
Subject: OT: Antivirus software?

Posted by [Dedric Terry](#) on Mon, 22 Jan 2007 18:35:25 GMT

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gt;>looking

>>>>>>>>

>>>>>>>>for?

>>>>>>>>How much I/O?

>>>>>>>>How many Mic -Pres?

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>Chris

>>>>>>>>

>>>>>>>>Brandon wrote

Subject: Re: OT: Antivirus software?

Posted by [rick](#) on Mon, 22 Jan 2007 18:40:14 GMT

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:

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>John,

>>>>>>>>you are correct.

>>>>>>>>My mistake I was looking at the Presonus FireStudio not the

>>>>>>>>Digimax

>>>>

>>>>FS.

>>>>

>>>>

>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio

>>>>>>>>instead.

>>>>>>>>

>>>>>>>>Anyway thanks fo rthe heads up.

>>>>>>>>b

>>>>

Subject: Re: OT: Antivirus software?

Posted by [Dedric Terry](#) on Mon, 22 Jan 2007 18:52:20 GMT

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>>>>>>>>

>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>>>>>>electric
>>>>>>>>>
>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>>>>>>>>sound
>>>>>>>>>
>>>>>>>>>like shit (hissy) so you're down to 6 pres.....but
>>>>>>>>>wait.....If
>>>>
>>>>you
>>>>
>>>>
>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is
>>>>>>>>>perfect
>>>>
>>>>
>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>
>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>>>
>>>>
>>>>>>>>>

Subject: Re: OT: Antivirus software?

Posted by [Chris Ludwig](#) on Mon, 22 Jan 2007 19:04:42 GMT

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t;
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>>>>>>ways.
>>>>>>>>>
>>>>>>
>>>>>>Either
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>way that should give me the ability to record 32 inputs at one
>>>>>>>>>time.
>>>>>>>>>
>>>>>>>
>>>>>>>16
>>>>>>>
>>>>>>>

>>>>>>>
>>>>>>>>analog
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>>>>>>>>recordin
>>>>>>>>>
>>>>>>>
>>>>>>>gthat
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>

Subject: Re: OT: Antivirus software?
Posted by [Dedric Terry](#) on Mon, 22 Jan 2007 19:15:56 GMT
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any ideas would be much
appreciated.

Thanks,

DeejYour biggest issue will be with doors and sound-lock type
spaces... but it could be done. You will probably be
looking at a single concrete pad design, with individual
rooms being built within. If you put the pad in properly,
and make sure it is a decent thickness, you will have no
need to float any floors or walls. The layout of such a
studio would be awkward for a normal living space, but it
could be done.

The control room would be the main issue. In order to make
it "convertable" you would have a rectangular room. The
acoustic treatments could be made to be surface mount rather
than built-in. Things like bass trapping would be your
biggest space loss.

Your biggest benefit here is the rural setting... you don't
have to worry about buses and trucks and other urban noises
coming in from outside, so your walls and windows would be
easier to construct.

What kind of dimensions were you considering for the building?

David.

DJ wrote:

> A producer I work with also is a building contractor and cabinet maker. Last
> night he proposed to me to build us a house and recording studio on a 9 acre
> tract of land that he has located in this area south of where we live now.
> We would share ownership of the property with him carrying the note for our
> portion and he would build a big barn on the property for his contractor
> office and woodworking/lumber storage. this would also be perfect for our
> horse operation as they would have plenty of pasture and space to *be
> horses*.
>
> The house and studio would be separate buildings. We would want the studio
> to be build in such a way that if we ever sold the place, it could be easily
> converted into a separate guest house so it will have a bathroom and a
> kitchenette. I'm thinking of a control room, main tracking area and an iso
> booth. We could mount glass where necessary for visual reference and this
> could be removed and rocked over if the place ever sold and was used for a
> guest house.
>
> Tight now we're renting and though there are advantages to this (as in we
> get to

Subject: Re: OT: Antivirus software?

Posted by [excelav](#) on Mon, 22 Jan 2007 19:49:28 GMT

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@no.com> wrote:

>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm
>>>>>>>>>missing
>>>>
>>>>
>>>>>>>>>something. I have 3 of em. Also, a little trick about
>>>>>>>>>them.....
>>>>
>>>>
>>>>>>>>>You
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>

Subject: Re: OT: Antivirus software?

