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> >>>>>>>>>>&g

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>>>>

>>>>>Thanks Aaron for responding I've been out all day just getting back
in
>>>
>>>>>8:30pm
>>>>>eastern time. My IRQs/DMA are as follows.
>>>>>0 Systems Timer
>>>>>1 Standard Keyboard
>>>>>2 Programmable Interrupt Controller
>>>>>3 Com. Port (Com2)
>&

Subject: Re: Cubase 4 doth rock
Posted by [Jamie K](#) on Thu, 25 Jan 2007 16:04:19 GMT
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as simply layering the LR giga output together.
>> >>>
>> >>> Fire up cubase and find that the only latency that stops the
>stuttering
>> >and
>> >>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
>> >in
>> >>> real time.
>> >>>
>> >>> This is of course all over the course of months/years. I don't get
>more
>> >>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>> >even
>> >>> play a f**** midi piano.
>> >>>
>> >>> So I play the real thing, which I love, and think to myself how much
>> I
>> >would
>> >>> like to record the tune I'm playing. That gets me depressed so I
>knock
>> >off
>> >>> and head upstairs.
>> >>>
>> >>> My new tee shirt is gonna read 'i'll record when i'm dead'
>> >>>
>> >>> Chuck
>> >>>
>> >>>
>> >>>
>> >>>
>> >>>
>> &

Subject: Re: Cubase 4 doth rock
Posted by [Deej \[4\]](#) on Thu, 25 Jan 2007 16:13:56 GMT
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ving so much trouble with it, Chuck. Maybe I'm just
>> >getting
>> >>>>> lucky, or maybe the hardware is scared of not working around me.
>Are
>> >you
>> >>>>> using it on a desktop or laptop?
>> >>>>>
>> >>>>> TCB
>> >>>>>
>> >>>>> "chuck duffy" <c@c.com> wrote:
>> >>>>> Thad,
>> >>>>>
>> >>>>>> I don't know about the general opinion, since I haven't done much
>> >research,
>> >>>>>> but my personal experience with the Firepod has been a disaster.
>>
>> >Snaps,
>> >>>>>> crackles, pops, lockups, usable only at unplayable latencies
>(figure
>> >>> that
>> >>>>>> out :-)). Two different computers, three different chipsets,
all
>> >the
>> >>>> driver
>> >>>>>> revs. Extremely inflexible live monitoring, lack of panning when
>> >used
>> >>>>> in
>> >>>>>> standalone mode. The list goes on and on, and I've basically
>given
>> >up
>> >>>>> on
>> >>>>>> recording because I can't afford the time or the money to research
>> >and
>> >>>>> buy
>> >>>>>> something different.
>&g

```

Subject: Re: Cubase 4 doth rock
Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 01:43:59 GMT
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[illegible]

Posted by [Deej \[4\]](#) on Fri, 26 Jan 2007 17:44:36 GMT

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was flawless on a Dell with a USB case, and also on my AMD2800/Opteron 64 at home. What caused it to go freaky on you?

AA

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45dcb16e@linux...

> This contains the oft lauded Macopener software. A total cluster**** which

> included the complete hosing of a brand new hard drive and a few scary

> moments as I scrambled to recover my boot sector on my OS drive which

> suddenly failed to be recognized after I ran the quick format utility on a

> completely different drive (the aforementioned "hosed" drive)...and spent

> a couple of hours on the phone with Dataviz tech support who were very

> nice and polite but finally threw in the towel themselves and referred me

> to another company.

>

> If you want to open Mac files on a PC, use Macdrive (www.mediafour.com).

> I used Mac opener to transfer some audio files from a PT (Mac) session over

to my cubase computer. It worked fine for that, but I do remember it wouldn't

work on my Paris Comp...crashed it every time.

Rod

"DJ" <www.aarrrrggghhh!!!.com> wrote:

> This contains the oft lauded Macopener software. A total cluster**** which

> included the complete hosing
