sort of

> > perverted.

> > ;o)

> >

> > "erlilo" <erlilo@online.no> wrote in message news:43a7c406\$1@linux...

> > >hmmm....too good to be true...there must come something

> > > more....be sure of that....

> > >it's an AML bios, nothing to do with Amy....it's the first

> > revision

> > > board...only made for experiments...

> > > ...I think it's therefor you buyed it... ...just because you love to
do

> > > experiments... ...I know your style, it's therefore you hate Mac's...

> > > ...they have nothing to experiment with...so, statistical, you

must be
> > a
> > > real intelligent person... ..hmm...
> > >
> > > erlilo
> > >
> > > "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding
> > > news:43a7af47\$1@linux...
> > > > First of all, the ASUS A8V-Deluxe is kinda quirky(at least mine is)
when
> > > > using an older Matrox G450 PCI graphics card along with a G450 AGP
card.
> > > > If
> > > > you intend to try this....DO NOT load the VIA AGP driver that comes
with
> > > > the
> > > > mobo. It's OK to load the rest of the drivers. If you load this AGP
> > driver
> > > > under these circumstances (ie..using the Matrox cards) you might as
well
> > > > do
> > > > a clean install and start over. Removing the VIA AGP driver using
the
> > > > uninstall feature doesn't clear up the problem and your life will be
a
> > > > living hell until you surrender and restore your original clean
install
> > > > that
> > > > you Ghosted.....you did remember to Ghost,,,,,,didn't you? ;o)
> > > >
> > > > Secondly,. if you're using removable caddies and you remove the
system
> > > > drive, you will get a system drive error (as invalid system
> > drive/coronary
> > > > arrest) when you reinsert it into the caddy unless you remove the
other
> > > > drives from their caddies first, insert the system drive solo, then
> > reboot
> > > > on the single system drive, then shut down, reinsert all of the
other
> > > > drives
> > > > and then reboot.
> > > >
> > > > Also, with as many PCI cards as I've got, (3 x RME's and 4 x UAD-1's
in
> > a
> > > > Magma) the IRQ less than equal BSOD can rear it's ugly head. The
trick

> > is
> > > > to
> > > > turn off the Magma (or pull the PCI cards from the mobo slots),
reboot
> > > > until
> > > > you get the system happy again, then shut down, reinstall the Magma
host
> > > > card (or the PCI cards in the mobo) and reboot. The 4 x UAD cards
are
> > the
> > > > issue in mine. It takes a while to get all of their addresses sorted
out
> > > > it
> > > > seems. Eventually everything stabilized.
> > > >
> > > > Lastly and most annoying for me was getting the Houston controller
to
> > work
> > > > with Cubase SX. I finally figured it out. Cubase SX has to be loaded
> > > > before
> > > > the system ever sees the Houston driver. It won't do to
> > > > uninstall/reinstall
> > > > the driver if the Houston driver is loaded before SX is loaded. My
> > > > experience was that SX will *never* see that driver and the
controller
> > > > will
> > > > not work unless SX is loaded before the controller driver. Took me a
> > whole
> > >
> >

Subject: Re: The Next Step?

Posted by [uptown jimmy](#) on Thu, 01 Dec 2005 21:38:05 GMT

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;>This is a bit cryptic to me, but if Debian/Gnome is bad sex and man'n'cheese
then OS X is erectile dysfunction and cold noodle soup.

TCB

"DC" <dc@spambillgates.org> wrote:

>
>Sheesh, yeah, you can get used to bad sex and mac n' cheese for
>dinner too...
>
>heh
>
>

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Why on earth anyone would want a proprietary, bloated *nix on X86 processors
>>is completely and totally beyond me. You want audio? Install XP, it works
>>great. You want every last drop of *nix scrumptiousness on planet earth
>with
>>the same hardware? www.debian.org and you won't owe Cupertino one thin
dime.
>>
>>
>>Come on in! The water's fine! Once you get used to being out of Big Brother's
>>reach you'll love it!
>>
>>TCB
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>FYI, some interesting info about Mac OSX running on a PC.
>>>
>>> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related
>>>
>>><http://osx86project.org/>
>>
>Hook the up as Paris sees them. If I'm understanding you correctly, however,
it will be the same hookup , assuming cards C and D are in order below B,
with A on the Bottom.
Rod

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi,
>Merry Christmas to all of you although a little bit early...
>Regarding the intrconnection of 4 cards .
>I connected from like in the manual from first card (slot1) to the last
one
>(slot 5)
>I detect though that card 1 (slot1) is identified as card B, card 4 (slot
>5) is identified as card A (main card)
>So due to someone's last post here should I connect as Paris sees the cards
>or as I see them inside my computer?
>Paris works ok but maybe I am risking or could have more stable setup (nothing
>major though)
>Regards,
>DimitriosYou REBEL!
;-)

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The 2400 is a good idea because it's got the same chip form factor. The 2800

>would require a new mobo and the whole point of this is to get this working

>on my existing mobo that isn't meant to be used with the

>Opteron.....first of all, so I don't have to reformat and reload all
ov

>my programs/drivers, second of all, so that I can be doing something totally
>inappropriate.

>

>

>;o)

>

>

>"erlilo" <erlilo@online.no> wrote in message news:43aa5f43\$1@linux...

>>what so?-o)....if you're first thinking these thoughts, why
not

>> think bigger? Opteron have a 2400 MHz too for socket 939, named 180. For
>the

>> socket 940 you can get a 2800 MHz for about 1500 boxes to use with a cheap

>> Asus SK8N 70\$ board, so the brain will have big problems to follow it

up

>> when it comes to speed;-).....

>>

> http://www.amd.com/us-en/Processors/ProductInformation/0,,30_118_8825,00.htm
>|

>>

>> Erling

>>

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> skrev i melding

>> news:43aa1971\$1@linux...

>> >drop one of these into my ASUS A8V-Deluxe 939 mobo and
>see

>> > what happens?

>> >

>> >

> <http://www.mwave.com/mwave/skusearch.hmx?SCriteria=BA22051&a mp;CartID=done&nextl>
>> > oc=

>> >

>> >I mean, the AMD 64 4200 x 2 is also a socket 939 and, of

>> > course, so is the mobo socket, so barring a bios snafu (entirely
>possible)

>> > mighn't this be possible? It would seem that the AMD 64 4200 X2 would
be

>> > faster since the cores are running at 2200 MHz per processor, but the

>> > Opteron has 2 x 1MB L2 cache and an unlocked multiplier (if accessible

>> > from

>> > the bios) and from what I hear, a better formulation of silicon.
>> >
>> > Hmmmmmm.....man I'm tempted. Why don't y'all pass the plate and
>> > send
>> > me one of these?
>> >
>> > ;oD
>> >
>> >
>>
>>
>
>I had done a search looking for a desesser plugin but have come up with nothing.
Any help would appreciated.
David PI think there is a good one here
<http://www.db-audioware.com/>

"David Posey" <crosscreekrecording@hotmail.com> wrote:

>
>I had done a search looking for a desesser plugin but have come up with
nothing.
>Any help would appreciated.
>David P
Dear Rod,
Thanks for replying.
Paris sees the card as follows assuming we see the cards inside PC naming
1 the one that is close to agp card and 4 the furtherst away.
1 card in pc = card B in Paris
2 card in pc = card C in Paris
3 card

Subject: Re: The Next Step?

Posted by [TCB](#) on Thu, 01 Dec 2005 21:39:05 GMT

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>
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Erling

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or as I see them inside my computer?

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Regards,

DimitriosWow, My wife is from Macclesfield! Her dad is a chef and owns a restaraunt

there I am going to have to send this to him. Pete Townshend and Noddy Holden eat there occasionally I wonder if the performing rights organization will make them pay if they break out into song after a few to many glasses of wine.

I hope my father inlaw does not whistle while he works.

"Fred Bloggs" <no@no.com> wrote:

>

>Hey, If there going to play that game!!!! The store owner should send the
>record companies and PRS a bill for people performing in this store. A
little

>L.A. style Pay to play! The instrument, amplifier and speaker manufacturers
>should charge PRS every time somebody plays on their equipment.

>

>The world is full of selfish assholes! It really sucks!

>

>I really dislike people that think they are entitled to take freedom from
>others, or rip people off!

>

>

>"Mark McDermott" <mark@stateofwail.com> wrote:

>>

>>Holy Crap!

>>

>>I hope that I don't happen to be humming or whistling someone else's tune
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>>

>>Better stay on this side of the pond where only BMI and ASCAP send Paulie
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>>

>>"JB" <no@mail.com> wrote:

>>> http://www.macclesfield-express.co.uk/news/s/207/207169_its_a_fiddle.html

>>>

>>>WTF!

>>>

>>>

>>>

>>

>Soon you'll have to pay up when you have a song stuck in your head!

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43aaafa1\$1@linux...

>

>

> Wow, My wife is from Macclesfield! Her dad is a chef and owns a restaraunt
> there I am going to have to send this to him. Pete Townshend and Noddy

> Holden

> eat there occasionally I wonder if the performing righ

Subject: Re: The Next Step?

Posted by [Mark McCurdy](#) on Thu, 01 Dec 2005 21:39:21 GMT

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in pc = card D in Paris

4 card in pc = card A in Paris

Can you somehow describe how you would interconnect them ?

If I have connected them "wrongly" why does Paris work ?

Regards,

Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>Hook the up as Paris sees them. If I'm understanding you correctly, however,

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>with A on the Bottom.

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>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

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Subject: Re: The Next Step?

Posted by [Jeremy Luzier](#) on Fri, 02 Dec 2005 02:05:23 GMT

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= "_blank">1@linux...

>

>

> I think there is a good one here

> <http://www.db-audioware.com/>

>

> "David Posey" <crosscreekrecording@hotmail.com> wrote:

> >

> >I had done a search looking for a desesser plugin but have come up =
>with
> nothing.
> >Any help would appreciated.
> >David P
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>it is worth=20
>the money.</DIV>
><DIV>Tom</DIV>
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>I think=20
> there is a good one here
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> Posey" <<A=20
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> wrote:
>
>I had done a search looking for a desesser =
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> have come up with
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>P</BLOCKQUOTE></BODY></HTML>
>
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That is because first card inside PC is recognized as card B, second as card C, third as card D and

Subject: Re: The Next Step?

Posted by [Jamie K](#) on Fri, 02 Dec 2005 03:47:40 GMT

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d fourth as card A...

Thanks

Dimitrios

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>

>As far as the 16 pin cables go, hooking the output of A to the input of B,

>and so on, completing the loop by hooking the output of D to the input of

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>I had done a search looking for a desesser plugin but have come up with
>nothing.
>Any help would appreciated.
>David P

Try Spitfish from Digitalfishphones.com... it's great and it's a freebie. If you want to spend a little \$, then you might want to consider Voxengo's Voxformer:

<http://www.voxengo.com/product/voxformer/>

The de-esser on that one is most excellent, IMO, and plus the plugin serves a few other functions, as well. They do have a demo you can try, too.

NeilMorgan <morganp@ntplx.net> wrote:
>Hi James,
>Our Buddy Pete Leoni figured this one out long
>ago - his 3 gig Celeron running OSX totally spanked
>a dual G5 in a HUGE way !!
>
>Morgan

>

Hey Morgan! I think I smell some B.S. I'm having a hard time believing a Celeron could beat a G5, maybe an early 1.6 single processor with the slower bus speed???, but I doubt it. I don't think Virginia Tech would have built the 4th fastest super computer on the planet with G5s if G5 were slow. Why don't you get the guy to post here. I think it would be interesting to hear about his findings.

James

>

>James McCloskey wrote:

>> FYI, some interesting info about Mac OSX running on a PC.

>>

>> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related

>>

>> <http://osx86project.org/>

>So Thad, are you saying you don't care for Apple, OSX and the mac in general ? You're being so vague. ;>)

I'll start my twelve step program right now, but I'm not guaranteeing anything!

Hi, my name is Tony and I use a Mac.

;>)

Tony

"TCB" <nobody@ishere.com> wrote in message news:43aab7b1\$1@linux...

>

> This is a bit cryptic to me, but if Debian/Gnome is bad sex and

> man'n'cheese

> then OS X is erectile dysfunction and cold noodle soup.

>

> TCB

>

> "DC" <dc@spambillgates.org> wrote:

>>

>>Sheesh, yeah, you can get used to bad sex and mac n' cheese for

>>dinner too...