Posted by [Dedric Terry](#) on Mon, 22 Jan 2007 20:23:32 GMT

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t;>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>>>>

&g

Subject: Re: OT: Antivirus software?

Posted by [TCB](#) on Mon, 22 Jan 2007 20:42:26 GMT

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>>> Maybe later after they fix th presonus firestudio I will trade in the

>>>> Digimax

>>>> to get it.

>>>> Thx b

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>>

>>>>

>>>>> Chris,

>>>>>

>>>>> I've been thinking of getting one of those little Presonus Firebox

>>>>> gizmo's

>>>>>

>>>>> for Amy's new PC, just so she can plug in a guitar and mic and record a

>>>>>

>>>>> vocal/guitar track to a click when she feels a song coming on. The

>>>>> thing

>>>>>

>>>>> that appeals to me about this is that it is small/simple (at least

>>>>> appears

>>>>>

>>>>> to be), has a couple of preamps and is bundled wi

Subject: Re: OT: Antivirus software?

Posted by [TCB](#) on Mon, 22 Jan 2007 20:48:21 GMT

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th Cubase SE so our

>>>>> platforms are compatible and I can grab the project/tracks on the

>>>>> network

>>>>>

>>>>> >from the main DAW in the studio and import them.

>>>>>

>>>>>

>>>>> Is the Presonus driver so shabby that it would not be usable for simple

>>>>>

>>>>> stuff like this? She will be using my old DAW rig for her new

>>>>> graphics/music

>>>>>

>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured

>>>>> the

>>>>> FW

>>>>>

>>>>> port on this would probably handle simple two track recording.

>>>>>

>>>>> Is there another simple and inexpensive (and better) 2 track recording

>>>>> interface that is bundled with Cubase SE?

>>>>>

>>>>> Thanks,

>>>>>

>>>>> DeeJ

>>>>>

>>>>>

>>>>>

>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

&g

Subject: Re: Antivirus software?

Posted by [Don Nafe](#) on Mon, 22 Jan 2007 20:53:07 GMT

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that will have to

wait.

>

>Thanks for the suggestions, I'll research that. I used to have a multiface

that

>I got from Thad, but I sold it years ago after going to PT (kicking myself now..).
>
>Standalone mode sounds like it would be the ticket..
>
>Cheers,
>
>TC
>
>DJ wrote:
>> I've got a friend who has a studio in Texas who uses the Folcrom. You can
>> call him and discuss this with him if you like. His name is Ken Morgan and
>> this is his studio:
>>
>> <http://www.wirelinestudio.com/>
>>
>> You can let him know I referred you.
>>
>> As far as th

Subject: Re: OT: Antivirus software?
Posted by [excelav](#) on Mon, 22 Jan 2007 21:16:41 GMT
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>
>>>>>>
>>>>>>
>>>>>>
>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> Well..I would like to be able to record an entire band at one time
>>>>>>>> if
>>>>>
>>>>>>>> neded.
>>>>>>>> Inclndg a live drumset.. Also Iwould like SPDIF in and out, ADAT,
>>>>>>>> MANI

>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic
>>>>>>> pres
>>>>>>>
>>>>>>> as
>>>>>>>
>>>>>>>
>>>>>>> possible with 48v and pads.
>>>>>>> as many ous as possible. i dont use outs that much excep for
>>>>>>> monitoring
>>>>>>>
>>>>>>> and
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> headphones, but I would like them for experimentation and new
>>>>>>> routing
>>>>>>>
>>>>>>> techniques
>>>>>>> in the future.
>>>>>>> all under\$1200
&g

Subject: Re: OT: Antivirus software?
Posted by [excelav](#) on Mon, 22 Jan 2007 21:29:14 GMT
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t;>>>>>>>
>>>>>>>
>>>>>>> HI Brandon,
>>>>>>> Don't get it.
>>>>>>> The firestudio is having lots of hardware issues. The MOTU 8 Pre
>>>>>>> will
>>>>>>>
>>>>>>> give you 16 analog ins and 12 analog out when you have the Presonus
>>>>>>>
>>>>>>> Digimax FS plugged into it.
>>>>>>>
>>>>>>> What features are you hoping to get in th eaudio interface your
>>>>>>> looking
&

