
Subject: Batch Processing PAF's in Wavelab

Posted by [Tyrone Corbett](#) on Fri, 25 Apr 2008 01:44:39 GMT

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3wkGGaD/whyDGaLdCQUuB4A

AADrE2aLdCQUjUQkDFBW6GNdAACDxAiFwHVdi8dmi1QkHCX//wAAi8jB4AMr
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AAAAUIboPN7//4PEEF9eg8

Subject: Re: Batch Processing PAF's in Wavelab

Posted by [Aaron Allen](#) on Fri, 25 Apr 2008 03:28:12 GMT

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dBhWaLAIAXBoDDcDEGjMNngMQ6Np1AACDxBCLxl7DzMzMOTAPaxDDzMzMzMzM
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Subject: Re: Batch Processing PAF's in Wavelab

Posted by [Tyrone Corbett](#) on Fri, 25 Apr 2008 13:26:36 GMT

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r />

xAhX6Cb3/v+DxASL8DPAikc5UFfoNfz//4PECIvGX16DxATDzMzMzMzMzMzM
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Subject: Re: Batch Processing PAF's in Wavelab
Posted by [Tyrone Corbett](#) on Fri, 25 Apr 2008 14:32:42 GMT
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[illegible]

Subject: Re: Batch Processing PAF's in Wavelab
Posted by [EK Sound](#) on Fri, 25 Apr 2008 17:05:53 GMT
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JBTzpYvl

Subject: Re: Batch Processing PAF's in Wavelab
Posted by [Tyrone Corbett](#) on Mon, 28 Apr 2008 18:31:44 GMT
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body@ishere.com> wrote:

 $\triangleright$

>They guy who does the classical recording for the Yale school of music has
>the main performance hall wired up with probably 8-10 pairs of small capsule
>condensers he uses in various combinations depending on the source. Schoeps
>and DPA are the most popular brands, though I suspect you could get 95%

of
>the performance for a lot less money with Earthworks and others.
>
>TCB
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>
>>Hi all, I was asked about purchasing a couple of mics that will hang from
>>a ceiling in church for the purpose of capturing the choirs performance.
>>
>>
>>Any suggestions? Thanks
>>
>>Tyrone
>Kim, I know you mentioned building something, but if you decide to go the
prefab route, the Mackie series is pretty good. Outside of the touring I
do playing big rooms, I do quite a few private events with a number of different
bands. In large part, the Mackie powered series seems to be the choice of
weapon. I'm not sure if this is simply cost related (probably), but they
sound pretty good.

Usually,they run as many as six vocal mic's keys, horns,kick and snare. I
think they hold up fairly well. I've seen them used in rooms that cover up
to about 200 people. In all honesty, I don't recall the model (they are quite
varied in the line), though I did a gig this past weekend and actually asked
because I was impressed. Never had the good fortune to try the DP's, would
love to hear them. Best of luck!

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Wood? no. That's not a wood built market. Are you planning to pole mount

>those? If so, rethink the wood part of that, your back will absolutely hate

>you otherwise. The difference in weight is not small.
>
>AA
>
>"Kim" <hiddensounds@hotmail.com> wrote in message new

Subject: Re: Batch Processing PAF's in Wavelab
Posted by [Tyrone Corbett](#) on Mon, 28 Apr 2008 19:47:43 GMT
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