>>

>>heh

>>

>>

>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Why on earth anyone would want a proprietary, bloated *nix on X86
>>>processors
>>>is completely and totally beyond me. You want audio? Install XP, it works
>>>great. You want every last drop of *nix scrumptiousness on planet earth
>>with
>>>the same hardware? www.debian.org and you won't owe Cupertino one thin
> dime.
>>>
>>>
>>>Come on in! The water's fine! Once you get used to being out of Big
>>>Brother's
>>>reach you'll love it!
>>>
>>>TCB
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
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>>>>FYI, some interesting info about Mac OSX running on a PC.
>>>>
>>>> http://www.wired.com/news/mac/0,2125,68501,00.html?tw=wn_story_related
>>>>
>>>><http://osx86project.org/>
>>>
>>
>This is a multi-part message in MIME format.

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D
Here's a diagram. See the 16 pins are the same, no matter which way you think
about it. The 10 pin WC cables are a little different.
No spaghetti though.
Bottom line...if it works...don't worry about it.
Rod
"Dimitrios" <musurgio@otenet.gr> wrote:
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Subject: Re: The Next Step?
Posted by [Jamie K](#) on Fri, 02 Dec 2005 04:02:05 GMT
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>
(slot

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>

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Subject: Re: The Next Step?

Posted by [TCB](#) on Fri, 02 Dec 2005 05:22:25 GMT

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Subject: Re: The Next Step?

Posted by [John \[1\]](#) on Fri, 02 Dec 2005 14:39:11 GMT

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Subject: Re: The Next Step?

Posted by [Neil](#) on Fri, 02 Dec 2005 14:52:47 GMT

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Subject: Re: The Next Step?

Posted by [Jamie K](#) on Fri, 02 Dec 2005 15:33:11 GMT

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Subject: Re: The Next Step?

Posted by [Jamie K](#) on Fri, 02 Dec 2005 16:20:37 GMT

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5pvD3hqU

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Subject: Re: The Next Step?

Posted by [Tony Benson](#) on Fri, 02 Dec 2005 19:05:39 GMT

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>

>>>> Apple had no good choice, but to exercise their option to go with

>

> Intel

>

>>>>chips. I for one welcome the idea of a cheaper, possibly faster, more

>>>

>>>upgradeable

>>>

>>>>Mac. However, I don't believe they will be all that much cheaper. My

>>>

>>>guess

>>>

>>>>is only 10-15% cheaper.

>>>>
 >>>>I hope they open it up to AMD also, but I doubt it. As for OSX running
 >>>
 >>>faster
 >>>
 >>>>on an Intel chip, I hope it does! I'd still like to see some fair and
 >>>
 >>>balanced
 >>>
 >>>>tests showing a 3Ghz Celeron running OSX, and being able to smoke a G5.
 >>>>
 >>>>
 >>>>James
 >>>>
 >>>>
 >>>>
 >>>>>
 >>>>>"TCB" <nobody@ishere.com> wrote in message news:43ac40b4\$1@linux...
 >>>>>
 >>>>>>Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>
 >>>>>>>TCB wrote:
 >>>>>>>
 >>>>>>>>Jamie K <Meta@Dimensional.com> wrote:
 >>>>>>>>
 >>>>>>>>>Looking at the links, Tiger 10.4.1 on a G5 dual 2.5 or 2.7 is
 >
 > shown
 >
 >>>>to
 >>>>
 >>>>>>>>be OK for workstation apps when altivec is used. Holds its own
 >>>
 >>>(their
 >>>
 >>>>>>>>example, LightWave - more examples would be appreciated but
 >
 > that's
 >
 >>>>not
 >>>>
 >>>>>>>>their focus). I use LW so it's pertinent to me.
 >>>>>>>>
 >>>>>>>>>That's not what I read. What I read is that OS X is disastrous at
 >>>>>
 >>>>>managing
 >>>>>
 >>>>>>>>mutliple threads. Most, but not all, workstation apps use

>
> relatively
>
>>>>>few
>>>>>
>>>>>>>threads. Something like LW or AfterEffects will usually be only
>>
>>a
>>
>>>few
>>>
>>>>>threads
>>>>>
>>>>>>>and the penalty for bad multi-threading will be minimal. Audio
>
> apps
>
>>>>are
>>>>
>>>>>>>usually
>>>>>>>
>>>>>>>>more thread heavy than almost anything else that is "workstation"
>>>
>>>level
>>>
>>>>>>>work,
>>>>>>>
>>>>>>>>>so the consistently reported miserable performance with DP might
>>>
>>>make
>>>
>>>>>>>some
>>>>>>>
>>>>>>>>>sense.
>>>>>>>
>>>>>>>>>I dunno. Logic runs tons of tracks and plugins in real time. Its
>>>>>>>>>performance is hardly "disastrous." Final Cut is not "disastrous"
>>
>>in
>>
>>>>>>>>>real life performance. Etc. So perhaps this achilles heel is
>>>
>>>overstated
>>>
>>>>>>>>>when it comes what I need in a studio box.
>>>>>>>>>
>>>>>>>>>>Maybe because I started on an Atari 800XL, I'm quite impressed with
>>>

>>>the
>>>
>>>>>>G5 or OSX in the studio. :^)
>>>>>>
>>>>>>However, if I were running a server, there Linux is king. And I am
>>>>>>keeping an eye Linux for future media production use, as it
>
> advances
>
>>>>in
>>>>
>>>>>>those areas.
>>>>>>
>>>>>>OK, so now we've gone from accusing me of peddling urban legend to
>>>
>>>arguing
>>>
>>>>>>that your Mac works for you, because I provided precisely the proof
>>
>>for
>>
>>>>>which
>>>>>
>>>>>>you asked. That's like me saying your car has an inefficient engine,
>>>
>>>you
>>>
>>>>>>telling me I'm full of it, me showing you, and then you arguing that
>>
>>it
>>
>>>>>gets
>>>>>
>>>>>>you to and from work. Fine, your Mac gets done what you want it to,
>>>
>>>which
>>>
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Subject: Re: The Next Step?

Posted by [TCB](#) on Fri, 02 Dec 2005 19:17:11 GMT

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need to do done now, the speed is excellent
and the overall experience is decent. Linux lets the statistical guy get
what he needs to do done now with faster (for his application) speed
(assuming things haven't changed significantly since he tested) and he
digs his overall experience. This is why choices are good.

> Well, my bias doesn't make OS X perform 1/10th as well as Yellow Dog using
> the same hardware when crunching MySQL queries that spawn more than 40 threads
> or so. OS X does that all on its own.

Cool. Yellow Dog makes the PPC look better in that circumstance. Looks like Apple has some work to do there, unless they chose their approach based on some other advantage that their designers perceive. It would be interesting to see what Apple's engineers would say about the issue.

>>Maybe. :^) If the kernel has changed for Intel, it's likely it will
>>change for PPC. We'll see.

>
> Why is that likely? Why would Apple tell all of their PPC users that they've
> been sucking up CPU cycles all of these years by using faulty kernel technology?
> Why would they spend time on the kernel space of an operating system they've
> already decided to drop in the end? Why not just talk about how "optimized"
> the new X86 version of OS X is and make everyone buy new hardware?

Typically when a new version of OSX comes out it gets more efficient. Part is recompiling with the latest compiler. Part is optimizing. So it would not be at all unusual for the next version to get faster.

PPC is not getting dropped for a while yet. New PPC PowerMacs may yet be released before that line changes. It makes most sense for Apple to see Intel appear in laptops as that's where PPC is weakest right now. And maybe the low end boxes if there is a price advantage to building with Intel there.

Of course making everyone buy new hardware (and software) is part of the closed source game, and not just from Apple. Heck, even Linux is getting to the point where ubergeeks are retiring those old 386 boxes. :^)

But since my PowerMac already does what I need it to do, it's comfortably above my threshold of need. I can wait out the Intel transition and see how it goes.

I'm not at all unhappy to see computers getting faster, especially laptops, and at some point if I need more speed for OSX it appears that I'll have the choice.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

> TCB
>

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>
> and
>
>>>>>note that the same machine running OS X performs 25-30% slower than the
>>>>
>>>>same
>>>>
>>>>

```

>>>>>hardware running Yellow Dog Linux.
>>>>>
>>>>>http://sekhon.polisci.berkeley.edu/macosex/
>>>>>
>>>>>Now, let me tell you that masturbation causes blindness and about the
>>>
>>>guy
>>>
>>>
>>>>>who woke up in a bathtub full of ice short a kidney and the supermodel
>>>
>>>who
>>>
>>>
>>>>>banged me and then left "Welcome to AIDS" in lipstick written on the
>
> hotel
>
>>>>>bathroom mirror . . .
>>>>>
>>>>>TCB
>>>>>
>>>>>Jamie K <Meta@Dimensional.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Hey Thad,
>>>>>>
>>>>>>I'm all for Gnu/Linux but that sounds like urban legend. I'd be curious
>>>>>
>>>>>
>>>>>>to check out the evidence you mention. Any URLs?
>>>>>>
>>>>>>Cheers,
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>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Why not just talk about how "optimized"
>the new X86 version of OS X is and make everyone buy new hardware?
>
>.....which is exactly the plan.
>
>;o)

```

Apple's game is to sell you obsolescence so you will have to buy the next box, but that is everybody's game not just apple. Job promised a G5 PowerBook to be available a year ago July, IBM dropped the ball. IBM couldn't deliver

a cool enough G5 to put in a lap top, they were also supposed to deliver a G5 3Ghz+ at the same time. IBM still has not been able to pull either off as of yet. That is why Apple went to a quad processor to stay on top.

Apple had no good choice, but to exercise their option to go with Intel chips. I for one welcome the idea of a cheaper, possibly faster, more upgradeable Mac. However, I don't believe they will be all that much cheaper. My guess is only 10-15% cheaper.

I hope they open it up to AMD also, but I doubt it. As for OSX running faster on an Intel chip, I hope it does! I'd still like to see some fair and balanced tests showing a 3Ghz Celeron running OSX, and being able to smoke a G5.

James

```
>
>
>"TCB" <nobody@ishere.com> wrote in message news:43ac40b4$1@linux...
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>> >
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>> >> Jamie K <Meta@Dimensional.com> wrote:
>> >>> Looking at the links, Tiger 10.4.1 on a G5 dual 2.5 or 2.7 is shown
to
>>
>> >>> be OK for workstation apps when altivec is used. Holds its own (their
>>
>> >>> example, LightWave - more examples would be appreciated but that's
not
>>
>> >>> their focus). I use LW so it's pertinent to me.
>> >>
>> >> That's not what I read. What I read is that OS X is disastrous at
>managing
>> >> mutiple threads. Most, but not all, workstation apps use relatively
>few
>> >> threads. Something like LW or AfterEffects will usually be only a few
>> threads
>> >> and the penalty for bad multi-threading will be minimal. Audio apps
are
>> usually
>> >> more thread heavy than almost anything else that is "workstation" level
>> work,
>> >> so the consistently reported miserable performance with DP might make
>> some
>> >> sense.
```

>> >
>> >I dunno. Logic runs tons of tracks and plugins in real time. Its
>> >performance is hardly "disastrous." Final Cut is not "disastrous" in
>> >real life performance. Etc. So perhaps this achilles heel is overstated
>>
>> >when it comes what I need in a studio box.
>> >
>> >Maybe because I started on an Atari 800XL, I'm quite impressed with the
>>
>> >G5 or OSX in the studio. :^)
>> >
>> >However, if I were running a server, there Linux is king. And I am
>> >keeping an eye Linux for future media production use, as it advances
in
>>
>> >those areas.
>>
>> OK, so now we've gone from accusing me of peddling urban legend to arguing
>> that your Mac works for you, because I provided precisely the proof for
>which
>> you asked. That's like me saying your car has an inefficient engine, you
>> telling me I'm full of it, me showing you, and then you arguing that it
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Subject: Re: The Next Step?

