
Subject: RME laptop card

Posted by [TCB](#) on Thu, 31 Jan 2008 20:19:06 GMT

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rice code
too.

JohnSo rick, you comparing Apple to ID? Are we talking about Logic? It did take Apple some time to get Logic to where it's at, but Logic Studio is pre

Subject: Re: RME laptop card

Posted by [Chris Ludwig](#) on Thu, 31 Jan 2008 22:59:04 GMT

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aligned =
!!
What else=20
could we ask from a third party plugin developer ??
He first made a =
PDC for=20
us when I kindly asked him so and then he makes this
update to make =
it even=20
better for all of us Paris users (am I alone ??)
For all thos that =
have=20
not bought Faderworks please do so to show our gratitude
because he =
will=20
make our work with Paris so much easier !
DeeJ come on back we are =
waiting=20
for you, jump on Paris again =
!
Regards,
Dimitrios
&l

Subject: Re: RME laptop card

Posted by [Chris Ludwig](#) on Sat, 02 Feb 2008 01:33:49 GMT

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efer.html" target="_blank">http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0011_01C89CEB.A6C86E20--> This message is in MIME format. Since your mail reader does not understand this format, some or all of this message may not be legible.

--B_3290883939_20656351
Content-type: text/plain;
charset="ISO-8859-1"
Content-transfer-encoding: 8bit

I may be talking out my hindquarters here, but it seems to me that the principle that it works on is delaying audio streams according to a

- K

On 4/12/08 7:22 PM, in article

Subject: Re: RME laptop card
Posted by [Neil](#) on Sat, 02 Feb 2008 17:57:49 GMT
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ready?

>

>- Kerry

>

>

>On 4/11/08 11:26 AM, in article 47ffad71\$1@linux, "Dimitrios"

><musurgio@otenet.gr> wrote:

>

>>=20

>> The author promised me a new upgrade for Faderworks tailored =
to us Paris

users

>> !!!

>> This the page where you put all your plugins names and known =
latencies

so

>> every time you put a plugin on your audio track you just push =
the om button

>> and all other Paris audio tracks get aligned !!

>> What else could we ask from a third party plugin developer ??

>> He first made a PDC for us when I kindly asked him so and then =
he makes

this

>> update to make it even better for all of us Paris users (am I =
alone ??)

>> For all thos that have not bought Faderworks please do so to =
show our

>> gratitude

>> because he will make our work with Paris so much easier !

>> DeeJ come on back we are waiting for you, jump on Paris again =
!

>> Regards,

>> Dimitrios

>

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: RME laptop card

Posted by [TCB](#) on Sat, 02 Feb 2008 20:24:00 GMT

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lity

clean, clear, warm, professional Recording, Mixing, PLUS Mastering FREE! Most studios mix your product only and send you on your way. Mastering later will cost you (low quality) \$250 to (high quality) \$700 for 12 or more songs. Figure the math. Tad masters your song immediately after mix-down to your satisfaction, so you hear and take home the big sound that day - radio ready, highest db level at 0 db for optimum radio and CD playing."

Good to know that high-quality mastering only costs \$700!!!
Oh, and that zero-db level is what makes optimum radio playing!

But, perhaps THIS is the best of all...

<http://www.prosoundandvideo.com/warrior.htm>

:)

"Neil" <OI0I@OUI.com> wrote:

>

>I'm just listening on laptop speakers, so I can't tell; but if
>you can find any links to any music the guy has recorded, I'd
>LOOOOOVE to check it out on my monitors... I especially would
>be interested to hear how his "carderoid" mics sound - or
>perhaps see what kind of results he gets with an SM-58 stuck
>"all the way in on a kick, with a... errr... with a, uhh,
>a 'deal' ".
>

>Someone should tell this guy not to take bong hits before
>doing a video lesson.