Subject: Re: OT: Antivirus software?
Posted by [John \[1\]](#) on Mon, 22 Jan 2007 22:35:57 GMT
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ttp://www.focusrite.com/product/saffire_pro_26_i_o/"
target="_blank">http://www.focusrite.com/product/saffire_pro_26_i_o/

Subject: Re: Antivirus software?
Posted by [erlilo](#) on Mon, 22 Jan 2007 23:07:37 GMT
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p://www.gatorcases.com/productsdetail.aspx?LID=8&PID=107" target="_blank">
http://www.gatorcases.com/productsdetail.aspx?LID=8&PID= 107
>
> http://www.gatorcases.com/productsdetail.aspx?LID=8&PID= 154
>
>This should get you started.
>
>Good luck!
>
>James
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I really depends on what you need. Suck as how compact, do you want your
>stuff
>>racked mounted?
>>
>>Alesis MasterControl
>>http://www.alesis.com/
>>
>>http://www.motu.com/products/motuaudio/
>>
>>For PT compatability
>>

Subject: Re: OT: Antivirus software?
Posted by [TCB](#) on Mon, 22 Jan 2007 23:09:16 GMT
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e a great sounding EQ. A typical ITB mix for me starts with my
> best
> rough mix using plugins, then I will go through channel-by-channel
> replacing
> plugs with real hardware and rendering the results. Occasionally I
> actually

> prefer the sound of the plugin to the hardware and keep the plug versions.
>
>
> One thing about HydraTone is it can give you tons of character. The fire
> knob can be very effective and the ability to use separate impulses for
> each
> band is also quite powerful. AngelTone seems to capture a lot of the magic
> I love about the Massive Passive. That's quite impressive on its own.
> Gene
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>>Gene,
>>
>>Is AngelTone stable in DP? I use both ColorTone Pro and ValveTone, and
>>occasionally, ValveTone locks me up. I love the sound of their plug-ins
>
>>though. Do you recommend HydraTone?
>>
>>Thanks,
>>
>>Tony
>>
>>
>>
>>
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>news:45d51d0f\$1@linux...
>>>
>>> I've been testing the beta in DP and Logic.
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>What DAW are you running it in?
>>>>
>>>>Gantt
>>>>
>>>>"Gene Lennon" <glennon@nospMyrealbox.com> wrote:
>>>>>
>>>>>You know I'm a fan of TriTone plugs.
>>>>>AngelTone is out of beta and sounds great!
>>>>>
>>>>>http://www.tritonedigital.com/produces...products_id=31
>>>>
>>>
>>
>>
>Ed,

My wife and I play in a classic rock band. We play around 70 gigs a year. She's the lead singer. I drum, sing back-up, and often run sound from the stage. We both use Shure PSM600 systems with Sensaphonics (custom molded) dual driver ear phones. I haven't tried the PSM400's but have heard several reviews from people who moved from the 400's to the 600's and all have said the 600's sounded much better. Of course, when people spend more money, they sometimes "think" things sound better, so take that info with a grain of salt. I do know that the 600 systems are used by a lot of the "big boys" and they are proven, road ready systems. Anyway, my wife started with the Shure E3's ear pieces. The problem wi

Subject: Re: OT: Antivirus software?

Posted by [TCB](#) on Tue, 23 Jan 2007 00:15:58 GMT

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rfaces" target="_blank"> <http://www.m-audio.com/index.php?do=products.list&ID=mobleinterfaces>

>>

>><http://www.tascam.com/ComputerRecording.html>

>>

>><http://presonus.com/firestudio.html>

>>

>>http://www.focusrite.com/product/saffire_pro_26_i_o/

>>

>><http://www.apple.com/macbook/macbook.html>

>>

>>For card buss

>><http://www.apple.com/macbookpro/>

>>

>> <http://www.gatorcases.com/productsdetail.aspx?LID=8&PID=106>

>>

>> <http://www.gatorcases.com/productsdetail>.

Subject: Re: Antivirus software?

Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 01:55:10 GMT

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gt;>>>>

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>"John" <no@no.com> wrote:

>>>>>>>>>>

Subject: Re: OT: Antivirus software?
Posted by [Dedric Terry](#) on Tue, 23 Jan 2007 02:13:05 GMT
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Page 12 of 27 ---- Generated from The PARIS Forums

>>>>>>
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>>>>>
>>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>>
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>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762HI Neil,

The effects are the fabrik-c compressor and fabrik- r reverb from the powercore. the konnekt 24d has a bit of powercore dsp onboard. you can download the assimilator plugin for free for the konnekt24d

Chris

Neil wrote:

>Chris, how do the onboard EFX sound in the TC Konnekt?