Posted by [Tony Benson](#) on Fri, 02 Dec 2005 20:40:57 GMT

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 > > >should
 > > > >
 > > > > >>>consider the ElGato digital video boxes which work fine -
 > >although
 > > >they
 > > > > >
 > > > > >
 > > > > >>> may not have been out when he wrote his review - the HD one
 > >rocks).
 > > > > >>>But I can see why he made the choices he did for his
 application.
 > > > > >>>
 > > > > >>>It's good to have choices. Go Linux! Some of the software I
 use
 > > >for
 > > > > >>>browsing, email, word processing, spreadsheet and software
 > > >development
 > > > >
 > > > > >>>also run on Linux and I like that. BTW, I'm happy to see Linux
 > > > > >>>animation, audio, video, and graphics software moving ahead,
 > step
 > > >by
 > > > > >>>step. If you're involved in any of that, kudos to you!
 > > > > >>>
 > > > > >>>For now, OSX and the available software for OSX offers a very
 > > >capable

> > > >
 > > > > >>>platform for the media production I do, and the dual 2.5GHZ
 box
 > > I
 > > >use
 > > > >
 > > > > >>>is, for the most part, amazing. The kernel may have drawbacks
 > for
 > > > >server
 > > > > >
 > > > > >
 > > > > >>>use, but it has some very nice features that support audio,
 video
 > > >and
 > > > >
 > > > > >>>graphics system-wide.
 > > > > >>>
 > > > > >>>It's not perfect, mind you. That's still out there waiting to
 > > >happen.
 > > > > >>>
 > > > > >>>Cheers,
 > > > > >>> -Jamie
 > > > > >>> <http://www.JamieKrutz.com>
 > > > > >>>
 > > > > >>>
 > > > > >>>Remember, in addition to what
 > > > > >>>
 > > > > >>>>I do with audio apps I work 50-80 hour weeks as a network
 admin
 > > and
 > > > >developer.
 > > > > >>>>And I hate M\$oft just as much as I hate Apple. So then, about
 > >this
 > > > >urban
 > > > > >>>>legend nonsense, I give you Anandtech, wherein he proves a)
 > the
 > > G5
 > > > >is
 > > > > > >
 > > > > > > a fabulous
 > > > > > >
 > > > > >>>>RISC processor and that b) thanks to some very bad choices
 made
 > > in
 > > > >kernel
 > > > > >>>>development and implementation OS X hamstrings it in highly
 > > > >mult-threaded
 > > > > >>>>environments.

> > > > >>>
 > > > > >>><http://www.anandtech.com/mac/showdoc.aspx?i=2436>
 > > > > >>>
 > > > > >>>Then benchmarks run by a fine fellow in Berkely. Skip how
 Intel
 > > >does
 > > > > and
 > > > > >>>note that the same machine running OS X performs 25-30%
 slower
 > > than
 > > > >the
 > > > > >
 > > > > > same
 > > > > >
 > > > > >>>hardware running Yellow Dog Linux.
 > > > > >>>
 > > > > >>><http://sekhon.polisci.berkeley.edu/macosex/>
 > > > > >>>
 > > > > >>>Now, let me tell you that masturbation causes blindness and
 > >about
 > > >the
 > > > > >
 > > > > > guy
 > > > > >
 > > > > >>>who woke up in a bathtub full of ice short a kidney and the
 > > >supermodel
 > > > > >
 > > > > > who
 > > > > >
 > > > > >>>banged me and then left "Welcome to AIDS" in lipstick written
 > on
 > > >the
 > > > > hotel
 > > > > >>>bathroom mirror . . .
 > > > > >>>
 > > > > >>>TCB
 > > > > >>>
 > > > > >>>Jamie K <Meta@Dimensional.com> wrote:
 > > > > >>>
 > > > > >>>
 > > > > >>>>Hey Thad,
 > > > > >>>>
 > > > > >>>>I'm all for Gnu/Linux but that sounds like urban legend. I'd
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 > > > >curious
 > > > > >>>
 > > > > >>>
 > > > > >>>>to check out the evidence you mention. Any URLs?

> > > > >>>>
> > > > >>>>Cheers,
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> > > > >>>><http://www.JamieKrutz.com>

> > > > >

> > > > >

> > > > >

> > > >

> > > >

> > >

> >

> >

>I hope Santa brings you some goodies, What did everyone ask for?

I asked for a manley ELOP and the Chander Germanium pre, I wonder if the elves can make U47s. By the way is there a differnece between an elf and a faery? DO they hang wiht Dwarves?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Tony,

>

>Take care on your trip and have a good one.

>

>Deej

>

>"Tony Benson" <tony@standinghampton.com> wrote in message

>news:43ac8956@linux...

>> Well, I'm getting ready to leave for all the family gatherings this

>weekend

>> and don't know if I'll have access to the web again until Monday night.

If

>> not, here's wishing everyone here Merry Christmas. I know it's not the PC

>> thing to do anymore, but I don't say it to exclude anyone. I say it in the

>> spirit of brotherly love no matter what your beliefs. If you're offended,

>> then may I at least wish you Happy Holidays. Be safe in your travels,

>show

>> respect, and cherish the people you love.

>>

>> Peace,

>>

>> Tony

>>

>>

>

>I asked for Nuendo and CuBase and Kontakt and Halion and Wavelab and RME

56xx and Reaktor and Absynth and Acid and Reason and a partridge. . . . -
actually I used to raise partridges, and they are delicious.
Happy holidays to everyone!

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> >> spirit of brotherly love no matter what your beliefs. If you're
offended,

> >> then may I at least wish you Happy Holidays. Be safe in your travels,
> >show

> >> respect, and cherish the people you love.

> >>

> >> Peace,

> >>

> >> Tony

> >>

> >>

> >

> >Chas, the system must first see the cd/dvd drive before it can be updated.
Maybe you can try "Find new hardware" one more time manually and not
automatic, to see if there's some cd drivers to install. Also see if

"mscdex.exe" and "mscdrom.cat" are missing in your Windows System maps a place. Maybe it needs to be reinstalled from the compressed CAB files. Maybe have Windows installed the compressed CAB files a place in the Windows map to search in, as in WinME. If not, you will find them in some of the compressed CABfiles on the Win98 installation CD. Maybe you must use WinXP to look and search in those CAB's to find the missing files and copy them to a place on the harddisk where also Win98 can find them to be reinstalled in their correct maps. Hope some of these ideas can be a helping hand.

Erling

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> skrev i melding
news:ciuoq1hl226uvmr6cqrfn7kfibbni1jfqg@4ax.com...

> Erling -- thanks -- yes I tried the "new hardware" idea... Windows
> didn't see it... Not sure what my next move is...

>

> Also -- thanks for the Steinberg link -- that was the first thing I
> tried though... Didn't work (or: I did something wrong -- always a
> strong possibility). Anyway -- my problem now is the larger one that
> I've managed to "lose" the cd drive entirely -- at least as far as my
> 98 partition is concerned...

>

> Any other thoughts? thanks again -- Chas.

>

> On Fri, 23 Dec 2005 19:51:50 +0100, "erlilo" <erlilo@online.no> wrote:

>

>>If you go here you can update the CD/DVD recorder in Wavelab:

>> [http://www.steinberg.de/DocSupportDisplay_sbc88b.html?templ=
&doclink=/webvideo/Steinberg/support/doc/updates_applica
tions_pro_pc_en.html&Langeue_ID=&Product_ID=](http://www.steinberg.de/DocSupportDisplay_sbc88b.html?templ=&doclink=/webvideo/Steinberg/support/doc/updates_applications_pro_pc_en.html&Langeue_ID=&Product_ID=)

>>

>>Have you tried to find the CD burner again in "Find new hardware" in the
>>Control Panel "?

>>

>>Erling

>>

>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> skrev i melding

>>news:mueoq1lgph2loia7qtui0qef54bn53m3r4@4ax.com...

>>> Hi people, and Happy Holidays to one and all...

>>>

>>> Sort of OT -- I have a dual-boot set-up on my non-Paris computer, with
>>> a 98SE partition just so I can run my older version of Wavelab
>>> (3.1)... 2nd partition is XP for Cubase SX3.

>>>

>>> I've had a problem with Wavelab "seeing" the cd drive -- it can read
>>> from it no problem, but if I try to write I get an empty drop-down in
>>> the "connected devices" box -- no joy.

>>>

>>> Anyway, yesterday I was messing around, trying to load updated drivers
>>> for that drive on the 98 partition -- and now I've managed to "lose"
>>> that drive completely for that OS -- Device Manager doesn't list it
>>> --it's gone... All is well on the XP partition...
>>>
>>> Is this going need a re-load of 98? Would like to keep this thing
>>> going, just to avoid spending the money to upgrade Wavelab to an
>>> XP-friendly flavor (and don't want to pay for DVD and surround
>>> features I have no use for)...
>>>
>>> thanks in advance for any advice -- chas
>>>
>>
>i just want to be the great puppet master who pulls all the strings in
the universe or...a jar of really good peanut butter...either will do.

merry christmas

On Fri, 23 Dec 2005 21:02:41 -0600, "Edna" <edna@texomaonline.com>
wrote:

>I asked for Nuendo and CuBase and Kontakt and Halion and Wavelab and RME
>56xx and Reaktor and Absynth and Acid and Reason and a partridge. . . . -
>actually I used to raise partridges, and they are delicious.
>Happy holidays to everyone!
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>> I asked for a manley ELOP and the Chander Germanium pre, I wonder if the
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>> >Tony,
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>> >Take care on your trip and have a good one.
>> >
>> >Deej
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>> >"Tony Benson" <tony@standinghampton.com> wrote in message
>> >news:43ac8956@linux...
>> >> Well, I'm getting ready to leave for all the family gatherings this

>> >weekend
>> >> and don't know if I'll have access to the web again until Monday night.
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>> >> not, here's wishing everyone here Merry Christmas. I know it's not the
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>> >> spirit of brotherly love no matter what your beliefs. If you're
>offended,
>> >> then may I at least wish you Happy Holidays. Be safe in your travels,
>> >show
>> >> respect, and cherish the people you love.
>> >>
>> >> Peace,
>> >>
>> >> Tony
>> >>
>> >>
>> >
>> >

>Thanks for the info Rod. That seriously limits the usefulness of EDS
plugs IMO. I seem to find more and more reasons not to use Paris. It's
really looking long in the tooth. For someone who just wants to make
music it's really a pain to use when I'm crashing all the time. Since I
do most everything in stereo I'll just have to quit using EDS plugs. bummer

Is there any other DAW in the Paris price range that is reliable because
for me Paris is not reliable at all. What else is there for a couple of
grand?

Maybe someone can list the Paris NO NOs so I can at least use Paris till
I can jump ship. This app seriously pisses me off continually.

Thanks,
John

Rod Lincoln wrote:

> It's generally a no no to have mono eds inserts going if you you have stereo
> native inserts going. That very well could be your problem.
> Rod
> John <no@no.com> wrote:
>
>>I'm doing basic recording on a fresh install and when I close Paris I'm
>
>
>>getting blue screen hard crash with assertion errors. Is it ok to use
>>an EDS mono delay on two adjacent channels while using stereo native
>>effects? I would expect this to be ok and not the problem but having a

>
>
>>totally fresh install with only a couple plugs it really frustrating. I
>
>
>>even started with a new project not based on Default Project.ppj so I
>>know it's not a corrupt project. Any help appreciated.
>>
>>Thanks,
>>John
>
>Thanks I will try that. Since so many said XP was delicious right out
of the box I haven't done any tweaking. I have a list of about 50
things I can do but have not since others seemed to have so much
success. I'll give that a try. Thanks ! I would love to stop bitching
and just be reliable. I'm starting to annoy myself.
John

Edna wrote:

> If you havent done so already, you might try disabling disk caching on your
> drives. I havent had any assertion errors since I did this.
> Edna
>
> "John" <no@no.com> wrote in message news:43ac8c32@linux...
>
>>I'm doing basic recording on a fresh install and when I close Paris I'm
>>getting blue screen hard crash with assertion errors. Is it ok to use
>>an EDS mono delay on two adjacent channels while using stereo native
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>>totally fresh install with only a couple plugs it really frustrating. I
>>even started with a new project not based on Default Project.ppj so I
>>know it's not a corrupt project. Any help appreciated.
>>
>>Thanks,
>>John
>
>
>I asked for Spyro Gyra cds I don't already have. oh, and a Master
Craft Ski Natique, a Yamaha 4 stroke motocross bike and a jet ski and
someone to kidnap Mutt Lange to make him my studio slave. I'm very
humble though. Just getting the cds will make my season actually. I
get a ton of joy from their music so whatever I don't get I'll buy right
after christmas. They suck though cuz they don't have T-shirts and hats
and other swag that a good groupie needs.

