
Subject: Feedback - DeeJ rocks!

Posted by [Gantt Kushner](#) on Tue, 06 Feb 2007 20:21:28 GMT

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are excellent and get my 2408s very close to my Mytek.

>G

OK, I shoulda been clearer: "something that'll give me 16 analog in's PER CARD" I already have 2 Multifaces, so I

Subject: Re: Feedback - DeeJ rocks!

Posted by [Neil](#) on Tue, 06 Feb 2007 20:47:35 GMT

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can get 16

balanced analog in's, total. The problem with that is with not being able to properly monitor both cards at once.

NeilGood heavens, James, did you read my post? I said I won't buy _any_ format that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust me, I despise Microsoft a great deal more than you do, because I have to deal with their hideous, bloated software all the time.

Lastly, Steve Jobs is a billionaire executive in charge of a corporation with an

Subject: Re: Feedback - DeeJ rocks!

Posted by [Doug Wellington](#) on Wed, 07 Feb 2007 00:21:13 GMT

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s me at what they miss... take the *NEW* 48 track for

> instance:

>

> <http://www.tascam.com/Products/x48.html>

>

> A Built-in 80GB drive!

>

> <shaking head>

>

> David.

> Yes, we are a Tascam dealer...

>

> Neil wrote:

>> At \$4k for their big console as James describes, I donm't think

>> I'd do it... for a few "k" more you can dig up an old 24 or

>> 36 channel Trident Series 24 somewhere. No automation, no DAW
>> control, but they sound f-ing great and your potenital clientele
>> won't be

Subject: Re: Feedback - Deej rocks!

Posted by [audioguy_editout_](#) on Wed, 07 Feb 2007 03:52:07 GMT

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he sendrella guy?

>Rod

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>Back to the future thing...

>>With senderella vst plugin you can have on Paris 0 delay subgroups =
mono

>or

>>stereo after vst pl

Subject: Re: Feedback - Deej rocks!

Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 04:42:29 GMT

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ugins or bfore or in beetween...

>>The only thing needed is the EDStransfer=3D8,8 string to be put on =
Paris

cfg.

>>Anyone willing to test along and use this or am I alone with the =
need and

>>use of this great feature ?

>>What you can achieve are:

>>

>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris =
tracks

>>ALONG all submixes !

>>

>>2: Route all your drumtracks to a subgroup and then process further =
with

>>native or eds effects.

>>

>>3. Route all your drumtracks to a stereo track and then apply =
external

eeffect

>>only to this stereo track.

>>

>>If there will be no interest though , DJ for instance is out... , I =

Subject: Re: Feedback - DeeJ rocks!

Posted by [audioguy_editout_](#) on Wed, 07 Feb 2007 06:08:10 GMT

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ce=3DArial size=3D2> </DIV>

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" <<A=20

=

href=3D"mailto:musurgio@NOSP.otenet.gr">musurgio@NOSP.otenet.gr> =

wrote in=20

message <A=20

=

href=3D"news:4603f18f\$1@linux">news:4603f18f\$1@linux...</DIV>
Hi =

to=20

all,
Glad to know I am not alone...
YES this is already =

achievable=20

!!!
I am doing it exteremley stable...
I need though support in =

my tests=20

,trying in your systems...
Regards,
Dimitrios

"Rod =

Lincoln"=20

<<A=20

=

Subject: Re: Feedback - DeeJ rocks!

Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 15:18:47 GMT

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0 does also. The Tascam will give