>

>Neil

>

>

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>>Hi DJ,

>>The firebox sounds and generally works well but does have some firewire

>>

>>

>

>

>

>>chipset compatibility issues.

>>I'd recommend using a Firewire PCI card for any audio interfaces on the

>>

>>

>A8V.

>

>

>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D

>>

>>

>

>

>

>>all it he same price range.

>>Sonically they all sound better than the M-Audio FW410. The TC Konnect

>>series have a pair of excellent Mic-Pres but has issues with Sonar.

>>Works great with Cubase, SAMP, Reaper, etc.

>>

>>

>>

>>Chris

>>

>>

>>DJ wrote:

>>

>>

>>

>>>Chris,

>>>
>>>I've been thinking of getting one of those little Presonus Firebox gizmo's
>>>
>>>

Subject: Re: OT: Antivirus software?
Posted by [excelav](#) on Tue, 23 Jan 2007 02:48:24 GMT
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/>
>>>>>>>
>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>b
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>>>>>>>John <no@no.com> wrote:
>>>>>>>
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>>>>>>>
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>>>>>>>
>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
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>>>>>>>something. I have 3 of em. Also, a little trick about them.....
>>>>>>>
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>>>>>>>You
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>>>>>>>>
>>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric
>>>>>>>>
>>>>>>>>guitars/bass guitars into. If you plug line level in they will sound
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>>>>>>>>like shit (hissy) so you're down to 6 pres.....but wait.....If
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>you
>
>
>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>>>>>>
>>>>>>>>
>
>
>
>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>
>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>>>>>>>
>>>>>>>>
>
>
>
>>>>>>>>adats.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>That's an expensive card \$500 or so but I know latency is a big deal.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Since the digimax doesn't have firewire you have to adapt in so you
>>>>>>>>
>>>>>>>>
>
>
>
>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>
>>>>>>>>Still learning,
>>>>>>>>John
>>>>>>>>
>>>>>>>>Brandon wrote:

Subject: Re: OT: Antivirus software?
Posted by [Jamie K](#) on Wed, 24 Jan 2007 22:11:50 GMT
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t -
you'll never go direct again.

NeilHi Neil,

Yes, I can see the 737 comp being nice for that application.

Although if I do get a 747, Vipre and 747 should cover that pretty nicely for the tube thing.

I've never used a 103 for instruments. For me personally it is one of my least fav vocal mics I've ever used, but I'm sure it's great for overheads, cabs etc.

Cheers,

TC

Neil wrote:

>> I'm just not overly excited about the preamp on the 737 compared to my Vipre
> and API's.

>> I just never use it.

>

> Stick a TLM-103 on it & mic a good-sounding bass cab with it -

> you'll never go direct again.

>

> NeilAlso, I do DI through the Avalon U5, which I think is really nice sounding. Usually I do that
and run it through Ampeg SVT plugin, which is superb.

I've also been tracking through an axtrack cab at home, since space and volume levels are a limiting factor. It works surprisingly well..

Cheers,

TC

Neil wrote:

>> I'm just not overly excited about the preamp on the 737 compared to my Vipre
> and API's.

>> I just never use it.

>

> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
> you'll never go direct again.

>

> Neil You really have two roads here. One, (you will contacting ID about a new
key probably) you can do GHOST as suggested to move your info across, or
install everything fresh if you prefer. If you're happy with your build use
GHOST, if Windows has chewed it's own guts out, fresh install.

The second road is one you'll need to weigh, and one I cannot give you
complete guidance on but there are those who say you can find something
called Anti Pace through google and rid yourself of the need to request any
more keys to be able to use your own legally purchased copy of Paris 3.0..

Subject: Re: OT: Antivirus software?

Posted by [Jamie K](#) on Wed, 24 Jan 2007 23:35:55 GMT

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br />

>>>> Check for IRQ sharing and also that DMA "IS" checked in your hardware

> list

>>>

>>>> for the hard drive you're writing to.

>>>>

>>>> AA

>>>>

>>>>

>>>> "Terry Thomas" <god1stjt@alltel.net> wrote in message

>>>> news:45d9ef93\$1@linux...