John
I wonder if Mutt will fit in a tv box.....hmmm

Edna wrote:

> I asked for Nuendo and CuBase and Kontakt and Halion and Wavelab and RME
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> actually I used to raise partridges, and they are delicious.
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>>
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>>>Take care on your trip and have a good one.
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>>>Deej
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> offended,

>
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>>>
>>>show
>>>
>>>>respect, and cherish the people you love.
>>>>
>>>>Peace,
>>>>
>>>>Tony
>>>>
>>>>
>>>
>>>
>
>haha i read the post before I saw who it was from but knew immediately
upon reading it that it was you rick. Happy Holidays my friend. Now
where is Nappy ????

rick wrote:

> i just want to be the great puppet master who pulls all the strings in
> the universe or...a jar of really good peanut butter...either will do.
>
> merry christmas
>
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Subject: Re: The Next Step?

Posted by [TCB](#) on Fri, 02 Dec 2005 21:05:40 GMT

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gt;>
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>>>>>>

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> totally fresh install with only a couple plugs it really frustrating. I

> even started with a new project not based on Default Project.ppj so I

> know it's not a corrupt project. Any help appreciated.

>

> Thanks,

> JohnJust turned 30. Single, musically talented, excellent genes, intelligent and

> a massage therapist specializing in cranial sacralif you want to

> hear one of her songs that she recorded in a studio in Boston, I'll shoot
> you an MP3 via PM.

If I wasn't an old married dude.....

;o)

"TCB" <nobody@ishere.com> wrote in message [news:43ac8ece\\$1@linux...](mailto:news:43ac8ece$1@linux...)

>

> A female musican who knows about Ubuntu? Uh, is she single?

>

> ;-)

>

> TCB

>

> >> You have been warned . . .

> >>

> >

> >I'll take that as an encouragement ;o). It may be a couple of weeks
before

> I

> >can come up for air, but I've always wanted to get into this stuff. Also,

> >it's interesting about Ubuntu. I have a studio client whose nomme de
guerre

> >is Ubuntu. She is very savvy and actually, now that I think of it the
 > >project she left here last year on a bunch of CD's was tracked up in your
 > >neighborhood on a DP system and she wanted to do some dubs here then
 remix
 > >the whole project. Then Bush was reelected and she totally wiggled and
 moved
 > >to Kauai. I think she's into Linux'esque stuff quite a bit. Her dad is my
 > >dentist here and told me the other day that she's coming back to town
 (today
 > >or tomorrow) and wants to do some more work in the studio. I sold her my
 > >Ensoniq MR76 before she split and she had it shipped over to the islands
 > so
 > >she's likely to have a bunch of midi songs to import into my MR Rack.
 I'll
 > >see if she will give me some Linux pointers between Christmas and the
 middle
 > >of January.
 > >
 > >Cheers,
 > >
 > >Deej
 > >
 > >"TCB" <nobody@ishere.com> wrote in message news:43ac8714\$1@linux...
 > >>
 > >> Hey Deej,
 > >>
 > >> Remember, for media production GNU/Linux is probably a non-starter. The
 > >2D
 > >> graphic design is getting pretty good, basic video editing is also
 > >>improving
 > >> notably, but all of the proprietary stuff that makes the audio world go
 > >>'round
 > >> (VST, ASIO, DX, Audio Units, etc.) is not there and won't be for a very
 > >>long
 > >> time, if ever. But for the daily tasks that many computers do, web
 > >>browsing,
 > >> emailing, writing, spreadsheets, and so on, GNU/Linux is not only there
 > >>it's
 > >> BETTER than the proprietary options. OpenOffice.org is, in my opinion,
 > >a
 > >> notable improvement over any proprietary office suite out there.
 Evolution
 > >> is a superb email/contact/scheduling app that will sync nicely to Palm
 > >>devices.
 > >> I work in an Outlook/Exchange centric office so I can't use it for
 work,
 > >> but all of the super hip Google Desktop "index my 2GB inbox for me so
 > I

> >can
> >> do complex searches in two seconds" stuff has been in Evolution for years.
> >> Then, on top of all of that "desktop" stuff, a basic Debian install will
> >> also include PostgreSQL (enterprise class database), Apache (#1 web server
> >> in the world), Perl/Python/PHP programming languages, an elegant and
> >powerful
> >> shell, enterprise class firewall/router tools, and about fifty thousand
> >other
> >> cool things that will allow you to take control over your computing world
> >> in a way that you might never have before. You know those moments when
> you
> >> think, "Crikey, I wish every time I booted the machine I didn't have to
> >click
> >> these same four boxes and start these same two apps." One quick shell
> >script
> >> and you'll never have to touch it again.
> >>
> >> The downside is that nobody is OBLIGATED to help you with computer
> >problems.
> >> I'll personally volunteer to do whatever I can to help you out if you'll
> >> give a swing, but leaving Big Brother (be he Jobs or Gates) means none
> of
> >> His underlings work on official help lines. If you want to get your first
> >> taste (like most drugs the first taste is free, but unlike most drugs
> so
> >> are all of the subsequent tastes) check out <http://www.knoppix.org/> and
> ><http://www.ubuntulinux.org/download/>
> >> for some live CDs. Live CDs are great because you boot off the CD and
> can
> >> take a look at what these distros are about. Knoppix is a great resource
> >> even as an XP rescue CD and includes a very nicely implemented KDE
> >desktop,
> >> while Ubuntu is a great beginners distrobution that includes "Gnome done
> >> right" and is very good about managing slightly funky video drivers. You
> >> can try either without touching your base OS install to get an idea what
> >> using GNU/Linux will be like. Both Knoppix and Ubuntu are Debian based,
> so
> >> my knowledge will be fairly useful if you run into problems.

> >>

> >> The final downside is that once you're really in control of your computer

> >> you won't ever want to use a proprietary OS again, ever. It will infuriate

> >> you that someone else thinks he/she can tell you how an application should

> >> run. You have been warned . . .

> >>

> >> TCB

> >>

> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >> >I have been tempted for a while to start educating myself myself about

> >> >Linux. i had sort of put that on the shelf and moved on ot other things.

> >> >After reading Thad's posts, I'm once again interested and I just happen

> >> to

> >> >have about 90% of the components here to build another DAW. All I need

> >> is

> >> a

> >> >CDR, Floppy and PSU and I'm there.

> >> >

> >> >I may just jump into this.

> >> >

> >> >;o)

> >> >"James McCloskey" <excelsm@hotmail.com> wrote in message

> >> >news:43ac68e1@linux...

> >> >>

> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >> >> >>Why not just talk about how "optimized"

> >> >> >the new X86 version of OS X is and make everyone buy new hardware?

> >> >> >

> >> >> >.....which is exactly the plan.

> >> >> >

> >> >> >;o)

> >> >>

> >> >> Apple's game is to sell you obsolescence so you will have to buy the

> >> >> next

> >> >> box, but that is everybody's game not just apple. Job promised a G5

> >> >> >PowerBook

> >> >> >to be available a year ago July, IBM dropped the ball. IBM couldn't

> >> >> >deliver

> >> >> >a cool enough G5 to put in a lap top, they were also supposed to

> >> >> >deliver

> >> >> >a G5 3Ghz+ at the same time. IBM still has not been able to pull

> >> >> >either

> >> >> >off as of yet. That is why Apple went to a quad processor to stay

> on
 > >> top.
 > >> >> Apple had no good choice, but to exercise their option to go with
 > >Intel
 > >> >> chips. I for one welcome the idea of a cheaper, possibly faster,
 more
 > >> >upgradeable
 > >> >> Mac. However, I don't believe they will be all that much cheaper.
 > My
 > >> >guess
 > >> >> is only 10-15% cheaper.
 > >> >>
 > >> >> I hope they open it up to AMD also, but I doubt it. As for OSX
 running
 > >> >faster
 > >> >> on an Intel chip, I hope it does! I'd still like to see some fair
 > and
 > >> >balanced
 > >> >> tests showing a 3Ghz Celeron running OSX, and being able to smoke a
 > G5.
 > >> >>
 > >> >>
 > >> >> James
 > >> >>
 > >> >>
 > >> >> >
 > >> >> >
 > >> >> >"TCB" <nobody@ishere.com> wrote in message news:43ac40b4\$1@linux...
 > >> >> >>
 > >> >> >> Jamie K <Meta@Dimensional.com> wrote:
 > >> >> >> >
 > >> >> >> >TCB wrote:
 > >> >> >> >> Jamie K <Meta@Dimensional.com> wrote:
 > >> >> >> >>>Looking at the links, Tiger 10.4.1 on a G5 dual 2.5 or 2.7 is
 > >shown
 > >> >> to
 > >> >> >>
 > >> >> >>>be OK for workstation apps when altivec is used. Holds its own
 > >> >(their
 > >> >> >>
 > >> >> >>>example, LightWave - more examples would be appreciated but
 > >that's
 > >> >> not
 > >> >> >>
 > >> >> >>>their focus). I use LW so it's pertinent to me.
 > >> >> >> >>
 > >> >> >> >> That's not what I read. What I read is that OS X is disastrous
 > at

> > > > managing
> > > > > multiple threads. Most, but not all, workstation apps use
> > relatively
> > > > few
> > > > > threads. Something like LW or AfterEffects will usually be
only
> > a
> > > few
> > > > threads
> > > > > and the penalty for bad multi-threading will be minimal. Audio
> > apps
> > > are
> > > > usually
> > > > > more thread heavy than almost anything else that is
"workstation"
> > > level
> > > > work,
> > > > > so the consistently reported miserable performance with DP
might
> > > make
> > > > some
> > > > > sense.
> > > > >
> > > > > I dunno. Logic runs tons of tracks and plugins in real time. Its
> > > > > performance is hardly "disastrous." Final Cut is not
"disastrous"
> > in
> > > > > real life performance. Etc. So perhaps this achilles heel is
> > > overstated
> > > >
> > > > > when it comes what I need in a studio box.
> > > > >
> > > > > Maybe because I started on an Atari 800XL, I'm quite impressed
> with
> > > the
> > > >
> > > > > G5 or OSX in the studio. :^)
> > > > >
> > > > > However, if I were running a server, there Linux is king. And I
> am
> > > > > keeping an eye Linux for future media production use, as it
> > advances
> > > in
> > > >
> > > > > those areas.
> > > >
> > > > > OK, so now we've gone from accusing me of peddling urban legend
> to

> > >arguing
 > > > > that your Mac works for you, because I provided precisely the
 proof
 > > for
 > > > >which
 > > > > you asked. That's like me saying your car has an inefficient
 engine,
 > > >you
 > > > > telling me I'm full of it, me showing you, and then you arguing
 > that
 > > it
 > > > >gets
 > > > > you to and from work. Fine, your Mac gets done what you want it
 > to,
 > > >which
 > > > > has nothing to do with the question that was originally posed.
 > > > >
 > > > > >
 > > > > > The other thing this article points out is that the FPU units
 > on
 > > G5
 > > > >chips
 > > > > > are pedestrian while the vector processor is truly staggering.
 > So
 > > if
 > > > >one
 > > > > > is going to hand tune for vector processing (most compilers
 seem
 > > >only
 > > > > so
 > > > > > so at doing that) that's another mark majorly in the G5 favor.
 > >This
 > > > >says
 > > > > > nothing about OS X performance, of course.
 > > > > >
 > > > > > So it's good for "workstation" as long as workstation means
 > >minimal
 > > > >threading.
 > > > > >
 > > > > >In these tests it would seem so.
 > > > > >
 > > > > >
 > > > > >>They give thumbs down on server apps using open source
 software
 > > > > >>(apparently not optimized for OSX?), and point out that
 specific
 > > > >choices
 > > > > >

> > > > > >
> > > > > >>in the kernel are shown to be slower than Linux. It would be
> > > >interesting
> > > > > >
> > > > > >
> > > > > >>to see if the several OSX updates since then have done
anything
> > > to
> > > > > >>address that. For my use as a workstation, their limited
examples
> > > >make
> > > > > >
> > > > > >>it look like OSX on G5 is not a bad choice when software is
> > > >optimized
> > > > > >
> > > > > >>for altivec. Actually it looked pretty good. And we're not
> > > > > >talking
> > > > > >quad
> > > > > > > >
> > > > > > > > >
> > > > > > >>mac here which conceivably would be some amount better yet.
> > > > > > > >
> > > > > > > > >
> > > > > > > Well, unless Apple changed the kernel and, oh, most of the OS
> > > > > > > I
> > > > > > > >can't
> > > > > > > > >imagine
> > > > > > > > >the situation is a lot better.
> > > > > > > > > >
> > > > > > > > > >I dunno. We can speculate.
> > > > > > > > > >
> > > > > > > > > >
> > > > > > > > > > So then, let's get back to the original post. Morgan says Pete
> > > > > > > > > >Leoni
> > > > > > > > > >has
> > > > > > > > > >had OS X running on pretty junky X86 hardware and that it's
> > > > > > > > > >benchmarking
> > > > > > > > > >the daylights out of G5 boxes. A Mac enthusiast says BS on
that,
> > > > > > > > > >and
> > > > > > > > > >I
> > > > > > > > > >chime
> > > > > > > > > >in that Morgan may be right because OS X is extremely
inefficient
> > > > > > > > > >in
> > > > > > > > > >some
> > > > > > > > > >areas that are crucial for high performance computing
(threading,