>>>>> you 32

>>>>

>>>>

>>>> ins

>>>>

>>>>> and 32 outs at up to 24bit 96K to your computer with the FireWire

>>>>> interface

>>>>> card. That's one cable connected to your computer! You can

>>>>> cascade/expand

>>>>> the system with a second mixer, that's 50 touch-sensitive

>>>>> motorized faders

>>>>> of daw control, plus the Channel Strip and all the encoders. Check

>>>>> out
>>>>
>>>>
>>>> the
>>>>
>>>>> video!
>>>>>
>>>>> It serves as your audio interface, DAW controller/transport
>>>>> control, mixer,
>>>>> cue system, TC Reverbs, 4-band EQ, compression and gating on each
>>>>> channel,
>>>>> mic pres, inserts and line inputs per ch., with total flexible
>>>>> routing.
>>>>>
>>>>>
>>>>> It's a powerful piece of equipment that can replace a lot of
>>>>> pieces of
>>>>
>>>>
>>>> equipment.
>>>>
>>>>>
>>>>> You can get a new Tascam DM-3200 for under \$2500.00, and a new DM
>>>>> 4800
>>>>
>>>>
>>>> for
>>>>
>>>>> under 4K. I think the price is hard to beat!
>>>>>
>>>>> <http://www.tascam.com/Products/dm4800.html>
>>>>>
>>>>> James
>>>>> P.S. I'm not a Tascam dealer.
>>>>>
>>>>>
>>>>>> "LaMont " <

Subject: Re: Feedback - DeeJ rocks!
Posted by [Dimitrios](#) on Wed, 07 Feb 2007 15:56:02 GMT
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r />
>>>>>>>>>
>>>>>>>>>;o)
>>>>>>>>>
>>>>>>>>>

>>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>There is one company spiraling out of control if ever I saw one...

They showed at NAMM, but not a working unit.

David.

Chris Ludwig wrote:

> Hi,

>

> I was just at the NSCA trade show and got about 15 contractor types

> lined up for ADK machines because of the Tascam X-48 some had paid in

> full of put deposits down on unit close to 2 years now. ha

> Tascam wasn't even there at the show. not a good sign sense that is a

> huge part of their market at this point.

>

> Chris

>

>

> Chris

>

> EK Sound wrote:

>

>> Tascam always amazes me at what they miss... take the *NEW* 48 track

>> for instance:

>>

>> <http://www.tascam.com/Products/x48.html>

>>

>> A Built-in 80GB drive!

>>

>> <shaking head>

>>

>> David.

>> Yes, we are a Tascam dealer...

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>> Neil wrote:

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>>> At \$4k for their big console as James describes, I donm't think

>>> I'd do it... for a few "k" more you can dig up an

Subject: Re: Feedback - DeeJ rocks!
Posted by [Paul Artola](#) on Wed, 07 Feb 2007 18:26:44 GMT
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gt;>>
>>> withthe
>>>
>>>>>>> Version 2 software upgrade, you get vintage neve EQs, UAD 1176 &
>>>>>>> LA2a
>>>>>
>>>>>
>>>>> comps
>>>>>
>>>>>>> and an Tape saturator plugins. They sound wonderful..
>>>>>>>
>>>>>>> But, like James M stated, the Tascam for around 5k is a a nice
>>>>>>> mixe

Subject: Re: Feedback - DeeJ rocks!
Posted by [EK Sound](#) on Wed, 07 Feb 2007 18:56:41 GMT
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r
>>>>
>>>>
>>>> as
>>>>
>>>>>>> well,
>>>>>>>
>>>>>>> and sounds good..
>>>>>>>
>>>>>>>
>>>>
>I'm going to make a semi-educated wild guess that SJ's reason for this is
either some tax shelter
advantage, and/or the deal he cut with the board when signing on with Apple
this time - \$1 salary
in exchange for stock options, etc worth much more. The \$1 salary is likely
there so he is listed
as an employee rather than volunteer. I seriously doubt there was any other
reason
than the pure legality and financial advantages to him and the company.

Subject: Re: Feedback - DeeJ rocks!
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 19:01:02 GMT

I
seriously doubt his salary
would impact the company's bottom line enough to be an act of charity. And
though it could
be a publicity stunt, that seems less than likely as well.

Comparing salaries isn't a way to evaluate greed or charity.
Gates and others have contributed a lot to education and other charities -
don't know about SJ.
I'm not impressed by extreme wealth, but even so, I think it's a bit
difficult to judge either Bill or Steve's
motivations from a sizable distance.

There are just too many examples of excessive salaries, stock options and
personal wealth in many
industries to point fingers in any one direction.