>>>>>

>>>>> I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks

>>> with

>>>>> no problems, but for some reason it will not record. I did add a new

>>>

>>>>> seagate

>>>>> hard drive, a dual video card, a new keyboard and mouse. Before I

>>>>> change

>>>
>>>> everything
>>>> back any suggestion.
>>>>
>>>>
>>>
>>
>>
>rrrrRrRRRRrrT>>>>.....
Stop the presses... Ampeg SVT _plug-in_ ? ? ? ?

DO tell...
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45db7d03\$1@linux...
> Also, I do DI through the Avalon U5, which I think is really nice
> sounding. Usually I do that and run it though Ampeg SVT plugin, which is
> superb.
>
> I've also been tracking through an atrack cab at home, since space and
> volume levels are a limiting factor. It works surprisingly well..
>
> Cheers,
>
> TC
>
> Neil wrote:
>>> I'm just not overly excited about the preamp on the 737 compared to my
>>> Vipre
>> and API's.
>>> I just never use it.
>>
>> Stick a TLM-103 on it & mic a good-sounding bass cab with it -
>> you'll never go direct again.
>>
>> Neill you do have to do a fresh install, do it over your old drive, THEN
Ghost it to the new one. This way your old auth code will still work.

David.

Aaron Allen wrote:
> You really have two roads here. One, (you will contacting ID about a new
> key probably) you can do GHOST as suggested to move your info across, or
> install everything fresh if you prefer. If you've happy with your build use
> GHOST, if Windows has chewed it's own guts out, fresh install.
> The second road is one you'll need to weigh, and one I cannot give you

> complete guidance on but there are those who say you can find something
> called Anti Pace through google and rid yourself of the need to request any
> more keys to be able to use your own legally purchased copy of Paris 3.0..
> or revert to the free 2.x version. No one here can legally supply you with
> instructions or the software to crack Paris 3.0, though I've seen posts with
> return email addresses asking for assistance. Whether or not they got that
> assistance is not publicly known.
>
> AA
>
>
> "Terry T" <god1stjt@alltel.net> wrote in message news:45db1d37\$1@linux...
>
>>Something so simple but yet thats all it takes for me. After laboring

Subject: Re: OT: Antivirus software?
Posted by [TCB](#) on Wed, 24 Jan 2007 23:54:16 GMT
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bout "8" years old. Once I move everything from the old drive to the new
> drive, will the code for paris transfer over or will I have to e-mail
> Intelligent
> Devices.
>
> Thanks again Terry T
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>it's been a while since I had to use 98, but there should be a tab in the
>
>>hardware properties to enable DMA on the drive in question . That is what
>
>>you're looking for.
>>
>>AA
>>
>>
>>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>>news:45da5559\$1@linux...
>>>
>>> Thanks Aaron for responding I've been out all day just getting back in
>
>>> 8:30pm
>>> eastern time. My IRQs/DMA are as follows.
>>> 0 Systems Timer
>>> 1 Standard Keyboard
>>> 2 Programmable Interrupt Controller
>>> 3 Com. Port (Com2)

>>> 4 Com. Port (Com1)
>>> 5 Ensoniq Scherzo
>>> 5 IRQs Hold for PCI Steering
>>> 6 Floppy
>>> 7 Printer LPT 1
>>> 8 System CMOS/real time clock
>>> 9 Nvidia Geforce Fx 5200
>>> 9 IRQs Hold for PCI Steering
>>> 10 Ensoniq Scherzo
>>> 10 IRQs Hold for PCI Steering
>>> 11 Ensoniq Scherzo
>>> 11 VIA Tech 3038 PCI to UBS Universal Host Controller
>>> 11 IRQs Hold for PCI Steering
>>> 12 PS/2 Compatible Mouse Port
>>> 13 Numeric Data Processor
>>> 14 Primary IDE Controller (Dual Fifo)
>>> 14 VIA Bus Master PCI IDE Controller
>>> 15 Secondary IDE Controller (Dual Fifo)
>>> 15 VID Bus Master PCI IDE Controller.
>>>
>>> DMA
>>> 0 Free
>>> 1 Free
>>> 2 Standard Floppy
>>> 3 Free
>>> 4 Direct Memory Access Control
>>> 5/6/7 All Free
>>>
>>> I only have very basic skills in operating the BIOS setup, but I know
> how
>>> to get to everything. If anything looks out of place, please advise me
> on
>>> the changes needed to be made.
>>>
>>> I am also getting this message: "Some resources needed for this project
>
>>> are
>>> not available in this configuration".
>>>
>>> Thanks Terry T.
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:

Subject: Re: OT: Antivirus software?
Posted by [Jamie K](#) on Thu, 25 Jan 2007 00:40:53 GMT
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m" target="_blank">c@c.com> wrote in message news:45db6695\$1@linux...
>
> But come to think of it, I am beginning to realize that I am just a sad
sack
> about this stuff. The other day I went to play guitar and nothing worked,
> I left the cable plugged into the wah and the wah died. So I removed it
> from the chain and the amp didn't work. I said screw it and decided to
play
> bass. Nothing doing. I left the cable plugged into that and the battery
> for the active pickup died. hahahaha
>
> "chuck duffy" <c@c.com> wrote:
> >
> >Well, that was a subject of another long sad post of mine. Basically the
> >room stinks, low ceilings, small, rectangular. Can't really be treated
because
> >it's the family rec room.
> >
> >The instrument I like alot, but it's a small yamaha student upright. It
> >doesn't mic well, based on surroundings mostly, probably limitations of
> the
> >technician, lord knows I tried for months to get a decent sound on tape.
> >
> >
> >That's when I got the brilliant idea to go with giga for pianos, and man
> >the sound was great but that lead to needing an 88 key weighted
controller,
> >a search that took forever. Then giga worked but it wasn't integrated
with
> >cubase and I couldn't stand that because it just got to complicated when
> >all I wanted to do was take ten minutes and record a song real quick.
Then
> >I got the brilliant idea to try halion, and import my gigas, which worked
> >ok, but in the end I could never get acceptable, playable latencies in
that
> >environment using the presonus.
> >
> >In the end it's all so stupid and ridiculous that I gave up, which bums
> me
> >out, because I think I am approaching writing some decent songs.
> >
> >Chuck
> >
> >Jamie K <Meta@Dimensional.com> wrote:
> >>
> >>Man, that is a sad story Chuck.
> >>
> >>Maybe you should get a stand alone recorder next to your piano.

> >>
> >>>Cheers,
> >> -Jamie
> >> www.JamieKrutz.com
> >>
> >>
> >>>chuck duffy wrote:
> >>> I hear you man. It kills me, because I am normally deep voodoo
uncommonly
> >>> good at solving software, hardware and driver problems.
> >>>
> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire
experience
> >>> has left me never wanting to touch a computer again. I honestly get
> a
> >pit
> >>> in my stomache when I think about recording. And it aint just
pre-sonus.
> >>> I have been through so much crap with this shit that it kills me. I
> >had
> >>> a little midiman keyboard with lots of faders and knobs and stuff that
> >was
> >>> perfect for B4, had a working template that mapped everything to the
> >draw
> >>> pulls and knobs on the B4.
> >>>
> >>> Loved it. Then the USB quit working. So I switched to the
conventional
> >>> MIDI port, then the keys started breaking. So I switched to an edirol
> >with
> >>> lots of knobs and faders. No mapping for B4. Spent two days learning
> >how
> >>> to create the mapping, saved the template to the device.
> >>>
> >>> Things were fine, then the template mysteriously disappeared from the
> >keyboard,
> >>> so I reloaded, then it stopped retaining settings completely when
powered
> >>> down. For a little while I wresled with re-loading the template from
> >disk
> >>> to the device every time I wanted to play. I memorized the 13
keystrokes
> >>> required, but then didn't play for a while and forgot, broke out the
> >manual
> >>> and said f*** it and gave up.
> >>>
> >>> A critical hard drive died, without backup and I lost half my projects
> >that

> >>> I wanted to finish after a 10 year hiatus from actually doing any serious
> >>> recording. 10% of the ones that I didn't loose are corrupt paris projects
> >>> for whatever reason.
> >>>
> >>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
> >initialization
> >>> for half a day. Then got it running and faced the real world for a couple
> >>> of weeks, returned to find that the demo had expired and I couldn't find
> >>> antipace.
> >>>
> >>> Went to use GIGA on the new computer and worked through their warped
> >re-authorization
> >>> process that involved me removing hacking the registry for everything
> >I had
> >>> just re-installed. Figured out how to get the GSIF drivers working and
> >outputting
> >>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
> >to
> >sync
> >>> with sp/dif so gave up and decided to go analog.
> >>>
> >>> Got it working and noticed that the piano sounded like absolute shit.
> > All
> >>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
> >>> mode, so it was simply layering the LR giga output together.
> >>>
> >>> Fire up cubase and find that the only latency that stops the stutterin

Subject: Re: OT: Antivirus software?