> > > > kernel
 > > > > > access, etc.). I'm told that I'm passing around "urban myths"
 > and
 > > > > demands
 > > > > > for proof are made. After the proof is given I'm told that
 they
 > > just
 > > > > reflecty
 > > > > > my "bias" as someone who likes Debian.
 > > > > >
 > > > > > Not "just." You clearly explained your reasons for disliking
 > > > commercial
 > > > > >
 > > > > > operating systems and your reasons for liking open source. I
 have
 > > no
 > > > > > problem with that. It's a bias, but a supportable one.
 > > > > >
 > > > > > Well, my bias doesn't make OS X perform 1/10th as well as Yellow
 > Dog
 > > > using
 > > > > > the same hardware when crunching MySQL queries that spawn more
 than
 > > 40
 > > > > threads
 > > > > > or so. OS X does that all on its own.
 > > > > >
 > > > > > >
 > > > > > > OK, that's one way to explain things, and a way that I would
 > > guess
 > > > > is
 > > > > > very
 > > > > > > appealing to someone in for a few grand worth of G5 hardware
 > > that
 > > > is
 > > > > leaning
 > > > > > > into the headwind of kernel design that looked great on the
 > > > chalkboard
 > > > > > in
 > > > > > > Comp Sci 310: Mach Kernel Development but Linus saw and said,
 > > "Wow,
 > > > > > what
 > > > > > > a great way to destroy my database queries!"
 > > > > > >
 > > > > > > > Linus is brilliant, of course.
 > > > > > >
 > > > > > >
 > > > > > > > However, let's look at another

> > > > > explanation. Apple is planning on moving to Intel hardware.
> The
> > > > developer
> > > > > versions for Intel hardware seem distressingly fast in
comparison
> > to
> > > > supposedly
> > > > > superior chip design from IBM. Everyone who owned an early G4
> > with
> > > OS
> > > > 9 on
> > > > > it remembers installing OS X and thinking, "Well it sure is
> > pretty
> > > but
> > > > it
> > > > > sure is slower too." At the time it was attributed to the new
> GUI
> > > but
> > > > now
> > > > > that there's more evidence out there maybe that should be
> > > re-thought.
> > > > The
> > > > > user space and kernel space on *nix machines is usually quite
> > > distinct,
> > > > so
> > > > > do you think maybe Apple made some kernel

Subject: Re: The Next Step?

Posted by [TCB](#) on Fri, 02 Dec 2005 22:23:15 GMT

[View Forum Message](#) <> [Reply to Message](#)

>>>>>Tony

>>>>>

>>>>>

>>>>

>>>>

>Hi Edna,

How do you disable the caching? I might try this since I'm getting the occasional crash, too.

All the best,

Mike

"Edna" <edna@texomaonline.com> wrote:

>If you havent done so already, you might try disabling disk caching on your
>drives. I havent had any assertion errors since I did this.

>Edna

>

>"John" <no@no.com> wrote in message news:43ac8c32@linux...

>> I'm doing basic recording on a fresh install and when I close Paris I'm
>> getting blue screen hard crash with assertion errors. Is it ok to use
>> an EDS mono delay on two adjacent channels while using stereo native
>> effects? I would expect this to be ok and not the problem but having
a

>> totally fresh install with only a couple plugs it really frustrating.

I

>> even started with a new project not based on Default Project.ppj so I
>> know it's not a corrupt project. Any help appreciated.

>>

>> Thanks,

>> John

>

>Hi Mike,

Just go to Control Panel\System\Hardware\Device Manager\Hardware\Disk drives
and you will see all your drives listed. Right-click on Properties of your
hard drive(s) and uncheck the caching box.

Edna

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
news:43ad4d85\$1@linux...

>

> Hi Edna,

>

> How do you disable the caching? I might try this since I'm getting the
occasional

> crash, too.

>

> All the best,

>

> Mike

>

> "Edna" <edna@texomaonline.com> wrote:

> >If you havent done so already, you might try disabling disk caching on
your

> >drives. I havent had any assertion errors since I did this.

> >Edna

> >

> >"John" <no@no.com> wrote in message news:43ac8c32@linux...

> >> I'm doing basic recording on a fresh install and when I close Paris I'm
> >> getting blue screen hard crash with assertion errors. Is it ok to use
> >> an EDS mono delay on two adjacent channels while using stereo native
> >> effects? I would expect this to be ok and not the problem but having
> a

> >> totally fresh install with only a couple plugs it really frustrating.
> I
> >> even started with a new project not based on Default Project.ppj so I
> >> know it's not a corrupt project. Any help appreciated.
> >>
> >> Thanks,
> >> John
> >
> >
> You can try to start in 'safe'-mode and go into hardware and delete all of
the cd-drives you find and then re-start the machine.
Hope it helps
merry xmas
Jorsi

"erlilo" <erlilo@online.no> skrev i en meddelelse news:43ad12ee@linux...
> Chas, the system must first see the cd/dvd drive before it can be updated.
> Maybe you can try "Find new hardware" one more time manually and not
> automatic, to see if there's some cd drivers to install. Also see if
> "mscdex.exe" and "mscdrom.cat" are missing in your Windows System maps a
> place. Maybe it needs to be reinstalled from the compressed CAB files.
> Maybe have Windows installed the compressed CAB files a place in the
> Windows map to search in, as in WinME. If not, you will find them in some
> of the compressed CABfiles on the Win98 installation CD. Maybe you must
> use WinXP to look and search in those CAB's to find the missing files and
> copy them to a place on the harddisk where also Win98 can find them to be
> reinstalled in their correct maps. Hope some of these ideas can be a
> helping hand.
>
> Erling
>
> "Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> skrev i melding
> news:ciuoq1hl226uvmr6cqfn7kfibbni1jfqq@4ax.com...
>> Erling -- thanks -- yes I tried the "new hardware" idea... Windows
>> didn't see it... Not sure what my next move is...
>>
>> Also -- thanks for the Steinberg link -- that was the first thing I
>> tried though... Didn't work (or: I did something wrong -- always a
>> strong possibility). Anyway -- my problem now is the larger one that
>> I've managed to "lose" the cd drive entirely -- at least as far as my
>> 98 partition is concerned...
>>
>> Any other thoughts? thanks again -- Chas.
>>
>> On Fri, 23 Dec 2005 19:51:50 +0100, "erlilo" <erlilo@online.no> wrote:
>>
>>> If you go here you can update the CD/DVD recorder in Wavelab:
>>> http://www.steinberg.de/DocSupportDisplay_sbc88b.html?templ=

&doclink=/webvideo/Steinberg/support/doc/updates_applications_pro_pc_en.html&Langue_ID=&Product_ID=

>>>

>>>Have you tried to find the CD burner again in "Find new hardware" in the

>>>Control Panel "?

>>>

>>>Erling

>>>

>>>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> skrev i melding

>>>news:mueoq1lgph2loia7qtui0qef54bn53m3r4@4ax.com...

>>>> Hi people, and Happy Holidays to one and all...

>>>>

>>>> Sort of OT -- I have a dual-boot set-up on my non-Paris computer, with

>>>> a 98SE partition just so I can run my older version of Wavelab

>>>> (3.1)... 2nd partition is XP for Cubase SX3.

>>>>

>>>> I've had a problem with Wavelab "seeing" the cd drive -- it can read

>>>> from it no problem, but if I try to write I get an empty drop-down in

>>>> the "connected devices" box -- no joy.

>>>>

>>>> Anyway, yesterday I was messing around, trying to load updated drivers

>>>> for that drive on the 98 partition -- and now I've managed to "lose"

>>>> that drive completely for that OS -- Device Manager doesn't list it

>>>> --it's gone... All is well on the XP partition...

>>>>

>>>> Is this going need a re-load of 98? Would like to keep this thing

>>>> going, just to avoid spending the money to upgrade Wavelab to an

>>>> XP-friendly flavor (and don't want to pay for DVD and surround

>>>> features I have no use for)...

>>>>

>>>> thanks in advance for any advice -- chas

>>>>

>>>

>>

>

>John, I'm not really understanding how that is a limitation. Maybe its the way I work. What are some of your scenario's?

If your wanting to delay via eds, just put the delay on an aux (or 2 and pan them)that way you could use your delay for other channels if you want also. Or, use 2 mono examples of the native effect you wanting, just like your doing with the delay.

Or, render the native effects (stereo, using the sample editor)

Rod

John <no@no.com> wrote:

>Thanks for the info Rod. That seriously limits the usefullness of EDS

>plugins IMO. I seem to find more and more reasons not to use Paris. It's

>really looking long in the tooth. For someone who just wants to make

>music it's really a pain to use when I'm crashing all the time. Since I

>do most everything in stereo I'll just have to quit using EDS plugs. bummer

>

>Is there any other DAW in the Paris price range that is reliable because

>for me Paris is not reliable at all. What else is there for a couple of

>grand?

>

>Maybe someone can list the Paris NO NOs so I can at least use Paris till

>I can jump ship. This app seriously pisses me off continually.

>

>Thanks,

>John

>

>Rod Lincoln wrote:

>> It's generally a no no to have mono eds inserts going if you you have stereo

>> native inserts going. That very well could be your problem.

>> Rod

>> John <no@no.com> wrote:

>>

>>>I'm doing basic recording on a fresh install and when I close Paris I'm

>>

>>

>>>getting blue screen hard crash with assertion errors. Is it ok to use

>>>an EDS mono delay on two adjacent channels while using stereo native

>>>effects? I would expect this to be ok and not the problem but having

a

>>

>>

>>>totally fresh install with only a couple plugs it really frustrating.

|

>>

>>

>>>even started with a new project not based on Default Project.ppj so I

>>>know it's not a corrupt project. Any help appreciated.

>>>

>>>Thanks,

>>>John

>>

>>Hi,

Regard the disabling of disk caching you have firstly to remove if any the Intel application accelerator if you have put it there.

After that you can do it as EDNA described it.
Regards and Merry Christmas.
Dimitrios

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>
>Hi Edna,
>
>How do you disable the caching? I might try this since I'm getting the
occasional
>crash, too.
>
>All the best,
>
>Mike
>
>"Edna" <edna@texomaonline.com> wrote:
>>If you havent done so already, you might try disabling disk caching on
your
>>drives. I havent had any assertion errors since I did this.
>>Edna
>>
>>"John" <no@no.com> wrote in message news:43ac8c32@linux...
>>> I'm doing basic recording on a fresh install and when I close Paris I'm
>>> getting blue screen hard crash with assertion errors. Is it ok to use
>>> an EDS mono delay on two adjacent channels while using stereo native
>>> effects? I would expect this to be ok and not the problem but having
>a
>>> totally fresh install with only a couple plugs it really frustrating.
> I
>>> even started with a new project not based on Default Project.ppj so I
>>> know it's not a corrupt project. Any help appreciated.
>>>
>>> Thanks,
>>> John
>>
>>
>Blockfish is about the only native compressor I use anymore... love it!

CL

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43ab8791@linux...

>errrr.....Blockfish.....and it's free.
>
> <http://www.digitalfishphones.com/main.php?item=2&subItem=5>
>
> All of these plugins are very good, IMHO.

>
> Merry Christmas
>Jorsi, Erling -- thanks both for the excellent suggestions -- I'll try
them out as soon as this Holiday (and my family) give me a chance.

much appreciated -- happy holidays -- Chas.

On Sat, 24 Dec 2005 11:58:02 -0300, "Jorsi" <studios@greenet.gl>
wrote:

>You can try to start in 'safe'-mode and go into hardware and delete all of
>the cd-drives you find and then re-start the machine.

>Hope it helps

>merry xmas

>Jorsi

>

>"erlilo" <erlilo@online.no> skrev i en meddelelse news:43ad12ee@linux...