Regards,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4603f6b7\$1@linux...

>
> "TCB" <nobody@ishere.com> wrote:
>>
>>The \$1 salary is a publicity stunt. He has options worth well over half
> a
>>billion.
>>
>>

Subject: Re: Feedback - DeeJ rocks!
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 19:01:22 GMT
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rticle.php?id=1590" target="_blank">http://www.appleinsider.com/article.php?id=1590
>>
>>TCB
>
> I don't believe he has exercised his options yet. The company also bought
> a 45 million dollar gulf stream for him to use for business. He doesn't
> own the jet the company does. What did Gates and Balmer make last year?
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>

>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Good heavens, James, did you read my post? I said I won't buy

Subject: Found it!!!
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 19:20:58 GMT
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t. Many of the songs are remastered, and Apple has the task
>>>of
>>>>>encoding
>>>>>>all of the songs.
>>>>>>>
>>>>>>>The reason the record companies signed with Apple is not because
>>>>>>>Steve
>>>>>Jobs
>>>>>>brow beat them. They signed because it was a good deal and because
>>they
>>>>>>were on their asses! Record companies were mismanaged and were going
>>>>out
>>>>>>of business, and were being restructured at that time.
>>>>>>>
>>>>>>>Steve Jobs business plan worked, and has help save the record
>>>>>>>industry.
>>>>>>>
>>>>>>>In order to get them to go for the plan, Apple had to agree to limit
>>>the
>>>>>>>number of copies a user can have on a number of machines. It is a
> reasonable
>>>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as
>>>>>>>

Subject: Re: Feedback - Deej rocks!
Posted by [Dimitrios](#) on Wed, 07 Feb 2007 20:10:31 GMT
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any
> format
>>>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust
> me,
>>>>>>I

>>>>>despise Microsoft a great deal more than you do, because I have to
>>>>>deal
>>>>>with
>>>>>their hideous, bloated software all the time.
>>>>>
>>>>>Lastly, Steve Jobs is a billionaire executive in charge of a
>>>>>corporation
>>>>>with an \$80 billion market cap. He's is specifically tasked with
>>>>>making
>>>>>as
>>>>>much money for Apple shareholders as he can, in other words to be
>>>>>greedy.
>>>>>That's his job. He doesn't care about you or me or small record labels
>>>>>or
>>>>>artists one bit more than Steve Ballmer does.
>>>>>
>>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>>
>>>>>TCB
>>>>>
>>>>>Yes of course Apple is in business to make money. However, if what you
>>>>>are
>>>>>saying is so true, then why did he open up iTunes music store to
>>>>>artists,
>>>>>and independent record labels? Why take up time and space featuring
> and
>>>>>spotlighting unsigned artists. I think he is trying to help the little
>>>>>guy
>>>>>out. How much money and effort have the major labels and MS put out
> and
>>>>>done to help the little guy?
>>>>>
>>>>>Why does he do those things? To convince as many people as he can that
>>he's
>>>>>something other than the stinking rich greedy CEO that he is.
>>>
>>>
>>>That one dollar a year CEO salary sure is greedy. I guess you'll say
>>>that
>>>his salary is just for appearances. So how many CEOs take one dollar a
>>year
>>>for their salary? How about taking one dollar for ten years? I'd like
>>to
>>>have seen Gates take one dollar a year for ten years. I guess it will
> always
>>>be some kind of wrong reasoning and a jab.
>>>

&

Subject: Re: Feedback - DeeJ rocks!

Posted by [Sarah](#) on Fri, 09 Feb 2007 23:22:22 GMT

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joKs3/BrE8HPEeHXLvHGw1rI2S2/TyPXFS0Luxujnwmo45Yxz2/33rXsuCrL
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Subject: Re: Feedback - DeeJ rocks!

Posted by [John \[1\]](#) on Sat, 10 Feb 2007 01:24:30 GMT

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89xmhMbk6ts5W9spuH3b2sxRmXSQF3DA9R74rpOy1u8dq1wyqBcSAROXwW