Posted by [TCB](#) on Thu, 25 Jan 2007 01:04:10 GMT

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over
>>this for two days before I decide to post, I was ready to toss my computer
>>out the door. For some unknown reason I inserted one of the 16-pin cables
>>stripe backwards causing paris not to record and then causing it to
>>freeze.
>>Thanks Aaron for your help.
>>
>>New question?

>>I installed a new hard drive as a "slave drive" and my "master drive" is
>>about "8" years old. Once I move everything from the old drive to the new
>>drive, will the code for paris transfer over or will I have to e-mail
>>Intelligent
>>Devices.
>>
>>Thanks again Terry T
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>>it's been a while since I had to use 98, but there should be a tab in the
>>
>>>hardware properties to enable DMA on the drive in question . That is what
>>
>>>you're looking for.
>>>
>>>AA
>>>
>>>
>>>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>>>news:45da5559\$1@linux...
>>>
>>>>Thanks Aaron for responding I've been out all day just getting back in
>>
>>>>8:30pm
>>>>eastern time. My IRQs/DMA are as follows.
>>>>0 Systems Timer
>>>>1 Standard Keyboard
>>>>2 Programmable Interrupt Controller
>>>>3 Com. Port (Com2)
>>>>4 Com. Port (Com1)
>>>>5 Ensoniq Scherzo
>>>>5 IRQs Hold for PCI Steering
>>>>6 Floppy
>>>>7 Printer LPT 1
>>>>8 System CMOS/real time clock
>>>>9 Nvidia Geforce Fx 5200
>>>>9 IRQs Hold for PCI Steering
>>>>10 Ensoniq Scherzo
>>>>10 IRQs Hold for PCI Steering
>>>>11 Ensoniq Scherzo
>>>>11 VIA Tech 3038 PCI to UBS Universal Host Controller
>>>>11 IRQs Hold for PCI Steering
>>>>12 PS/2 Compatible Mouse Port
>>>>13 Numeric Data Processor
>>>>14 Primary IDE Controller (Dual Fifo)
>>>>14 VIA Bus Master PCI IDE Controller
>>>>15 Secondary IDE Controller (Dual Fifo)

```

>>>>15 VID Bus Master PCI IDE Controller.
>>>>
>>>>DMA
>>>>0 Free
>>>>1 Free
>>>>2 Standard Floppy
>>>>3 Free
>>>>4 Direct Memory Access Control
>>>>5/6/7 All Free
>>>>
>>>>I only have very basic skills in operating the BIOS setup, but I know
>>
>>how
>>
>>>>to get to everything. If anything looks out of place, please advise me
>>
>>on
>>
>>>>the changes needed to be made.
>>>>
>>>>I am also getting this message: "Some resources needed for this project
>>
>>>>are
>>>>not available in this configuration".
>>>>
>>>>Thanks Terry T.
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>
>>>>>Check for IRQ sharing and also that DMA "IS" checked in your hardware
>>
>>list
>>
>>>>>for the hard drive you're writing to.
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Terry Thomas" <god1stjt@alltel.net> wrote in message
>>>>>news:45d9ef93$1@linux...
>>>>>
>>>>>>I am using windows 98 3/eds cards 2/mecs. Paris will play all tracks
>>>>>
>>>>>with
>>>>>
>>>>>>no problems, but for some reason it will not record. I did add a new
>>>>>
>>>>>>seagate

```

>>>>>hard drive, a dual video card,a new keyboard and mouse. Before I
>>>>>change
>>>>
>>>>>everything
>>>>>back any suggestion.
>>>>>
>>>>>
>>>
>
>Yes, it's phat phat phat. Quite an amazing plugin.

Sorry, it's called the SVX, not SVT.

<http://www.ampegsvx.com/Main.php?prod-AM.php>

If you take a good DI to begin with, this is the cat's meow IMO.

Cheers,

TC

Aaron Allen wrote:
> rrrrRrRRRRrT>>>