>> Chas, the system must first see the cd/dvd drive before it can be updated.

>> Maybe you can try "Find new hardware" one more time manually and not

>> automatic, to see if there's some cd drivers to install. Also see if

>> "mscdex.exe" and "mscdrom.cat" are missing in your Windows System maps a
>> place. Maybe it needs to be reinstalled from the compressed CAB files.

>> Maybe have Windows installed the compressed CAB files a place in the

>> Windows map to search in, as in WinME. If not, you will find them in some

>> of the compressed CABfiles on the Win98 installation CD. Maybe you must

>> use WinXP to look and search in those CAB's to find the missing files and

>> copy them to a place on the harddisk where also Win98 can find them to be

>> reinstalled in their correct maps. Hope some of these ideas can be a

>> helping hand.

>>

>> ErlingSweet suffering Odin slurping on a bowl of Bovril. Egads. Debian, musician,
single, 30, massage therapist? Lemme think, what precisely WOULDN'T I do?

Send me an mp3 so my loss can be rendered with yet great detail . . .

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Just turned 30. Single, musically talented, excellent genes, intelligent
and

>a massage therapist specializing in cranial sacralif you want to

>hear one of her songs that she recorded in a studio in Boston, I'll shoot

>you an MP3 via PM.

>

>If I wasn't an old married dude.....

>

>;o)

>

>"TCB" <nobody@ishere.com> wrote in message news:43ac8ece\$1@linux...
>>
>> A female musician who knows about Ubuntu? Uh, is she single?
>>
>> ;-)
>>
>> TCB
>>
>> >> You have been warned . . .
>> >>
>> >
>> >I'll take that as an encouragement ;o). It may be a couple of weeks
>before
>> I
>> >can come up for air, but I've always wanted to get into this stuff. Also,
>> >it's interesting about Ubuntu. I have a studio client whose *nomme de*
>guerre
>> >is Ubuntu. She is very savvy and actually, now that I think of it the
>> >project she left here last year on a bunch of CD's was tracked up in
>your
>> >neighborhood on a DP system and she wanted to do some dubs here then
>remix
>> >the whole project. Then Bush was reelected and she totally wiggled and
>moved
>> >to Kauai. I think she's into Linux'esque stuff quite a bit. Her dad is
>my
>> >dentist here and told me the other day that she's coming back to town
>(today
>> >or tomorrow) and wants to do some more work in the studio. I sold her
>my
>> >Ensoniq MR76 before she split and she had it shipped over to the islands
>> so
>> >she's likely to have a bunch of midi songs to import into my MR Rack.
>I'll
>> >see if she will give me some Linux pointers between Christmas and the
>middle
>> >of January.
>> >
>> >Cheers,
>> >
>> >Deej
>> >
>> >"TCB" <nobody@ishere.com> wrote in message news:43ac8714\$1@linux...
>> >>
>> >> Hey Deej,
>> >>
>> >> Remember, for media production GNU/Linux is probably a non-starter.
The

>> 2D
>> >> graphic design is getting pretty good, basic video editing is also
>> >improving
>> >> notably, but all of the proprietary stuff that makes the audio world
>> go
>> >'round
>> >> (VST, ASIO, DX, Audio Units, etc.) is not there and won't be for a
>> very
>> >long
>> >> time, if ever. But for the daily tasks that many computers do, web
>> >browsing,
>> >> emailing, writing, spreadsheets, and so on, GNU/Linux is not only there
>> >it's
>> >> BETTER than the proprietary options. OpenOffice.org is, in my opinion,
>> a
>> >> notable improvement over any proprietary office suite out there.
>Evolution
>> >> is a superb email/contact/scheduling app that will sync nicely to Palm
>> >devices.
>> >> I work in an Outlook/Exchange centric office so I can't use it for
>work,
>> >> but all of the super hip Google Desktop "index my 2GB inbox for me
>> so
>> I
>> >can
>> >> do complex searches in two seconds" stuff has been in Evolution for
>years.
>> >> Then, on top of all of that "desktop" stuff, a basic Debian install
>will
>> >> also include PostgreSQL (enterprise class database), Apache (#1 web
>server
>> >> in the world), Perl/Python/PHP programming languages, an elegant and
>> >powerful
>> >> shell, enterprise class firewall/router tools, and about fifty thousand
>> >other
>> >> cool things that will allow you to take control over your computing
>world
>> >> in a way that you might never have before. You know those moments when
>> you
>> >> think, "Crikey, I wish every time I booted the machine I didn't have
>> to
>> >click
>> >> these same four boxes and start these same two apps." One quick shell
>> >script
>> >> and you'll never have to touch it again.
>> >>
>> >> The downside is that nobody is OBLIGATED to help you with computer
>> >problems.

>> >> I'll personally volunteer to do whatever I can to help you out if
>you'll
>> >> give a swing, but leaving Big Brother (be he Jobs or Gates) means none
>> of
>> >> His underlings work on official help lines. If you want to get your
>first
>> >> taste (like most drugs the first taste is free, but unlike most drugs
>> so
>> >> are all of the subsequent tastes) check out <http://www.knoppix.org/>
>and
>> ><http://www.ubuntulinux.org/download/>
>> >> for some live CDs. Live CDs are great because you boot off the CD and
>> can
>> >> take a look at what these distros are about. Knoppix is a great
>resource
>> >> even as an XP rescue CD and includes a very nicely implemented KDE
>> >desktop,
>> >> while Ubuntu is a great beginners distrobution that includes "Gnome
>done
>> >> right" and is very good about managing slightly funky video drivers.
>You
>> >> can try either without touching your base OS install to get an idea
>what
>> >> using GNU/Linux will be like. Both Knoppix and Ubuntu are Debian based,
>> so
>> >> my knowledge will be fairly useful if you run into problems.
>> >>
>> >> The final downside is that once you're really in control of your
>computer
>> >> you won't ever want to use a proprietary OS again, ever. It will
>infuriate
>> >> you that someone else thinks he/she can tell you how an application
>should
>> >> run. You have been warned . . .
>> >>
>> >> TCB
>> >>
>> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >> >I have been tempted for a while to start educating myself myself about
>> >> >Linux. i had sort of put that on the shelf and moved on ot other
>things.
>> >> >After reading Thad's posts, I'm once again interested and I just
>happen
>> >> to
>> >> >have about 90% of the components here to build another DAW. All I
>need
>> is
>> >> a

>> >> >CDR, Floppy and PSU and I'm there.

>> >> >

>> >> >I may just jump into this.

>> >> >

>> >> >;o)

>> >> >"James McCloskey" <excelsm@hotmail.com> wrote in message

>> >> >news:43ac68e1@linux...

>> >> >>

>> >> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >> >> >>Why not just talk about how "optimized"

>> >> >> >the new X86 version of OS X is and make everyone buy new hardware?

>> >> >> >

>> >> >> >.....which is exactly the plan.

>> >> >> >

>> >> >> >;o)

>> >> >>

>> >> >> Apple's game is to sell you obsolescence so you will have to buy the

>> >next

>> >> >> box, but that is everybody's game not just apple. Job promised a G5

>> >> >PowerBook

>> >> >> to be available a year ago July, IBM dropped the ball. IBM couldn't

>> >> >deliver

>> >> >> a cool enough G5 to put in a lap top, they were also supposed to

>> >deliver

>> >> >> a G5 3Ghz+ at the same time. IBM still has not been able to pull

>> >either

>> >> >> off as of yet. That is why Apple went to a quad processor to stay

>> >on

>> >> >> top.

>> >> >> Apple had no good choice, but to exercise their option to go with

>> >Intel

>> >> >> chips. I for one welcome the idea of a cheaper, possibly faster,

>> >more

>> >> >upgradeable

>> >> >> Mac. However, I don't believe they will be all that much cheaper.

>> >My

>> >> >guess

>> >> >> is only 10-15% cheaper.

>> >> >>

>> >> >> I hope they open it up to AMD also, but I doubt it. As for OSX

>> >running

>> >> >faster

>> >> >> on an Intel chip, I hope it does! I'd still like to see some fair

>> >and

>> >> >balanced

>> >> >> tests showing a 3Ghz Celeron running OSX, and being able to smoke

a

>> G5.

>> >> >>

>> >> >>

>> >> >> James

>> >> >>

>> >> >>

>> >> >> >

>> >> >> >

>> >> >> >"TCB" <nobody@ishere.com> wrote in message news:43ac40b4\$1@linux...

>> >> >> >>

>> >> >> >> Jamie K <Meta@Dimensional.com> wrote:

>> >> >> >> >

>> >> >> >> >TCB wrote:

>> >> >> >> >> Jamie K <Meta@Dimensional.com> wrote:

>> >> >> >> >>>Looking at the links, Tiger 10.4.1 on a G5 dual 2.5 or 2.7

is

>> >shown

>> >> >> to

>> >> >> >>

>> >> >> >>>be OK for workstation apps when altivec is used. Holds its

own

>> >> >(their

>> >> >> >>

>> >> >> >>>example, LightWave - more examples would be appreciated but

>> >that's

>> >> >> not

>> >> >> >>

>> >> >> >>>their focus). I use LW so it's pertinent to me.

>> >> >> >> >>

>> >> >> >> >> That's not what I read. What I read is that OS X is disastrous

>> at

>> >> >> >managing

>> >> >> >> >> mutiple threads. Most, but not all, workstation apps use

>> >relatively

>> >> >> >few

>> >> >> >> >> threads. Something like LW or AfterEffects will usually be

>only

>> >> a

>> >> >few

>> >> >> >> threads

>> >> >> >> >> and the penalty for bad multi-threading will be minimal. Audio

>> >apps

>> >> >> are

>> >> >> >> usually

>> >> >> >> >> more thread heavy than almost anything else that is

>"workstation"

>> >> >level

>> >> >> >> work,
>> >> >> >> >> so the consistently reported miserable performance with DP
>might
>> >> >make
>> >> >> >> some
>> >> >> >> >> sense.
>> >> >> >> >
>> >> >> >> >I dunno. Logic runs tons of tracks and plugins in real time.
Its
>> >> >> >> >performance is hardly "disastrous." Final Cut is not
>"disastrous"
>> >> in
>> >> >> >> >real life performance. Etc. So perhaps this achilles heel is
>> >> >overstated
>> >> >> >>
>> >> >> >> >when it comes what I need in a studio box.
>> >> >> >> >
>> >> >> >> >Maybe because I started on an Atari 800XL, I'm quite impressed
>> with
>> >> >the
>> >> >> >>
>> >> >> >> >G5 or OSX in the studio. :^)
>> >> >> >> >
>> >> >> >> >However, if I were running a server, there Linux is king. And
I
>> am
>> >> >> >> >keeping an eye Linux for future media production use, as it
>> >advances
>> >> >> in
>> >> >> >>
>> >> >> >> >those areas.
>> >> >> >>
>> >> >> >> OK, so now we've gone from accusing me of peddling urban legend
>> to
>> >> >arguing
>> >> >> >> that your Mac works for you, because I provided precisely the
>proof
>> >> for
>> >> >> >which
>> >> >> >> you asked. That's like me saying your car has an inefficient
>engine,
>> >> >you
>> >> >> >> telling me I'm full of it, me showing you, and then you arguing
>> that
>> >> it
>> >> >> >gets
>> >> >> >> you to and from work. Fine, your Mac gets done what you want
it

>> to,
>> >> >which
>> >> >> >> has nothing to do with the question that was originally posed.
>> >> >> >>
>> >> >> >> >
>> >> >> >> >> The other thing this article points out is that the FPU units
>> on
>> >> G5
>> >> >> >chips
>> >> >> >> >> are pedestrian while the vector processor is truly staggering.
>> So
>> >> if
>> >> >> >one
>> >> >> >> >> is going to hand tune for vector processing (most compilers
>seem
>> >> >only
>> >> >> >> so
>> >> >> >> >> so at doing that) that's another mark majorly in the G5 favor.
>> >This
>> >> >> >says
>> >> >> >> >> nothing about OS X performance, of course.
>> >> >> >> >>
>> >> >> >> >> So it's good for "workstation" as long as workstation means
>> >minimal
>> >> >> >threading.
>> >> >> >> >
>> >> >> >> >In these tests it would seem so.
>> >> >> >> >
>> >> >> >> >
>> >> >> >> >>>They give thumbs down on server apps using open source
>software
>> >> >> >> >>>(apparently not optimized for OSX?), and point out that
>specific
>> >> >> >choices
>> >> >> >> >>
>> >> >> >> >>
>> >> >> >> >>>in the kernel are shown to be slower than Linux. It would
be
>> >> >> >interesting
>> >> >> >> >>
>> >> >> >> >>
>> >> >>

Subject: Re: The Next Step?