>
>lol
>
>:D
>

Subject: Re: RME laptop card
Posted by [Chris Ludwig](#) on Mon, 04 Feb 2008 17:42:08 GMT
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ne.
>
> So I'll just have to call them and get another tech out, preferably this
> weekend so I can be there. If it's between the house and the street though
> I have to pay, but I don't think it's stupidly expensive so hey...
>
> Cheers,
> Kim.
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> It MIGHT be the cable from the street to the house, but who knows
>>
>>If it's a cable, test it with standard CAT test equipment like a Fluke
>>MicroScanner.
>>
>>If it's fiber, make them test it for dB loss or hit it with an OTDR. Or
> use
>>a 4.9mW red laser to look for leaks/bends/fractures/reflection issues...
>>
>>Do you know perhaps, IF it's fiber, is the fiber running single or
>>multimode? (FYI, single is faster, more sensitive)
>>
>>Tell you a funny story about the local cable company. I moved a few years
>
>>ago, twice (not recommended). While in my interim place, I decided to go
>
>>ahead and get cable modem internet. 5 mb, sweet cool. So, I get all these
>
>>wierd intermittent issues that the LC company can't seem to see. I finally
>
>>get pissed off enough after weeks of this unable to connect or stay
>>connected to throw the modem in the back seat of my car and drive down to
>
>>their office. For giggle, I decided to hound them on the phone while I'm
> on
>>the highway. I ask them to check my connection. *no, sir we see your modem
>

>>just fine*. Asked him to repeat that. Asked again. I explained the modem
> was
>>in my backseat of my car going about 70 MPH with me, would he like to
>>rephrase that answer. I gave them a real hard time about that, complete
> with
>>"must be a new kind of wireless modem, right" sorta of grief. What I think
>
>>they did is typo my MAC address, and all this time they'd been looking at
>
>>somebody else's gear, swearing and promising it was me it was my gear and
> I
>>didn't know what I was doing. Many toes were tasted by them that day.
>>
>>AA
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4

Subject: Re: RME laptop card..Solution !! Here you go
Posted by [LaMontt](#) on Mon, 04 Feb 2008 23:15:56 GMT
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o I'm inheriting a 2-card one-MEC rig from
Rueben at Lucky Dog Studios with a few I/o cards.

I hope it's not controversial to say this, but - I mean, I love Macs and
I've been a big advocate all my life - but I see the writing on the wall and
I've completely abandoned the thought of going back to running it on a Mac
myself.

If I shop smart, I have no doubt that few-years-old-but-known-PARIS-friendly
PC can be found that would run rings around my old beige G3 setup - for not
much more than "free if you take it away" prices - and allow me the greater
flexibility of a far more modern OS with software and plugins still in
development.

It will of course mean leaving the Mac for running PARIS (I'd still run
Logic 8 on my dual G5 for virtual instrument production and everything else,
make the PARIS rig a fairly stripped-down dedicated DAW and use a dual KVM
switcher to toggle between them) - but all things considered I'd vastly
prefer jumping to XP on a four-year-old computer that still has some upgrade
potential to jumping back to OS9 on a nine-year old one that has virtually
none.

And as nobody has been writing new software for Mac OS9.x for years, all of
the greatest potentialities that might open up for PARIS in the future,
enabling currently-unseen workarounds and functionality (Wormhole,
FaderWorks, VFX-4), will be locked to PCs.

Although my own situation is simply that - my own situation - it also seems a good idea to me right now for me to help encourage our small pool of developers to focus their limited time and resources on one platform.

So there it is; one guy's opinion :D

- Kerry

On 4/17/08 7:19 AM, in article 48075c8c\$1@linux, "Gantt Kushner" <ganttmann@comcast.net> wrote:

```
>
> Hey Kerry!
>
> You are Da Man! Might there be another Paris rig in your future?
>
> Gantt
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
>> Hey all -
>>
>> I'm testing "user file upload/download" functionality on the PARISWiki.
> This
>> is so if you come up with a cool preset you'd like to share, you can easily
>> upload a.ppj containing it directly to the server, where it will then
>> immediately become visible/available to the community as a download.
>>
>> The "help needed" here is this: I need to get a handle on how this works
> for
>> people outside my own IP/cookies. I know it works for me, I need to verify
>> that I have the proper permissions set so it also works for others.
>>
>> So what would be great is if some folks can try uploading a test file
>> (perfect choice would be to open any text editor, create a blank document
>> and save it as TEST.txt) - then try downloading it.
>>
>> Ideal would be to test it under the following four conditions:
>>
>> 1) Not logged into the Wiki - uploading
>> 2) Not logged in to the Wiki - downloading
>> 3) Logged in to the Wiki - uploading
>> 4) Logged in to the Wiki
```