Posted by [Deej \[1\]](#) on Sat, 03 Dec 2005 04:33:35 GMT

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t; >> >> >> into the headwind of kernel design that looked great on the
>> >> >chalkboard
>> >> >> >> in
>> >> >> >> >> Comp Sci 310: Mach Kernel Development but Linus saw and said,
>> >"Wow,
>> >> >> >what
>> >> >> >> >> a great way to destroy my database queries!"
>> >> >> >> >
>> >> >> >> >Linus is brilliant, of course.
>> >> >> >> >
>> >> >> >> >
>> >> >> >> > > However, let's look at another
>> >> >> >> >> explanation. Apple is plannning on moving to Intel hardware.
>> The
>> >> >> >developer
>> >> >> >> >> versions for Intel hardware seem distressingly fast in
>comparison
>> >> to
>> >> >> >supposedly
>> >> >> >> >> superior chip design from IBM. Everyone who owned an early
G4
>> >with
>> >> >> OS
>> >> >> >> 9 on
>> >> >> >> >> it remembers installing OS X and thinking, "Well it sure is
>> >pretty
>> >> >> but
>> >> >> >> it
>> >> >> >> >> sure is slower too." At the time it was attributed to the
new
>> GUI
>> >> >but
>> >> >> >> now
>> >> >> >> >> that there's more evidence out there maybe that should be
>> >> >re-thought.
>> >> >> >> The
>> >> >> >> >> user space and kernel space on *nix machines is usually quite
>> >> >distinct,
>> >> >> >> so
>> >> >> >> >> do you think maybe Apple made some kernel changes in Intel
OS
>> X?
>> >> I
>> >> >> >don't
>> >> >> >> >> have access to the software, so I can't say for sure if
>they've
>> >> >> >actually
>> >> >> >> >> gone monolithic but from the benchmarks that would be a

```

>*highly*
>> >> >> >logical
>> >> >> >> >> guess. If they haven't gone fully monolithic I would expect
>that
>> >> >they
>> >> >> >> lifted
>> >> >> >> >> some more code from a BSD licensed *nix to vastly improve
the
>> >> >current
>> >> >> >> kernel
>> >> >> >> >> space. I'd still be on monolithic but it almost has to be
one
>> or
>> >> the
>> >> >> >other.
>> >> >> >> >>
>> >> >> >> >>
>> >> >> >> >> Or maybe I'm just peddling urban myths . . .
>> >> >> >> >
>> >> >> >> >> >Maybe. :^) If the kernel has changed for Intel, it's likely
it
>> will
>> >> >> >> >> >change for PPC. We'll see.
>> >> >> >>
>> >> >> >> >> Why is that likely? Why would Apple tell all of their PPC users
>> that
>> >> >> >> >they've
>> >> >> >> >> been sucking up CPU cycles all of these years by using faulty
>kernel
>> >> >> >> >technology?
>> >> >> >> >> Why would they spend time on the kernel space of an operating
>system
>> >> >> >> >they've
>> >> >> >> >> already decided to drop in the end? Why not just talk about how
>> >> >> >> >> >"optimized"
>> >> >> >> >> >> the new X86 version of OS X is and make everyone buy new
>hardware?
>> >> >> >>
>> >> >> >> >> TCB
>> >> >> >>
>> >> >> >> >> >Cheers,
>> >> >> >> >> > -Jamie
>> >> >> >> >> > http://www.JamieKruz.com
>> >> >> >> >>
>> >> >> >> >>
>> >> >> >> >> >> TCB
>> >> >> >> >>
>> >> >> >> >>

```

>> >> >> >> >>>OTOH, the Opteron looked pretty good, too. It will be very
>> >> >interesting
>> >> >> >>
>> >> >> >> >>>to look at the upcoming Intel dual Yonah processor with OSX,
>> in
>> >> >> >> >>>(rumored) another couple of weeks, and see how that
>combination
>> >> >does.
>> >> >> >>
>> >> >> >> >>>This is all a moving target.
>> >> >> >> >>>
>> >> >> >> >>>In the other link, the main bias is the same as yours: OSX
is
>> not
>> >> >open
>> >> >> >>
>> >> >> >> >>>source from top to bottom. True. Beyond that complaint, with
>> his
>> >> >> >> >>>specific statistical software he finds better performance
>under
>> >> >Linux
>> >> >> >>
>> >> >> >> >>>when testing on a couple of older G5 boxes. Not sure if this
>> says
>> >> >much
>> >> >> >>
>> >> >> >> >>>about the music/graphics/video/animation apps that I use
>(other
>> >> than
>> >> >> >his
>> >> >> >> >>
>> >> >> >> >>>complaint about accessing his PVR files, in which case maybe
>> he
>> >> >should
>> >> >> >>
>> >> >> >> >>>consider the ElGato digital video boxes which work fine -
>> >although
>> >> >> they
>> >> >> >> >>
>> >> >> >> >>> may not have been out when he wrote his review - the HD one
>> >rocks).
>> >> >> >> >>>But I can see why he made the choices he did for his
>application.
>> >> >> >> >>>
>> >> >> >> >>>It's good to have choices. Go Linux! Some of the software
I

>use
 >> >> for
 >> >> >> >>>browsing, email, word processing, spreadsheet and software
 >> >> >development
 >> >> >> >>
 >> >> >> >> >>>also run on Linux and I like that. BTW, I'm happy to see Linux
 >> >> >> >> >>>animation, audio, video, and graphics software moving ahead,
 >> step
 >> >> by
 >> >> >> >> >>>step. If you're involved in any of that, kudos to you!
 >> >> >> >> >>>
 >> >> >> >> >>>For now, OSX and the available software for OSX offers a very
 >> >> >capable
 >> >> >> >>
 >> >> >> >> >>>platform for the media production I do, and the dual 2.5GHZ
 >box
 >> >> I
 >> >> >use
 >> >> >> >>
 >> >> >> >> >>>is, for the most part, amazing. The kernel may have drawbacks
 >> for
 >> >> >> >server
 >> >> >> >> >>
 >> >> >> >> >>
 >> >> >> >> >>>use, but it has some very nice features that support audio,
 >video
 >> >> >and
 >> >> >> >>
 >> >> >> >> >>>graphics system-wide.
 >> >> >> >> >>>
 >> >> >> >> >>>It's not perfect, mind you. That's still out there waiting
 to
 >> >> >happen.
 >> >> >> >> >>>
 >> >> >> >> >>>Cheers,
 >> >> >> >> >>> -Jamie
 >> >> >> >> >>> <http://www.JamieKrutz.com>
 >> >> >> >> >>>
 >> >> >> >> >>>
 >> >> >> >> >>>Remember, in addition to what
 >> >> >> >> >>>
 >> >> >> >> >>>>I do with audio apps I work 50-80 hour weeks as a network
 >admin
 >> >> and
 >> >> >> >developer.
 >> >> >> >> >>>>And I hate M\$oft just as much as I hate Apple. So then, about
 >> >this
 >> >> >> >urban

>> >> >> >> >>>>legend nonsense, I give you Anandtech, wherein he proves
a)
>> the
>> >> G5
>> >> >> is
>> >> >> >> >>
>> >> >> >> >> a fabulous
>> >> >> >> >>
>> >> >> >> >>>>RISC processor and that b) thanks to some very bad choices
>made
>> >> in
>> >> >> >kernel
>> >> >> >> >>>>development and implementation OS X hamstrings it in highly
>> >> >> >mult-threaded
>> >> >> >> >>>>environments.
>> >> >> >> >>>>
>> >> >> >> >>>><http://www.anandtech.com/mac/showdoc.aspx?i=2436>
>> >> >> >> >>>>
>> >> >> >> >>>>Then benchmarks run by a fine fellow in Berkely. Skip how
>Intel
>> >> >does
>> >> >> >> and
>> >> >> >> >>>>note that the same machine running OS X performs 25-30%
>slower
>> >> than
>> >> >> >the
>> >> >> >> >>
>> >> >> >> >> same
>> >> >> >> >>
>> >> >> >> >>>>hardware running Yellow Dog Linux.
>> >> >> >> >>>>
>> >> >> >> >>>><http://sekhon.polisci.berkeley.edu/macosex/>
>> >> >> >> >>>>
>> >> >> >> >>>>Now, let me tell you that masturbation causes blindness and
>> >about
>> >> >> the
>> >> >> >> >>
>> >> >> >> >> guy
>> >> >> >> >>
>> >> >> >> >>>>who woke up in a bathtub full of ice short a kidney and the
>> >> >supermodel
>> >> >> >> >>
>> >> >> >> >> who
>> >> >> >> >>
>> >> >> >> >>>>banged me and then left "Welcome to AIDS" in lipstick written
>> on
>> >> >the
>> >> >> >> hotel

>> >> >> >> >>>>bathroom mirror . . .
>> >> >> >> >>>>
>> >> >> >> >>>>TCB
>> >> >> >> >>>>
>> >> >> >> >>>>Jamie K <Meta@Dimensional.com> wrote:
>> >> >> >> >>>>
>> >> >> >> >>>>
>> >> >> >> >>>>Hey Thad,
>> >> >> >> >>>>
>> >> >> >> >>>>>I'm all for Gnu/Linux but that sounds like urban legend.
I'd
>> be
>> >> >> >curious
>> >> >> >> >>>>
>> >> >> >> >>>>
>> >> >> >> >>>>>to check out the evidence you mention. Any URLs?
>> >> >> >> >>>>>
>> >> >> >> >>>>>Cheers,
>> >> >> >> >>>>>-Jamie
>> >> >> >> >>>>><http://www.JamieKruz.com>
>> >> >> >>
>> >> >> >
>> >> >> >
>> >> >
>> >> >
>> >>
>> >
>> >
>>
>>
>
>
>Merry Christmas to you all!

It's actually a bit hot out here in SoCal..

nutz

DCMerry Christmas to all here, also. While I don't post a whole lot, I am here everyday checking it out, and feel a part of this goofy family, and appreciate each and every one of y'all.

"Tony Benson" <tony@standinghampton.com> wrote:
>Well, I'm getting ready to leave for all the family gatherings this weekend

>and don't know if I'll have access to the web again until Monday night.
If

>not, here's wishing everyone here Merry Christmas. I know it's not the PC
>thing to do anymore, but I don't say it to exclude anyone. I say it in the
>spirit of brotherly love no matter what your beliefs. If you're offended,
>then may I at least wish you Happy Holidays. Be safe in your travels, show
>respect, and cherish the people you love.
>
>Peace,
>
>Tony
>
>Oh Trader Joes soynut butter.
Part of my road cycling diet. I just had a sandwich with blueberry preserves!
Yum. (Blueberrys are very good for you,)
I have doe a blind A/B test with other sandwich spreads and I find the Soynut
to have a tad more punch in the mids and less flabby in the lows, of course
I use the crunchy for a bit more aggressive edge, but the creamy will make
you think there is a vintage Mullard in there.

rick <parnell68@hotmail.com> wrote:

>i just want to be the great puppet master who pulls all the strings in
>the universe or...a jar of really good peanut butter...either will do.
>
>merry christmas
>
>On Fri, 23 Dec 2005 21:02:41 -0600, "Edna" <edna@texomaonline.com>
>wrote:
>
>>I asked for Nuendo and CuBase and Kontakt and Halion and Wavelab and RME
>>56xx and Reaktor and Absynth and Acid and Reason and a partridge. . . .
>.
>>actually I used to raise partridges, and they are delicious.
>>Happy holidays to everyone!
>>
>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message
>>news:43acac3\$1@linux...
>>>
>>>
>>>
>>> I hope Santa brings you some goodies, What did everyone ask for?
>>> I asked for a manley ELOP and the Chander Germanium pre, I wonder if
the
>>> elves can make U47s. By the way is there a differnece between an elf

and
>>> a faery? DO they hang wiht Dwarves?
>>>
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>> >Tony,
>>> >
>>> >Take care on your trip and have a good one.
>>> >
>>> >Deej
>>> >
>>> >"Tony Benson" <tony@standinghampton.com> wrote in message
>>> >news:43ac8956@linux...
>>> >> Well, I'm getting ready to leave for all the family gatherings this
>>> >weekend
>>> >> and don't know if I'll have access to the web again until Monday night.
>>> If
>>> >> not, here's wishing everyone here Merry Christmas. I know it's not
the
>>> PC
>>> >> thing to do anymore, but I don't say it to exclude anyone. I say it
in
>>> the
>>> >> spirit of brotherly love no matter what your beliefs. If you're
>>offended,
>>> >> then may I at least wish you Happy Holidays. Be safe in your travels,
>>> >show
>>> >> respect, and cherish the people you love.
>>> >>
>>> >> Peace,
>>> >>
>>> >> Tony
>>> >>
>>> >>
>>> >
>>> >
>>
>Yes, Merry whatever you celebrate to anybody who cares to celebrate! :o)
May there be much merrymen! May you all get a new EDS card and Paris 4.0!
:o)

Cheers,
Kim.

"Tony Benson" <tony@standinghampton.com> wrote:
>Well, I'm getting ready to leave for all the family gatherings this weekend

>and don't know if I'll have access to the web again until Monday night.
If
>not, here's wishing everyone here Merry Christmas. I know it's not the PC
>thing to do anymore, but I don't say it to exclude anyone. I say it in the
>spirit of brotherly love no matter what your beliefs. If you're offended,
>then may I at least wish you Happy Holidays. Be safe in your travels, show
>respect, and cherish the people you love.
>
>Peace,
>
>Tony
>
>Merry happy back atcha, everyone!

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Kim wrote:

> Yes, Merry whatever you celebrate to anybody who cares to celebrate! :o)
> May there be much merrymen! May you all get a new EDS card and Paris 4.0!
> :o)
>
> Cheers,
> Kim.
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>
>>Well, I'm getting ready to leave for all the family gatherings this weekend
>
>
>>and don't know if I'll have access to the web again until Monday night.
>
> If
>
>>not, here's wishing everyone here Merry Christmas. I know it's not the PC
>
>
>>thing to do anymore, but I don't say it to exclude anyone. I say it in the
>
>
>>spirit of brotherly love no matter what your beliefs. If you're offended,
>

>
>>then may I at least wish you Happy Holidays. Be safe in your travels, show
>
>
>>respect, and cherish the people you love.
>>
>>Peace,
>>
>>Tony
>>
>>
>
>Merry Christmas and a Happy New Year to all of you and your beloved ones.
Dimitrios

"Tony Benson" <tony@standinghampton.com> wrote:

>Well, I'm getting ready to leave for all the family gatherings this weekend

>and don't know if I'll have access to the web again until Monday night.

If

>not, here's wishing everyone here Merry Christmas. I know it's not the PC

>thing to do anymore, but I don't say it to exclude anyone. I say it in the

>spirit of brotherly love no matter what your beliefs. If you're offended,

>then may I at least wish you Happy Holidays. Be safe in your travels, show

>respect, and cherish the people you love.

>

>Peace,

>

>Tony

>

>As they say in Hawaii, " Mele Kalikimaka "

Bill L

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43ac8956@linux...

> Well, I'm getting ready to leave for all the family gatherings this
> weekend and don't know if I'll have access to the web again until Monday
> night. If not, here's wishing everyone here Merry Christmas. I know it's
> not the PC thing to do anymore, but I don't say it to exclude anyone. I
> say it in the spirit of brotherly love no matter what your beliefs. If
> you're offended, then may I at least wish you Happy Holidays. Be safe in
> your travels, show respect, and cherish the people you love.
>

> Peace,

>

> Tony

>One of my Christmas presents to myself is going to be a VSTi host program. I have played around with Kontakt and Halion a little, but this was with older programs and it was a while back. I want something that is going to be as friendly with Cubase SX as possible. I'm not really into synths so much. the project work I'm going to be doing here is based more on acoustic instruments and I'd like to have a nice B3 for bluesy stuff from time to time.

I have played around a little bit with older versions of Halion and Kontakt. I don't really know my way around them enough to know their strong suits. what I need is something that has really good piano, orchestral and percussion libraries.

I have thought about getting the East West Bosendorfer 290, but it's a standalone. (I have heard this.....it is scary realistic)

I have also thought about The Grand from Steinberg, but again this is a standalone.

I have also thought about getting the Gold Orchestral Bundle from East West, but again, that's a standalone.

I would like to have the NI B-4 as well.

Soooo.....my question is, given the needs set out above, could I possibly fulfill these by purchasing Halion or Kontakt and then just buying library CD's?

Would this be the most cost effective and flexible way to go about this or am I going to get a quantum leap in quality by going with a standalone which is tied to it's own special host (I notice Kompact hosts the Bosendorfer and the E-W Orchestral)

Anyone's experiences would be welcome.

TIA and Merry Christmas y'all

:o)

DeejHey Deej,

Remember Derek, the German PARIS geek? He turned me on to VSampler which I still use even though I have Kontakt and Halion installed on my audio PC. You can check it out at www.maz-sound.com and right now he's running some specials as well. I also DO like Kontakt but for me VSampler is easier and

quicker and it gets done what I need. It also had really super VST effect implementation within the sampler before anyone else, though I understand that Kontakt is a lot better with that now.

Almost everyone has a few sounds that matter most to them. What I would suggest is picking those few out for you and getting "best of breed" regardless of flexibility and then pick up a sampler for the rest of it. For example, in my music I simply could not live without Atmosphere from Spectrasonics. If I had to buy an iMac just to run it I would, though thanks be to Marduk I don't. Second up would be electric pianos and for me the NI electric piano instrument is worth every penny even if it only does one thing. After that for a lot of other instruments VSampler and a decent sample library is more than good enough. So it sounds to me like you should get the B4, buy the acoustic piano instrument you like the best and then get a general purpose sampler for the rest.

One more thing, you might want to check out Komplete from NI.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>One of my Christmas presents to myself is going to be a VSTi host program.

I

>have played around with Kontakt and Halion a little, but this was with older

>programs and it was a while back. I want something that is going to be as

>friendly with Cubase SX as possible. I'm not really into synths so much.

the

>project work I'm going to be doing here is based more on aco

ustic

>instruments and I'd like to have a nice B3 for bluesy stuff from time to

>time.

>

>I have played around a little bit with older versions of Halion and Kontakt.

>I don't really know my way around them enough to know their strong suits.

>what I need is something that has really good piano, orchestral and

>percussion libraries.

>

>I have thought about getting the East West Bosendorfer 290, but it's a

>standalone. (I have heard this.....it is scary realistic)

>

>I have also thought about The Grand from Steinberg, but again this is a

>standalone.

>

>I have also thought about getting the Gold Orchestral Bundle from East West,

>but again, that's a standalone.

>

>I would like to have the NI B-4 as well.

>
>Sooooo.....my question is, given the needs set out above, could I possibly
>fullfill these by purchasing Halion or Kontakt and then just buying library
>CD's?
>
>Would this be the most cost effective and flexible way to go about this
or
>am I going to get a quantum leap in quality by going with a standalone which
>is tied to it's own special host (I notice Kompact hosts the Bosendorfer
and
>the E-W Orchestral)
>
>Anyone's experiences would be welcome.
>
>TIA and Merry Christmas y'all
>
>:o)
>
>Deej
>
>Hi Thad,

Thanks for the feedback. I have been scouring the net for options here. I have found that though I can be quite happy with the patches in my Ensoniq MR Rack, the *real* piano players around here *must* have something like the 290 Bosendorfer or some kind of monster Gigapiano setup and would really prefer to have a rough given to them and then they want to take it home and perform it on *their* sequencer with *their* favorite software, on *their* keyboard. That's an issue sometimes because the producer is usually *here* not *their*.....errrr.....there ;o) and we need to have the producer involved in what's being played rather than the keyboard player making all of the decisions. I have been marginally successful getting a keyboardist to even play my MAudio Keystation 88, but I thnk that can be overcome. Having heard the Bosendorfer 290, I'm leaning toward that. Nice Kompact interface, 2 G of samples, excellent sound.....but.....I've heard some raves about the Ivory VSTi. This has 9 G of samples of both a Bosendorfer and a Steinway. for about \$120.00 more than the 290. I'm just wondering how *SX friendly* it is as far as memopry management goes. I've got 2 G now and will be installing another G PDQ. Maybe I should get 2G more instead of just 1G. (sigh)

Cheers,

DJ

"TCB" <nobody@ishere.com> wrote in message news:43adee67\$1@linux...
>

> Hey Deej,
>
> Remember Derek, the German PARIS geek? He turned me on to VSampler which
> I still use even though I have Kontakt and Halion installed on my audio
PC.
> You can check it out at www.maz-sound.com and right now he's running some
> specials as well. I also DO like Kontakt but for me VSampler is easier and
> quicker and it gets done what I need. It also had really super VST effect
> implentation within the sampler before anyone else, though I understand
that
> Kontakt is a lot better with that now.
>
> Almost everyone has a few sounds that matter most to them. What I would
suggest
> is picking those few out for you and getting "best of breed" regardless of
> flexibility and then pick up a sampler for the rest of it. For example, in
> my music I simply could not live without Atmosphere from Spectrasonics. If
> I had to buy an iMac just to run it I would, though thanks be to Marduk I
> don't. Second up would be electric pianos and for me the NI electric piano
> instrument is worth every penny even if it only does one thing. After that
> for a lot of other instruments VSampler and a decent sample library is
more
> than good enough. So it sounds to me like you should get the B4, buy the
> acoustic piano instrument you like the best and then get a general purpose
> sampler for the rest.
>
> One more thing, you might want to check out Komplete from NI.
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One of my Christmas presents to myself is going to be a VSTi host
program.
> I
> >have played around with Kontakt and Halion a little, but this was with
older
> >programs and it was a while back. I want something that is going to be as
> >friendly with Cubase SX as possible. I'm not really into synths so much.
> the
> >project work I'm going to be doing here is based more on aco
>
> istic
> >instruments and I'd like to have a nice B3 for bluesy stuff from time to
> >time.
> >
> >I have played around a little bit with older versions of Halion and
Kontakt.
> >I don't really know my way around them enough to know their strong suits.

> >what I need is something that has really good piano, orchestral and
> >percussion libraries.
> >
> >I have thought about getting the East West Bosendorfer 290, but it's a
> >standalone. (I have heard this.....it is scary realistic)
> >
> >I have also thought about The Grand from Steinberg, but again this is a
> >standalone.
> >
> >I have also thought about getting the Gold Orchestral Bundle from East
West,
> >but again, that's a standalone.
> >
> >I would like to have the NI B-4 as well.
> >
> >Sooooo.....my question is, given the needs set out above, could I
possibly
> >fullfill these by purchasing Halion or Kontakt and then just buying
library
> >CD's?
> >
> >Would this be the most cost effective and flexible way to go about this
> or
> >am I going to get a quantum leap in quality by going with a standalone
which
> >is tied to it's own special host (I notice Kompact hosts the Bosendorfer
> and
> >the E-W Orchestral)
> >
> >Anyone's experiences would be welcome.
> >
> >TIA and Merry Christmas y'all
> >
> >:o)
> >
> >Deej
> >
> >
>On Fri, 23 Dec 2005 17:30:44 -0600, "Tony Benson"
<tony@standinghampton.com> wrote:

>Well, I'm getting ready to leave for all the family gatherings this weekend
>and don't know if I'll have access to the web again until Monday night. If
>not, here's wishing everyone here Merry Christmas.>

The same to you and yours, Tony.

The little woman and I are just staying around the area - we decided

years ago to skip the family "guilt trip" because while the families were happy to see Aunt Sheri and Uncle Paul, by the time they got driving from Chicago to St. Louis, from St. Louis to Indianapolis, and from Indianapolis back to NW Indiana (Chicago), Aunt Sheri and Uncle Paul were completely wasted. Not so much fun for them.

We'll probably head into Chicago, have dinner at the chop suey joint ("A Christmas Story" reference.....a tradition now with us) and go see a movie.

Merry Christmas.

pabl hope everyone has a nice holiday. Thanks Kim for keeping this place going.

For those who are traveling, be safe.

Gene"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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the

>project work I'm going to be doing here is based more on acoustic

>instruments and I'd like to have a nice B3 for bluesy stuff from time to

>time.

more samples libraries later. Many of the GigaStudio libraries are available for Kontakt, and it generally does a good job opening patches from other samplers.

Kontakt is quite powerful and surprisingly easy to use. The basic string

Subject: Re: The Next Step?

Posted by [Gantt Kushner](#) on Fri, 09 Dec 2005 13:54:01 GMT

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